

Heritage Signature® Auction #3511

Currency

August 11-13 & 16, 2010 | Boston

Featuring: THE COLLECTION OF A PATRIOTIC AMERICAN • THE CORNHUSKER COLLECTION
THE DAVID GURSKY COLLECTION OF U.S. ERROR NOTES • THE LONE STAR COLLECTION
THE OLD LINE COLLECTION • THE WINDY CITY STAR NOTE ERROR COLLECTION

PRELIMINARY LOT VIEWING

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Friday, July 30, 2010 • 9:00 AM - 7:00 PM PT
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LOT VIEWING

Hynes Convention Center • Room 210

900 Boylston St. • Boston, MA 02115

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Sunday, August 8, 2010 • 10:00 AM - 7:00 PM ET
Monday, August 9, 2010 • 8:00 AM - 7:00 PM ET
Tuesday, August 10, 2010 • 8:00 AM - 7:00 PM ET
Wednesday, August 11, 2010 • 8:00 AM - 7:00 PM ET
Thursday, August 12, 2010 • 8:00 AM - 7:00 PM ET
Friday, August 13, 2010 • 8:00 AM - 7:00 PM ET
Saturday, August 14, 2010 • 8:00 AM - 12:00 PM ET

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LIVE AUCTION

SIGNATURE® FLOOR SESSIONS 1-3

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SESSION 1

Wednesday, August 11, 2010 • 6:00 PM ET • Lots 12001-12468

SESSION 2

Thursday, August 12, 2010 • 6:00 PM ET • Lots 12469-12904

SESSION 3

Friday, August 13, 2010 • 6:00 PM ET • Lots 12905-13503

NON FLOOR/NON PHONE BIDDING SESSION 4

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SESSION 4

Monday, August 16, 2010 • 12:00PM CT • Lots 14001-15424

AUCTION RESULTS

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Thursday, August 12, 2010 • 10:00 AM - 1:00 PM ET
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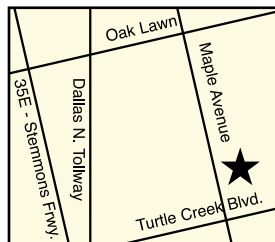
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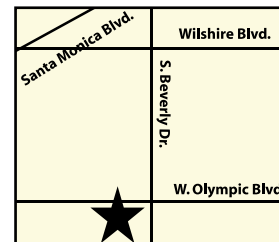
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Order of Auction

SESSION ONE

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The David Gursky Collection of U.S. Error Notes

David Gursky describes himself as “a true collector at heart.” He began to collect U.S. Error Notes in 1994, but his collecting interests are far broader. Born in Quebec in 1930, he moved to Los Angeles in 1959, where he married and adopted a son. After four decades working in a wide range of professions, he became an international traveler. Before a trip to Israel in 1980, a friend asked him to check on the prices of some Israeli coins; from that simple beginning developed a curiosity that blossomed into fascination, and that into a full-fledged retirement hobby. He bought his friend’s collection and ultimately expanded it with a complete set of Israeli coins and medals, along with 80% of that country’s currency. He also became an avid collector of American error notes, which we are pleased to present here. The \$20 /\$10 error is his personal favorite.

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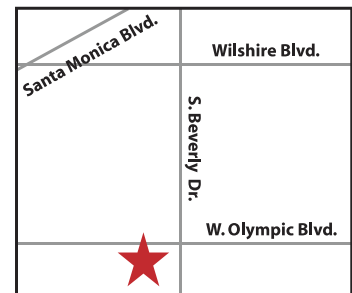
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SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3511
Wednesday, August 11, 2010 6:00 PM ET, Lots 12001 - 12468
Boston

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3511

Continental Currency and *The Collection of a Patriotic American*

Heritage is proud to present *The Collection of a Patriotic American*, a complete collection of all 102 Friedberg numbers associated with Continental Currency and believed to be the finest collection ever assembled. It represents over a quarter of a century of dedicated research by one man with a passion for American history, collecting the finest examples that could be acquired. Perhaps even more importantly, the notes were selected for their eye appeal, and in the few instances where technical grade is lacking, the notes are likely finest looking, rather than finest known. The collection does include a large number of finest known examples as well as important counterfeits, the only known Raised Denomination Continental and rarely seen counterfeit detector sheets.

The collection also includes 71 additional related items, including the extremely rare marbled edge counterfeit detector; eight extra Fugio bills representing the different plate positions; 21 different contemporary counterfeits; nine sheets of Continental Currency, including a very rare sheet of Fugio bills; and nine counterfeit detector sheets. Among the 71 items are 23 pieces issued by cities and states payable in Continental Currency: four notes from Albany dated 1776 and 19 typeset certificates from Georgia dated June and September 1777.

The superb May 10, 1775 marbled edge bill is truly the highlight of the collection. Unique among Continental Currency in size and shape, it is the finest known specimen of the only Continental Currency bill printed on marbled paper procured by Benjamin Franklin. Complementing this bill is its extremely rare counterfeit detector, the finer of only two extant, the other held by Colonial Williamsburg's museum. The full sheet of 24 Fugio bills of Franklin's design, comprising six bills of each of the four denominations from \$1/6 to \$2/3, is the finest of three in existence. The overall quality of the collection is superb with numerous choice uncirculated and finest known specimens.

Continental Currency is inextricably linked with the history of the United States from its inception. J.W. Schuckers stated in his 1874 book *A Brief Account of the Finances and Paper Money of the Revolutionary War*, "In the modern mode of making war, money is not less essential than valour in the field or wisdom in the cabinet. The deepest purse decides the fate of nations as often as the longest sword." Accordingly, the Continental Congress authorized the first issue of Continental Currency on May 10, 1775. The bills were to be redeemed via taxes levied on the individual thirteen colonies using a quota method. Congress authorized eleven different emissions, the last being January 14, 1779, resulting in the issuance of a total of \$241,552,780 of Continental Currency with denominations ranging from \$1/6 to \$80.

The British attempted to weaken the public trust in Continental Currency with propaganda and penalties of their own. In order to devalue and destabilize the currency of the Colonies, they also

engaged in economic warfare by means of extensive counterfeiting. Kenneth Scott's *Counterfeiting in Colonial America* includes a quote from Benjamin Franklin concerning the British-sponsored counterfeits: "Paper money was in those times our universal currency. But, it being the instrument with which we combated our enemies, they resolved to deprive us of its use by depreciating it; and the most effectual means they could contrive was to counterfeit it. The artists they employed performed so well, that immense quantities of these counterfeits, which issued from the British government in New York, were circulated among the inhabitants of all the States, before the fraud was detected. This operated considerably in depreciating the whole mass, first, by the vast additional quantity, and next by the uncertainty in distinguishing the true from the false; and the depreciation was a loss to all and the ruin of many." These circulating contemporary counterfeits are typically collected alongside the genuine examples and, in some cases, are rarer than the genuine bills.

Among the solutions utilized to counter the circulation of counterfeits was the distribution of counterfeit detector sheets printed on blue paper. These unsigned sheets provided a means of comparison in an attempt to determine authenticity. Other methods of deterring counterfeiting focused on making the bills difficult to replicate. Continental bills were printed on paper containing mica flakes and blue fibers or, in the single instance of the May 10, 1775 \$20 bill, marbled paper. Special type fonts, border designs, emblems, mottoes, and complex vignettes were used. Also, slight alterations in the alignment of text, variations in capitalization and italicization, as well as two-color printing, were employed in the constant battle against counterfeiting. The most fascinating counterfeit deterrent was the usage of Benjamin Franklin's nature prints.

Included among the notable signers of Continental Currency were members of the Continental Congress and signers of the Declaration of Independence, the Articles of Confederation, and the United States Constitution.

While initially trading at par, Continental bills depreciated substantially during the Revolutionary War, eventually leading to the phrase "not worth a Continental" and causing a resistance to their usage and acceptance. As George Washington reportedly stated, "A wagonload of currency will hardly purchase a wagonload of provisions." In the fifth edition of *The Early Paper Money of America*, Eric Newman wrote "The loss of holders of currency, whether in the course of its collapse or at the conclusion of hostilities, was said by Benjamin Franklin and others to be justified as being a tax on the entire citizenry to pay for the War." It can be argued that Continental Currency is the money that bought America's freedom.

May 10, 1775

The emission of Continental Currency represents our first federal paper money. Because this initial issue circulated extensively, it is one of the toughest to find in the higher grades. The small denominations are extremely rare in uncirculated condition. We are unaware of any \$1 denomination existing in an uncirculated state.

The marbled-edge \$20 Continental note from this first issue, produced on paper obtained by Benjamin Franklin in France, is unlike any other from the entire series of 102 different pieces. In *Historical Sketches of American Paper Currency*, published in 1866, Henry Phillips, Jr. had this to say, "The note is a very peculiar one, being entirely different from all the rest of the issues of the Continental Congress. How this happened or the reason for so strange a deviation, is not and perhaps can never be known." The emblems and mottoes appearing on the \$20 marbled edge bill and the backs of the \$30 bill were created by Benjamin Franklin.

One Dollar May 10, 1775 PCGS 45PPQ.



12001 Continental Currency May 10, 1775 \$1 PCGS Extremely Fine 45PPQ.

This first of the Continentals has always been considered a scarce note. The print amounts were equal for all of the eight lowest denominations, but when this first issue "hit the streets," Continentals had been worth fully par, and the One Dollar note was the workhorse. These pieces circulated for years, and most of the ones that have survived are in very poor condition. Even without their heavy use in circulation, One Dollar would be a scarce denomination for Continentals, as it was only printed in the first four issues and the eleventh and final issue. This piece is tied for the finest that HCAA has ever offered, and, like virtually every note in this landmark collection, it was picked as much for eye appeal as for technical grade. Only three have been graded higher at the two major grading services. The consignor of this collection has owned two of the three and rejected both, opting to place this 45PPQ in his collection. It's extremely well margined, nicely printed and with two clearly legible signatures. This CC-1 is one of only two Continentals that is unpriced in Newman in the uncirculated grades.

From The Collection of a Patriotic American (2,500-up)

Starting Bid: \$1,800



12002 Continental Currency May 10, 1775 Counterfeit Detector Uncut Sheet of Eight Very Fine.

Heavily handled and folded rather hard between subjects. There are a number of short edge splits and two that don't quite categorize as short. A small piece of tape is present on the back of the \$8 subject and there are a few minor internal splits. The reality of this sheet is that the visual appeal is massively better than the description makes it sound. As with most off-grade items in this wonderful collection, they are simply the best available. To our best knowledge, this is a unique detector sheet for this issue. All eight vignettes are wonderfully sharp, including the \$7 rainstorm on the mountains which is often indistinct. An unfortunate fact, as the vignette provides a wonderful allegory as stated by Q. David Bowers in *The Whitman Encyclopedia of U.S. Paper Money*, "that war, now in progress, will eventually end."

From The Collection of a Patriotic American (3,000-up)

Starting Bid: \$2,400



12003 Continental Currency May 10, 1775 \$2 PCGS Choice New 63PPQ.

PMG has not graded a single uncirculated example of a Two Dollar May 10, 1775. PCGS has graded only this lone note at 63PPQ, with a 55 its closest competitor. This is the finest yet graded by either service by a wide margin, and may hold its place as finest known for a long time to come. When raw notes are considered, this is also the finest example that HCAA has sold by a wide margin. The note has two strong signatures, a strong serial number, exceptional margins and a wonderful overall appearance.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,500



12004 Continental Currency May 10, 1775 \$3 PCGS Extremely Fine 45PPQ.

As with the \$1 and \$2 of this issue, high-grade Three Dollar notes are extremely rare. The PMG census indicates a total of 68 Continentals graded through and including the Six Dollar denomination - with only a single uncirculated note among them. PCGS has graded only four uncirculated notes for the six lowest denominations. High-grade, low denomination May 10, 1775 Continentals are massively undervalued, and the advent of the grading services has given a true indication that those of us who always thought these notes to be extremely rare were correct. This note, while technically an EF, has the visual impact of a Choice New piece, with strong signatures, excellent margins, sharp printing and wonderful eye appeal. Certainly one of the very finest known.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$400



12005 Continental Currency May 10, 1775 \$4 PCGS Choice New 63PPQ.

A wonderful low-denomination Continental from this first issue. This is the first uncirculated example of this note that we have sold, and it's a beauty, with excellent margins, strong signatures, clear, original embossing and sharp print quality. The PMG census shows that they have not seen a single uncirculated example of this note. PCGS has graded this 63PPQ with the only other uncirculated note a 61. Selected by the consignor of *The Collection of a Patriotic American*, not merely for technical grade (although this is the finest graded by either service), but primarily with an eye toward appearance. An outstanding example.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,000



12006 Continental Currency May 10, 1775 \$5 PCGS About New 50.

From the Five Dollar on up, notes from this issue are seen with more frequency. This Five has much of the appearance of a Choice New example, with just a few corner bumps holding down the grade and a small brown spot preventing the PPQ.

From The Collection of a Patriotic American (300-up)
Starting Bid: \$150



12007 Continental Currency May 10, 1775 \$6 PCGS Choice About New 55PPQ.

Again, chosen for appearance, with excellent signatures, even margins and tremendous eye appeal.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$400



12008 Continental Currency May 10, 1775 \$7 PMG Choice About Unc 58 EPQ.

A vibrant AU, with a sharp vignette on the face and two very strong signatures.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$450



12009 Continental Currency May 10, 1775 \$8 PCGS Choice New 63.

Incredibly sharp printing and strong signatures highlight this first-issue Eight Dollar. The vignette of a thirteen-string harp is unusually sharp. It's surrounded by the Latin motto, *MAJORA MINORIBUS CONSONANT*, which Newman translates as, "The large colonies and the small colonies are in harmony."

From The Collection of a Patriotic American (800-up)
Starting Bid: \$500

The Finest Known May 10, 1775 \$20 - Printed on Marbled Edge Paper Procured by Benjamin Franklin



12010 Continental Currency May 10, 1775 \$20 PCGS Choice About New 58PPQ.

Far and away the highlight of *The Collection of a Patriotic American*. This marbled-edge \$20 is the most distinctive and rarest of all the Continentals. It is the only piece of the 102 different notes that has a different shape, size, paper, and color. Benjamin Franklin procured this distinctive marbled edge paper from his contacts in Paris. The note is not terribly rare in lower grade, but the paper was soft and weak, and very few examples are known that are not damaged and/or restored. This can be clearly seen by the PCGS census which indicates that they have graded fifteen examples with all but two going into "APPARENT" (formerly red) holders indicating major problems. PMG does not break out its "NET" graded notes, but of the twenty examples that they have seen, the same proportion of damaged notes likely exists.

This PCGS 58PPQ shows not a hint of a split, edge nick, or repair of any kind. The Franklin supplied paper was far whiter than that used for any other Continental- a feature which allows the marbling at the left edge to show to its greatest advantage. The marbling (also called polychroming) on this note is particularly wide and brilliantly colored. Both signatures also retain their full color. The note has clearly seen not a touch of circulation and is held from the Choice New grade by a very single light fold that falls about half way between the marbled edge and the serial number. This cataloger has written descriptions for any number of notes that have realized over \$500,000. And while this note is not yet in that class for price, it blows those other pieces away for true historic value. Irreplaceable.

From The Collection of a Patriotic American (125,000-up)

Starting Bid: \$85,000

Twenty Dollar May 10, 1775 Counterfeit Detector – The Only Privately Held Example



12011 Continental Currency May 10, 1775 \$20 Counterfeit Detector PCGS Choice About New 58.

One of the highlights of this collection. This \$20 May 10, 1775 Counterfeit Detector is one of only two examples known to exist, and this spectacular piece is the only one likely to ever be available to collectors as the only other example is in the hands of The Colonial Williamsburg Museum. This note is beautifully margined, and right at the cusp of Gem Uncirculated, save for a minor sheet fold about a quarter of an inch from the bottom margin. The words “to detect Counterfeits” is handwritten across the area reserved for the signatures. The print quality is incredibly sharp allowing the full intended design to be easily seen. As with the signed and issued notes, the back design is inverted on this detector. The term “only available when great collections are sold” tends to be over used, but it certainly applies here. In fact, “only available when this collection is sold” would be more to the point as this is the only privately held example.

From The Collection of a Patriotic American (20,000-up)
Starting Bid: \$15,000



12012 Continental Currency May 10, 1775 \$30 PCGS New 62PPQ.

This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on 5 different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The \$30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Franklin, and Franklin's original sketch for the VI CONCITATE vignette appears on page 78 of the Fifth Edition Newman. The note is remarkably sharply printed, with strong signatures and tremendous eye appeal. This 62PPQ is the lone uncirculated example graded to date by PCGS.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$900



12013 Continental Currency May 10, 1775 \$30 Contemporary Counterfeit PCGS Very Fine 20.

This is the only counterfeit listed in Newman for this issue. It has all the characteristics he mentions and it is a perfect match to the photo on page 464. Counterfeits are known for all eleven issues of Continentals (as well as for two fictitious issue dates) but they are almost never seen from this first issue. This is a very nice example, and the assigned grade looks to be a touch on the conservative side.

From The Collection of a Patriotic American (750-up)
Starting Bid: \$500

November 29, 1775

The serial numbers were applied in red ink in order to differentiate them from the previous issue that was numbered in black ink. A slight design change was implemented requiring that the denomination be placed under the emblem rather than at the end of the text. This is a scarce issue; the lower denominations are very rare in uncirculated grades.



12014 Continental Currency November 29, 1775 \$1 PCGS Gem New 65PPQ.

As with the previous issue, the One Dollar denomination has a lower survival rate and is seen in high grade only rarely. This is the highest-graded example from either service, and would not be surprised if it proves over the years to be the finest known. The margins are large and even, the printing is razor sharp and the signature and serial number are as bright as they were the day they were applied. One of the finest One Dollar Continentals we've seen from any issue. Irreplaceably rare. This is the highest yet graded by PCGS, with the only other uncirculated note below it a 63. PMG has not graded a single uncirculated example.

From The Collection of a Patriotic American (3,500-up)
Starting Bid: \$2,800

12015 Continental Currency November 29, 1775 \$2 PCGS About New 53.

Two minor sheet folds at the very top and bottom of the note no doubt account for the grade. This note is from the same sheet as the One Dollar above, and it is very nearly its visual (though not technical) equal. A handsome Continental.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$400



12016 Continental Currency November 29, 1775 \$3 PCGS Choice New 63PPQ.

Another visually exceptional Continental, and this one has the technical merits as well as the eye appeal. The vignette is particularly sharp, showing all the original detail on the eagle and heron locked in combat. They're surrounded by the Latin motto, *EXITUS IN DUBIO EST*, which Newman translates as, "The outcome is in doubt." Only two uncirculated examples have been graded by PCGS; this and one other at the same level. PMG has yet to grade an uncirculated example.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$800



12017 Continental Currency November 29, 1775 \$4 PCGS Choice About New 58PPQ.

An incredibly sharp vignette highlights this spectacular looking Continental. A very light sheet fold across the top limits the technical grade, but the eye appeal is second to none. This pretty piece was previously Lot 12 in the New Netherlands December 1975 sale. The original lot tag is present.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$450



12018 Continental Currency November 29, 1775 \$5 PCGS Choice New 63PPQ.

More available in the uncirculated grades than many of these Continentals, but very seldom seen with this combination of eye appeal and technical grade. The vignette shows even the most minute of engraving lines, and the signatures and paper color are extraordinary.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$750



12020 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.

PMG has awarded this hugely margined Continental double superlatives: Exceptional Paper Quality as well as Great Embossing. And they are certainly correct on both counts. A gorgeous Continental.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$900



12019 Continental Currency November 29, 1775 \$6 PCGS Choice About New 58PPQ.

A minor corner tip fold away from the Choice New grade. Boldly signed and very nicely centered on both sides.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$450



12021 Continental Currency November 29, 1775 \$8 PCGS Choice New 63PPQ.

Spectacular face margins along with perfect signatures and the sharpest of print qualities highlight this Second Issue Eight Dollar. Another unusually high quality note from this landmark collection.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$750

February 17, 1776

This was the only emission to include fractional bills. The notes are extremely popular with collectors as Franklin's sundial rebus and linked Colonies devices were used for the notes. Later, the designs were used for the 1776 Continental Currency one dollar coin and the 1787 Fugio copper coin. This issue and the January 1779 emission are the two most common.



12022 Continental Currency February 17, 1776 \$1/6 Plate "A" PCGS Choice New 63PPQ.

Of the 79 examples graded by the two major services, only six are uncirculated. PCGS has this and two others at the 63 PPQ level, with none higher. Fractional Continentals are incredibly popular, and are legitimately rare in the uncirculated grades. This "Plate A" example leads off a complete 12-piece set.

From The Collection of a Patriotic American (3,250-up)

Starting Bid: \$2,800



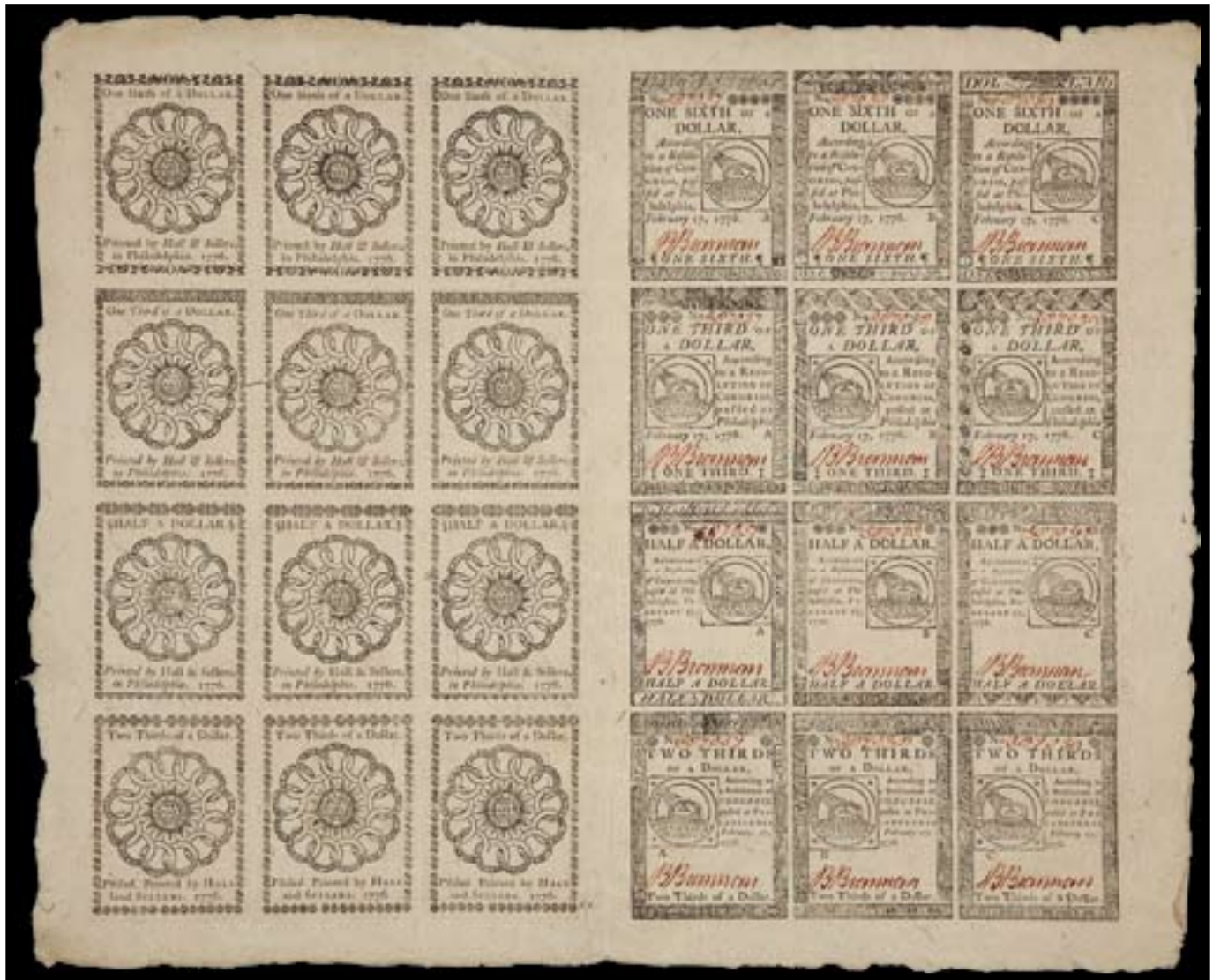
12023 Continental Currency February 17, 1776 \$1/6 Plate "B" PCGS Choice New 63PPQ.

The Plate "B" example, and another of the only six uncirculated pieces graded by both services. Tied with the "A" position note above for the finest graded by PCGS. It's beautifully bright, with sharp print quality and excellent margins.

From The Collection of a Patriotic American (3,250-up)

Starting Bid: \$2,800

Finest Known Full Sheet of Fractional Continentals



12024 Continental Currency February 17, 1776 Twenty Four Note Sheet Choice About New.

This complete fractional denomination sheet is neck and neck with the incredible marbled-edge \$20 as the most significant item in *The Collection of a Patriotic American*. Each of the four denominations is present six times on the sheet. The only actual fold is between the two panes of twelve. These sheets were folded when produced and sewn together in groups. There are three needle holes right along the fold, but far away from any of the individual notes. Four or five of the notes would individually grade About New due to handling marks, but most all of the notes are simply perfect Gems. To our best knowledge, only three sheets exist. This is the finest of the three by a narrow margin, but its close competitor for finest known is permanently impounded in a museum. The third sheet has not been seen by this cataloger, but second-hand opinions tend to use the word “ratty” or “rag” giving the impression that it is not particularly nice.

Collectors have always been attracted to these fractional notes above all other Continentals, in part due to their uniqueness, but far more importantly people are drawn to their historic design featuring Ben Franklin’s sundial vignette on the face and the thirteen chain links, containing the names of the original colonies, surrounding “We are One,” on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. This sheet is an irreplaceable treasure.

From The Collection of a Patriotic American (100,000-up)

Starting Bid: \$85,000



12025 Continental Currency February 17, 1776 \$1/6 Plate "C" PCGS Choice About New 55.

This C-position note is in a far more typical grade than the "A" and "B" notes above. A clean and handsome AU, with unusually good centering.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$900



12026 Continental Currency February 17, 1776 \$1/6 (Raised to \$6) Plate "A" PCGS Very Fine 25.

The only Raised Fractional Continental we know of, and one of very few raised notes in the entire Continental and Colonial field. Previously Lot 4534 from Stack's March 2007 sale of the massive inventory of dealer John Jay Ford, Jr. The note is quite well executed using a combination of pen alterations, paste-on and scrape aways. An incredibly important note for any collector of Continentals.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,200



12027 Continental Currency February 17, 1776 \$1/3 Plate "B" PCGS Very Choice New 64PPQ.

But for the face margin being a touch tight along the left edge, this beauty would certainly have earned the full Gem grade. The print quality, signatures, paper color and original surfaces are all Superb. Both services combined have graded only nine uncirculated examples, with the majority of those in the 60 to 63 range. Very rare at this grade level, and rarer still with this spectacular eye appeal.

From The Collection of a Patriotic American (4,500-up)
Starting Bid: \$4,000



12028 Continental Currency February 17, 1776 \$1/3 Plate "A" PCGS New 62.

The irregular margins undoubtedly account for the lower uncirculated grade, as, save for those margins, this little beauty has the look of a Superb piece.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,200



12029 Continental Currency February 17, 1776 \$1/3 Plate "C" PCGS About New 53.

A well margined About New, with sharp printing quality.
From The Collection of a Patriotic American (850-up)
Starting Bid: \$750



12030 Continental Currency February 17, 1776 \$1/2 Plate "B" PCGS Very Choice New 64PPQ.

PCGS has graded 41 of these, with only two uncirculated pieces: a single 61 and this lone 64PPQ. The margins are nice and even, the print quality is perfect and the original embossing readily apparent even through the third-party holder. A note that is likely to remain at the top of the PCGS census well into the future. Regardless of its numerical grade, the consignor of this collection favored this note over all his other fractional continentals...and it's easy to see why.
From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,800



12031 Continental Currency February 17, 1776 \$1/2 Plate "C" PMG Choice Uncirculated 64 EPQ.

These fractional denomination Continentals are found only in this one of the eleven different issues. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, these Fractional Continentals, although not rare in most grades, have remained one of the most treasured and highly collectible Continental issues. At this grade level, these notes are quite rare.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,200





- 12032 **Continental Currency February 17, 1776 \$1/2 Plate "A" PMG Choice Uncirculated 63 EPQ.**
Both grading services have combined to certify a total of almost 90 examples, very few of which are in this range. The margins are somewhat irregular but clear of the design at all points, the signature and serial number are bright and strong, and the original embossing is readily apparent.
From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,000



- 12033 **Continental Currency February 17, 1776 \$2/3 Plate "C" PMG Gem Uncirculated 65 EPQ.**
PMG has graded 42 examples, with this lone 65 EPQ the highest yet graded. PCGS has also graded 42 examples, also with a lone 65 at the top. This note is the highest graded Fractional Continental in *The Collection of a Patriotic American*. PMG and PCGS have graded a total of 340 Fractional Continentals, with only twelve of them at or above the 65 level. Superb print quality and a bright red signature are among the highlights of this beauty.
From The Collection of a Patriotic American (6,000-up)
Starting Bid: \$5,500



- 12034 **Continental Currency February 17, 1776 \$2/3 Plate "A" PCGS Gem New 65.**
PMG and PCGS have graded a total of 84 of these, with only seven uncirculated pieces, the highest of which are two 65's, one of which is this note. This is a gorgeous example of this perennially popular fractional issue. The face utilizes Ben Franklin's sun, sundial and "Mind Your Business" motto, and the back the same thirteen-link chain that is found on both Continental dollars and 1787 Fugio Cents. Well margined on both sides, with a bold red signature and serial number. An essentially perfect piece.
From The Collection of a Patriotic American (3,500-up)
Starting Bid: \$3,000



12035 Continental Currency February 17, 1776 \$2/3 Plate "B" PCGS Very Choice New 64PPQ.

The Choice grade clearly resulted from the somewhat tight bottom face margin, as the note is Superb in every other sense. PCGS has graded only two examples higher than this, one of which is the note in the previous lot. The colors of this piece are perfect, as is the print quality and eye appeal. An extremely pleasing example.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,800

12036 Continental Currency February 17, 1776 \$2/3 Plate "B" Contemporary Counterfeit PCGS Very Fine 35.

An extremely rare Counterfeit Fractional Continental. These appear only to have been produced for the \$2/3 denomination. Newman describes two different pieces, of which this is the first. The other has no plate letter and no detailed description. It's known only from contemporary archives, and it appears likely that that is this same counterfeit which had the plate letter added after its initial use. In any event, this is an extremely rare counterfeit. It's one of only two examples we know of, the other is permanently impounded in a museum.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,500



12037 Continental Currency February 17, 1776 \$1 PCGS Choice About New 58PPQ.

The serial number and signatures are bold, and the entire note is sharply printed both face and back. The margins are huge all around both face and back, and the overall appearance is super. One Dollar Continentals are a more challenging denomination to locate as they were produced for only five of the eleven issues. Due to its low face value, the One Dollar note tended to circulate far more than the higher denominations, and most were lost. This beautiful piece should satisfy the fussiest of collectors.

From The Collection of a Patriotic American (800-up)
Starting Bid: \$650

**Super Quality February 17, 1776
Half Sheet of Eight**



12038 Continental Currency February 17, 1776 Half Sheet of Eight Extremely Fine-About New.

All eight denominations are represented on this bright and vibrant half sheet. The colors of the inks, paper and signatures are as good today as they were 234 years ago. We have handled one other half sheet from this issue, and know of a few others, but this piece from *the Collection of a Patriotic American* is the finest we know of by far. To be purely technical, several of the notes grade About New due to the sheet folds just kissing the outer edges of their borders, but each and every note has the look, color and embossing of a true Gem. This half sheet also has super sharp print quality on both sides, further adding to its magnetic visual allure.

From The Collection of a Patriotic American (17,500-up)
Starting Bid: \$15,000



12039 Continental Currency February 17, 1776 Counterfeit Detector Uncut Sheet of Eight Extremely Fine.

A more readily available Continental Detector half sheet, this one again has razor sharp print quality, including the nature prints. It has been folded lightly between subjects, but most of the individual notes grade at the least at About New. There is an edge split at the right, but it falls between the \$6 and \$7 examples and affects neither. What at first appears to be a stain on the \$3 note is actually an inclusion of a very large piece of what appears to us to be previously woven fiber. A relatively inexpensive and historic half sheet.

From The Collection of a Patriotic American (4,000-up)
Starting Bid: \$3,250



12040 Continental Currency February 17, 1776 \$2 PCGS Gem New 66PPQ.

Sixty-six is the highest grade to be found in the collection, and this is one of the seven notes to reach that level. In spite of its lofty grade, it appears a point or two has been left on the table. The note is simply spectacular, with huge, even margins, ideal color, razor sharp printing and perfect signatures. Even the nature print and the cloth backing behind it show all of their fine lines. An extraordinary piece of Continental Currency we know someone will treasure. It's tied for finest graded at PCGS and PMG has yet to grade a single unc. at any level.

From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$2,400



12041 Continental Currency February 17, 1776 \$3 PCGS Gem New 66PPQ.

Another spectacular Continental, from the same sheet as the gorgeous Two Dollar above. This is the sole 66 graded by PCGS, and it may very well retain that spot at the top far into the future. The note is incredible, with every possible positive attribute one could hope to see.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,200



12042 Continental Currency February 17, 1776 \$4 PCGS Gem New 66PPQ.

Of nearly 40 pieces graded by both major services...this is the only 66. PCGS has graded 20 examples, with this piece on top by a wide margin. The next highest is a 63. It shares a serial number with the \$2 and \$3 above, and it may well be the finest example of a \$4 Continental that this cataloger has ever laid eyes on. A simply spectacular note in every sense of the word, this note truly seems undergraded at the 66PPQ level. Wonderful.

From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$2,000



12043 Continental Currency February 17, 1776 \$5 PCGS Very Choice New 64PPQ.

Neither service has graded an example of this note above this 64PPQ level. The note is very well margined, with terrific color, strong signatures and sharp print quality.

From The Collection of a Patriotic American (1,250-up)

Starting Bid: \$800



12044 Continental Currency February 17, 1776 \$6 PCGS Gem New 65PPQ.

Each service has graded fourteen examples; PMG has nothing at or above this 65 level, and PCGS has graded this lone 65 PPQ, with nothing above, and with a 63 its closest rival. The note has clearly earned every point. The margins are excellent, and the colors of the inks, paper and signatures perfect.

From The Collection of a Patriotic American (1,500-up)

Starting Bid: \$1,300



12045 Continental Currency February 17, 1776 \$7 PCGS Very Choice New 64PPQ.

Neither service has graded an example above this 64 level. This note is certainly at the high end of the 64 grade, and it appears to us that it very easily could have been given an extra point. Clean, clear and beautiful, this February 1776 Seven Dollar is a standout in this or any collection.

From The Collection of a Patriotic American (1,250-up)

Starting Bid: \$800



12046 Continental Currency February 17, 1776 \$8 PCGS Gem New 65PPQ.

The highest example graded by PCGS, and the only one at this level. The note is essentially flawless, and it compares very favorably to the \$2, \$3 and \$4 66PPQ's at the beginning of this issue. The note is certainly in the running as the nicest Eight Dollar Continental this cataloger has ever seen. Very near perfection.

From The Collection of a Patriotic American (1,500-up)

Starting Bid: \$1,300



May 9, 1776

Among the signers of this issue were Matthew Clarkson and Jonathan Bayard Smith, members of the Continental Congress. A scarce issue, it is on par with the November 1776 and February 1777 emissions. The lower denominations are rare in high grade.

Likely Unique May 9, 1776 Full Sheet of Sixteen



12047 Continental Currency May 9, 1776 Uncut Complete Sheet of Sixteen Choice About New.

The highest quality full Continental sheet in *The Collection of a Patriotic American*. It does have the ubiquitous centerfold, along with the two always-present needle holes, but both are away from the notes themselves. There is another single very soft fold that turns four of the notes into **Choice AU**, but the other twelve notes are perfect **Gems**. To the best of our knowledge, this is the only full sheet known for this issue. There are at least three eight-note half sheets—two of which do not compare in quality to this, and the third example is permanently impounded in a museum and its grade is unknown. A wonderful combination of real rarity and extremely high quality.

From The Collection of a Patriotic American (40,000-up)

Starting Bid: \$35,000



12048 Continental Currency May 9, 1776 \$1 PCGS About New 53PPQ.

A scarce note above VF. This example is well signed and sharply printed. There is an unusual, large clump of fiber manufactured into the note at the left end. PCGS has graded nine examples of this note, with this 53PPQ the finest among them.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$500



12050 Continental Currency May 9, 1776 \$2 PCGS Choice About New 55.

Although just short of the fully uncirculated grade, this note is a Gem for eye appeal. It's wonderfully margined, which is rare for Continentals but common for this collection. The signatures are dark and bold, and the printing, including the often-muddy nature print on the back, is very sharp.

From The Collection of a Patriotic American (500-up)
Starting Bid: \$250



12049 Continental Currency May 9, 1776 Counterfeit Detector Uncut Sheet of Eight Extremely Fine-About New.

An outstanding condition half sheet which, although folded once in each direction, is totally free of splits and problems. Each of the notes are well printed as one would expect for a detector sheet and most, though not all, of the nature prints are sharp. Only about a half dozen detector sheets of this issue are known and this is well up within that group for condition and likely at the head of the class for appearance.

From The Collection of a Patriotic American (5,000-up)
Starting Bid: \$4,000



12051 Continental Currency May 9, 1776 \$3 PCGS New 61.

A partial sheet fold visible only at the top left of the back held the grade down on this gloriously printed Continental. As with virtually every piece in this "Patriotic American" collection, the note is visually stunning. And the signatures are 100% fully bright. The finest yet graded at PCGS.

From The Collection of a Patriotic American (700-up)
Starting Bid: \$350



12052 Continental Currency May 9, 1776 \$4 PCGS Choice About New 58PPQ.

Even in a collection replete with visually appealing notes, this one is a standout. It's the perfect example of a theme that this writer has harped on for years. Technical grade should be secondary to visual appeal. While the About New grade is accurate (there is a minor fold at the bottom-right edge of the note), the appearance of this note is that of a Superb Gem. Every aspect of the printing is ultimately sharp and clear, even down to the foliage on the ground under the boat. Every line of the nature print is distinct, and the signatures and serial number look as though they were applied this morning. Two of the margins go all the way out to the edge of the sheet, and the "normal" margins are also outside. A stunner. *From The Collection of a Patriotic American (750-up)*
Starting Bid: \$400



12053 Continental Currency May 9, 1776 \$5 PCGS Choice About New 58PPQ.

A handsome high-end AU, with much of the appearance of a Choice New example. It's tied with a few others at both grading services, but neither service has graded anything higher. *From The Collection of a Patriotic American (600-up)*
Starting Bid: \$400



12054 Continental Currency May 9, 1776 \$6 PCGS Very Choice New 64PPQ.

We're not sure what the grading service saw that held this spectacular Continental away from the Gem grade. The 64PPQ tells us that the note is fully uncirculated and with exceptional paper quality. Once that's established, it's hard to imagine why this piece is not a Gem, as the margins, color and signature quality, as well as the centering, all scream 66. One heck of a beautiful Continental. The finest yet graded by two points.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$900



12055 Continental Currency May 9, 1776 \$7 PCGS Choice New 63PPQ.

Broad, even margins and terrific eye appeal come together on yet another simply outstanding Continental from this landmark collection. Not particularly rare, but try and find another with this centering and visual desirability. One of only two uncirculated examples graded by PCGS, it's also the highest graded PPQ or EPQ from either service.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$650



12056 Continental Currency May 9, 1776 \$8 PCGS Choice About New 58PPQ.

The incredible printing quality is the highlight of this note. Every feature is clear, including all the detail of the ornaments on the back and every vein in the leaves of the nature print. PMG has graded thirteen of these, with none uncirculated. PCGS has graded only a single uncirculated note, with this lovely AU tied for second highest. It's also the highest graded PPQ or EPQ at either service.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$400

July 22, 1776

This is the third scarcest Continental Currency emission. The \$1 denomination was eliminated from this issue apparently due to the anticipated 1776 Continental dollar coins. Although these bills were authorized on July 22 and August 13, 1776, they bear only the July 22, 1776 date. The lower denominations are very rare, particularly so in high grade.



12057 Continental Currency July 22, 1776 \$2 PMG About Uncirculated 50 EPQ.

To date, this is the highest grade assigned to this number by PMG. Neither service has reported an uncirculated note. The emblem on this \$2 illustrates grain being threshed by a flail with the motto *TRIBULATIO DITAT* (affliction improves it). The detail is quite clear. The nature print is of three leaves: a raspberry and two filberts.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$500



12058 Continental Currency July 22, 1776 Counterfeit Detector Uncut Sheet of Eight Extremely Fine.

The visual appeal of this detector sheet is incomparable. The print sharpness is simply amazing and the sheet, although lightly folded, has none of the normal edge problems save for a truly minor split at the bottom center that does not touch any note. Individually the notes are AU, but they carry the look of pure Gems. An incredible display item.

From The Collection of a Patriotic American (4,000-up)
Starting Bid: \$3,250



12059 Continental Currency July 22, 1776 \$3 PMG Choice Uncirculated 64 EPQ.

The highest example graded by either service, and the highest PMG example above a low-end EF. In our experience, this July 22, 1776 issue is far scarcer than normally thought. In high grade, the scarcity is even more pronounced, as we've handled only a handful of truly uncirculated pieces from this issue in all our sales combined. This PMG 64 EPQ example appears to be a Gem in every respect save for rather close margins, which almost certainly account for the Choice grade. The \$1500 valuation in the current Newman edition is in our opinion quite conservative. This piece was previously in our sale of the Midnight Ride Collection, which is indicated on the PMG holder.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,300



12060 Continental Currency July 22, 1776 \$4 PCGS Very Choice New 64.

PCGS has graded only two uncirculated examples of this Four Dollar July 1776 issue: this sharply printed, Very Choice New 64 with a 60 the only other unc. PMG has not graded a single uncirculated example. We have always found this issue to be very challenging in high grade, and now, with over five years of grading at both major services, the census numbers agree.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$700



12061 Continental Currency July 22, 1776 \$5 PCGS About New 53PPQ.

Neither service has graded an uncirculated example of this note. In fact, for the entire issue of eight different denominations, both services combined have graded only fourteen uncirculated notes, most of which are at the low end of the grade. This note, while a technical grade of 53 certainly appears correct, has the appearance of a Superb Gem, with spectacular color, bold signatures and unusually broad, even margins all around on both sides.

From The Collection of a Patriotic American (800-up)
Starting Bid: \$500



12062 Continental Currency July 22, 1776 \$6 PCGS Very Choice New 64PPQ.

The highest graded example (along with the Three Dollar) for this issue in this collection. Both services together have graded only five 64's for all denominations combined of this issue, with nothing higher. This note is another ideally sharp beauty, with bright colors and broad margins.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,300



12063 Continental Currency July 22, 1776 \$7 PCGS Choice About New 58.

The highest graded example from either service, and a note that would be very difficult to replace for technical grade, and virtually impossible to replace for appearance.

From The Collection of a Patriotic American (600-up)

Starting Bid: \$300



12064 Continental Currency July 22, 1776 \$7 Contemporary Counterfeit PCGS Very Fine 25.

Newman lists only a single counterfeit for this issue and denomination, and this is clearly the listed piece. The easiest diagnostic is the very high bottom of the "V" in "SEVEN DOLLARS," to the right of the serial number.

From The Collection of a Patriotic American (500-up)

Starting Bid: \$350



12065 Continental Currency July 22, 1776 \$8 PCGS Choice New 63PPQ.

This lovely 63PPQ is by far the highest example PCGS has graded. The next highest is a mid-grade AU-55. This piece has clearly earned its grade, with the colors and print quality that typify this unequalled collection. This is the highest grade example at either service, and the only uncirculated note seen by either service.

From The Collection of a Patriotic American (1,000-up)

Starting Bid: \$700



12066 Continental Currency July 22, 1776 \$30 PCGS New 62PPQ.

Two soft corners likely account for the 62 grade, but the note is far and away the finest looking example of this July 22, 1776 issue in the *Patriotic American* collection. The note has the appearance of a Superb Gem, with broad, even margins, bright paper colors, spectacular signatures and Proof-like sharpness to the print quality on both sides. If you are looking for a single spectacular piece from each of the Continental issues, ignore the technical grade and pursue this beauty.

From The Collection of a Patriotic American (1,250-up)

Starting Bid: \$800



12067 Continental Currency July 22, 1776 \$30 Contemporary Counterfeit PCGS New 61.

Newman lists four different Thirty Dollar Counterfeits from this issue. This is the third of the four, with the "Y" in "THIRTY" high, and the "r" in "receive" low. A very high grade note for a counterfeit, and a rather deceptive one.

From The Collection of a Patriotic American (650-up)

Starting Bid: \$500

November 2, 1776

Although fractional notes were authorized for this issue, they were not printed because an adequate supply remained from the February 17, 1776 issue. A scarce issue, it is on par with the May 1776 and February 1777 emissions. The lower denominations are rare in high grade.



12068 Continental Currency November 2, 1776 \$2 PMG Choice About Unc 58 EPQ.

Between both services, only a single uncirculated note has been graded. This high-end AU has the visual impact of a Gem. This is the highest grade CC-47 that HCAA has handled.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$750



12069 Continental Currency November 2, 1776 Counterfeit Detector Uncut Sheet of Eight Extremely Fine.

All eight notes are well embossed, and extraordinarily well printed, as is virtually always the case with Detectors. The sheet itself has been folded with the folds falling almost entirely within the gutters between notes. Taken individually, the notes grade **About New** or **Uncirculated**. The sheet does have a short split at the bottom center and few tiny juncture holes, but the overall appearance is wonderful. Over the years, many (if not most) Continental sheets—both detectors and regular issue—have been cut to supply the demand for high-end individual pieces. Detector notes from this sixth Continental issue are particularly scarce.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$3,250



12070 Continental Currency November 2, 1776 \$3 PCGS Very Choice New 64PPQ.

The highest example graded by either service. PMG has no uncirculated notes at all, and PCGS has this lovely 64PPQ with a 62 the only other unc. The note has the print quality of a proof, with ideal color, excellent margins and, as with virtually every note in *The Collection of a Patriotic American*, tremendous eye appeal.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,300



12071 Continental Currency November 2, 1776 \$4 PCGS Gem New 65PPQ.

The highest yet graded by PCGS, with a single 62 below it. It's a very nicely margined note, strongly printed on both sides, with attractive colors and magnetic visual allure. A desirable Continental, with a razor sharp vignette showing a boar running onto a spear. The Latin motto surrounding the vignette translates to, "Either death or an honorable life."

From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,800



12072 Continental Currency November 2, 1776 \$5 PCGS Choice New 63PPQ.

The highest graded example from PCGS, and likely to remain there for a while, as this is a much tougher issue to locate in top grade. The note has a great look about it. The printing is remarkably sharp and the margins on both sides are large to jumbo at all points. Again, as most all the notes in this collection, the colors and signatures are ideal. Quite an important piece at this grade level.

From The Collection of a Patriotic American (1,200-up)
Starting Bid: \$800



12073 Continental Currency November 2, 1776 \$6 PCGS Gem New 65PPQ.

One of only two Gem examples of this issue in *The Collection of a Patriotic American*. The note is a beauty, with unimpeachable color and engraving quality. Tied for the highest graded by PCGS, but interestingly, the entire November 2, 1776 issue has only two Six Dollar Gems and one other Gem for the entire issue. A note that would be extremely hard to top.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,000





12074 Continental Currency November 2, 1776 \$7 PCGS Choice About New 58PPQ.

PCGS has graded only a single example higher, and while its technical grade is several points above this piece, it is not PPQ and it would be hard pressed to have a nicer appearance. This note is a beauty, and it appears to us to have missed the Gem designation simply due to a partial sheet fold visible only from the back.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$450



12075 Continental Currency November 2, 1776 \$8 PCGS Choice New 63PPQ.

The finest graded by PCGS. The face printing is wonderfully sharp, including the harp vignette, which shows every line of its detail.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$800



12076 Continental Currency November 2, 1776 \$30 PCGS Choice New 63PPQ.

Spectacularly well margined, with strong signatures, good eye appeal and obvious original embossing. This is one of the extremely popular Thirty Dollar notes with the double vignette on the back.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,200



February 26, 1777

The resolution for these bills was passed while the Continental Congress met in Baltimore during the British occupation of Philadelphia. Baltimore, rather than Philadelphia is printed on the face of the bills of this emission, therefore this is known as the Baltimore issue. A scarce issue, it is on par with the May 1776 and November 1776 emissions. The lower denominations are rare in high grade. We are aware of only one \$2 bill (the lowest denomination) extant in uncirculated condition.



12077 Continental Currency February 26, 1777 \$2 PMG Gem Uncirculated 66 EPQ.

This is the only uncirculated example graded by either service, and one of the highest-grade notes in the collection. The note is from the left edge of the sheet, with a margin on that side of well over 1/4". It's well printed, with the vignette on the face and the nature print on the back showing considerable detail. The 66 EPQ grade is, and always will be, elusive in Continentals, and we would not be at all surprised to see some very heated competition in an effort to take this finest-graded note home.

From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$2,400



12078 Continental Currency February 26, 1777 Counterfeit Detector Uncut Sheet of Eight Extremely Fine.

As always, all eight denominations are present on this half sheet. The sheet itself is folded between each note, and there are three minor edge splits that touch the design of only the \$8 note. The original embossing is pronounced and the sharpness of printing is what would be expected for a detector sheet—which is to say virtually perfect. Taken individually, the notes all grade AU and better with most tending toward the 'better'.

From The Collection of a Patriotic American (7,000-up)
Starting Bid: \$6,000



12079 Continental Currency February 26, 1777 Uncut Half Sheet of Eight Extremely Fine.

Each of the eight different denominations are represented on this attractive half sheet. It's been folded between subjects with a rather hard fold vertically down the middle. This vertical fold has a few juncture holes that affect three of the notes. Save for those minor holes, the notes individually all grade **About New**. The paper is substantially bright and the notes are well signed and well printed. Extremely rare in sheet form. We are aware of the existence of only one other, and it is permanently impounded in a museum.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,400

12080 Continental Currency February 26, 1777 \$3 PCGS Choice About New 58PPQ.

This high-end AU is the highest example yet graded by PCGS. It's a nicely margined note, and the reason for the 58 grade seems to be a single light corner fold at the upper-left tip of the face. The vignette is sharp, and the signatures are clear and legible.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$550



12081 Continental Currency February 26, 1777 \$4 PCGS About New 53PPQ.

A great looking AU, with good color, exceptional print quality and terrific margins on both sides. A few notes have been graded higher, but it's unlikely that any equal this note for appearance.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$400



12082 Continental Currency February 26, 1777 \$5 PCGS Extremely Fine 45PPQ.

Tremendous eye appeal for the grade level, and in fact, tremendous eye appeal for any grade level, with huge margins, terrific color and excellent print quality.

From The Collection of a Patriotic American (350-up)
Starting Bid: \$175



12083 Continental Currency February 26, 1777 \$6 PMG Gem Uncirculated 66 EPQ.

An extraordinary piece, with wonderful colors, excellent centering of both sides among broad margins and tons of eye appeal. The face vignette is unusually sharply printed. It illustrates a beaver gnawing on a tree, and it bears the Latin motto, *Perseverando*, which needs no translation. All Continentals are truly rare at this grade level, and this one appears to have earned every point.

From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,800



12084 Continental Currency February 26, 1777 \$7 PMG Choice Uncirculated 64.

Unusually, this Continental has two dark brown signatures. Except for the Fractional Continentals, which had a single red signature, all Continentals were supposed to bear two signatures: one either black or brown and the other red. We don't recall ever seeing two dark signatures on the same Continental. It's quite a nice note, probably held to the 64 grade by its margins, which, while typical for Continentals, are atypical for this collection, which has almost entirely beautifully margined notes.

From The Collection of a Patriotic American (800-up)
Starting Bid: \$650



12085 Continental Currency February 26, 1777 \$8 PCGS Very Choice New 64PPQ.

A very nice example of the issue, with good margins, good signatures and a very sharp harp vignette. To date, this is the finest graded by PCGS.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$1,100



12086 Continental Currency February 26, 1777 \$30 PCGS Very Choice New 64PPQ.

Tied for the highest graded example with one other. It's beautifully well printed, with all three vignettes sharp and clear. The signatures are bright and bold, and the original embossing can be easily seen through the PCGS holder. An outstanding example.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,400



12087 Continental Currency February 26, 1777 \$30 Contemporary Counterfeit PCGS Very Fine 35.

Apparently, the second of the two counterfeits listed by Newman for the Thirty Dollar of this issue. Two of the three diagnostics match, but the third, the misspelling on the back of "Sellers" as "Sellors," seems to have been corrected. High grade for a counterfeit.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$400



12088 Continental Currency February 26, 1777 \$30 Contemporary Counterfeit PCGS Fine 15.

Newman lists two counterfeits for this issue, and this is the first of those. The easiest diagnostic to our eye is on the back, where the "Hall" of "Hall and Sellers" is well below the level of "by" that precedes it.

From The Collection of a Patriotic American (300-up)
Starting Bid: \$150

May 20, 1777

Beginning with this emission, the bills were imprinted "United States" rather than "United Colonies." This issue was heavily counterfeited and was called in for exchange, making this the second scarcest emission and very rare in uncirculated condition.



12089 Continental Currency May 20, 1777 \$2 PCGS Choice About New 58PPQ.

Neither service has seen an uncirculated example of this very scarce note. This 58 PPQ is the finest graded at PCGS by 38 points and PMG's highest is a 55. The note is wonderfully centered, with no signs of circulation save for a minor sheet fold at the very edge of the top margin and lightly handled corners. Rare in all grades, with this finest known example likely to retain its title for some time to come.

From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$2,200

Full Sheet of May 20, 1777 Continentals—Unique to Our Best Knowledge



12090 Continental Currency May 20, 1777 Complete Double Sheet of Sixteen Extremely Fine-About New.

This is the first "United States" issue where the words "United Colonies" have been eliminated. This sheet, which is unique to our best knowledge, carries two subjects of each of the eight denominations. The sheet has the always present center fold along with the three needle holes. These sheets were folded and sewn when produced, and all sheets have this same characteristic. The sheet has also been quarter-folded at one time with one of the folds bisecting four of the notes, and another partial fold touching two others. Looked at individually, about half of the notes present are actual **Gems**, but all sixteen carry the visual appeal of **Gems**. An irreplaceable sheet that deserves a home in the very finest of holdings.

From The Collection of a Patriotic American (60,000-up)

Starting Bid: \$50,000



- 12091 **Continental Currency May 20, 1777 \$3 PCGS New 62PPQ.**
The highest PPQ example graded at PCGS (there is a single 63 no PPQ above it), and higher by far than anything seen at PMG. It has more typical margins than most of the notes in this spectacular collection, but the print quality and colors are this note's strong points. Rare in all grades; very rare in XF and higher.
From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$1,800



- 12092 **Continental Currency May 20, 1777 \$4 PCGS New 62PPQ.**
The finest graded at either service and the only Uncirculated note seen by either of them. A minute difference in margin size appears to be all that held this already-finest-known from the full Gem grade. The print quality is spectacular with even the individual hairs on the charging boar well defined.
From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,700



12093 Continental Currency May 20, 1777 \$5 PMG Gem Uncirculated 65 EPQ.

One of three Affleck-Ball notes in this collection from the May 20, 1777 issue. This one had been lot 61 at that December 1975 sale. The original lot tag is enclosed. Only three Uncirculated examples have been graded by both services combined. PMG has this and one other at the 65 EPQ level, and PCGS has a 62. In spite of the fact that this collection of the *Patriotic American* has six uncirculated examples for the eight different denominations, uncirculated notes for this issue are nearly impossible to obtain. This is the only Gem present.

From The Collection of a Patriotic American (4,500-up)
Starting Bid: \$3,750



12094 Continental Currency May 20, 1777 \$6 PCGS Choice About New 58PPQ.

Neither service has seen an uncirculated example of this denomination and issue, leaving this note tied with one other at the top of the census. The note has spectacular eye appeal with strong signatures and sharp print quality.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,300



12095 Continental Currency May 20, 1777 \$6 Contemporary Counterfeit PCGS Choice About New 58.

Only a single counterfeit is described in Newman for this issue and denomination, and this is the nicest example of that counterfeit that we have seen. Unlike our later federal notes, counterfeit Continentals are perfectly legal to buy, sell and collect. All are scarce, and most are quite rare. Although this issue was extensively counterfeited, for some reason the notes are remarkably scarce. This is a great looking example with bright forged signatures and all of the tell-tale characteristics that Newman mentions.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$400



12096 Continental Currency May 20, 1777 \$7 PMG Choice Uncirculated 64 EPQ.

Only two uncirculated notes have been graded by either service for this \$7 May 20, 1777 issue. PMG has graded this lone 64 EPQ with only a 60 below it, and PCGS has yet to see an uncirculated example of this note. As with two other pieces from this May 20th issue, it traces its history to the famous Affleck-Ball New Netherlands sale from December 1975. The pedigree is noted on the PMG holder and the original lot tag is also enclosed. Along with its EPQ comment, PMG has added a second positive qualifier "Great Embossing." A wonderful note.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,800



12097 Continental Currency May 20, 1777 \$8 PCGS Choice About New 58PPQ.

A few higher graded pieces are available, but this high-end AU was chosen for its visual appeal. The signatures are excellent, the margins, though somewhat irregular, are primarily broad, and the note has overall aesthetics that transcend technical grade.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,200



12098 Continental Currency May 20, 1777 \$8 Contemporary Counterfeit PCGS Choice About New 55.

Newman describes two different counterfeits for this issue and denomination—this is the first of those two. A scarce issue from which to locate counterfeits in spite of the fact that so many were made that the issue was recalled early on.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$400



12099 Continental Currency May 20, 1777 \$8 Contemporary Counterfeit PMG Very Fine 25.

The first of the two different counterfeits described in Newman. This one was caught during its time in circulation and it has had the vignette crossed out in pen, and the word 'counterfeit' is pen written on the text across the face. An interesting and historic relic of Britain's economic warfare aimed at the pocketbook of the fledgling United States.

From The Collection of a Patriotic American (400-up)
Starting Bid: \$200



12100 Continental Currency May 20, 1777 \$30 PMG Choice Uncirculated 64 EPQ.

Previously lot number 65 from the December 1975 New Netherlands Affleck-Ball sale. The original lot tag is enclosed and its pedigree is noted on the PMG holder. The note has spectacular colors, strong signatures, and incredibly sharp printing of all three vignettes.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,800



April 11, 1778

The Continental Congress met in York, Pennsylvania and authorized this emission. Known as the Yorktown issue, Yorktown replaces Philadelphia on the face of the bills. Another heavily counterfeited issue that was called in for exchange, the Yorktown issued bills are the rarest of the Continental issues, exceedingly so in uncirculated condition. Notably, *The Collection of a Patriotic American* contains two uncirculated examples.



12101 Continental Currency April 11, 1778 \$4 PCGS Choice About New 55.

The rarest of the Continental issues (although May 20, 1777 is close), which seems to be borne out by the grading services. PMG has graded only six of these, and PCGS a mere four. This PCGS Choice About New 55 is by far the highest, with its closest competitor a VF-35. This note is from the lower left-hand corner of the sheet, with huge margins at the left and bottom going all the way out to the irregular edge of the sheet. The note has a single sheet fold about 1/4" from the top, which seems to be all that separates it from the fully uncirculated grade. It's well printed for any Continental, but especially so for a Yorktown, as these tend to come rather weak and fuzzy. A highly important piece, and one of the very finest Four Dollar Yorktowns to exist. The highest yet graded at either service, and likely to remain that way well into the future.

From The Collection of a Patriotic American (2,750-up)
Starting Bid: \$2,000



12102 Continental Currency April 11, 1778 Counterfeit Detector Uncut Sheet of Eight Choice Extremely Fine.

Brighter and better printed than most detector multiples that we've seen. The paper is more toward the original blue than the typical blue-gray. A few of the notes are affected by very minor staining, but the folds between the notes are very light and several of the notes taken individually would likely grade **Gem New**. Yorktown detectors like the Yorktown issue itself are far scarcer than most of the other issues. An additional positive feature of this half sheet is the extreme sharpness of all eight nature prints.

From The Collection of a Patriotic American (12,500-up)
Starting Bid: \$10,000



12103 Continental Currency April 11, 1778 \$5 PCGS Choice About New 55.

Another important rarity, as are all Yorktowns, but particularly the lower denominations. The two grading services combined have graded fourteen notes, undoubtedly with some duplication. The highest grade PMG has seen is a 30, and this 55 is the top grade seen at PCGS. The piece is nicely, though somewhat irregularly, margined, and although a light fold can be seen across the top, the note has much of the look of a Choice Uncirculated piece. This AU is considerably higher grade than any raw note that HCAA has had the privilege of handling, and we would not be surprised if it remained the top graded by either service far into the future.

From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,700



12104 Continental Currency April 11, 1778 \$5 Contemporary Counterfeit PCGS Extremely Fine 45.

Only a single variety of counterfeit Five Dollar Yorktowns is listed in Newman. Five Dollar Yorktown counterfeits are, for some reason, nearly as rare as the genuine examples. We've handled nine Five Dollar Yorktowns over the years; five have been genuine and four counterfeit, as compared to \$40 notes, where we've handled 28, with 22 being counterfeits. This note is well margined, well signed and clearly printed on both sides. The diagnostics of the Counterfeit described in Newman are extremely plain, but even without those, the note is an obvious Counterfeit, with a very poor attempt at the nature print on the back.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$450



12105 Continental Currency April 11, 1778 \$6 PCGS Extremely Fine 45.

A great looking Yorktown, with much of the appearance of a Choice Uncirculated example. PCGS has graded five examples of this note, and PMG four, with neither service having seen an uncirculated example. This 45 is the second-highest grade awarded by PCGS.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,300



12106 Continental Currency April 11, 1778 \$7 PCGS About New 50.

Both grading services combined have graded fourteen of these, although the seven at each service very likely include some notes that were tried at both. None at either service grades above 53, and this PCGS 50 is tied with one other for finest known. The note has a very nice appearance, with a little natural rippling showing, but no real folds visible. One of the very nicest Seven Dollar Yorktowns in existence.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,600

**Wonderful PCGS Choice New 63 PPQ
 \$8 Yorktown**



12107 Continental Currency April 11, 1778 \$8 PCGS Choice New 63PPQ.

The only uncirculated Eight Dollar Yorktown at either of the major services. Both services have seen seven examples. PMG has graded nothing above 55, and PCGS has graded this lone 63PPQ, with the next closest note a 55. This is one of only two uncirculated Yorktowns in the *Patriotic American* collection (the other is the 62 PPQ \$30). In fact, both grading services have graded only a combined total of two uncirculated Yorktowns: this Eight Dollar and the Thirty Dollar in this collection. A very impressive fact which speaks volumes of the difficulty inherent in assembling a set of this quality. Raw and graded notes combined, this is the finest Yorktown that we ever remember seeing.

From The Collection of a Patriotic American (5,000-up)
Starting Bid: \$4,500



12108 Continental Currency April 11, 1778 \$20 PCGS Choice About New 58PPQ.

A rare note in any grade, PMG has graded only two: a Fine 15 and an AU 53. This lovely 58PPQ is alone at this level with PCGS, and nothing higher has been graded. To date, this is the finest known from either service, and it could well remain that way into the foreseeable future. The note is wonderfully printed, with strong signatures and irregular but large margins. Even the nature print on the back shows all of the fine lines in the leaf.

From The Collection of a Patriotic American (3,500-up)
Starting Bid: \$3,000



12109 Continental Currency April 11, 1778 \$30 PCGS New 62PPQ.

The highest example graded at either service, and in fact, this is the only uncirculated Thirty Dollar Yorktown that has been graded by either service. The 62 grade appears to be due to the somewhat close margins, as the note has the eye appeal and overall look of a Gem, save for the margins. In viewing this collection, with all its broadly margined Continentals, one tends to forget that the typical centering is nothing like what is seen here. This Yorktown \$30 is actually better than what is typically seen for Continentals, with the design fully clear of the borders on the back, and just barely touching in a few places on the face. This note is the plate note in the Fifth Edition of Newman, and the only Yorktown illustrated.

From The Collection of a Patriotic American (4,000-up)
Starting Bid: \$3,000



12110 Continental Currency April 11, 1778 \$40 PCGS Choice About New 55.

Genuine \$40 notes are quite rare. High-grade examples are rarer still. PMG has graded only a single uncirculated piece, with a 53 the next highest. PCGS has graded this and one other note at the 55 level, with none higher. This is certainly one of the very nicest Forty Dollar Yorktowns that we have had the opportunity of seeing. The signatures are excellent, as is the print quality of both sides. The nature print on the back, which shows carrot leaves, is also unusually sharp.

From The Collection of a Patriotic American (2,250-up)

Starting Bid: \$1,700



12111 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PMG About Uncirculated 53.

A second example of the first type of counterfeit for this denomination listed in Newman for the Yorktown issue. There are some very minor differences, apparently from a reworked plate, but the note is still a fairly obvious counterfeit. Exceptionally high grade.

From The Collection of a Patriotic American (750-up)

Starting Bid: \$550



12112 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PMG About Uncirculated 53.

A totally different counterfeit from the two others of this denomination in this collection. This is the third variety described by Newman and the most deceptive of the \$40 Yorktowns. The easiest 'tell' is the high 'c' next to the 'a' in the word 'according'.

From The Collection of a Patriotic American (750-up)

Starting Bid: \$550



12113 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit PCGS About New 50.

Newman lists three different examples of this counterfeit, and this is the first of those three. The simplest diagnostic is the 'A' in 'STATES' in the top border. The left leg of the 'A' is considerably thicker than the right leg. Not as deceptive as many of these Tory counterfeits. Although it is technically quite good, the nature print is peculiar and the overall look is not quite right.

From The Collection of a Patriotic American (600-up)

Starting Bid: \$450

September 26, 1778

This issue saw the introduction of new emblems and border cuts on the \$50 and \$60 denominations that were designed by Francis Hopkinson. Hopkinson has been credited by many as a designer of the American flag and he was a signer of the Declaration of Independence. Another interesting fact about this issue is that it was authorized for \$75,001,080, an amount that exceeded the total of the previous nine issues combined. This is the most commonly seen issue of Continental Currency; however, the lower denominations are surprisingly scarce in higher grade.



12114 Continental Currency September 26, 1778 \$5 PCGS Choice About New 58.

Framed by outsize margins, this is another example of a note's appeal being way out ahead of its technical grade. Both experts and dilettantes would be drawn to this piece in preference to an ordinary-looking 64.

From The Collection of a Patriotic American (500-up)

Starting Bid: \$300



12115 Continental Currency September 26, 1778 Half Sheet of Eight Extremely Fine.

A very nice example of one of the more available Continental multiples. Although the most common of Continental half sheets, all that we have seen are approximately in this condition. No fully margined, truly high grade example is known either to us or to the consignor of this collection. All eight denominations of the issue are present and all eight feature heavy, original embossing that is evident to even the casual observer. The sheet, although totally free of circulation soil, has been folded down at one time and has one or two light folds affecting each subject. The large sheet selvage has also been removed, leaving generous normal note-sized margins on all four sides. The signatures are bold and the print quality above average.

From The Collection of a Patriotic American (4,000-up)

Starting Bid: \$3,250

Continental Detector Sheet with Direct Ties to Revolutionary War Naval Action



12116 Continental Currency September 26, 1778 Two Counterfeit Detector Uncut Sheets of Eight Extremely Fine.

The two counterfeit detector half sheets presented in this lot not only have strong ties to American history, but to numismatic history as well.

The *Boston Gazette's* September 13, 1779 issue reported on the recent arrival of the Continental ships *Deane* and *Boston* and reported on the capture of "the ship *Earl of Glencairn*, mounting twenty guns," by the *Deane*. The paper went on to report, "From the *Glencairn* was thrown overboard a box containing a complete set of types and three reams of paper, with isinglass and silk mixed, for counterfeiting the Continental currency, which was afterwards taken up and brought in by Captain Nicholson. The printer, who was to counterfeit the same, was likewise taken in the above ship."

These two detector sheets are pinned together and include a handwritten note that reads, "Taken by the Ship *Deane* commanded by Capt. Sam'l Nicholson, 1779. From the Ship *Glencairn*, a box containing a complete set of types, and three reams of paper, with isinglass and silk mixed, for counterfeiting the Continental Currency. The enclosed are two sheets of them, presented me by Rev. Joseph B. Felt." The note is signed in the same hand by Matthew A. Stickney.

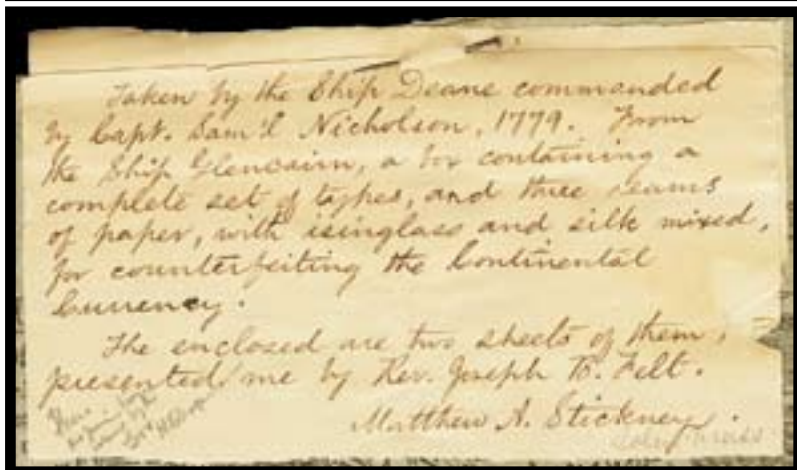
Joseph Barlow Felt (1789-1869) was the author of *A Historical Account of Massachusetts Currency*, originally published in 1839. Matthew Stickney (1805-1894) was a well-known collector, who among other accomplishments, assisted Crosby with *Early Coins of America*. After his death, the collection he had amassed was sold to Henry Chapman. Notations in pencil concerning Chapman are also observed on the attached note.

Although these are the most available of all detector half sheets, the additional historic and numismatic connections raise this to a level that made both the consignor of this collection as well as this cataloger feel that this is one of the most significant items in this incomparable assemblage.

Folds are observed on both sheets. The folds run through a few of the notes, while some examples are unaffected and are almost new or better. A few tears and splits are seen at the margins.

From *The Collection of a Patriotic American* (Total: 2 sheets) (17,500-up)

Starting Bid: \$14,000





12117 Continental Currency September 26, 1778 \$7 PCGS Choice About New 58PPQ.

While we're sure the grade is technically accurate, whatever minor flaw made this a 58 is not visible through the holder. The note has a crisp, fresh appearance, with good print quality and strong signatures.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$400

12118 Continental Currency September 26, 1778 \$8 PCGS Choice About New 58PPQ.

Well signed and very well printed.

From The Collection of a Patriotic American (550-up)
Starting Bid: \$350



12119 Continental Currency September 26, 1778 \$20 PCGS Choice About New 58PPQ.

PMG has graded 28 of these, with only a single one of them uncirculated. This is one of the more available issues in high grade, which speaks to the difficulty of forming a great set such as this one.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$350



12120 Continental Currency September 26, 1778 \$30 PCGS Gem New 65PPQ.

Several times in describing this collection, we've emphasized our belief that eye appeal trumps technical grade where Continentals are concerned. Having said that, it is nonetheless very nice when both eye appeal and technical high grade combine on the same piece. This is one of those. Every feature of the note is spectacularly sharp, including the vignette, on which every leaf of the wreath shows all its detail. The wreath surmounts a tomb which is surrounded by the Latin motto, *SI RECTE FACIES*, which Newman translates as, "If you act righteously, you will be honored after death." PCGS has graded 33 examples, with this piece alone at the top of the census by two points.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$1,200



12121 Continental Currency September 26, 1778 \$40 Contemporary Counterfeit PCGS Choice New 63PPQ.

Newman lists two counterfeit varieties for this issue. This is the first of those varieties. The easiest diagnostic to see is that the upright of the "b" in "by" is slightly to the left of the tail of the "R" in "Resolution" above it. On the genuine, the "b" is below the right tip of the "a" before "Resolution." High grade counterfeits are tough to find. This one is a beauty with a deceptively genuine appearance and strong forged signatures.

From The Collection of a Patriotic American (750-up)
Starting Bid: \$400



12122 Continental Currency September 26, 1778 \$40 PCGS Choice About New 58PPQ.

Continental Currency September 26, 1778 \$40 Gem New. Good printing quality, excellent centering of both sides and unusually nice margins along with two strong signatures, one red and one brown, are all highlights of this lovely Continental. The Confederation vignette, with the thirteen stars and All Seeing Eye, is one of the more famous emblematic symbols of our nascent country.

From The Collection of a Patriotic American (550-up)

Starting Bid: \$350



12123 Continental Currency September 26, 1778 \$40 Contemporary Counterfeit PCGS Fine 15.

This is the second of the two different counterfeits listed in Newman. The easiest diagnostic is that the "m" in "milled" tilts down and to the right. On the genuine, it's perfectly level. The copper plate used to print the face of this counterfeit is in the collection of the Smithsonian Institution. In spite of the rather low grade, the note is more than clear enough for study.

From The Collection of a Patriotic American (300-up)

Starting Bid: \$150



12124 Continental Currency September 26, 1778 \$50 Contemporary Counterfeit PCGS Very Choice New 64PPQ.

This is an interesting Counterfeit that comes with many minor variations. This is the variety with the printed comma added after "26th." According to Newman, the comma was initially missing, then added by pen, and later corrected by the insertion of a type-set comma. The easiest diagnostic is the fact that the base of the word "to" in the first line extends far below the base of the word "Bearer." Very deceptive, and extremely high grade for a counterfeit.

From The Collection of a Patriotic American (750-up)

Starting Bid: \$500



12125 Continental Currency September 26, 1778 \$50 PCGS Choice About New 58PPQ.

This is the only Continental that uses the three arrows rather than a nature print on the back. The arrows are set against a background that used the nature-print process and a piece of cloth along with a scattering of engraved lines. A lovely high-grade note with a corner-tip fold and a light sheet fold accounting for the AU grade.

From The Collection of a Patriotic American (650-up)

Starting Bid: \$350



12126 Continental Currency September 26, 1778 \$60 PCGS Very Choice New 64.

One of the more common Continental notes. PCGS has graded 47 examples. This 64, however, stands alone at the top of the census. Very well margined, and strongly printed on both sides.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$500



12127 Continental Currency September 26, 1778 \$60 Contemporary Counterfeit PCGS New 62PPQ.

The first of the counterfeits (there are three different) listed for this issue and denomination in Newman. This one is referred to as deceptive, and it is indeed. The easiest diagnostic is the dot over the 'i' in 'receive'; which on this counterfeit is to the left of the dot over the 'i' in 'milled' on the line below it—on a genuine note, it is slightly to the right. Counterfeits are rarely encountered in this high a grade, and the grade allows the observer to appreciate the high level that some of these counterfeits have reached.

From The Collection of a Patriotic American (500-up)
Starting Bid: \$300

12128 Continental Currency September 26, 1778 \$60 Contemporary Counterfeit PCGS Fine 15.

This is the second of the three \$60 September 26 1778 Counterfeits that Newman lists. It's one of the more available of the Continental counterfeits and may well prove to be the least costly item in this collection.

From The Collection of a Patriotic American (200-up) **No Minimum Bid**

January 14, 1779

The last issue contained the largest number of denominations. With the addition of color tinting, many of the notes became known as "kite faced bills" because a red diamond-shaped cut out is seen. Among the design changes was the addition of a fourteenth ray on the \$40 denomination as a means of recognizing Vermont's declaration of statehood. Along with February 1776, this emission is the second most common issue found.



12129 Continental Currency January 14, 1779 \$1 PCGS Very Choice New 64.

It's impossible to see through the holder what held this note to the 64 level, but it certainly wasn't its appearance. The owner of this incredible Continental Collection was driven not by technical grade but by eye appeal. Many of these notes were purchased over 20 years ago, long before the advent of grading services. What today may technically be About New or Choice New was at that time the very finest note available based on color, signatures, margins and overall appearance. The grading services are technical, as they should be, and there is no doubt some minor technical flaw holds this note to Choice. That said, they just simply never look better than this piece.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$800

Complete Sheet of Sixteen—Red & Black 1779 Continentals



12130 Continental Currency January 14, 1779 Uncut Complete Sheet of Sixteen Extremely Fine-About New.

While relatively common as a half sheet (which in this case means five or six), this issue is extremely rare as a full sheet of sixteen. Both the consignor of the collection and this cataloger know of no other examples. The sheet has the normal fold between panes and the two needle holes that are always found on the fold. It also has a few other very light folds that do touch a few of the notes. A great majority of the notes, taken individually, are perfect **Gem** pieces. The appearance of the sheet is spectacular, in part due to its two-color printing, but also due to the beautiful brightness of the paper and the bold two-color signatures. Irreplaceable as a collectible, and also a magnificent display item for the new owner.

From The Collection of a Patriotic American (30,000-up)

Starting Bid: \$25,000



12131 Continental Currency January 14, 1779 \$2 PCGS Very Choice New 64PPQ.

Likely held to the 64 grade by the bottom face margin, which is smaller than the other three. Save for that trifle, this note has all the attributes required for a high Gem grade. A beautiful piece, and the finest yet graded at PCGS.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,200



12133 Continental Currency January 14, 1779 \$4 PCGS Gem New 66PPQ.

Another spectacular piece, with ideal color, broad margins, perfect signatures and tons of eye appeal. A note fit for the finest of collections. It's tied for finest known at both services, and as with the lot above, our consignor owned both the PMG 66EPQ and this PCGS 66PPQ. This one was picked for the collection based on eye appeal.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,000



12132 Continental Currency January 14, 1779 \$3 PCGS Gem New 66PPQ.

One of only a tiny handful of notes to reach this technical grade in this landmark collection. The note has a simply spectacular appearance, equal in qualitative measure to the beautiful 64 \$1 from this issue. The signatures are bold, the margins broad and the nature print very sharp. Very few Continentals will ever reach this 66P level. Our consignor also owned the PMG 66EPQ, but opted to keep this piece on eye appeal.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,000



12134 Continental Currency January 14, 1779 \$5 PCGS Choice New 63.

Clearly held to the 63 grade by the lack of a left face margin. The signatures are good, as is the color. And the nature print is far sharper than what is normally seen. The finest graded at PCGS and the only uncirculated note.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$500

12135 Continental Currency January 14, 1779 \$20 PCGS About New 53PPQ.

Again, not selected for technical merit, but rather for eye appeal, which is wonderful on this \$20 example. There is a light fold which accounts for the 53PPQ grade, but it is very difficult to see and does not in any way detract from the eye appeal.

From The Collection of a Patriotic American (400-up)
Starting Bid: \$300



12136 Continental Currency January 14, 1779 \$30 PMG Choice Uncirculated 64.

Right at the cusp of the full Gem grade, with extremely bright signatures, perfect paper color and very sharp print quality. Even the fine lines on the red portion of the vignette can be clearly discerned.

From The Collection of a Patriotic American (850-up)
Starting Bid: \$700

**Choice About New Mid-Denomination 1779
 Half Sheet of Eight**



12137 Continental Currency January 14, 1779 Half Sheet of Eight Choice About New.

Eight of the higher denominations are represented on this half sheet. One each of the \$30, \$35, \$40, \$45, \$50, \$55, \$60 and \$65 denominations, four are unique to this final Continental issue. The sheet has but a single fold, a light horizontal that touches only the \$60 and \$40 notes. That leaves six Gem New examples, which includes all four unique denominations. Not the rarest of Continental half sheets with a few others known. There are also two full sheets known of these denominations. One of which has had its selvaige removed and the other permanently impounded in a museum. The print quality is super, allowing even the finely detailed nature prints to be clearly seen.

From The Collection of a Patriotic American (12,500-up)
Starting Bid: \$10,000

High End \$30-\$65 Final Continental Issue Half Sheet



12138 Continental Currency January 14, 1779 Half Sheet of Eight Choice About New.

Virtually identical to the sheet above. The paper color is a tad darker, but the signatures and ink colors are equally vibrant. Again, as with the previous sheet, it has but a single fold horizontally between the middle subjects. In this instance, only the \$40 note is touched by the fold, leaving 7 of the 8 examples fully uncirculated. The print quality on the face is equal to the sheet above and the nature prints on the back are a tad sharper on this example.

From The Collection of a Patriotic American (12,500-up)
Starting Bid: \$10,000



12139 Continental Currency January 14, 1779 \$35 PCGS Choice About New 58PPQ.

A corner tip fold at the upper right of the face appears to be the cause of the 58PPQ grade. This piece is the single highest graded by PCGS, and although it's not likely to remain at the top of the census as a high-end AU, it will always remain as one of the very best looking \$35 Continentals in existence. This strikingly handsome note has perfect coloration of the inks and paper, as well as the sharpest possible printing of both sides, including the nature print on the back.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$500



12140 Continental Currency January 14, 1779 \$40 PCGS Very Choice New 64PPQ.

This \$40 denomination is found in only three of the eleven issues of Continental Currency. This note from the final issue has good eye appeal and strong signatures, and it comes right up to the cusp of the full Gem grade. It's the finest graded at PCGS as well as the only uncirculated piece.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$1,000



12141 Continental Currency January 14, 1779 \$45 PCGS Choice New 63.

This is a superior Continental, with bright paper, strong signatures, good margins on both sides and beautifully sharp printing. This final issue of Continentals has six denominations that occurred in only this one of the eleven issues. The \$45 denomination is one of those six. Outstanding quality!

From The Collection of a Patriotic American (700-up)

Starting Bid: \$550



12142 Continental Currency January 14, 1779 \$50 PCGS Very Choice New 64PPQ.

This is the only note graded by PCGS at this level, with none higher. PMG has also graded only one 64EPQ, with none higher. That makes this the finest graded at PCGS, and tied with only one other for both services combined. Our experience has shown us that in many instances, when there is a single piece tied for finest known at both services, it is the very same note. While not necessarily the case in this instance, it will certainly be the case a hefty percentage of the time. When there is a single -5 or -6 at one service, with only a single note one point below it at the other service... the chances are even greater. Sadly, when the highest note at one service is a 45, and the highest at the other is a 64, it is also occasionally the same note. In any event, this Fifty Dollar is a very lovely note that is clearly graded properly at the 64PPQ level. This denomination, although not unique to this 1779 issue, is found in only two of the eleven different issues of Continentals.

From The Collection of a Patriotic American (1,250-up)

Starting Bid: \$1,000



12143 Continental Currency January 14, 1779 \$55 PCGS Choice About New 58PPQ.

As with so many notes in this collection, this gorgeous piece was selected for its eye appeal rather than its technical grade. The signatures are excellent, and the nature print is extraordinarily sharp and clean. The \$55 denomination is found only in this issue and this is the highest yet graded by PCGS.

From The Collection of a Patriotic American (650-up)

Starting Bid: \$500



12144 Continental Currency January 14, 1779 \$60 PCGS New 62PPQ.

PCGS has graded this lone 62PPQ with just a single 63 above it. The note, as is typical for *The Collection of a Patriotic American*, has tremendous eye appeal and crisp printing. The \$60 denomination was only produced in the final two Continental issues.

From The Collection of a Patriotic American (750-up)

Starting Bid: \$550



12145 Continental Currency January 14, 1779 \$65 PCGS Very Choice New 64PPQ.

The highest graded example at PCGS, and alone at the top. PMG has also graded a single 64EPQ, making this note at worst tied for finest known, and quite possibly tied with itself. Even more importantly, to this cataloger's eye, is the incomparable visual appeal of this piece. The \$65 denomination is unique to this final issue.

From The Collection of a Patriotic American (1,500-up)
Starting Bid: \$1,200



12146 Continental Currency January 14, 1779 \$70 PCGS Choice About New 58.

This \$70 denomination is found only in this eleventh and final issue of Continentals. Of the nearly 30 examples graded by PCGS, this Choice About New piece has received the highest grade, and it is alone at the top of the census. PMG has graded only a single uncirculated note. Once again, where technical grade is lacking, it is more than made up for in appearance. A wonderful looking note.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$400



12147 Continental Currency January 14, 1779 \$80 PCGS Very Choice New 64PPQ.

The lone 64PPQ graded by PCGS with only a single example higher. The signatures are incredibly bright and strong, as are the colors of the inks and paper. The print quality is also outstanding, with the vignette showing every line of the original engraving, and the nature print of the strawberry leaf on the back shows even the finest lines of the veins in the leaves. The \$80 denomination is the highest found for any Continental and is unique for this final issue.

From The Collection of a Patriotic American (1,750-up)
Starting Bid: \$1,500



12148 Continental Currency January 14, 1779 \$80 Contemporary Counterfeit PCGS Choice New 63.

Although Newman does list a Counterfeit of this \$80 denomination, it is not this piece. Neither of his diagnostics match this note, and he refers to the listed Counterfeit as "crude." This note, while an obvious counterfeit, does not rise (or sink?) to the level of crude. The forged signatures are excellent, and a well-trained eye is needed to detect that this is a counterfeit.

From The Collection of a Patriotic American (900-up)
Starting Bid: \$750



12149 Continental Currency January 14, 1779 \$80 Contemporary Counterfeit PCGS Extremely Fine 40.

As with the note above, this was not the counterfeit listed in Newman. It matches extremely closely to the note above, but not identically. This could be due to simple printing differences, or the plate may have been slightly altered, which counterfeiters sometimes did as characteristics of their notes became public knowledge.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$400



12152 Georgia June 8, 1777 \$2 2/3 PCGS About New 50PPQ.

The soft, thin paper made for nearly universal damage on these low-denomination notes, making this About New example with the PPQ designation quite exceptional. Two bold signatures are seen on this lovely piece. PMG has only graded two examples, with the highest of those an EF 40.

From The Collection of a Patriotic American (1,200-up)
Starting Bid: \$1,000

GEORGIA



12150 Georgia June 8, 1777 \$1 1/3 PCGS Extremely Fine 40PPQ.

The first in a series of Georgia notes that were issued for the support of the Continental Troops and were payable in Continental Currency which is the reason they are included within this collection. A beautifully printed, well signed piece numbered 73. The print quality of this note is exceptional. Only the second example we have handled in recent years, with this note being the nicer of the two. To date, PMG has not graded any of these \$1 1/3 pieces.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$800



12153 Georgia June 8, 1777 \$2 PCGS Very Fine 35PPQ.

The ship emblem on this red "in" \$2 displays great detail overall. All five signatures can be seen, adding to the eye appeal of this note.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,800



12151 Georgia June 8, 1777 \$1 1/2 PMG Very Fine 25.

A nice low denomination, well signed Georgia note bearing serial number 50 with an overall pleasing look.

From The Collection of a Patriotic American (300-up)
Starting Bid: \$250



12154 Georgia June 8, 1777 \$3 PCGS Very Fine 35.

Boldly printed and well signed, this red "in" \$3 is quite attractive and bears the bold red vignette of a Frontiersman holding his rifle.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$1,100



12155 Georgia June 8, 1777 \$4 PMG Very Fine 30 EPQ.

Another in the series of Georgia notes presented tonight from *The Collection of a Patriotic American* that were “for the Support of the Continental Troops” and were payable in Continental Currency. This note was cut from the bottom left corner of the sheet and displays wide selvage at left and bottom. A well signed example with bold embossing of the seal that earned the EPQ designation from PMG.

From The Collection of a Patriotic American (1,700-up)
Starting Bid: \$1,500



12156 Georgia June 8, 1777 \$6 PCGS About New 50PPQ.

One of the highest graded examples of this note that we’ve had the pleasure of ever handling. PCGS has not yet published a Colonial population report, but when they do, we would not be at all surprised if this turned out to be the highest graded example. All five signatures are dark and bold, and as one would expect for a PPQ note, the embossing is easily seen on the blank back.

From The Collection of a Patriotic American (3,750-up)
Starting Bid: \$3,500



12157 Georgia June 8, 1777 \$7 PCGS Very Fine 35PPQ.

A red “in” variety example with an overall nice appearance. This Seven Dollar Variety has the liberty cap, cornucopia and caduceus in its blue seal, most of which is very well defined on this well signed note.

From The Collection of a Patriotic American (2,000-up)
Starting Bid: \$1,800

**Scarce PCGS Choice About New 58PPQ
 June 8, 1777 \$8**



12158 Georgia June 8, 1777 \$8 PCGS Choice About New 58PPQ.

The variety with the red “in,” this thirteen-links \$8 denomination is the scarcest of the series, and that rarity is appropriately reflected in the Newman valuations where this note is priced only through EF with a value listed in that grade of \$8500. A well signed example with prominent embossing visible though the holder. The highest PMG graded example to date is a 50 EPQ.

From The Collection of a Patriotic American (8,000-up)
Starting Bid: \$7,000



12159 Georgia September 10, 1777 \$1/5 PCGS Apparent Extremely Fine 45.

A very rare note, one of only two examples we are aware of, with this piece the nicer of the two by far. PCGS has noted “Restorations of Edge Tears”. We can spot only one which reaches into the serial number that is only visible when the note is candled. As with all of the Georgia notes in this collection, it is payable in Continental Currency.

From The Collection of a Patriotic American (650-up)
Starting Bid: \$500



12160 Georgia September 10, 1777 \$1/2 PMG About Uncirculated 50.

PMG has graded eight of these, with this AU50 alone at the top of the census. The next closest is a single EF40. The note has two strong signatures, excellent color, and no problems have been mentioned on the holder.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$800



12161 Georgia September 10, 1777 \$4/5 PCGS About New 50PPQ.

Lacking a PCGS population report, we've checked this note on the PMG census and they've graded three examples—with the highest an EF40. This 50PPQ could easily be the finest yet graded, and from what we've seen over the years, it will never be very far from the top of the census. It's boldly signed, very well margined, and totally free of problems.

From The Collection of a Patriotic American (1,250-up)
Starting Bid: \$1,000



12162 Georgia September 10, 1777 \$1 PCGS About New 53.

The extraordinary visual appeal of the Continentals in this sale has carried over into these associated "Payable in Continental" notes. This orange seal Georgia has a simply spectacular appearance with a seal as nice or nicer than we've seen on any example of this type. The assigned 53 grade with no mention of flaws is also extraordinarily high for a Georgia note.

From The Collection of a Patriotic American (2,500-up)
Starting Bid: \$2,000



12163 Georgia September 10, 1777 \$2 PCGS About New 50PPQ.

The bright orange ship seal is one of the boldest printed and brilliantly colored that we've seen. It's also clearly embossed through to the back of the note, which no doubt helped earn this piece its PCGS "Premium Paper Quality" comment. The note is well margined, beautifully signed, and utterly original without a hint of a flaw or circulation-caused defect. Georgia notes that are totally problem free are truly rare, and this beauty should prove to be extremely popular. Unlike most color-sealed notes, there is no Latin motto in the vignette, allowing for a larger sized sailing ship. This "Payable in Continental" Georgia is equal to the very finest example that we've ever seen.

From The Collection of a Patriotic American (4,500-up)
Starting Bid: \$3,750



12164 Georgia September 10, 1777 \$4 PMG About Uncirculated 50.

The note has seen some use and circulation, which is evident on the blank back. But from the face, this note gives the appearance of a higher grade piece. The clarity and color of the orange stag vignette is spectacular and all five signatures are readily legible. The note also boasts amazing margins for the Colony and the paper has kept all its bright clean color. PMG has not graded any Uncirculated examples of this note. This note is the second highest that they've seen—with the only one above it a higher grade AU. A stunningly beautiful Georgia.

From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,900



12165 Georgia September 10, 1777 \$5 PCGS Extremely Fine 40PPQ.

A spectacular piece of Georgia currency, with a razor sharp, boldly printed blue rattlesnake vignette. NEMO ME IMPUNE LACESSIT, which Newman translates as, "No one will provoke me with impunity," curves above our indigenous viper. Not a terribly rare note, but these are very seldom seen without paper flaws. This one has well earned its PPQ designation as there is not a hint of a problem of any kind.

From The Collection of a Patriotic American (3,250-up)
Starting Bid: \$2,800



12167 Georgia September 10, 1777 \$7 PCGS Extremely Fine 40PPQ.

Deep original embossing is readily apparent on this wonderful PPQ \$7 Georgia. The margins are also exceptional, all five signatures are bold, clear and legible, and the note is surrounded by generous even margins. Georgia notes from this era utilized soft weak paper and very few lightly circulated examples exist without splits, holes, and a whole host of edge problems. This pretty note is problem-free.

From The Collection of a Patriotic American (3,000-up)
Starting Bid: \$2,600



12166 Georgia September 10, 1777 \$6 PCGS Extremely Fine 45.

All five signatures are dark and clear on this example. The emblem on this note is a millstone on a palm tree. The motto is *OPPRESSA SURGIT* (after being crushed it rises). For some reason, this particular vignette is almost never clearly printed. This example shows some fine detail that is seldom available to the viewer. Equally if not more important is the complete lack of splits, stains or flaws of any kind.

From The Collection of a Patriotic American (2,250-up)
Starting Bid: \$1,700



12168 Georgia September 10, 1777 \$8 PCGS Extremely Fine 45PPQ.

The highest denomination from this issue, and by far the most valuable. Priced in Newman at more than double the \$6 and \$7 denominations in every grade. As a Very Fine, the Newman 5th Edition values this note at \$4500, as opposed to the \$2000 valuation for the \$6 and \$7 notes. The thirteen-link vignette is extremely clean and sharp and all five signatures are dark and bold. PCGS has yet to release its Colonial population report, but the PMG report shows an EF 40 as the highest example that they have yet graded. If this is not the highest graded at either service, it must be very close to it.

From The Collection of a Patriotic American (5,500-up)
Starting Bid: \$5,000

NEW YORK



12169 Albany, NY- Albany February 17, 1776 Personal Promissory Note \$1/8 (1s) Repaired Very Fine.

A boldly printed, well margined piece, this was part of the second issue of Personal Promissory Notes issued by means of a resolve by the Committee of the City and County of Albany. Five different denominations were issued, with examples of four out of those five being offered here tonight. Newman lists a total of four authorized signers for the issue. Two signatures are observed on each piece. Two tape repairs are seen on the back of this \$1/8 note, with one repair reinforcing a center split and the other applied to an edge split. This example is the plate note on page 287 of the fifth edition of Newman's *The Early Paper Money of America*. A scarce denomination that was absent from even the large DuPont collection of small change notes, with this being the only example we are aware of.

From The Collection of a Patriotic American (1,000-up)
Starting Bid: \$900



12170 Albany, NY- Albany February 17, 1776 Personal Promissory Note \$1/4 (2s) Repaired Very Fine.

Two wide margins are seen on this \$1/4 example that has a tape repair to the center split. The four authorized signers for the issue were all members of the Albany City Committee, the local Committee of Correspondence. A letter was sent by them to the Committee of Correspondence in Boston dated May 1, 1775 which began, "While we lament the mournful event which has caused the Blood of our Brethren in the Massachusetts Bay to flow, we feel that satisfaction which every honest American must experience at the Glorious stand you have made, we have an additional satisfaction from the consequences which we trust will [ensue] in uniting every American in Sentiments and Bonds, which we hope will be indissoluble by our Enemies."

From The Collection of a Patriotic American (700-up)
Starting Bid: \$550



12171 Albany, NY- Albany February 17, 1776 Personal Promissory Note \$1/2 (4s) Repaired Very Fine.

A well margined piece with a nicely performed repair to the center split. This example bears low serial number 306. These notes were payable in Continental Currency, hence their inclusion in this outstanding collection.

From The Collection of a Patriotic American (400-up)
Starting Bid: \$325



12172 Albany, NY- Albany February 17, 1776 Personal Promissory Note \$5/8 (5s) Repaired Fine.

The last of the Albany notes, with only the \$1/6 example missing from this offering. The only Cuyler listed in the Newman reference as a signer is Jacob, however the signature "Abraham Cuyler" is observed on this example along with the \$1/8 and his name appears in the records of the Committee. The \$1/2 piece listed above includes the signature of Jacob Cuyler. Both signatures appear quite similar, so it is possible the same person signed using two different first names. Abraham C. Cuyler was mayor of Albany from 1770-78. A tape repair is observed on the back, reinforcing a horizontal split that was contemporarily sewn together as evidenced by the pinholes.

From The Collection of a Patriotic American (600-up)
Starting Bid: \$450

CONTINENTAL CURRENCY

12173 Continental Currency May 10, 1775 \$5 PMG About Uncirculated 55 EPQ.

The emblem displays great detail on this well printed note signed by James Milligan and James Read. Nice margins are observed on both sides. (500-up) **Starting Bid: \$500**

12174 Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58 EPQ.

High grade near uncirculated examples from this first Continental emission always carry a significant premium compared to that of other issues. Isaac Hazlehurst and Judah Foulke were the signers of this example. This was the only issue Foulke signed. (550-up) **Starting Bid: \$500**



12175 Continental Currency February 17, 1776 \$1/6 PCGS Choice About New 58.

Bright paper and a strong signature of Fred Kuhl is seen on this fractional note. The margins, though slim, are full on all sides. (1,250-up) **Starting Bid: \$625**



12176 Continental Currency February 17, 1776 \$1/3 PCGS Choice About New 55.

A well printed note exhibiting strong detail on both sides. Mordecai Lewis was the signer of this piece and his signature in red ink remains bold. (1,100-up) **Starting Bid: \$1,100**



12177 Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64 EPQ.

A beautifully printed and well signed example with embossing that is visible through the holder. (1,750-up) **Starting Bid: \$1,500**



12178 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 55.

Plate letter "C" is seen on this lightly handled note with the popular Franklin sundial rebus and linked Colonies devices. Later, the designs were used for the 1776 Continental Currency one dollar coin and the 1787 Fugio copper coin. (800-up) **Starting Bid: \$600**



12179 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 53.

William Lux, a Hillegas appointee, signed this half a dollar piece. This was the only issue for which he was a signer. (750-up) **Starting Bid: \$500**



12180 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 50 EPQ.

An attractive, very lightly handled C-plate example from this popular Fractional series that is found only in this one issue of Continentals. James Ash was the signer. (750-up) **Starting Bid: \$700**



12181 Continental Currency February 17, 1776 \$4 PMG Choice Uncirculated 64 EPQ.

A very boldly printed example that retains dark signatures. The interesting looking nature print on the back is of skel-tonized maple fruit. (1,000-up) **Starting Bid: \$400**

12182 Continental Currency February 17, 1776 \$6 PMG About Uncirculated 53 EPQ.

Tench Tilghman and James Milligan were the signers of this well margined, boldly printed \$6. This was the only issue that Tilghman signed. (400-up) **Starting Bid: \$400**

12183 Continental Currency July 22, 1776 \$4 PMG About Uncirculated 55 EPQ.

A well printed, well margined example with nice eye appeal. (500-up) **Starting Bid: \$400**

12184 Continental Currency July 22, 1776 \$8 PMG Choice Extremely Fine 45 EPQ.

A beautifully printed and well signed \$8 Continental with plenty of eye appeal. (400-up) **Starting Bid: \$400**



12185 Continental Currency May 20, 1777 \$5 PMG Extremely Fine 40.

The May 20, 1777 issue is one of the scarcer Continental issues and is the first to read "United States" instead of "United Colonies." The \$5 is the only denomination of this issue to carry the engraving error in the motto in which "H" was erroneously engraved instead of "B" in the last word of the motto *SUSTINE VEL ABSTINE* (either survive or give up). (1,000-up) **Starting Bid: \$600**



12186 Continental Currency April 11, 1778 \$30 PCGS About New 53PPQ.

A well signed \$30 that is nicely margined on both sides and is from what is by far the rarest of the Continental issues. Thirty Dollar notes are not known to have been counterfeited, but six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When these counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. This piece luckily escaped that recall. (2,000-up) **Starting Bid: \$2,000**

12187 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.

The vignette of the earth is clear and sharp, as is the Latin motto, *DEUS REGNAT EXULTET TERRA*, which loosely translates to "God reigns, let the earth rejoice." The motto was taken from Psalm 97 by Francis Hopkinson, who developed the emblems and mottoes for seven of the Continental denominations including this \$60. (500-up) **Starting Bid: \$250**

12188 Three High Denomination Continentals. September 26, 1778 \$50 PMG Choice Extremely Fine 45 January 14, 1779 \$40 PMG Choice Extremely Fine 45 January 14, 1779 \$55 PMG Extremely Fine 40 with pin-holes.

A nice group of lightly handled, well printed notes with visible signatures. (Total: 3 notes) (600-up) **Starting Bid: \$300**

COLONIAL NOTES

CONNECTICUT

12189 Connecticut June 1, 1773 2s 6d PCGS Apparent Very Fine 35.

A much scarcer issue, this is an appealing note and is importantly uncanceled. The signatures have faded, however enough remains visible to discern that William Pitkin, George Wylls and Benjamin Payne were the signers of this example. There are two splits, about a quarter of an inch long, at left and right of the horizontal center fold. Those splits resulted in the apparent grade from PCGS. Contemporary numeric notations in black ink are observed on the back. (600-up) **Starting Bid: \$500**

- 12190 **Connecticut July 1, 1775 20s PMG About Uncirculated 55.**
As these notes are not priced above Very Fine (\$600) in Newman, this well printed, uncanceled AU example is an important rarity for this colony's many collectors. Connecticut notes were retained by the state after cancellation, and over the last 235 years, many have found their way into the collector market. Notes without cancellations are scarce to very rare, depending on the issue and denomination. This well signed, uncanceled note at this grade level verges on very rare. (700-up) **Starting Bid: \$350**
- 12191 **Connecticut June 19, 1776 1s 6d PCGS New 62PPQ.**
A bright, respectably margined 1 shilling, 6 pence note with great color that earned the PPQ designation from PCGS. (400-up) **Starting Bid: \$400**
- 12192 **Three Connecticut October 11, 1777 2d Notes.**
PMG About Uncirculated 53, blue paper.
PMG About Uncirculated 55 EPQ, blue paper.
PMG Uncirculated 62, white paper. (Total: 3 notes) (600-up) **Starting Bid: \$300**
- 12193 **Three Uncirculated Connecticut Colonials.**
Jan. 2, 1775 2s6d PCGS Choice New 63, slit cancelled
July 1, 1775 2s6d PMG Choice Uncirculated 64, slash cancelled
June 19, 1776 1s6d PMG Choice Uncirculated 64 EPQ, cut cancelled. (Total: 3 notes) (600-up) **Starting Bid: \$300**
- 12194 **Connecticut Revolutionary War Era Fiscal Documents**
Our consigner assembled an attractive collection of Connecticut fiscal documents, placed them in a specially labeled album, and wrote a brief introduction pertaining to each piece. The assemblage includes the following notes: a handwritten premium pay order signed by T. Seymour, O. Ellsworth, and Jn. Lawrence; a printed Pay-Table Office note payable to Ralph Pomeroy; a handwritten note payable to Guy Richards, Jr. with the Pay Office Table to be charged signed by Finn Wadsworth, John Chenward, John Lawrence, and Oliver Wolcott, Jr.; a printed Pay Table Office certificate countersigned by J. Huntington (General Jedediah Huntington); a Treasury-Office Certificate that has been hole cancelled with the payable date crossed out and "twenty ninth day of November 1780" written after; a certificate payable to Benj Johnson for his service "in the Connecticut Line of the Continental Army"; and a Comptroller's-Office certificate issued to Jacob Kingsbury as payment on interest. A beautifully assembled collection full of rich history from the period. *There will be no returns on this lot for any reason.* (500-up) **Starting Bid: \$250**

DELAWARE

Highest PMG Graded June 1, 1759 15s Note Printed by Ben Franklin



- 12195 **Delaware June 1, 1759 15s PMG Very Fine 25.**
Certainly one of the nicest examples we've encountered, this *Ex: John J. Ford* note printed by B. Franklin and D. Hall retains great eye appeal on both sides. The horse vignette is quite clear. David Hall was one of the signers of this fifteen shillings note. Of the eleven examples that PMG has graded to date, this is the highest graded note. PMG mentions small holes, indicating the three small worm holes seen at upper right. An exceptional note destined for a great collection. (2,500-up) **Starting Bid: \$1,600**



- 12196 **Delaware June 1, 1759 20s PMG Very Fine 20.**
The back, with the important "Printed by B. Franklin and D. Hall" imprint, remains quite clear on this attractive example along with the nature print and lion vignette. This note is the variety with the period over the center of the Y and is numbered 782 of the 7,750 twenty shillings pieces printed. The current edition of the Newman reference lists a value of \$2500 in Very Fine. (900-up) **Starting Bid: \$900**



- 12197 **Delaware May 1, 1777 6d PMG Choice Uncirculated 64 EPQ.**
A well printed note with original paper surfaces visible through the holder. (800-up) **Starting Bid: \$400**

GEORGIA



- 12198 **Georgia 1776 £1 PMG Very Fine 20 Net.**
All five signatures remain clearly visible on this lovely, well printed example with red and black inks. Repairs, seen at the top and bottom margins near center, were cited by PMG as the reason for the net grade. (1,000-up) **Starting Bid: \$500**



- 12199 **Georgia 1776 £1 PCGS Apparent Fine 15.**
All five signatures remain clearly visible on this rare, boldly printed note that spent time in circulation. The apparent grade was assigned to this note due to multiple splits, repairs, and pieces replaced according to the notations on the holder. (800-up) **Starting Bid: \$400**
- 12200 **Georgia 1776 \$1/4 PMG Choice Fine 15.**
An attractive example that faces up well. Two small "v's" are seen in the top and bottom margins, the sixth of eight border varieties listed by Newman in the 5th Edition of *The Early Paper Money of America*. A scarce and underrated issue, despite the hinge remnants which are noted by PMG. (500-up) **Starting Bid: \$250**



12201 Georgia 1776 \$1 PCGS Apparent Very Fine 20.

An attractive example displaying even color on the face. Well-signed with a bold, blue seal and five very strong signatures. The top and bottom of the center fold have been strengthened, but there is no paper loss and the note is free of other repairs and restorations. A well-above-average example of this scarce note. In spite of its moderate circulation, the original embossing of the text and the seal remains visible. (750-up) **Starting Bid: \$375**



12203 Georgia 1776 \$4 PCGS Very Fine 30 Apparent.

PCGS has commented on "Minor Repaired Edge Tears". While they are present, they are extremely minor and the apparent grade in this instance seems a bit harsh. But for those repaired splits, this gorgeous Georgia note is virtually perfect, with razor sharp printing, ideal margins, a bright blue seal that is still embossed to the back, and five clear, dark signatures. It's also far better margined than most Georgia notes from this era. (850-up) **Starting Bid: \$425**



12202 Georgia 1776 \$2 PMG Very Good 10 Net.

The embossing of the text and seal remain strong despite the moderate circulation of this well-signed piece. The seal is well-printed and retains bold color. There are a few minor margin issues but nothing severe. The net grade was assigned due to a tape repair observed on the back. A respectable above average example of this scarce note despite the grade assigned. (900-up) **Starting Bid: \$450**



12204 Georgia 1777 \$5 PMG Choice About Unc 58.

The highest graded PMG example to date by 13 points, this scarce Blue Seal Georgia Cannon note displays bright paper and dark signatures. Newman only lists these notes up through EF and provides a value at that grade level of \$5000. Were the detail of the seal clearer, this note would certainly approach that level. However, this rare note certainly retains desirability at this grade level. (3,500-up) **Starting Bid: \$2,500**



12205 Georgia 1777 \$5 PMG Choice Very Fine 35.

A scarce Blue Seal Georgia Cannon note exhibiting fantastic color and detail. The motto is *ET DEUS OMNIPOTINCE* (And Almighty God). All five signatures remain dark, further adding to the eye appeal. (2,500-up) **Starting Bid: \$1,500**



- 12206 **Georgia June 8, 1777 \$6 PMG Apparent Extremely Fine 40.** Extremely low serial number 57 is seen on this red "in" example. This note is nicely margined, with five dark signatures, and a reasonably bright blue seal. A large portion of a watermark is observed. A repaired edge tear at bottom left was cited as the reason for the apparent grade, however the repair was nicely performed. These notes are valued at \$3750 in EF in the current edition of Newman's reference. (1,800-up) **Starting Bid: \$900**



- 12207 **Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 25.** The much scarcer variety with the word "in" in the fourth line printed in black. Black "in" notes from this issue always have very low serial numbers. This example is the lowest we've ever seen, bearing serial number 2. PCGS has pointed out the faded seal and a repaired tear, which resulted in the Apparent 25 grade, but this well-signed note does indeed face up like an extremely nice VF. The Newman book places a value on these notes in VF at \$3000. (1,100-up) **Starting Bid: \$550**



- 12208 **Georgia May 4, 1778 \$20 PMG Choice Uncirculated 64.** Bold embossing is seen on the seal in particular which features the popular rattlesnake vignette. Widely margined with all five signatures clearly visible, including that of William Few, who later signed the United States Constitution. (5,000-up) **Starting Bid: \$3,500**

MARYLAND

- 12209 **Continental Loan Office Bill of Exchange Third Bill - \$24 Dec. 23, 1779 Anderson US-96/MD-4A. PMG About Uncirculated 50 Net.**

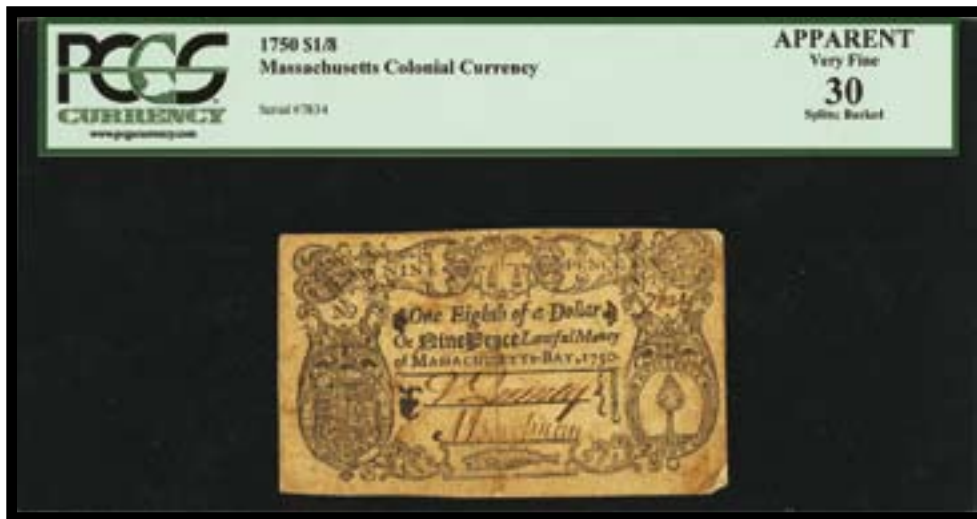
Francis Hopkinson, a signer of the Declaration of Independence, signed this rare bill of exchange. His signature is dark and bold with a small amount of ink erosion. This particular bill of exchange is rated a low R7, seven to twelve known in Anderson's, *The Price of Liberty*. (500-up) **Starting Bid: \$250**



- 12210 **Continental Loan Office Bill of Exchange Fourth Bill- \$24 Sept. 18, 1779 Anderson US-96/MD-4A. PMG Choice Extremely Fine 45 EPQ.**

Payee Benjamin Harwood is seen on this \$24 note. Thomas Harwood signed for the state along with Declaration of Independence signer Francis Hopkinson. This attractive piece is listed in Anderson as Low R7, 7 to 12 known. (500-up) **Starting Bid: \$500**

Only Known Massachusetts 1750 \$1/8 Note



12211 Massachusetts 1750 \$1/8 PCGS Apparent Very Fine 30.

A rare note indeed, we had never encountered this denomination prior to the arrival of this note at our offices. The 1750 Massachusetts issue consisted of six different denominations of change bills only. Prior to this issue, there were three different currencies in use from previous issues- Old tenor bills, Middle tenor bills, and New tenor bills. Inflation caused the values of each issue to differ, requiring merchants to use specially printed conversion charts in order to be able to transact business.

The British government sent Massachusetts 21 tons of Spanish silver coins along with 10 tons of British coppers in 1749 as reimbursement for the assistance provided to the Lewisburg expedition during the French and Indian War. Once Massachusetts-Bay had specie, they passed the currency reform act of 1749, requiring that all outstanding notes be redeemed between March 31, 1750 and March 31, 1751 and securing the new issue with the hard money.

The new notes included the phrase, *Restituit rem*, seen encircling the pine tree vignette at right on this example, meaning the situation has been restored. The British did not take kindly to this and passed an act on September 21, 1751 severely limiting the Colony's ability to issue paper money. No additional notes were issued by Massachusetts until May 25, 1775 when the Paul Revere-printed notes were issued in order to pay the soldiers who would soon fight at Bunker Hill.

This denomination, never seen before by most Colonial enthusiasts, is certain to cause a stir. Beautifully engraved woodcut borders and set type were used. The designs include the previously mentioned pine tree, along with a codfish at bottom center. The signatures of J. Quincy and A. Bordman remain clearly visible. The note has been backed with a piece of paper to reinforce the center split, resulting in the Apparent grade.

A challenging note to provide an estimate for given its rarity and desirability, but we would expect this note to bring a solid mid-five-figure price. (30,000-up) **Starting Bid: \$15,000**



12212 Massachusetts December 7, 1775 1s4d PCGS Apparent Fine 15.

Paul Revere printed only 6250 of these notes. This is a solid example with a bold ship vignette on the face and a strong *Sword in Hand* vignette at back. As Felt stated in his 1839 book, *An Historical Account of Massachusetts Currency*, when discussing the design elements, "The circumstances under which this currency is sent forth, are clothed with serious greatness. They embrace the oppressions, necessities, purposes, perils, hopes and fears of a people, breaking from long established relations and setting themselves in array against a mighty empire." A restored split at center is noted by PCGS, though the work has been deftly executed and the note has an excellent overall appearance for the assigned grade. (5,250-up) **Starting Bid: \$2,625**



12213 Massachusetts December 7, 1775 3s PCGS Apparent Very Fine 20.

A note that should please if you are looking for a great Sword in Hand vignette as this example is well printed. The Newman VF price is \$8750. And while this note's assorted minor problems will hold it away from that level, it is still a solid mid-four-figure piece. PCGS has assigned the apparent grade for edge splits and some scattered stains. The note certainly has these, but the strength of printing, excellent margins and an extremely detailed back vignette should make this a very popular lot. (3,000-up) **Starting Bid: \$1,500**



12214 Massachusetts October 18, 1776 4s 6d PMG Extremely Fine 40.

A boldly printed Paul Revere engraved codfish note with nice margins and the signature of Hastings. The centering is lacking on the back, but the note faces up beautifully and displays great detail. (800-up) **Starting Bid: \$400**



12215 Massachusetts 1779 4s PCGS About New 50.

A well margined, beautifully printed example with a bold signature, this lightly handled piece displays nice eye appeal. The rising sun and pine tree vignettes exhibit great detail. A very pleasing note. (1,500-up) **Starting Bid: \$700**

12216 Massachusetts 1779 4s PMG Very Fine 30 Net.

George Partridge was the signer of this Rising Sun note. This example is number 769 of 9,411 printed. The back plate uses the same type and cast cuts as the Codfish issues, but the face plate was newly engraved by Paul Revere. Revere also printed the faces, and as with the previous Codfish issue, Thomas Fleet printed the backs. A hole repair was cited by PMG as the reason for the net grade. (500-up) **Starting Bid: \$250**



12217 Massachusetts 1781 \$16 PCGS Apparent Very Fine 35, HOC.

Listed in Friedberg and Newman, this note is also listed as MA 28 in Anderson's *The Price of Liberty* as fiscal paper. In Anderson, the \$16 denomination of this issue is listed as "unknown," which was the case until a few of these, all hole cancelled, turned up a while back. In fact, we sold a PCGS VF 30 example in September 2008 for \$1610. PCGS mentioned that this note is hole punch cancelled and they also noticed an edge tear at top right. The edge tear is trivial. (1,250-up) **Starting Bid: \$625**



- 12218 **Massachusetts 1781 \$16 PMG Very Fine 30, HOC.**
Signed by Henry Gardner as treasurer, this \$16 denomination had been unknown until around 2005 when a few pieces surfaced. The certificates were payable to the bearer in six months and were receivable for taxes. Newman lists these as Massachusetts 1781 Written Date notes and they are also listed in Anderson as fiscal paper. PMG mentioned that the note has been hole cancelled. (1,250-up) **Starting Bid: \$625**



- 12219 **Massachusetts Commodity Bond January 1, 1780 Very Fine.**
This bond is listed in Anderson as MA-21 and considered by him to be an R5 (31 to 75 known). These Commodity Bonds are perhaps the most interesting of all the Massachusetts fiscal paper, because both their principal and interest were tied to the current price of various commodities (corn, beef, sheep's wool, sole leather) at the date the bond was due. The bonds were authorized to cover the depreciation of pay received by Continental soldiers and sailors. This specimen was payable to Eastman Hutchins. Embossing is clearly evident. A rare item that is a direct link to America's fight for independence. (750-up) **Starting Bid: \$600**



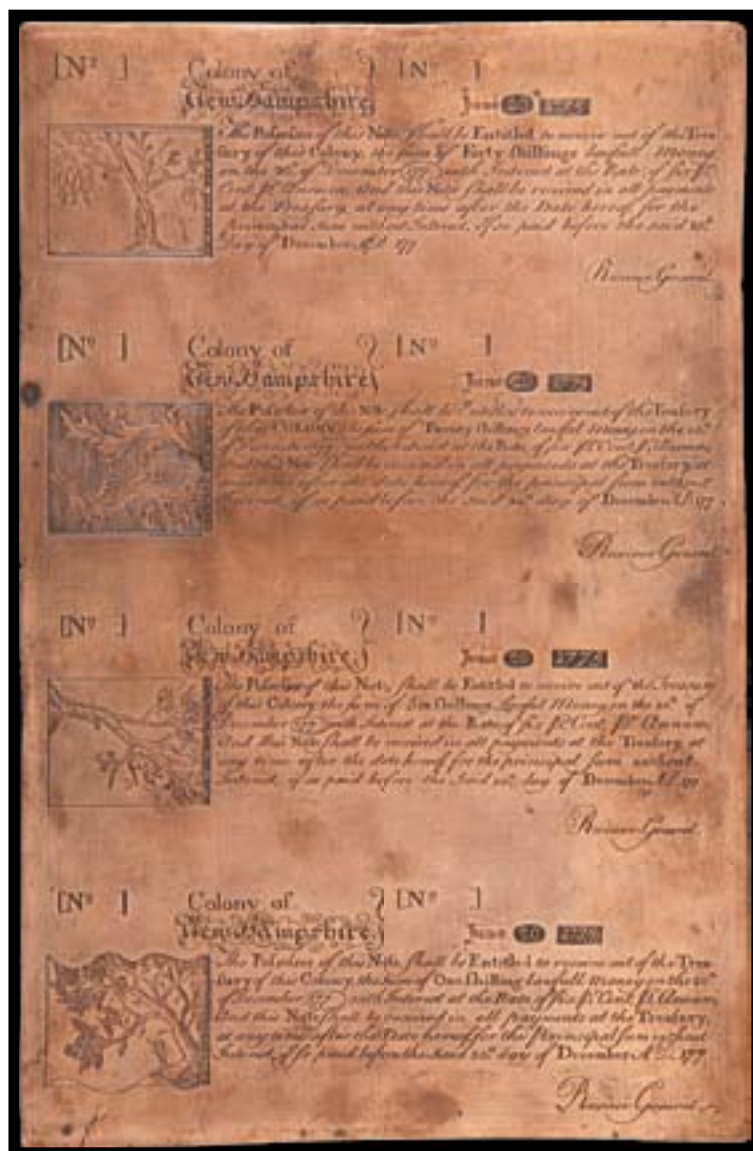
- 12220 **Massachusetts Committee War Note August 16, 1777 Extremely Fine-About New.**
Listed in Anderson as MA 4, and considered by the author to be an R4 item (75-200 known), this one was issued on August 16, 1777 and was payable for £100 plus interest. The embossed seal is visible in the center, and the note was signed by D. Jeffries and E. Wales for the committee, and by H. Gardner as Treasurer. A nice **Extremely Fine** piece with no problems. (500-up) **Starting Bid: \$450**



- 12221 **Massachusetts 6% Treasury Certificate April 26, 1779 Very Fine.**
The *Pine Tree Surrounded by a Rattlesnake* vignette is clean and sharp on this Low R-5 (31 - 75 known) certificate which is listed as MA-18 in Anderson's *The Price of Liberty*. Due to the engraving style, time period, and Massachusetts location, these bonds were misattributed for many years as the work of Paul Revere. They were in actuality executed by Nathaniel Hurd, a contemporary competitor of Revere. (500-up) **Starting Bid: \$400**

John Ward Gilman Engraved June 20, 1775 Copper Plate





12222 Copper Printing Plate New Hampshire June 20, 1775 40s; 20s; 6s; 1s.

New Hampshire June 20, 1775 copper printing plate comprising 40 shilling, 20 shilling, 6 shilling, and 1 shilling denominated engravings for the New Hampshire June 20, 1775 Treasury Notes, cut by the hand of John Ward Gilman. Authorized by the New Hampshire Provincial Congress, June 9, 1775, and mandated to be similar in form, style and content to the Colony of the Massachusetts Bay's copperplate issue of May 25, 1775, which was engraved and printed by Paul Revere. The vignettes contained within each engraving were later modified circa 1855 by an unknown hand.

The engravings of the four denominations for the New Hampshire June 20, 1775 issuance of £10,050 of indented Treasury Notes authorized by the June 9, 1775 Resolve of the Provincial Congress are hand cut on the face of this rectangular copper plate. The back is blank. Measuring 13 inches high by 8 ½ inches wide, the plate has a thickness of .08 of an inch and a weight of 1256.5 grams.

The uppermost engraving on the copper plate is of a forty shilling note. It contains ten lines of text entitling the possessor to receive out of the treasury, said sum of lawfull (sic) money on December 20, 177_, with interest at the rate of 6% per annum, or redeemed at the treasury prior to said date in full without interest. The engraving contains spaces within the text for the purpose of entering by hand upon the printed note, the serial numbers and unfilled numerals in the dates contained therein. Also, along the bottom, there is a space for the signature of Ebenezer Thompson and, on an engraved line, a space for the signature of the Receiver General, Nicholas Gilman. Along the right side (the left side when printed), this topmost engraving contains a vignette consisting of a large spreading tree with crossed trunks.

Below the engraving for the forty shilling note, the engravings for the twenty shilling, six shilling, and one shilling notes have been incised upon the plate, in descending order, with essentially the same form and text as the uppermost engraving, excepting changes for their respective denominations, and slight spelling and punctuation changes, presumably made as an added complication in an effort to foil counterfeiters. Each denominated engraving also contains its own distinctive vignette.

The vignette cut into the twenty shilling engraving is a stylized two leaf design upon irregular cross-hatching. The vignette within the six shilling engraving is of squirrel upon a large tree branch. The one shilling engraving contains a vignette of a large leaning tree. All the vignettes are designed, in combination with the designated space for the duplicate serial number above them, to result in a unique receipt for each Treasury Note after printing, numbering and indenting.

The creation of this printing plate was the result of the June 9, 1775 Resolve of the New Hampshire Provincial Congress, authorizing the printing of £10,050 in indented Treasury Notes. It was "Voted that Ebr (Ebenezer) Thompson Esq (Esquire) & Coll (Colonel) Nich (Nicholas) Gilman be a Committee to procure the plates & see y (the) Notes struck off." Furthermore, it was "Resolved, That the Receiver General of this Colony, appointed by this Congress be hereby empower'd (empowered) to give his Notes of hand on the faith of the Colony payable (payable) to the Possessor for the sum of ten thousand & fifty pounds of the present currency or Lawfull money to be paid into the Treasury aforsd (aforesaid) by a Tax on the Polls & Estates of the Inhabitants of this Colony in the following manner, viz."

"Four Thousand pounds to be paid by the 20th Decr (December) wch (which) will be in the year of our Lord 1776, and six pr (per) cent Intt (interest) from the date, and the sum of three thousand pounds the 20th Decr (December) 1777, and three thousand and fifty pounds the 20th Decr (December) 1778, and the said Notes shall be struck by Copper plates, to be graved under the direction of this Congress, for the several sums following, to compleat (complete) said sum of Ten thousand & fifty Pounds, viz. Six Thousand Pounds in forty shilling Notes, Three Thousand Pounds in Twenty shilling Notes, nine hundred pounds in six shilling notes and one hundred & fifty pounds in one shilling notes: & the form of said Notes shall be in the following words (with such other devices as may be ordered by the Congress,) viz."

The resolve then specifies the exact form of the printed notes:

Colony of } No: June 8th 1775.
New Hamp^r }
The possessors of this Note shall be entitled to Receive out of the Treasury
of this Colony the sum of shillings Lawfull money on the 20th
December 177 . . . with interest at the rate of six pr Cent pr Annum,
and this Note shall be Received in all payments at the Treasury at any
time, after this date hereof for the principal sum without Int^r if so paid
before the said 20 day of December.
N. G.
A. D. 177
E. T.

The above specifications of the New Hampshire Provincial Congress are virtually identical to the specified requirements of the Massachusetts Bay Provincial Congress May 25, 1775 issuance of indented Notes engraved and printed by Paul Revere. New Hampshire is substituted for Massachusetts Bay, the issuance and payment dates are changed, and there are slight spelling differences in the text, such as "Entitled" rather than "Intitled." *However, it is clear that the New Hampshire Provincial Congress, in their June 9, 1775 Resolve, mandated a virtual copy of the Massachusetts design, apparently to facilitate acceptance and circulation of the currency.* (It should be noted that although the New Hampshire Provincial Congress form specifies June 8, 1775 as the issue date, the copper plate was ultimately engraved June 20, 1775, presumably to facilitate the interest calculation.)

On June 10, 1775, the New Hampshire Provincial Congress "Voted That all Bills of Credit on the faith of the Colony of the Massachusetts Bay have a free currency in this Colony of New Hampshire." The Congress further "Voted That Geo. (George) Frost Esqr (Esquire) be one of the committee with Ebenr (Ebenezer) Thompson Esqr (Esquire) instead of Colo (Colonel) Nichs (Nicholas) Gilman to procure the Plates, see the money struck off, signed & deliver'd (delivered) to the Receiver Genl (General)." This change in the committee was almost certainly due to the potential conflict of interest posed by Nicholas Gilman's position as Receiver General.

Because of the similarities of form, layout and style of the two Massachusetts copperplate issues of May 25 and July 8, 1775, with the New Hampshire issue of July 20, 1775, it has been assumed that Paul Revere was responsible for the engraving and printing of both colonies' emissions. It is well established that Revere created the two Massachusetts issues. In *Paul Revere's Engravings*, Clarence Brigham writes "Revere submitted to the Congress his bill for engraving and printing the notes, on June 22, 1775. The original bill is in the Massachusetts Archives, Volume 157, number 477. It shows a charge for engraving four copper-plates of the Province notes ... The four plates comprised of the large plate for the £100,000 loan, and the three small plates for the soldiers' pay notes."

"The nine engraved notes for soldiers pay were engraved on three plates - the 20, 14, and 6 shilling bills on one plate, the 10, 18, and 12 shilling bills on another plate, and the 16, 15, and 9 shilling bills on a third plate." These were the three plates used to produce the Massachusetts May 25, 1775 copperplate issue. Revere, as directed by the Committee, later modified the date on these three plates in order to print the July 8, 1775 copperplate emission.

The large plate for the £100,000 loan referred to, is for the issuance of Colony of Massachusetts Bay loan certificates authorized by the Provincial Congress on May 3, 1775. These bonds, engraved by Revere, contain a vignette of the Wampanoag chief, King Philip, and represent the very first attempt to finance the American Revolution.

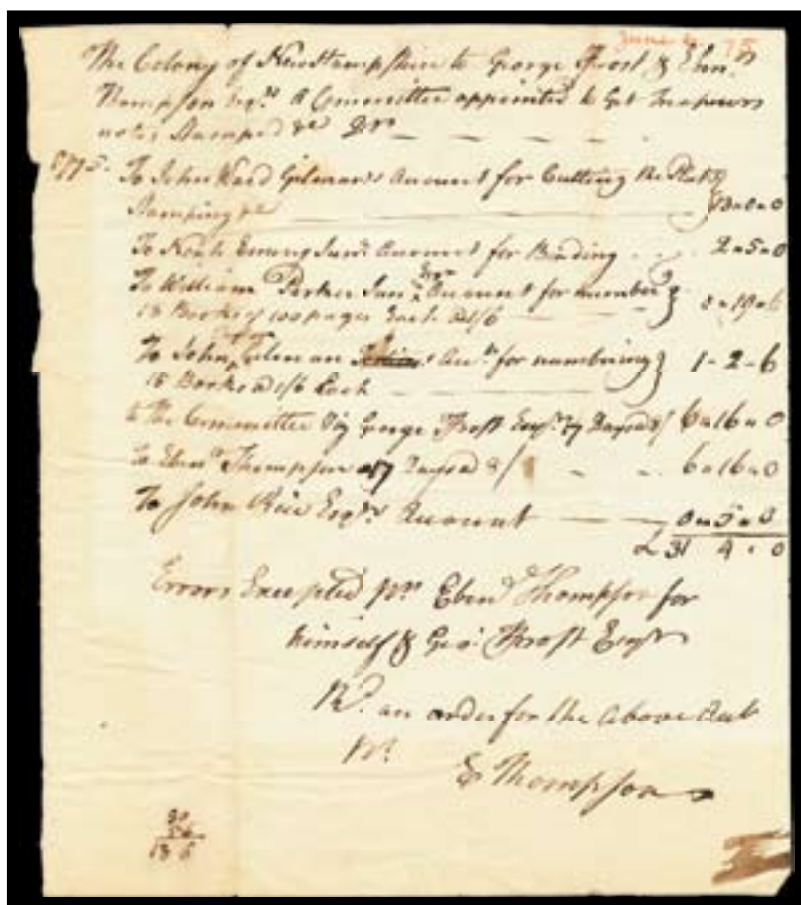
The three copper plates used for the May and July, 1775 Massachusetts emissions were reused by Revere from previous engravings. His 1767 engraving of Harvard College was cut down and the back was engraved with the 20, 14 and 6 shilling denominations. The back of Revere's 1770 engraving of the Boston Massacre was cut with the 10, 18 and 12 shilling denominations. The back of an engraving of Reverend Samuel Willard was cut with the 16, 15 and 9 shilling denominations. These printing plates remain in the Commonwealth of Massachusetts archives. Due to Revere's thriftiness and the scarcity of copper, Revere commonly engraved each side of his copper plates. In hindsight, the fact that the back of the New Hampshire plate is blank, suggests that it was not produced by Revere.

No primary sources have been found connecting Revere to the production of the New Hampshire issue. All links have been circumstantial, relating to form, style and content. However, two new documents, recently discovered by Dr. Frank Mevers, head archivist of the New Hampshire State Archives, shed new light on who actually engraved and printed the New Hampshire issue.

The first document shows committee authorization of payment to John Ward Gilman of £13 for the acquisition and engraving of the copper plate, and the printing of the notes. Dated 1775, it is titled "The Colony of New Hampshire to George Frost & Ebenr (Ebenezer) Thompson Esq.



Dr. Frank Mevers, Head Archivist
New Hampshire State Archives



A Committee appointed to get Treasury notes stamped ye Dr - -." The section below itemizes the authorized payments by the committee totaling £31 - 4 - 0, (31 Pounds, 4 shillings and 0 pence). The first entry is "To John Ward Gilman for cutting the Plate (&) Stamping ye £13 - 0 - 0." Further items include remittances to various persons for binding and numbering the books of notes, and other authorized payments. Thompson's signature appears at the bottom.

The second document is John Ward Gilman's account to the committee and itemizes his various efforts to produce the printing plate, acquire and prepare the press, and perform the actual task of printing, for which he was paid £13 (as listed in the first document). The document heading states: "George Frost Ebenr (Ebenezer) Thompson Esq. Committee to get Colony Notes Printed, to John W Gilman." To the left of this heading is 1775, with June 10 written below it. What follow are itemizations by Gilman for his efforts including: 11 shillings 6 pence for the copper plate, 6 shillings for his journey to Newburyport for the plate, 3 Pounds for engraving the plate, 11 shillings 3 pence for a carriage with driver to transport the press from Newburyport to Exeter, 3 Pounds 15 shillings for his labor printing for 12 ½ days, 3 Pounds 12 shillings for his brother's labor of 12 days, 3 shillings for returning the press to Newburyport, and other items totaling 13 Pounds. Below Gilman's itemization, next to the date July 6, 1775, is stated "a True acct

July 6. 75

1775 D^r George Frost Eben^r Thompson Esq^r
 June 11 Committee to get Colony Notes Printed, To John Ward Gilman

To a Copper Plate W th 4 th 5 th 2 1/2	£ 0-11-6
To a Journey Myself to Newbury Port for the Plate	0-6-0
To Horse Hire to & from 3/4	0-3-9
To Engraving the Copper Plate	3-0-0
To a Man Horse Carriage & Expence to get the press	11-3
To 1/2 Flannel 2/6 Baize 1/3 Baize 1/3 Baize 1/3	0-7-9
To Whiting's Coal 2/ 1/2 Oil 1/3 Mending the press 3/	0-6-9
To a Plank for the Press 3/	0-3-0
To 12 1/2 Days of Myself Printing 2/6	3-15-0
To 12 Days of my Brother's Printing 2/6	3-12-0
To the Expence in Returning the Press	0-3-0
To Newbury Port	13-0-0

1775
 July 6 A True Acc^t Errors Excepted
 By the Committee of the Colony
 Ebenezer Thompson Esq^r John Ward Gilman

"Errors Excepted." The document is signed by Ebenezer Thompson and John Ward Gilman. The verso is a signed receipt by Gilman, dated July 11, 1775, acknowledging the payment of thirteen Pounds from Thompson.

These documents prove unequivocally that John Ward Gilman engraved and printed the New Hampshire June 20, 1775 issue of indented Treasury Notes and provide a detailed account of the labor involved. The Committee account records the payment for the engraving and printing by John Ward Gilman. It lists the payments for binding by Noah Emery and numbering by William Parker and John Taylor Gilman. Both George Frost and Ebenezer Thompson were paid for 17 days at the rate of 8 shillings per day for planning and overseeing the printing of the Notes. These duties would have included security for the plate, the press, and the Treasury Notes. Frost and Thompson would also have been required to certify that no extra sheets were printed.

John Ward Gilman's account provides a narrative of his role in the production of New Hampshire's first endeavor to finance the cost of the Revolutionary War. He traveled to Newburyport on horseback in order to procure the copper plate; he hired a carriage and driver to make the journey to transport the press to Exeter and return it to Newburyport. The supplies he purchased are detailed: flannel, baize, whiting, coal, oil, and a plank for the press. Additionally, there was the cost of mending the press. The printing itself was a monumental task; it took John and his brother Benjamin a combined 24 1/2 days of labor to complete.

Purchases of paper and ink were recorded on a separate 1775 document, which was accomplished by Receiver-General Nicholas Gilman. On May 20th, one and a half quires of "best foolscap paper" were purchased. On June 19th, the account records the cost of "Frankfort Black for making money" as well as the cost of an additional 15 quires of paper. Since no New Hampshire paper money had been produced since 1763, it seems certain that the paper and ink purchased by Nicholas Gilman were used with this copper plate to produce the June 20, 1775 emission.

John Ward Gilman, a renowned silversmith and engraver, was born in Exeter in 1741 and resided there until his death in 1782. The various branches of the Gilman family had an illustrious and influential history in New Hampshire from its earliest days as a British colony. Generations of John's family were accomplished artisans and metalworkers. Benjamin Clark Gilman, John's brother, was also a silversmith; in addition, he engineered the water systems of Portsmouth and Exeter, New Hampshire and designed those of Boston and Salem, Massachusetts and New London, Connecticut.

Like his contemporaries Paul Revere of Boston and Amos Doolittle of New Haven, John was a silversmith, engraver and patriot. Well-known for his craftsmanship, he fashioned buckles, spoons, seals, scabbards and swords; the New Hampshire Historical Society possesses a rare sword and scabbard that Gilman made for Carr Leavitt, who served at the 1777 Battle of Bennington under General John Stark. In addition to signing a protest against the Stamp Act in 1765 and serving in the militia in 1775, John contributed to the Revolutionary cause by marking and numbering guns and casting musket balls. He crafted both the Colony Seal and the first State Seal of New Hampshire.

Gilman shared another specialty with Revere and Doolittle: they all engraved music on copper plates. In the latter part of the eighteenth century, there was a movement to improve psalm singing with education and practice in the various townships. To this end, a number of tunebooks containing music theory and compilations of sheet music were produced. In 1771 Gilman engraved, printed and sold his own version of *A New Introduction to Psalmody*, the title page of which states "The whole Engrav'd on Copper-plates." *This is unequivocal evidence that Gilman had printing experience prior to 1775 and was capable of the task of printing the New Hampshire emission.* Gilman also engraved a number of tunebooks printed by Daniel Bayley, the organist and choir leader of St. Paul's church in Newburyport. It is probable that Bayley supplied the rolling press used in printing the New Hampshire issue of June 20, 1775.

Between the time of the original usage of the plate in 1775 by the Colony of New Hampshire, and what is believed to be sometime in the decade of the 1850's, when the plate was used for an unofficial reprinting by Joshua Cohen, each vignette on the plate was modified by re-engraving and strengthening certain design features and adding others. It is apparent that the re-engravings on all four vignettes were cut with a heavier touch than the hand that created the original engravings.

The vignette within the forty shilling engraving has several extra branches added to the tree trunks, and another small bare tree added to left of the main tree (to the right when printed). The vignette contained in the twenty shilling engraving has newly created top and bottom borders, the bottom border also having small diagonal lines added to it for approximately one third of its length. Multiple leaf tips and veins have been strengthened. Regarding the six shilling engraving, no less than ten branches have been strengthened or added, and the squirrel's face and tail have been reworked. As for the one shilling engraving, it appears that numerous leaves and twigs have been added and strengthened and another small bare tree has been placed to the right (left when printed), of the large leaning tree. Furthermore, the word "June" in the second line of the text has been partially effaced on each engraving. Why these modifications to the plate were done remains a mystery.

How the plate came to be in the possession of Joshua Cohen (1801-1870) is also an unanswered question. According to Eric Newman in *The Early Paper Money of America*, "Dr. Joshua I. Cohen of Baltimore, Maryland, beginning in 1828, gathered the first extensive and scientific collection of early American paper money." A prominent physician from a distinguished family, he belonged to a number of organizations including the Maryland Historical Society, the American Philosophical Society, and the Hebrew Benevolent Association; with his family, he participated in the cause of Jewish civil liberties. Dr. Cohen also collected letters and documents of signers of the Declaration of Independence, members of the Continental Congress, and other prominent Americans. His brother, Colonel Mendes I. Cohen, possessed one of the largest American coin collections of his day. He was stationed at Fort McHenry during the bombardment, was involved in the family's banking business, belonged to the Maryland Historical Society, and served in the Maryland legislature.

From 1828 to 1865, Dr. Joshua Cohen amassed a collection of over 2,700 specimens of Colonial Currency. It sold in 1930, during the depression, for \$8,250. Today it is housed in the Henry Ford Museum. Cohen obtained the original plates for at least six different New Hampshire issues and made unofficial reprints. The other printing plates used for Dr. Cohen's reprints are presumed to exist but their whereabouts are currently unknown to the authors. It has been speculated that he received the June 20, 1775 plate, along with the other printing plates, from Dr. John E. Tyler, physician and superintendent of the New Hampshire Asylum for the Insane at Concord from 1852 to 1858. During Dr. Tyler's previous six years of practice in Salmon Falls (now part of Rollinsford, NH), he represented the town in the State Legislature. The hospital in Concord was located quite near to the State House. Dr. Tyler's relationships with his former fellow legislators may have enabled him to obtain the plates. Any connection with Joshua Cohen is unknown, although both were well-regarded physicians and may have been acquainted through colleagues or the professional and historical organizations with which they were affiliated.

The significance of the 1775 New Hampshire Treasury Notes in numismatic and American history is as important to us today as it was to Joshua Cohen in the nineteenth century. The documents discovered in the New Hampshire State Archives provide clear and indisputable evidence that John Ward Gilman, rather than Paul Revere, was the engraver of the New Hampshire June 20, 1775 copper plate and printed the entire emission. It is notable that New Hampshire's first emission of paper money to finance the American Revolution was produced in New Hampshire by one of her native sons.

Contributed by guest catalogers Maureen and Stuart Levine

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- Cohen Collection, 1773-1945, Maryland Historical Society, <http://www.mdhs.org/library/Mss/ms000251.html>.
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- *New Hampshire Historical Society Newsletter*, volume 46, no. 4, Winter, 2010.
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- *The Numismatist*, February, 1930.

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- Thomas, Isaiah, *History of Printing in America* (New York, 1970).
- Wroth, Lawrence C., *The Colonial Printer* (New York, 1994).

Additional References:

- Correspondence with Donna-Belle Garvin of the New Hampshire Historical Society regarding the New Hampshire Seals.
- Correspondence with David Sundman, owner of Littleton Coin Company, regarding New Hampshire numismatics and John Ward Gilman.
- Historical manuscripts from the New Hampshire State Archives.
- Public laws and records in printed and electronic form.

(50,000-up) Starting Bid: \$50,000



12223 New Hampshire August 24, 1775 £3 PMG About Uncirculated 55 EPQ.

A well printed and well margined example on bright paper, this note has nice eye appeal. Bold embossing is visible through the holder on this very lightly handled note. Only 1333 of these £3 notes were printed for this issue. Newman only prices this denomination up through the EF level with a value of \$2500. (2,500-up) **Starting Bid: \$2,000**



12224 New Hampshire August 24, 1775 £3 PCGS About New 50.

A well margined, boldly printed note that also displays great color. A mere 1,333 pieces in total were printed for the £3 denomination of this issue. There were three different due date varieties for this issue, with this an example of the 20th of December 1777 variety. (2,500-up) **Starting Bid: \$2,000**



12225 New Hampshire August 24, 1775 £3 PMG Fine 12 Net.

The August 24, 1775 issue totaled only £8,000 worth of indented notes comprised of five different denominations with three different due date varieties. This example was payable on the "20th of December 1777." PMG mentions a reattached center as the reason for the net grade. (1,250-up) **Starting Bid: \$625**



12226 New Hampshire November 3, 1775 40s PCGS Apparent Extremely Fine 40.

A genuine example of this denomination, and quite rare as such. The two highest denominations of this issue (30s and 40s) are much more common as counterfeits than as genuine examples. This piece has seen very little circulation and would grade higher but for some splits that have been mentioned by PCGS along with a stain. New Hampshire notes are the rarest of the original 13 Colonies (Vermont, the really rare one, was fourteenth). (800-up) **Starting Bid: \$400**



12227 New Hampshire June 28, 1776 4s PMG Fine 12 Net.

A well printed four shillings note and the only example graded by PMG to date. Only 6000 of these notes were printed. There were two different due date varieties and this example has the Jan. 26, 1788 date. The net grade is due to tape repairs which are unobtrusive. (2,000-up) **Starting Bid: \$1,000**

NEW JERSEY



12228 New Jersey June 22, 1756 £6 PCGS Apparent Fine 12.

This is one of the three early Jersey issues in which the sage leaf backs were printed in a different color- in this case, green. PCGS has assigned an apparent grade due to the discoloration on the back. The note is one of the highest grade greenbacks that we have seen, and this serial number 463 is one of only 625 originally printed. This is the only note from this issue that is unpriced in any grade in Newman. It is the first example that we have handled and, if memory serves, the first we have ever seen for this issue. The only other greenbacks that we have handled were the £6 notes from the April 12, 1757 issue. Extremely rare. (800-up) **Starting Bid: \$400**

12229 New Jersey December 31, 1763 12s PMG Choice Uncirculated 64 EPQ.

A lovely, well-printed example with bright paper, this plate letter "A" example has a nicely centered back and earned the EPQ designation from PMG. (450-up) **Starting Bid: \$225**

12230 New Jersey December 31, 1763 12s PCGS Choice New 63PPQ.

An attractive well printed and well signed example from an issue that is the earliest New Jersey relatively available in high grade. (550-up) **Starting Bid: \$275**



12231 New Jersey March 25, 1776 1s PMG Superb Gem Unc 67 EPQ.

Embossing is visible through the holder on this wide margined, well signed, appealing plate letter "A" note. One of only two notes that have reached this grade level at PMG, with none having been graded higher. (800-up) **Starting Bid: \$400**



12232 New Jersey March 25, 1776 3s PMG Superb Gem Unc 67 EPQ.

A gorgeous, beautifully margined piece with great color and bold signatures. Embossing is visible through the holder on this plate letter "A" example. This note and one other are tied for the highest graded example from PMG to date. (800-up) **Starting Bid: \$400**

12233 John Hart Signed New Jersey March 25, 1776 3s PMG Very Fine 30.

A well margined plate letter "B" example signed by John Hart, a signer of the Declaration of Independence. Staining, observed on the back, was mentioned by PMG. (500-up) **Starting Bid: \$250**



12234 New Jersey March 25, 1776 6s PMG Gem Uncirculated 66 EPQ.

The most common New Jersey Issue, but not often seen this nice. PMG has graded sixty examples of this six shilling denomination, with only five at this level and two 67's above them. A handsome Gem with the EPQ comment well earned. (750-up) **Starting Bid: \$375**



12235 New Jersey March 25, 1776 £6 PCGS Very Choice New 64PPQ.

A beautiful example of this extremely popular tricolor issue. All the margins are clear of the design on the face, but are a hair too tight for the Gem grade. The back centering is perfect. David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 1146 out of an original printing of only 3125. (2,000-up) **Starting Bid: \$1,000**

12236 New Jersey June 9, 1780 \$8 PMG Extremely Fine 40 EPQ.

A very lightly handled, fully signed example with great eye appeal that earned the EPQ designation from PMG. (700-up) **Starting Bid: \$650**



12237 New Jersey January 9, 1781 5s PMG Extremely Fine 40 EPQ.

The Fifth Edition of the Newman reference lists values for these notes at \$1000 in EF and \$2000 in UNC. A lightly circulated, problem-free note such as this example is tough to find as this issue is not encountered with much frequency. (800-up) **Starting Bid: \$600**

12238 New Jersey 1786 3s PMG Fine 12 Net.

A rare New Jersey note and one of the very few we have seen in any grade. This plate letter "B" example is clean, well signed, and well margined save for the bottom left edge. The note has retained nice detail and an overall VF appearance. There are some nicely executed corner and split repairs mentioned by PMG that resulted in the net grade. (700-up) **Starting Bid: \$350**



12239 New Jersey 1786 6s PMG Very Fine 25 Net.

Only 1750 of these scarce notes were printed and this is the variety without a plate letter. Four bees are seen at the top border on the back. Maskell Ewing and Benjamin Smith were the signers of this piece. PMG has mentioned a split repair. The repair is not distracting on the face. Newman prices these only up through the VF grade (\$4000). (1,000-up) **Starting Bid: \$500**

12240 Elizabeth, NJ- Borough of Elizabeth 1 Penny March 25, 1790 Wait 526 PMG Very Fine 25.

This is the first of a number of small change notes from New Jersey, New York, and Pennsylvania that can be found at the end of the colonial section for each respective state. Following the copper panic of 1789, many communities and institutions issued small change notes. Due to the devaluation of copper, most people would not accept copper coins at their usual rates and another medium of exchange was needed.

Although PMG identified this note as having been issued from Pennsylvania, the note is actually from New Jersey and is listed in George Wait's *New Jersey's Money*. One of five denominations issued, the notes were printed by S. Kollock of Elizabeth Town. Aaron Ogden's name appears as clerk on these pieces. The designs on the back include a skull and crossbones. The Smythe March 1993 sale of DuPont's collection of small change notes included several examples, among them a VF that brought \$260. (500-up) **Starting Bid: \$250**

Signed by Elias Boudinot, the Third Director of the United States Mint



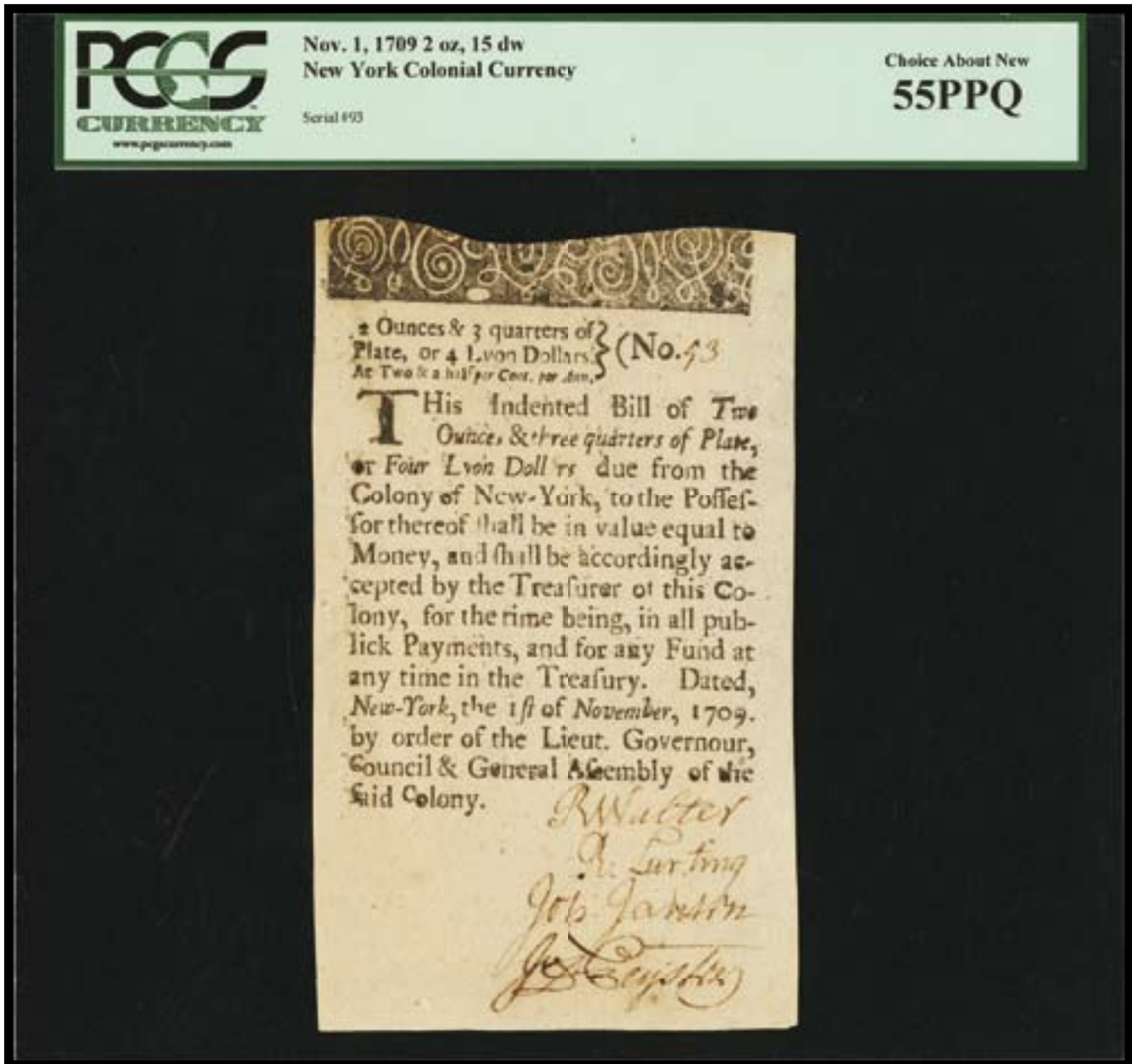
12241 Newark, NJ- First Presbyterian Church 1 Penny (December 16, 1790) Wait 1407 PMG Very Fine 25.

The date is printed on some of the other denominations for this issue, however it is absent on this one penny note. Three wide margins and even circulation are observed on this note signed by Elias Boudinot, the president of the church. Among his many accomplishments, Boudinot served as the third Director of the United States Mint. Shepard Kollock of Elizabeth Town was the printer of this piece. This issue is listed on page 266 of the Fifth Edition of Eric P. Newman's, *The Early Paper Money of America*. The note is also listed in George W. Wait's *New Jersey's Money*. (1,000-up) **Starting Bid: \$500**

12242 New Brunswick, NJ- City of New Brunswick 1 Penny Remainder March 10, 1796 Wait 1655 PMG Gem Uncirculated 65 EPQ.

A gorgeous, beautifully printed and well margined small change remainder printed by Abraham Blauvelt to replace the previous issue from Jan. 7, 1791 which had become due. Blauvelt graduated in 1789 from Queen's College (now Rutgers) and was known as an industrious printer. These notes, remainders only, are listed on page 268 of the most recent Newman edition and also appear in Wait's *New Jersey's Money*. (500-up) **Starting Bid: \$250**

Outstanding New York November 1, 1709 Silver Valued Issue Note

**12243 New York November 1, 1709 (Lyon Dollars) 2 Ounces 15 Pennyweights or 4 Lyon Dollars PCGS Choice About New 55PPQ.**

A gorgeous Silver Valued Issue example from New York, the third colony to issue paper money. A large, indented bill printed by William Bradford, this About New note earned the PPQ designation from PCGS. Possessing eye appeal far superior to the plate example in the Fifth Edition of the Newman reference, this example is beautifully printed, displays wide margins, and retains bold signatures. Although PCGS has identified the serial number as 93, it is actually 53.

The note was part of an original authorization of 10,000 ounces of silver plate (15,545 Lyon dollars) in bills of credit that were approved in November of 1709 and made receivable for taxes with 2 1/2% interest per year. The interest provision was subsequently revoked. The Lyon Dollar refers to the Dutch coin of the period which showed a rampant lion on both sides: small on one side within a shield, and large on the other as the main design. At the time this note was issued, a Lyon Dollar equaled 5s6d in New York money of account, or thirteen pennyweights and eighteen grains of silver plate.

Robert Walter, Robert Lurting, Johannes Jansen, and Johannes DePeyster were the signers. Each of the men served as mayor of New York City. Bradford printed these notes on their sides in sheets of four with the indent to the left edge, using a woodcut design for the indent. An interesting aside is that Benjamin Franklin sought employment with Bradford, however Bradford did not have enough business at that point to employ him and instead referred Franklin to his son in Philadelphia, also a printer. Franklin later referred to Bradford as "a cunning old fox."

The Very Choice New example we sold at our January 2002 FUN auction realized \$37,375. With an increased appreciation of the rarity and beauty of this material in today's market, we would expect this gorgeous example to realize a solid mid-range five figure mark. (40,000-up) Starting Bid: \$20,000



- 12244 **New York April 15, 1758 £5 PCGS Apparent Very Fine 25.**
The entire April 15, 1758 issue, comprised of only two denominations, is unpriced in Newman. Only half as many £5 notes as £10 examples were printed. The notes have blank dark coarse paper backs. This issue was authorized in order to raise money for a second expedition to Crown Point in an attempt to drive the French out. As with the first expedition in 1755, the second one was also unsuccessful. However, the French chose to withdraw in 1759, allowing the British control over the area. The Stack's May 2004 sale included an uncirculated example of this denomination which realized a shade over \$5000. Although this note is far from that grade, it is certainly visually pleasing. Repaired splits of the center fold were the reason for PCGS's apparent grade. PMG has only graded one example and that one graded five points below this note. (1,000-up) **Starting Bid: \$500**

- 12245 **Three Fractional Notes New York March 5, 1776.**
\$1/8 PMG Very Fine 20
\$1/6 PMG Very Fine 25
\$1/4 PMG Very Fine 20. (Total: 3 notes) (600-up) **Starting Bid: \$300**



- 12246 **New York March 5, 1776 \$1 PMG About Uncirculated 55.**
Well margined, well signed and boldly printed. This note has much of the eye appeal of a fully uncirculated example. (750-up) **Starting Bid: \$400**
- 12247 **Ballston, NY- Presbyterian Congregation 1 Penny Undated Harris 5 PMG Very Fine 20 Net.**
A well margined, attractive piece signed by H. Baldwin, Treasurer. The notes were printed by Barber and Southwick. John Barber's brother-in-law Solomon Southwick became his business partner in 1792 and they worked together until Barber's death in 1808, providing us with a date range for these notes. A nicely performed repair to a center split led to the net grade. These notes are listed in Newman and also in Gordon L. Harris' *New York State Scrip and Private Issues*. Harris lists them with a rarity rating of R7, one to five known. (500-up) **Starting Bid: \$250**

Extremely Scarce 1792 Lansingburgh Museum One Penny Note



- 12248 **Lansingburgh, NY- Lansingburgh Museum 1 Penny October 20, 1792 Harris 4 PMG Very Fine 20 Net.**

A note in a condition far better than the example in the Ford Collection that had three paper strip repairs and sold for \$1,035 in 2007, this is a rare note and displays much wider margins than the Ford piece. According to Newman, "the Lansingburgh Museum was formed in 1775 as a library and educational organization. Small change notes were issued in Lansingburgh with 27 merchants of Rensselaer County pledged to accept them." The notes were printed by Silvester Tiffany and William H. Wands. In addition to his printing business, Tiffany also owned a bookstore in Lansingburgh. These notes have been assigned a rarity rating of R7, 1 to 5 known, in *New York State Scrip and Private Issues* by Gordon L. Harris. Repairs, well performed, were cited as the reason for the net grade. (1,250-up) **Starting Bid: \$625**

- 12249 **New York, NY- Corporation of the City of New York 1 Penny February 20, 1790 Harris 15 PMG Very Fine 25.**

Listed in both Newman and Harris, this was the lowest of three denominations from this issue. According to Newman, the notes were authorized "to satisfy 'the want of small change' and to prevent the great losses 'to the poorer classes of citizens from the circulation of base coppers.'" The two and three pence notes were counterfeited in London. Hugh Gainé was the printer of the issue and the printed signature of City Treasurer Daniel Phoenix is seen. A rarity of R6, 6 to 10 known, was listed by Harris. The Ford Collection EF example brought \$862 in 2007. (500-up) **Starting Bid: \$250**



12250 New York, NY- New York Manufacturing Society 1 Penny June 22, 1790 Harris 23 PMG Very Fine 25 Net.

Another note listed in both Newman and Harris, this is the one penny variety signed by H. Ten Brook. The notes were printed by Hugh Gaine. "Mind your Business," a legend credited to Benjamin Franklin that was included on the contemporary Fugio Coppers, is seen on the back of this note. Harris lists this variety as R6, indicating 6 to 10 known. There are known counterfeits of this one penny variety according to Newman. The net grade was assigned by PMG due to missing corners. Ford's Choice Very Fine example brought \$4,887.50 in 2007. (1,000-up) **Starting Bid: \$500**



12251 Poughkeepsie, NY- City of Poughkeepsie 1 Penny March 19, 1791 Harris 1 PMG Very Fine 25 Net.

A denomination missing from the Ford XVII sale, as the two Poughkeepsie pieces offered were both two pence notes. The Smythe 1993 auction of DuPont's small change notes appears to have been lacking any examples from Poughkeepsie. Nicholas Power of Poughkeepsie printed this uniface note that was signed by Peter Tappan, Treasurer. This was the lowest of three denominations issued and is listed in both Newman and Harris. A R7 rating was assigned to these notes by Harris, indicating 1 to 5 examples known. Repairs were cited as the reason for the net grade. (750-up) **Starting Bid: \$375**

12252 Schenectady, NY- Reformed Dutch Church 1 Penny Aug. 8, 1793 Harris 11 PMG Very Fine 25 Net.

Another example listed in both Newman and Harris, this was the second of two issues by the church with the earlier notes dated Sep. 6, 1790. The notes were printed by C.R. & G. Webster of Albany. The printed signature is D. Romeyn for Dominie Dirck Romeyn. Listed as R7, 1 to 5 known, in Harris. Repairs led to the net grade from PMG. An AU example sold for \$825 against a \$225 and up estimate at the 1993 Smythe auction. (500-up) **Starting Bid: \$250**

12253 Stone Arabia, NY- Reformed Dutch Church 1 Penny Sept. 1792 Harris 1 PMG Choice Fine 15.

Another piece of "Church Money" printed by C.R. & G. Webster of Albany. This one penny note was signed by DeWit Peck. Newman and Harris both list only one and two pence denominations, however Newman speculated that other denominations are probable. Listed as R7 in Harris, 1 to 5 known. A VG example with splits was sold by Smythe in 1993 for \$370. (500-up) **Starting Bid: \$250**

12254 Troy, NY- Presbyterian Congregation 1 Penny August 28, 1792 Harris 7 PMG Good 6 Net.

Another example with a Harris rarity rating of R7, 1 to 5 known. This piece was net graded by PMG due to the contemporary repair with thread seen at the center. Newman lists two different signers for this issue, with this example bearing the signature of B. Gorton, the later signer. C.R. & G. Webster of Albany also printed these notes. (500-up) **Starting Bid: \$250**

NORTH CAROLINA

12255 North Carolina December, 1768 £3 PCGS Apparent Extremely Fine 45.

A widely margined, well signed note that retains good color. Edge splits were cited as the reason for the apparent grade. (400-up) **Starting Bid: \$200**

12256 North Carolina April 2, 1776 \$6 Squirrel PCGS Very Fine 35.

There are two varieties of the \$6 denomination for this issue, the goat and the squirrel. All four signatures remain visible on this lovely example featuring the squirrel design. (600-up) **Starting Bid: \$300**

PENNSYLVANIA



12257 Pennsylvania January 1, 1756 15s PMG Very Fine 20 Net.

To date, this is one of two examples of this note graded by PMG from this rarer early Pennsylvania issue, with a price of \$3000 in Newman for the Very Fine grade. The center fold has been strengthened, resulting in the net grade, but the note has the appearance of a solid 35. (1,250-up) **Starting Bid: \$625**



12258 Pennsylvania January 1, 1756 15s PCGS Apparent Very Fine 20.

Benjamin Franklin and David Hall printed this issue. This was the first of several emissions that were primarily a means to support military activity during the French and Indian War. Plate letter "B" is seen on this example. An edge split at left resulted in the apparent grade. (900-up) **Starting Bid: \$900**



12259 Pennsylvania April 25, 1759 £5 PMG Very Fine 25.

An incredible grade for this issue printed by Benjamin Franklin, with PMG not having assigned a higher grade to any other examples to date. Franklin's imprint at the bottom of the back is clean and clear. Printed in black and red on both sides, which adds considerably to the eye appeal of this early Ben Franklin printed Pennsylvania issue. These notes are only priced up through the VF grade in the Newman Reference with a value of \$4000 listed. (2,500-up) **Starting Bid: \$2,000**



12260 Pennsylvania May 1, 1760 50s PCGS Fine 15.

A boldly printed red and black note exhibiting nice detail printed by B. Franklin and D. Hall, housed in a comment free holder. All three signatures remain visible on this plate letter "D" example, although the signature in red ink has faded. (1,200-up) **Starting Bid: \$1,100**

Uncut Pair of Benjamin Franklin-Printed 3d Notes



12261 Pennsylvania June 18, 1764 3d Uncut Horizontal Pair PMG About Uncirculated 53 EPQ.

The first uncut pair of these B. Franklin and D. Hall printed notes we have had the opportunity to offer. A well margined, well printed pair that has been very lightly handled over the past 246 years. Original paper surfaces are visible through the holder and earned this pair the EPQ designation from PMG. The bold signature of Thomas Wharton remains clearly visible on both plate letter "B" and "C" notes as do the serial numbers. (Total: 2 notes) (4,000-up) **Starting Bid: \$2,000**

12262 Pennsylvania March 25, 1775 16s PMG Choice About Unc 58 EPQ.

A well margined, nicely printed, and well signed example with serial number 93. Only 3,000 notes were printed for each of the four denominations of this Lighthouse Issue. The 14s and 16s denominations were all printed with inverted backs. (500-up) **Starting Bid: \$500**



12263 Pennsylvania April 10, 1777 9d PMG Gem Uncirculated 66 EPQ.

The only example to reach this grade level from PMG to date, with none higher. John Young, Jr. signed this Gem plate letter "A" example that has two wide margins. (750-up) **Starting Bid: \$500**

12264 Mixed Lot of Five About Uncirculated Pennsylvania Colonials.

October 1, 1773 15 Shillings PMG About Uncirculated 50
October 1, 1773 50 Shillings PMG Choice About Unc 58 EPQ

October 25, 1775 3 Pence PMG Choice About Unc 58 EPQ

April 25, 1776 3 Pence PMG About Uncirculated 55

April 25, 1776 2 Shillings PMG About Uncirculated 55 EPQ. (Total: 5 notes) (700-up) **Starting Bid: \$350**

12265 Carlisle, PA- John Wray and James Lamberton 1 Penny Remainder September 5, 1789 Hooper 53-39 PMG About Uncirculated 50 EPQ.

A widely margined, unnumbered remainder printed by Mine & Reynolds of Carlisle. Lamberton's signature has been applied to this piece, but the signature of Wray is absent. A detailed allegorical vignette is observed on the back. Newman also lists a 3 pence denomination. A fully signed Unc example realized \$975 against an estimate of \$400 and up in Smythe's March 1993 sale. (500-up) **Starting Bid: \$250**

12266 Philadelphia, PA- Bank of North America 1 Penny August 6, 1789 Hooper 305-31 PMG Uncirculated 60.

A nicely margined, well printed example from this bank that was chartered on Dec. 31, 1781. Benjamin Franklin's grandson, Benjamin Franklin Bache, printed these "tickets" as they were known. On January 7, 1782, Robert Morris wrote in his diary "I shall do all in my power to establish and support the bank, and as a beginning have this day drawn my warrant on the treasury for two hundred thousand dollars in part of the shares I have subscribed in behalf of the public." Morris experienced financial problems later that landed him in debtor's prison. Plate letter "F" is seen on this piece. An ink annotation, seen in blue ink along the margin on the back, was mentioned by PMG. (600-up) **Starting Bid: \$300**

12267 Philadelphia, PA- Bank of North America 1 Penny August 6, 1789 Hooper 305-31 PMG About Uncirculated 53 Net.

Tench Francis, Cashier is printed on the face of this well margined note with plate letter "A," printed by Franklin's grandson. A tape repair to the upper right corner on the back was cited by PMG as the reason for the net grade. The repair poses little distraction. (500-up) **Starting Bid: \$250**

RHODE ISLAND



12268 Rhode Island July 2, 1780 Half Sheet of Eight PMG Gem Uncirculated 66 EPQ.

Each of the eight different denominations are represented on this hybrid remainder sheet. It's numbered and fully signed on the face, but the guaranty for the United States on the back is unsigned. The single most common Colonial multiple, but very few will ever be graded at this 66 EPQ level. (2,750-up) **Starting Bid: \$2,400**



12269 Three Lightly Circulated Rhode Island July 2, 1780 Notes.

\$4 PMG About Uncirculated 50 EPQ

\$8 PMG Choice About Unc 58 EPQ

\$20 PMG Choice Extremely Fine 45.

Importantly, all three examples are fully signed. (Total: 3 notes) (800-up) **Starting Bid: \$400**



12270 Rhode Island May, 1786 6d, 9d, 1s, 2s6d Uncut Sheet of Four PMG Gem Uncirculated 66 EPQ.

A gorgeous, well signed and numbered half sheet containing four perfect Gem notes displaying bold embossing. Samuel Allen and Job Comstock were the signers. The one shilling and six pence denomination examples include farm equipment within the State Arms while the other two denominations do not. Southwick and Barber were the printers. These, the four lowest denominations for the issue, have blank backs. (1,250-up) **Starting Bid: \$625**



12271 Rhode Island May 1786 2s 6d PCGS Superb Gem New 68PPQ.

One of the most common of all Colonial notes, but certainly not at this rarified end of the grading scale. PCGS has yet to release a census, but PMG has graded 20 of these, including quite a few gems with none at the 68 level. It is unlikely there will ever be many challengers for finest known. (1,750-up) **Starting Bid: \$1,500**

SOUTH CAROLINA



12272 South Carolina December 23, 1776 \$2 PMG About Uncirculated 55 EPQ.

A single center fold is all that separates this well margined and well printed note from the near gem grade. This is the much scarcer fully signed note as opposed to the commonly seen remainder that usually has only one or two signatures and no serial number. The correct printed date is observed on this example. (750-up) **Starting Bid: \$375**

12273 South Carolina December 23, 1776 \$4 PMG Choice Uncirculated 64 EPQ.

Dart and Wakefield signed this attractive, widely margined remainder. (500-up) **Starting Bid: \$400**

12274 South Carolina April 10, 1778 10s PCGS Choice About New 58PPQ.

A beautifully margined, well signed piece that retains great color. The palmetto emblem displays exquisite detail. (400-up) **Starting Bid: \$400**



12275 South Carolina February 8, 1779 \$80 PCGS Apparent Extremely Fine 45.

The \$80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90.) These earlier-issued denominations were also engraved by Thomas Coram, although he placed his name only on the later issues. The note has received an apparent grade due to splits at the top and bottom of the center fold and a piece of tape at the top of the back. However, the note is well signed and very well printed and thus has nice eye appeal. (750-up) **Starting Bid: \$375**



12276 South Carolina July 6, 1789 6d City of Charleston PMG About Uncirculated 50.

Although PMG refers to this note as a Remainder, we believe they are incorrect. The lower denomination notes only required a single signature, and we have not seen any examples from this issue that have been numbered. Newman lists Remainders for only the 1s3d denomination, but the two notes of other denominations that are illustrated in Newman also have no serial numbers. A lovely note which appears to have only a little minor handling separating it from the fully uncirculated grade. We have sold only a handful of notes from this issue, almost all of which have been 1s3d examples. This 6d note is the only example we have seen. (1,500-up) **Starting Bid: \$750**

VIRGINIA



12277 Virginia October 5, 1778 \$50 PCGS Apparent Extremely Fine 40.

Valued in the current edition of Newman in Fine for \$2000, with no higher grade listed. The note has a single split repaired on the blank back, which caused the apparent grade. Save for that, it is a lovely EF, and very rare at this level. A mere 9597 of these \$50 notes were printed. The \$50 and \$100 denominations, the two highest printed, were indented type-set bills printed on large pieces of laid paper. This example measures approximately 3 3/8 x 6 inches and was signed by Jonathan Boush and Edward Archer. (800-up) **Starting Bid: \$400**

FRACTIONAL CURRENCY

FIRST ISSUE



12278 Fr. 1228 5c First Issue PMG Gem Uncirculated 66 EPQ.
Only one example of this number has emerged from PMG with a higher grade than this well centered note. (800-up) **Starting Bid: \$400**

12279 Fr. 1231SP 5c First Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ
Fr. 1231SP 5c First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ

A well margined specimen pair that appears quite evenly matched though the face is cut a touch tight on the right side. (Total: 2 notes) (700-up) **Starting Bid: \$350**

12280 Fr. 1279 25c First Issue PMG Gem Uncirculated 65 EPQ.
It has taken over five years for PMG to grade a mere five Fr. 1279's higher. (500-up) **Starting Bid: \$250**

12281 Fr. 1281 25c First Issue PMG Gem Uncirculated 65 EPQ.
Merits of this well preserved note are excellent color and nice centering. (500-up) **Starting Bid: \$250**



12282 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

A well matched pair leaving little room for improvement. The colors are bold and the overall print quality is better than most. (Total: 2 notes) (900-up) **Starting Bid: \$450**

SECOND ISSUE

12283 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64 & Uncirculated 62.

The face is slightly smaller than the back but the colors remain bold. (Total: 2 notes) (500-up) **Starting Bid: \$250**

12284 Fr. 1244 10¢ Second Issue Block of Four PMG Choice Uncirculated 64.

Spectacularly broad margins are found on this block of four. This is the nicest third-party graded multiple on this number that we can recall offering. (500-up) **Starting Bid: \$250**

12285 Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.

A paltry three examples of this number have been graded higher by PMG. Tonight's example sports ample margins and ideal bronze oval placement around the portrait. (500-up) **Starting Bid: \$250**

THIRD ISSUE



12286 Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Four extra wide margins of at least 1 mm each are found on this Clark that exhibits plate number 3 in the lower right corner. It is very unusual to find this number in this high a grade, as PMG has graded none equal and just one higher. (800-up) **Starting Bid: \$400**



12287 Fr. 1274SP/Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG About Uncirculated 55 & 55 Net.

The pleasing specimen face has been net graded due to some ink which has caused some minor paper loss. Very nicely matched and sure to please. (Total: 2 notes) (750-up) **Starting Bid: \$375**

12288 Fr. 1291SP 25¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

This is a well matched Gem pair with the red back present. The face displays the inverted "Specimen" stamping. (Total: 2 notes) (700-up) **Starting Bid: \$350**

12289 Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

Bountiful margins surround this quality Fr. 1328. In fact, only two examples have been graded higher by PCGS. (500-up) **Starting Bid: \$250**

PMG Superb Gem Unc 68 EPQ



- 12290 **Fr. 1331 50¢ Third Issue Spinner PMG Superb Gem Unc 68 EPQ.**
PMG has graded 118 of this number with this piece earning the highest grade as no other examples have been deemed equal or superior. (1,750-up) **Starting Bid: \$875**



- 12291 **Fr. 1355 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**
PCGS has graded 41 examples of Fr. 1355 with only two equal and none higher. (600-up) **Starting Bid: \$300**



- 12292 **Fr. 1372 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
PMG has graded only four examples of this scarce Friedberg number higher. The bronze overprint is strong on this fiber paper note that is missing its lower right corner tip starting at the frame line. (900-up) **Starting Bid: \$450**

FOURTH ISSUE



- 12293 **Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
If you want an example of this number graded higher by PMG, you would have your choice among only three other notes. (500-up) **Starting Bid: \$250**

- 12294 **Fr. 1302 25¢ Fourth Issue PCGS Gem New 65PPQ.**
PCGS has graded only a single Fr. 1302 higher. The current example is well centered and worthy of its Gem designation. (500-up) **Starting Bid: \$250**



- 12295 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.**
A Gem example of this Lincoln that is not often seen in this advanced state of preservation. PMG has graded 315 examples with only a meager seven higher and that by a single grade point in all cases. (1,500-up) **Starting Bid: \$750**

ENCASED POSTAGE



12296 HB-225 EP-28 1¢ N & G Taylor Choice About New.

N & G Taylor, a tin plate company founded in 1810, is one of the rarest of the Encased Postage issuers. The Hodder-Bowers book states, "Denominations known include 1¢ through 12¢. None is really collectable." Fred Reed considers this One Cent denomination to be an R-7, indicating eleven to fifteen known. We basically agree, but are more inclined to ten or eleven. The case is a beautiful AU on this example, with considerable original color behind most of the letters. The blue 1¢ stamp featuring the portrait of famous Philadelphian Benjamin Franklin, Scott catalog number 63, is quite fresh, but it was folded prior to encasement. The mica is 100% crystal clear, with no evidence whatever of crazing, separation or defect of any kind. As the N & G Taylor issues are among the rarer encasements, this is a highly important example. The company also issued several Civil War Storecard tokens and actively participated in the 1876 Centennial Exhibition. (6,000-up) Starting Bid: \$3,000



12297 HB-133 EP-116 10¢ J. Gault Extremely Fine.

The stamp and mica are perfect. The case is lovely red mahogany on the front; the back is tricolor with some red mahogany, some medium brass and a stripe of lighter brass. (750-up) Starting Bid: \$375



12298 HB-32 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Very Fine.

This Large Ayer's variety is considerably scarcer than the normally seen Medium Ayer's variety. The mica on this piece is just about perfect, and the stamp is quite bright. The case has a small dent just above the left tag, and the back of the case appears to have been lightly cleaned at one time, but is now primarily retoned. Included with this piece is an Ayer's Sarsaparilla trade card with a five-stanza poem pushing their sarsaparilla. (400-up) Starting Bid: \$200



12299 HB-83 EP-70 5¢ Burnett's Standard Cooking Extracts Choice About New.

Although a different piece, it is virtually identical to Lot 12752 from our sale of the Mayer Collection. Though this is not a rare encasement, it is in wonderful condition with a very high percentage of the silvering remaining. The stamp is totally bright and just about perfectly centered. The mica is crystal clear with only a few extremely minor as-made flaws. A really exceptional piece of Encased. (1,250-up) Starting Bid: \$625

OBSOLETES BY STATE

ILLINOIS



12300 Bloomington, IL- The Bank of Bloomington \$2 G4a

A lovely fully ochre tinted remainder, with stunning color and detail. PCGS About New 50PPQ. (900-1,200) Starting Bid: \$450



12301 Cairo, IL- City Bank of Cairo \$3 G6a

A high grade remainder, which is all that is available from this scarce bank. PCGS Extremely Fine 40. (500-800) Starting Bid: \$250



- 12302 **Cairo, IL- City Bank of Cairo \$5 G8a**
A second very scarce remainder from this bank. PCGS **Apparent Extremely Fine 45**, with a small edge tear at the bottom right. (400-700) **Starting Bid: \$200**



- 12303 **Chicago, IL- Marine Bank of Chicago \$1 Jan. 1, 1864 G4b**
A beautiful remainder where the entire design is listed as SENC in the Haxby reference. PCGS **Choice About New 55PPQ**. (700-1,200) **Starting Bid: \$350**



- 12304 **Chicago, IL- Marine Bank of Chicago \$3 Jan. 1, 1864 G8b**
Another note which is listed as SENC in Haxby. PCGS **About New 50PPQ**, a lovely remainder with a bright red protector. (800-1,200) **Starting Bid: \$400**



- 12305 **LaSalle, IL- Bank of LaSalle \$1 G2**
Haxby indicates that circulating notes were printed for this very short lived bank but were not issued to the bank and were supposedly all destroyed. While in theory only Proofs should exist, the example offered here is a remainder, not a Proof. Haxby states that all notes from this bank are SENC, with no descriptions available. PCGS **Apparent Choice About New 58**, with a repaired upper left corner that affects little. (800-1,200) **Starting Bid: \$400**



- 12306 **McLeansboro, IL- Producers Bank \$2 Nov. 1, 1860 G4a**
A spectacular late date National Bank Note Company printed remainder, with an extraordinarily pretty red-orange tint. PCGS **Choice About New 55PPQ**. (900-1,200) **Starting Bid: \$450**



- 12307 **McLeansboro, IL- Producers Bank \$3 Nov. 1, 1860 G6a**
A gorgeous companion to the \$2 from this bank offered above, with this \$3 listed in Haxby as SENC with "No description available." PCGS **Extremely Fine 40PPQ**, with a similar overall red-orange tint. (900-1,200) **Starting Bid: \$450**

Corporation of the City of Nauvoo, IL \$1 Nyholm Plate Note



12308 Nauvoo, IL - Corporation of the City of Nauvoo \$1 July 14, 1842 Nyholm 51

The plate note in Douglas A. Nyholm's newest literary work, *Mormon Currency 1837-1937*. A Nauvoo city scrip we have not had the chance to auction prior to this. Graded PCGS Apparent Very Fine 30 for restorations which are not easily seen. Any estimate here is but a guess but we wouldn't be surprised to see this rare piece hammer in the area of... (10,000-15,000)

Starting Bid: \$5,000

12309 Nauvoo, IL- Nauvoo House Association \$50-\$100 Uncut Sheet Remainder

A complete uncut sheet dating from the early 1840's from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the *Book of Mormon* in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The building exists to this day. **About Uncirculated. (1,000-1,500)**

Starting Bid: \$500



12310 Nauvoo, IL- Nauvoo House Association \$50 February 10, 1841 Nyholm 45 Rust 50

A pleasing piece of Mormon history from Nauvoo, IL signed by John Snyder and George Miller. PCGS **Choice About New 58. (750-1,250)**

Starting Bid: \$375

1843 \$1 Nauvoo Legion Scrip



12311 Nauvoo, IL- Nauvoo Legion \$1 July 24, 1843 Nyholm 53

A very rare piece of Illinois Mormon scrip which allowed anyone in Hancock County to join the militia. This band of Mormon and non-Mormon legionnaires alike was formed to protect Church members from violence. Joseph Smith, Jr. was Lt. General and his signature appears along with those of Wilson Law and that of Fullmer as Paymaster General. The first time we have seen an example of this just plain rare scrip. PMG **Very Fine 25. (10,000-15,000)**

Starting Bid: \$5,000



- 12312 **Shawneetown, IL- Peeples & Ridgway \$1 (2); \$2 (2) Dec. 1, 1862 Partial Uncut Sheet**
 These four uncut **Extremely Fine-About Uncirculated** remainders were clipped from the top of the sheet and display wide margins on three sides. The vignette at left on the \$2 notes is particularly striking and features a representation of *Liberty* pointing ahead while standing on one foot atop a world globe. The notes were a product of Ferd. Mayer & Co., located at 96 Fulton Street in New York. The large central counters were printed in green ink, further adding to the eye appeal. These lovely notes were for the mercantile business of J. McKee Peeples and Thomas S. Ridgway. In 1865 the former partners organized the First National Bank of Shawneetown, charter number 915, with Peeples serving as president and Ridgway serving as cashier. (Total: 4 notes) **(800-1,000) Starting Bid: \$400**



- 12313 **Sparta, IL- United States Stock Bank \$1 Oct. 1, 1860 G2a**
 A spectacular National Bank Note Company printed remainder from this none too common bank. The note is fully red tinted with color as bright as though it had been applied this morning. PCGS Choice New 63PPQ. **(800-1,200) Starting Bid: \$400**
- 12314 **Sparta, IL- United States Stock Bank \$1 Oct. 1, 1860 G2a**
 A second example, just as bright as its sibling but with a few folds. PCGS **Extremely Fine 45PPQ**. **(500-900) Starting Bid: \$250**

INDIANA

Rare and Historically Important Hillenbrand & Co. Batesville Scrip



- 12315 **Batesville, IN- Hillenbrand & Bro. 10¢ Wolka UNL**
 This note, which is unlisted in the Wolka Indiana reference, marks the starting point of one of America's greatest success stories. John A Hillenbrand's German immigrant father was a woodworker who settled in Cincinnati before the Civil War. He soon became intrigued with the huge stores of timber in nearby southeastern Indiana, and moved his family to Batesville in 1861. Soon after the family's move, John's father died. With two infant sisters to feed, the new head of the Hillenbrand family sold the family's farm and began to purchase small sections of woodland, selling the hardwood to the railroads for track ties and then selling the cleared land to farmers.

Among other enterprises, the hard working Hillenbrand also started a general store, which is where the scrip we offer tonight comes from. In 1906, the elder Hillenbrand purchased the Batesville Casket Company at a bankruptcy sale. Hillenbrand and his four sons turned the company around, eventually becoming the largest producer of coffins in the world. The company has expanded into many other businesses, including hospital equipment, becoming a multi-billion dollar enterprise, but the company, which split into two entities in 2008, is still headquartered in Batesville. Other than the 25¢ example offered below, we know of no other examples from this issuer. PMG **About Uncirculated 50**. **(800-1,200) Starting Bid: \$400**



- 12316 **Batesville, IN- Hillenbrand & Bro. 25¢ Wolka UNL**
 A second piece of scrip from the Hillenbrand General Store. This 25¢ note has an inverted reverse, as does the 10¢ note offered above. PMG **About Uncirculated 50 EPQ**. **(800-1,200) Starting Bid: \$400**

KENTUCKY



- 12317 **Hopkinsville, KY- Christian Bank \$5 Remainder UNL**
An attractive, well margined remainder very similar to Hughes 347 and Haxby G18, but with a few design differences noticed, primarily differences with the counters. Possibly unique as we cannot find a similar one anywhere. The Christian County bank was chartered in 1818 and failed two years later. PMG **Very Fine 20**. (1,000-1,500)
Starting Bid: \$500



- 12318 **Hopkinsville, KY- Christian Bank \$10 Remainder UNL**
A maiden, seated on rocks and watering flowers, is seen in the vignette on this uniface remainder graded PMG **Very Fine 25** that was a product of Murray, Draper, Fairman & Co. Although there is not a description provided for the \$10 denomination listed in Hughes as 348, this would likely be a different note as the \$5 we are also offering differs from the Hughes example that is illustrated. Hopkinsville was named for General Samuel Hopkins. (1,000-1,500)
Starting Bid: \$500

MARYLAND

- 12319 **Salisbury, MD- The Somerset and Worcester Savings Bank**
\$1 (8); \$2 (9); \$3 (13); \$5 (9) Nov. 1, 1862
These Obsoletes are of the red undertint variety and they are closely serial numbered. Each example has a small punch cancel and a penned "W" on the face. **About Uncirculated**. *There will be no returns on this lot for any reason.* (Total: 39 notes) (1,500-2,500)
Starting Bid: \$750

- 12320 **Salisbury, MD- The Somerset and Worcester Savings Bank**
\$2 Nov. 1, 1862 Twenty-seven Examples
Every example of these red undertint pieces has a small punch cancel, a penned "W" on the face, and they are closely serial numbered. One note grades VF and the others hover in the AU to **Uncirculated** grade range. *There will be no returns on this lot for any reason.* (Total: 27 notes) (1,200-1,700)
Starting Bid: \$600

- 12321 **Salisbury, MD- The Somerset and Worcester Savings Bank**
\$2 Nov. 1, 1862 Twenty-four Examples
It is noticed that each note has a small punch cancel, a penned "W" on the face, and they are closely serial numbered. **About Uncirculated** or better. *There will be no returns on this lot for any reason.* (Total: 24 notes) (1,100-1,600)
Starting Bid: \$550

- 12322 **Salisbury, MD- The Somerset and Worcester Savings Bank**
\$1 (6); \$2 (5); \$3 (9); \$5 (11) Nov. 1, 1862
Every example of these red undertint notes has a small punch cancel and a penned "W" on the face. Many of these notes are in the "or better" grade category. One note has a large contemporary tape repair. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 31 notes) (900-1,200)
Starting Bid: \$450

- 12323 **Salisbury, MD- The Somerset and Worcester Savings Bank**
\$1 (2); \$2 (4); \$3; \$5 (2) Nov. 1, 1862 No Tint Variety
Salisbury, MD- The Somerset and Worcester Savings Bank
\$1 (7); \$2 (4); \$3 (8); \$5 (4) Nov. 1, 1862 Red Undertint Variety

Every note has a small punch cancel and a penned "W" on the face. One note grades **Good** and the other notes are mostly in the **VG** to **Fine** grade range. *There will be no returns on this lot for any reason.* (Total: 32 notes) (800-1,100)
Starting Bid: \$400

MASSACHUSETTS



- 12324 **Springfield, MA- The Chicopee Bank \$1 June 1, 1837 G4**
An extremely rare and perhaps unique note from this important bank, with all of the bank's initial 1830's issue being listed in Haxby as SENC with no description available. PMG **Very Fine 20 Net**, with a tape repair that can barely be discerned. (400-600)
Starting Bid: \$200

Unlisted 1¢ Sutler Cardboard Chit



- 12325 (Unknown Location), MA- A. W. Lovejoy, Sutler 43d Reg. Mass. Vols. 1¢ Keller UNL; Schenkman UNL
Our consignor included a notation stating this piece is rare and we would have to concur as we have not been able to locate any information after consulting several numismatic publications as well as several Sutler histories, as well as performing other searches. This uniface yellow-gold cardboard chit printed with black ink measures approximately 53 mm wide by 35 mm high. PMG included a comment that the note has been hinged. PMG **Uncirculated 60**. (1,000-1,500)
Starting Bid: \$500

MINNESOTA

- 12326 St. Paul, MN- The Dayton Bank \$1, \$2, \$5 G2a, G4a, G6a Hewitt D1b, D2b, D5b
A trio of these popular remainder notes, the \$1 **About Uncirculated**, and the \$2 and \$5 **Crisp Uncirculated**. (Total: 3 notes) (550-650)
Starting Bid: \$275

MONTANA



- 12327 Helena, MT- Peoples National Bank \$20
A colorful and well margined remainder that is a corner tip bend from a full uncirculated grade. The last small group of notes from this bank we handled did not have the coveted Exceptional Paper Quality descriptor. PMG **Choice About Unc 58 EPQ**. (800-1,000)
Starting Bid: \$400



- 12328 Helena, MT- Peoples National Bank \$50
The back is a deep brown design with \$50 inlays at either side and a kaleidoscope of color at the center. PMG **About Uncirculated 55 EPQ**. (800-1,000)
Starting Bid: \$400

NEBRASKA

- 12329 De Soto, NE- Corn Exchange Bank \$1 Dec. 1, 1860 G2a
A lovely fully red tinted note which is a product of the National Bank Note Company. This unnumbered remainder has original paper surfaces. PMG **Choice Extremely Fine 45 EPQ**. (500-700)
Starting Bid: \$250
- 12330 Florence, NE- Bank of Florence \$1, \$2, \$3, \$5 G2a, G4a, G6a, G8a
A set of four of these pretty remainders, with each piece grading **Crisp Uncirculated**. (Total: 4 notes) (600-800)
Starting Bid: \$300
- 12331 Omaha, NE- Omaha City Bank & Land Co. G2a, G4a, G6a
A high grade trio of these colorfully red tinted obsolete remainders, with all three pieces grading **About Uncirculated** or better. (Total: 3 notes) (800-1,000)
Starting Bid: \$400

NEW JERSEY

- 12332 Two Early Nineteenth Century Elizabeth, NJ Items
Corporation of the Borough of Elizabeth 1¢ Sep. 26, 1814 Very Fine. An excessively rare early New Jersey municipal issue (this denomination and date is unlisted in Wait) which has the classic appearance of a New York or New Jersey post-colonial issue. We sold a less attractive 2¢ example with the same date, listed as R7 in Wait, for \$546 in 2003.
Office of Discount and Deposit at Elizabeth-Town \$20 Aug. 11, 1810 Very Good, cut cancelled with holes, tears, and areas of paper loss.
There will be no returns on this lot for any reason. (Total: 2 notes) (600-900)
Starting Bid: \$300
- 12333 Paterson, NJ- Cataract City Bank \$1 Nov. 18, 1856 Wait 1831 G2c
Bold colors and strong signatures are seen on this Ace. PMG **Choice Uncirculated 63**. (600-800)
Starting Bid: \$300
- 12334 Paterson, NJ- Cataract City Bank \$1 Nov. 18, 1856 G2c Wait 1831
A pair of these lovely high grade notes, each with a vivid red border. PMG **Choice About Uncirculated 58 EPQ**. (Total: 2 notes) (800-1,000)
Starting Bid: \$400

NEW YORK



- 12335 **Paterson, NJ- Cataract City Bank \$2 Nov. 18, 1856 G4d Wait 1832**

A lovely example displaying a central vignette of Niagara Falls along with a vividly colored red "Two" overprint. PMG **Choice About Uncirculated 58 EPQ. (700-900)**
Starting Bid: \$350



- 12336 **Paterson, NJ- Cataract City Bank \$3 Nov. 18, 1856 G6d Wait 1836**

A stunning red and black printed note with a touching vignette of a Native American family on a hill overlooking an industrial complex. Originally thought to be a portrayal of the Native Americans bemoaning the despoliation of their pristine habitat, modern research has revealed that the Native Americans are in fact pointing to the site of their new casino, slated to be built after all the factories have closed. PMG **Choice Uncirculated 64 EPQ. (1,000-1,500)**
Starting Bid: \$500

- 12337 **Rare New Jersey Glass Works Companies 1¢ Scrip. Three Fine Examples.**

Batsto, NJ- Batsto Glass Works/Francis H. Holmes 1¢ Oct. 1, 1868 Wait 4 with small splits and a hinge repair on the back. The company was built in 1846 and operated until 1867. They produced window glass as well as glass for street lamps. Listed as R6 in Wait.

Fislerville, NJ- Fislerville Glass Works/John M. Moore & Co. 1¢ July 1, 1862 Wait 576. The company was established circa 1849 and remained in business until just prior to World War I. Over the years, it was also known as John M. Moore & Co. and Clayton Glass Works. Among the many items the company manufactured was one version of the famous Jenny Lind flask. Wait lists this note as an R7.

(Milford, formerly Kresson), NJ- Milford Glassworks 1¢ Jan. 1, 1855 Wait UNL The factory was bound by Route 73, Braddocks Mill Road, and Dutchtown Road and was in business from 1846 until circa 1863. Among the items manufactured were bottles for druggists, goblets, and green beer bottles.

The notes are **Fine**. (Total: 3 notes) (600-900)
Starting Bid: \$300



- 12338 **Cambridge, NY- Washington Cotton and Woollen Manufacturing Company Remainder Sheet of Eight 25¢; 25¢; 12 1/2¢; 12 1/2¢; 6¢; 6¢; 3¢; 3¢ Aug. 21, 1815 Harris 9 (3¢)**

An attractive remainder sheet of small change notes from a time period when many merchants and municipalities were forced to issue paper notes due to the shortage of specie as a result of the War of 1812. These notes were to have been payable at the company's "ware-house in Little White-Creek." Only the 3¢ denomination is listed in Harris and it was assigned an R7 rarity rating, 1 to 5 known. PMG **Very Fine 25**. (Total: 1 sheet) (1,000-1,500)
Starting Bid: \$500

- 12339 **Gayhead, NY- B. Spring 6 1/4¢ July 19, 1837 Harris UNL**

We have offered this merchant only once before and that was when we sold the massive Harris Collection of New York scrip in September 2003. In fact, the 6 1/4¢ denomination we offer tonight is unlisted in the Harris reference. The merchant listing of B. Spivey on the PMG label is incorrect. Harris lists Gayhead in Greene County, which is mistaken, as this piece very likely comes from the small community of Gayhead in southern Dutchess County. **Fine 15**. (300-500)
Starting Bid: \$150

- 12340 **Ilion, NY Merchant Scrip. Three Examples.**

H.J. Fagan- Great American Cash Store 1¢ Harris C15. Listed as R4. This store sold drugs, groceries, crockery, boots, and other items according to Harris. Unnumbered, but boldly signed. A small hole is observed along with edge tears.

Mechanics Co-Operative Association 1¢ Harris 15. Writing in black ink is seen on the face of this note that has areas of staining and nicks at the margins. Harris lists these as R6.

D.B. Ross- Mabens Block 1¢ Harris C75. Listed as R4. The same writing in black ink is observed on this note as well. This dry goods store was housed along with two other businesses in The Maben House, an opera house that was built in 1870. Soiling and small edge tears are observed.

The notes range from **Very Good** to **Fine**. (Total: 3 notes) (500-700)
Starting Bid: \$250



- 12341 **New York, NY- Corporation of the City of New York 1¢ July 3, 1815 Harris 63**
A well printed note produced by T&W Mercein located on 93 Gold St. although there is conjecture by Harris that the Sword Brothers may have been involved with these notes as well. John Pintard was the signer of this piece and his signature remains bold. The appealing back includes an attractive coin design with 1/100 within a wreath. The slogan, "A CENT SAVED IS A CENT GOT" is also seen. Harris assigned a rarity rating of R6 to these notes. PMG **Choice About Unc 58 EPQ.** (750-up) **Starting Bid: \$375**

- 12342 **Newburgh, NY- Unknown Issuer 1¢ July 4, 1814 Harris 40**
A well margined piece that includes the quotes "Drive Thy Business" and "Let It Not Drive Thee." The notes were good on demand "at my store, 2d house north of the bank, Water-street." Harris only lists this denomination and has rated it as a R7. One of many issues from various merchants and municipalities during this time period due to the shortage of specie as a result of the War of 1812. PMG **Very Fine 25 Net** with hinge repairs, seen on the back, listed as the reason for the net grade. (500-up) **Starting Bid: \$250**

NORTH CAROLINA

- 12343 **Fayetteville, NC- Bank of Clarendon \$5 (2), \$10 G2a, G2b, G8a; Bank of Fayetteville \$1, \$2 G2b, G4b**
Lexington, NC- Bank of Lexington \$5, \$10 G12a, G14a
Seven pieces, with several, such as the Bank of Clarendon \$5 G2b **Very Fine** or better. Inspection is advised, as no returns will be accepted on this lot for any reason. (Total: 7 notes) (500-700) **Starting Bid: \$250**
- 12344 **Washington, NC- Bank of Washington \$3, \$4, \$5, \$10, \$50 G4a, G8a, G12a, G16a, G22**
A lot of five remainders, the first four with colorful red overprints. The \$5 is **Uncirculated**, the \$50 **Uncirculated** with a few small stains, and the \$3, \$5, and \$10 grade **About Uncirculated**, (Total: 5 notes) (500-700) **Starting Bid: \$250**

- 12345 **Washington, NC- Bank of Washington \$100 G2b, G2ba**
Two high denomination examples, the second with a large green overprint, the first plain. Each of these attractive remainders grades **About Uncirculated**. (Total: 2 notes) (600-800) **Starting Bid: \$300**

OHIO



- 12346 **Jobs, OH- Buckeye Coal & Railway Co. 10¢ Wolka UNL**
An unlisted piece of scrip from this coal and railroad operation payable at "Store No. 2." Wolka's new Ohio reference lists nothing for this company in Jobs, Ohio. PMG **Choice Fine 15.** (400-600) **Starting Bid: \$200**

Rare Countersigned \$2 Kirtland Safety Society Note



- 12347 **Kirtland, OH- The Kirtland Safety Society Bank \$2 March 9, 1837 G4 Wolka 1424-06 Nyholm 31 Rust 5**
Just the fourth \$2 denomination to appear with us at auction. This PCGS **Apparent Very Fine 30** example displays some minor staining. It has been signed and countersigned by various signers and scribes in Mormon history. A quick list of signers as follows per the latest *Mormon Currency* book (1837 - 1937) authored by Douglas A. Nyholm:
Joseph Smith, Jr.- First Prophet and founder of the Church of Jesus Christ of Latter -day Saints, Sidney Rigdon- Counselor to the Prophet, N.K. Whitney- Early Convert and Bishop, Brigham Young- Leader of the Church after the death of Joseph Smith, Jr., Heber C. Kimball- Counselor in the First Presidency. Used in Salt Lake City due to a shortage of specie. (10,000-15,000) **Starting Bid: \$5,000**

**PMG Very Fine 20 \$3 Kirtland Safety Society
Anti-Banking Co.**



- 12348 Kirtland, OH- The Kirtland Safety Society Anti-Banking Co.** \$3 Jany. 4, 1837 G6 Wolka 1422-03 Nyholm 10 Rust 14
The Kirtland "Anti-Banking" notes were actually the first issue of notes from this bank, with all of the known notes dated January 4, 1837. The reason for this issue was the rejection of the bank's application for a charter from the Ohio state banking regulators in Columbus. With the notes already in hand and the bank ready to open, the bank's officials decided not to let such legal niceties restrain their activities, and simply opened for business issuing the newly renamed currency. This note bears the signatures of S(idney) Rigdon as Sec and J(oseph) Smith, Jr. as Tres. Smith actually signed most all of these early notes, but within a few months he had severed his relationship with the bank, which closed in November of 1837. Smith and Rigdon were each eventually fined \$1000 by the State of Ohio for their part in the bank's opening. PMG **Very Fine 20**, a rare and highly desirable Mormon issue. The last appearance at auction of one of these notes saw a realization of \$11,500 for a PMG Fine 12. (15,000-20,000)
Starting Bid: \$7,500



- 12349 Kirtland, OH- The Kirtland Safety Society Bank** \$3 Jan. 8, 1837 G6 Wolka 1424-08 Nyholm 3 Rust 6
Truly an elusive issue which is always needed to complete a denomination set of these popular notes. Displaying the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon and graded PCGS **Apparent Fine 15** due to some minor repairs and an edge tear. (3,500-5,000)
Starting Bid: \$1,750

**Kirtland Safety Society Bank
\$5 Salt Lake City Reissue**



- 12350 Kirtland, OH- The Kirtland Safety Society Bank** \$5 March 8, 1837 G8 Wolka 1424-10 Nyholm 32 Rust 7
A most pleasing signed and countersigned Salt Lake City reissued example which would pair well with the \$2 note offered earlier. PCGS **Very Fine 25PPQ**. (10,000-15,000)
Starting Bid: \$5,000



- 12351 Kirtland, OH- Kirtland Safety Society** \$5 Mar. 8, 1837 G8 Wolka 1424-10 Rust 7
A bright and attractive note with the signature of J(oseph) Smith Jr. and countersignature of Brigham Young. N(ewell) K. Whitney also countersigned the note. PMG **Very Fine 20**. (7,500-12,500)
Starting Bid: \$3,750

**Kirtland Safety Society Bank
\$10 Salt Lake City Reissue**



- 12352 **Kirtland, OH- Kirtland Safety Society Bank \$10 March 8th, 1837 G10 Nyholm 32 Rust 8**
A pleasing Salt Lake City reissue as noticed by the numerous countersignatures in place. According to the new Nyholm reference on Mormon currency a total of just 56 examples were issued with between 20-25 surviving examples known today. This note is a beauty graded PMG **Very Fine 25** with bright signatures present. According to Nyholm's reference these countersigned Kirtland notes are the most desirable Mormon paper currency due to the varied signatures that appear. (17,500-22,500)
Starting Bid: \$8,750

The Kirtland Safety Society Bank \$20



- 12353 **Kirtland, OH- The Kirtland Safety Society Bank \$20 Feb. 10, 1837 G12 Wolka 1424-14 Nyholm 4 Rust 9**
A considerably scarcer denomination that is seldom available in any grade signed by J(oseph) Smith, Jr. and S(idney) Rigdon. It grades a nice PCGS **Apparent Very Fine 30** due to some minor mounting damage, but otherwise displays clear signatures and great eye appeal. (8,000-12,000)
Starting Bid: \$4,000

**Kirtland Safety Society \$50
PCGS Very Fine 30PPQ**



- 12354 **Kirtland, OH- The Kirtland Safety Society Bank \$50 Mar. 9, 1837 G16 Wolka 1424-16 Nyholm 4**
Just the fifth example for this denomination we have offered and one of the nicest examples as well. Signed by J(oseph) Smith Jr. and S(idney) Rigdon, this note carrying serial number 79 displays bright paper and pleasing original surfaces. PCGS **Very Fine 30PPQ**. (10,000-15,000)
Starting Bid: \$5,000

The Kirtland Safety Society Bank \$100



- 12355 **Kirtland, OH - The Kirtland Safety Society Bank \$100 Mar. 9, 1837 G18 Wolka 1424-18 Nyholm 4 Rust 11**
An extremely rare note from this Mormon operated bank, with this the key denomination to completing a set of Kirtland issues. We've handled very few of these in recent memory with the last example offered in 2008 realizing \$12,650 in a touch nicer grade. The surfaces are bright with the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon bold and clear. PMG **Very Fine 25**. (10,000-15,000)
Starting Bid: \$5,000

PENNSYLVANIA

- 12356 **Milford, PA- Milford and Owego Turnpike Road Company**
\$25 (One Share) Aug. 5, 1818
The privately owned Milford and Owego Turnpike Road was incorporated on Jan. 26, 1807. The road ran from Milford, PA to Owego, NY via Willsonville, Palmyra, Dyberry, Canaan, Rix's Gap, and Montrose. According to Wayne County history, "There were eight toll gates on the Milford-Owego Turnpike. Gatekeepers received a 10% commission. The gate near Waymart was one of the most profitable, collecting around \$1,000 in 1830. Stage travel on the turnpikes reached its zenith about 1836. Canals and railroads carried freight and passengers at a fraction of the cost and led to a drop in use of the turnpikes after that. They later became part of the public highway system." This well signed, single share of the capital stock measures approximately 4 by 6 1/2 inches, is numbered 1572, and was printed on laid paper. Putnam Catlin signed as treasurer and Rob Rose as president. The certificate includes a circular embossed seal for the company. **Choice Crisp Uncirculated.** (500-700)
Starting Bid: \$250



- 12357 **Philadelphia, PA- Commonwealth Bank \$10 G10a Proof**
A lovely fully orange tinted Proof pedigreed to the sale of the archives of the American Bank Note Company almost two decades ago. PMG **Choice Uncirculated 64**, with the usual 4 POC. (700-900)
Starting Bid: \$350



- 12358 **Philadelphia, PA- John Richards, Jun. 1¢ Dec. 19, 1814**
Hoover UNL
"Received for ONE CENT, or 100 Exchanged for a CITY of PHILADELPHIA BANK NOTE, by (faded signature of J. Richards) No. 8, Dock Street. Philad. Dec. 19; 1814." **Very Fine** with a small split at lower right. (500-800)
Starting Bid: \$250

SOUTH CAROLINA



- 12359 **Columbia, SC- State of South Carolina \$1-\$1-\$2-\$2 March 2, 1872 Cr. 3-3-4-4 Uncut Sheet**
This is by far the nicest example of the very few uncut sheets that we have offered of this design. PMG **Gem Uncirculated 66 EPQ.** (750-1,000)
Starting Bid: \$375

TENNESSEE



- 12360 **Dandridge, TN- Bank of Jefferson \$5 June 2, 1856 G2a Proof**
A lovely ex-ABNCo sale Proof with a bright red overprint. PMG **Uncirculated 62**, on card stock and with the usual 4 POC. (800-1,000)
Starting Bid: \$400

TEXAS

- 12361 **Austin, TX- Republic of Texas \$50 Jan. 20, 1840 Cr. A7 Medlar 27**
This is a bright example that is fully framed. PMG **Very Fine 30**, CC. (500-700)
Starting Bid: \$250

UTAH

- 12362 **Salt Lake City, UT- Zions Co-operative Mercantile Institution 25¢ October 6, 1870 Nyholm 166 Rust 137**
A well used example of this ZCMI scrip graded PCGS **Apparent Very Fine 20** due to some minor edge damage present. (500-700)
Starting Bid: \$250
- 12363 **Bishop General Store House Notes.**
Salt Lake City, UT- Bishop's General Store House 5¢ Oct. 1, 1898 Rust 259 **Choice CU**
Salt Lake City, UT- Bishop's General Store House 10¢ Oct. 1, 1898 Rust 260 **Choice CU**
Salt Lake City, UT- Bishop's General Store House 10¢ Apr. 1, 1898 Rust 261 **Choice CU**
Granite, (UT)- Bishop's Store House \$10 Apr. 22, 1900 Rust UNL **AU**.
The first and third notes are Nyholm plate notes, page 345. The first three notes are remainders that have been rubber stamped "CANCELLED." Blue notes are for produce and merchandise and red notes are for meat. (Total: 4 notes) (500-750)
Starting Bid: \$250



- 12364 **Great Salt Lake, UT- Printed Valley Note 25¢ March 28, 1849 Nyholm 96 Rust 76 Remainder, \$1 January 20, 1849 Nyholm 98 Rust 73**
According to the Nyholm reference on Mormon Currency few of these notes were issued for circulation. The 25¢ note is graded PMG **Gem Uncirculated 66 EPQ** and the \$1 note made payable to N.K. Whitney and signed by Brigham Young as well as Tho. Bullock and A.C. Kimball grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,000



- 12365 **Great Salt Lake City, UT- Printed Valley Note \$3 Jan. 20, 1849 Rust 75**
The embossed seal of the Twelve Apostles is easily seen in the third party holder on this \$3 denomination note. This piece is payable to N.K. Whitney and is signed by Brigham Young as well as Tho. Bullock and A.C. Kimball. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500)
Starting Bid: \$750

Five Different Mormon White Notes



- 12366 **Great Salt Lake- UT Printed Valley Notes Denomination Set** 25¢ March 28, 1849 Nyholm 96 Rust 76 Remainder, 50¢ Jan. 20, 1849 Nyholm 102 Rust 72, \$1 Jan. 20, 1849 Nyholm 98 Rust 73, \$2 Jan. 20, 1849 Nyholm 98 Rust 74, \$3 Jan. 20, 1849 Nyholm 99 Rust 75

The daunting task of assembling these rare pieces Utah territory scrip has been eliminated as offered here this evening is a group of five different examples. Of particular interest is the 50¢ note with the full signature of Heber C. Kimball. The 25¢ grades PMG Choice **Uncirculated 63 EPQ**, the 50¢ PMG **Choice About Unc 58 EPQ**, the \$1 PMG **About Uncirculated 53**, the \$2 PMG **Choice Uncirculated 63 EPQ** and lastly the \$3 PMG **Uncirculated 62**. Only the 25¢ remainder does not exhibit the "Private Seal of the Twelve Apostles". (Total: 5 notes) (7,500-10,000)

Starting Bid: \$3,750



- 12367 **Great Salt Lake City, UT- Deseret Currency Association \$2** Sept. 25, 1858 Nyholm 110 Rust 96

According to the *Mormon Currency* book by Douglas E. Nyholm, the type 2 notes were printed with the engraved signature of Brigham Young. These are one of the more common issues though this piece marks just the first time we have offered this desirable Utah Territory scrip. PCGS **Very Fine 35PPQ**. (3,000-5,000)

Starting Bid: \$1,500

- 12368 **Salt Lake City, UT- Drovers Bank \$1** July 1, 1856 G2a Nyholm 138 Rust 83

A well signed, lightly circulated note featuring the famed Ormsby vignette. PMG **Very Fine 30**. (300-500)

Starting Bid: \$150

- 12369 **Salt Lake City, UT- General Tithing Store House 25¢** 18xx Nyholm 310 Rust 226

A lovely example of a scarce Merchandise & Produce note rarely encountered. PMG **Very Fine 30**. (500-700)

Starting Bid: \$250



- 12370 **Salt Lake City, UT- Salt Lake City Corporation \$1** Nov. 21, 1868 Nyholm 122 Rust 112

A wonderful Territorial from this issuer that has had "Great" dropped from its title.

PMG **Choice Very Fine 35**. A most pleasing example with the majority of these notes being in lower grade. (2,000-3,000)

Starting Bid: \$1,000



- 12371 **Salt Lake City, UT- Salt Lake City National Bank of Utah**
Bingham Canyon & Camp Floyd RR Co. \$5 Jan. 15, 1874
Nyholm 133 Rust 132
An important issue which was needed to give the burgeoning population of the area a medium of exchange. Quite colorful and graded PCGS **Apparent Very Fine 25** due to some edge splits. (1,000-2,000)
Starting Bid: \$500

- 12372 **Salt Lake City, UT- Zions Co-operative Mercantile** \$1 Oct. 6th. 1876 Nyholm 179 Rust 143
A PCGS **Fine 15** note with neither a paid or entered stamp. (500-700)
Starting Bid: \$250

- 12373 **St. George, UT- St. George Stake Tithing Storehouse** 5¢ Aug. 15, 1891 Nyholm 326
This denomination is not pictured in the Rust reference. In the newly released Nyholm reference, this design is pictured with the added comment, "This along with the previous 10¢ note are currently unique with this title." Later it is written that "the Stake Tithing Storehouse is only known to the extent of three specimens, one of which is in the Salt Lake City Church History Museum." Several edge tears are noticed with the longest weighing in at approximately a half an inch. Overall, this is a rare and important Mormon note. PMG **Very Good 8** with mention of splits. (500-1,000)
Starting Bid: \$250

VIRGINIA

- 12374 **Wytheville, VA- South Western Bank** \$5.
A beautiful black and white proof that is hole punch cancelled. This nicely margined obsolete with bold inks has a tape repair on the right margin. PCGS **Apparent Choice New 63**. (400-600)
Starting Bid: \$200
- 12375 **Wytheville, VA- South Western Bank** \$5
A lovely punch holed cancelled proof with a small tape repair in the upper margin. PMG **Uncirculated 60 Net**. (250-350)
No Minimum Bid

WISCONSIN

- 12376 **Watertown, WI- Bank of Watertown** \$1, \$2, \$3, \$5 Sept. 1, 1863 G2b, G4b, G6b, G8b
A crackling fresh set of four of these lovely remainders, the \$5 with a particularly distinctive "lazy 5" design. **Crisp Uncirculated**. (Total: 4 notes) (1,100-1,400)
Starting Bid: \$550
- 12377 **Waupun, WI- Corn Exchange Bank** \$1, \$2, \$3, \$5 G2a, G4a, G6a, G8a
A lovely set of four of these attractively vignettied remainders, all of which grade **Crisp Uncirculated**. (Total: 4 notes) (900-1,100)
Starting Bid: \$450

MIXED STATES

- 12378 **Four Rare Early 19th Century Small Change Notes.**
Newark, NJ- York and Jersey Steam-Boat Ferry Company 1¢ Feb. 10, 1816 Wait UNL. Similar to Wait 1595 except for the date. Issued in New York, but payable in Newark. Small areas of paper loss are observed along with soiling.
Princeton, NJ- Borough of Princeton 1¢ Nov. 14, 1814 Wait 2054. Listed by Wait as R7. This torn example has been backed.
Trenton Mills, NJ- G.H. Wells 3¢ Sep. 28, 1815 Wait 2446. A well margined example of this small change note listed as R7 by Wait.
Philadelphia, PA- Frankford and Bristol Turnpike Road Company 1¢ Jan. 9, 1815 Hooper UNL. Only a 5¢ example is listed in Hooper (305-754). Splits at center are observed. The notes are **Very Good to Fine**. (Total: 4 notes) (600-900)
Starting Bid: \$300

CONFEDERATE NOTES

1861 ISSUES

Elusive Montgomery \$50



- 12379 **T4 \$50 1861 PF-1.**
A strong central vignette is seen on this scarce Montgomery \$50. We do not recall having seen a cancellation on the face of an 1861 Montgomery note, which reads, "Cancelled By, F.H. Hatch Collector N. Orleans." Francis H. Hatch was the collector of customs for the New Orleans Custom House which still stands on Canal Street near the Mississippi River. A large stamp on the back of this note indicates the date this note was received "of the Confederacy" and paid 8 cents in interest at the custom house on June 8th 1861. PMG indicates repairs, which include closed cancellations and strengthening of some of the design elements. The vignette of slaves hoeing cotton remains unaffected by the modifications. PMG **Fine 12 Net**. (6,000-8,000)
Starting Bid: \$3,000

Rare PF-7 \$10



12380 T10 PF-7 \$10 1861.

This rare variety has "Receivable" in the upper left obligation clause misspelled as "Reoeivable." This is possibly the nicest example known, as Fricke's census list includes notes only up to the VG-Fine grade level. Fricke also states this is a rarity 13+, three to five known. PMG **Choice Fine 15 Net** with splits, pieces missing (which are minor). (1,500-2,000)
Starting Bid: \$750

Rare "ies" Variety



12381 T11 PF-5 \$5 1861.

This T11 is of the rare Fricke "ies" variety where an underscore is found after the first line in the upper left obligation clause. This is a remnant from a previous clause. This note is definitely one of the finest known of this variety as Fricke's condition census stops at the VG grade level. Research has uncovered that one exchanged hands for \$1550 in AG in 2007 and another example for \$1700 in Good in 2008. We fully expect this much nicer example to earn considerably more. The apparent grade is due to minor restorations, which is not an understatement. PCGS **Apparent Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,000

Rare Manouvrier \$5



12382 T12 PF-1 \$5 1861.

T12 is one of the rarest Confederate type notes. The note was printed by Jules Manouvrier, a prominent New Orleans lithographer and printer. Because of its light blue color, the back tended to fade rapidly when exposed to circulation. Also, because of its rather simplistic design, it became unpopular with both the public and the Confederate authorities, who elected not to renew the Manouvrier contract. There is also the "little" matter of the careless shipping of the notes and how that played into the cancelled printing contract, but we will let the historians duke it out regarding that subject. Many of the surviving T12's are problem items or have substantial defects, but this evenly circulated piece has emerged from the grading service with no adverse comments whatever. In April 2010, we sold a PMG VF 25 for \$3737 and expect this PCGS **Very Fine 25** example to do as well, if not better. (4,000-6,000)
Starting Bid: \$2,000

1862 ISSUES

PCGS Very Fine 35PPQ



12383 T43 PF-1 \$2 1862.

True VF notes of this design are very elusive as the price jump from Fine to VF can be as much as ten-fold. Also, choice examples in any grade are difficult to locate. This charming note covers both of those bases plus it is on the cusp of the XF grade. PCGS does not publish a Confederate census, but a perusal of the PMG statistics show that they have graded only one example higher with none equal. **Very Fine 35PPQ**. (6,000-8,000)
Starting Bid: \$3,000

1864 ISSUES



12384 T64 PF-1 \$500 1864.

A nice red overprint is found on this \$500 with serial number 3876-D. A Confederate Treasury stamp is also found in the lower left corner of this note that has a considerable amount of paper originality. The PCGS label reads, ex: Louis Eliasburg (sic) Collection. Eliasberg is best-known for assembling the only "complete" collection of United States coins. He passed away in 1976. **Extremely Fine 40.** (800-1,100)
Starting Bid: \$500

POSTAL NOTES



12387 Middlebury, IN- Postal Note 1¢ June 30, 1894

A very lightly handled **Choice About Uncirculated+** Postal Note from a town we have not offered previously. The dated stamp of the issuing office is missing from the back of this example that was produced by Dunlap & Clarke, Philadelphia, PA. (750-1,000)
Starting Bid: \$375

CONFEDERATE BOND

Rare Ball 13 Cr. 2A CSA Bond



12385 Ball 13 Cr. 2A \$100 1861 Bond PMG Very Fine 30.

This rare bond was issued at Richmond as Montgomery has been crossed-out. Only 500 examples of this bond were issued after the move of the Confederate capital to Richmond. We sold a Ball 13 in raw VF for \$5175 in May 2007. (4,000-7,000)
Starting Bid: \$2,000

Uncut Vertical Pair



12388 Trenton, NJ- Postal Notes Uncut Vertical Pair 1¢ Apr. 11, 1888

A lovely **About Uncirculated** vertical pair. Both notes have the rubber stamped issuing information on the back. The American Bank Note Company, New York manufactured these examples. The paper remains within the hole punches of the bottom note. Hinge remnants are observed and "10" has been written in pencil on the backs of both notes. (Total: 2 notes) (1,200-1,600)
Starting Bid: \$600

MISCELLANEOUS

12386 1893 World's Columbian Exposition Admittance Tickets PCGS Graded.

This lot has an Indian grading **Very Choice New 64PPQ**, a Columbus grading **Gem New 65PPQ**, a Washington grading **Choice New 63PPQ**, a Columbus with "A" grading **Gem New 65PPQ**, two Washington's with "A" grading **Choice New 63PPQ** and **Very Choice New 64**, a Lincoln with "A" grading **Choice New 63PPQ**, and a Franklin (these all have the "A" overprint) grading **Apparent Very Choice New 64** due to the fading of the purple overprint. (Total: 8 items) (600-800)
Starting Bid: \$300



- 12389 **Canton, OH- Postal Note 1¢ July 3, 1884**
Although we have handled a number of Postal Notes from Ohio over the years, these are the first examples from Canton we have offered. The issuing location and date have been rubber stamped on the back of this example that was engraved by the Homer Lee Bank Note Co. of New York. **Crisp Uncirculated** with a small pinhole observed at the upper right corner. (750-1,000)
Starting Bid: \$375



- 12390 **Canton, OH- Postal Note 1¢ Sep. 1883**
Great color is observed on both sides of this Homer Lee Bank Note Co., N.Y. product with serial number 40. **Choice About Uncirculated**. (750-1,000)
Starting Bid: \$375



- 12391 **Emlenton, PA- Postal Note 25¢ Aug. 7, 1885**
A Postal Note dated Aug. 7, 1885 payable at Warrenton, Virginia, unusual in that it is for 25¢, making this an uncashed Postal Note rather than a 1¢ or 2¢ souvenir. **Very Fine**, with a chip out of the top. (500-700)
Starting Bid: \$250

MILITARY PAYMENT CERTIFICATE

SERIES 471



- 12392 **Series 471 \$5 PMG About Uncirculated 50 Net.**
Bold colors and solid margins are seen on this \$5 from the first printing. PMG notes a corner reconstruction, which is visible when the note is candled. (1,250-up) **Starting Bid: \$625**

WORLD CURRENCY



- 12393 **Algeria** Banque de la Algerie 5000 Francs ND (1942) Pick 90s Specimen
A much more elusive Specimen than the Krause reference implies as only two examples have been graded by PMG. **Choice Extremely Fine 45.** (750-1,000)
Starting Bid: \$375



- 12394 **Algeria** Banque de L'Algerie et de la Tunisie 1000 Francs ND (1949-58) Pick 107s Specimen
This number in specimen form is unlisted in the Krause reference and PMG has graded only two examples. The net grade is due to rust, which amounts to a small amount on the back that was left behind by a paper clip. **Choice Extremely Fine 45 Net.** (1,500-2,000)
Starting Bid: \$750



- 12395 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26
PMG has graded only one example equal and none higher of this Pick number. These two examples are 20 grade points above their nearest rival. **About Uncirculated 55.** (2,000-2,500)
Starting Bid: \$1,000



- 12396 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26
This is a scarce note in a very collectible grade. PMG **Very Fine 30.** (800-1,100)
Starting Bid: \$400

Rare Australian Replacement



- 12397 **Australia** Commonwealth of Australia \$20 ND (1968) Replacement Pick 41cr R403s
The Krause reference lists this rare replacement at \$4000 in VF. The label lists splits, which are small. This is also the only example graded by PMG. **Very Fine 25.** (2,000-3,000)
Starting Bid: \$1,000

- 12398 **Bahamas** Bahamas Government £1 ND (1953) Pick 15b
Great color and decent centering are highlights of this early Bahamian issue. PMG **Choice Uncirculated 64.** (600-900)
Starting Bid: \$300

- 12399 **Bahamas** Bahamas Government \$5 1965 Pick 21a
A most colorful example for the denomination exhibiting a conch watermark. PMG **Gem Uncirculated 66 EPQ.** (500-800)
Starting Bid: \$250



- 12400 **Bahamas** Bahamas Government \$10 1965 Pick 22a
Low three digit serial number A000109 is displayed by this sharply printed note depicting a flock of flamingoes on the verso. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500



- 12401 **Bahamas** Bahamas Government \$20 1965 Pick 23a
Low serial number A000015 is carried by this note which has a minor margin repair that appears to be a small split. PMG **Uncirculated 62 Net**. (1,250-1,750)
Starting Bid: \$625

- 12402 **Bahamas** The Central Bank of the Bahamas \$10 1974 Pick 38a
A colorful example from this well collected island nation. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250



- 12403 **Belize** The Government of Belize \$10 1.1.1976 Pick 36c
The centering is spot on and the margins quite large and even. This colorful note has been graded PMG **Gem Uncirculated 66 EPQ**. (750-1,000)
Starting Bid: \$375



- 12404 **Belize** Government of Belize \$20 1.1.76 Pick 37c
With a little more margin along the right side this vibrantly hued note would most certainly have been superb. PMG **Gem Uncirculated 66 EPQ**. (800-1,200)
Starting Bid: \$400

- 12405 **British Caribbean Territories Eastern Group** \$2 1961-64 \$2 Pick 8c
An elusive denomination with this brightly blue inked note displaying healthy margins. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$300



- 12406 **British Honduras** Government of British Honduras \$5 1.11.1949 Pick 26b
The Krause standard reference lists a value of \$500 in Unc. Simply much nicer than most notes encountered from here for the issue. PMG **Gem Uncirculated 65 EPQ**. (750-1,250)
Starting Bid: \$375



- 12407 **British Honduras** Government of British Honduras \$10 1.6.1951 Pick 27c
A very elusive early issue in a very good state of preservation. Excellent color is retained and the margins are sufficient for the assigned grade. PMG **Choice Uncirculated 64**. (800-1,200)
Starting Bid: \$400

- 12408 **British Honduras** Government of British Honduras \$5 1960-65 Pick 30b
A well margined, brightly hued example deserving of the grade assigned. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$250



- 12409 **British Honduras** Government of British Honduras \$10 1.1.1973 Pick 31c
A nicely margined, multi-colored note from this oft visited Caribbean nation. PMG **Gem Uncirculated 65 EPQ.** (700-1,000)
Starting Bid: \$350



- 12410 **British Honduras** Government of British Honduras \$20 1.1.1971 Pick 32c
A wonderful example from this country which would later become known as Belize. PMG **Choice Uncirculated 64.** (1,000-1,500)
Starting Bid: \$500

- 12411 **Cayman Islands Quartet**
The gorgeous notes contained in this lot are as follow: \$5 1971 (1972 Issue) Pick 2a PMG **Superb Gem Unc 67 EPQ**, \$10 1971 (1972 Issue) Pick 3 PMG **Superb Gem Unc 67 EPQ**, \$5 1974 Pick 6a PMG **Gem Uncirculated 66 EPQ**, and a \$10 1974 Pick 7a PMG **Gem Uncirculated 66 EPQ.** (Total: 4 notes) (800-1,200)
Starting Bid: \$400



- 12412 **Cayman Islands** Currency Board \$100 1974 (1982 Issue) Pick 11
Another collector will have an opportunity to acquire a pristine note from the highest denomination allowed under the country's 1974 currency law. PMG **Gem Uncirculated 65 EPQ.** (800-1,200)
Starting Bid: \$400



- 12413 **Cayman Islands** Currency Board \$100 1974 (1982 Issue) Pick 11
Yet another British Administration high denomination note that is seldom seen or available in this state of preservation. PMG **Gem Uncirculated 65 EPQ.** (800-1,200)
Starting Bid: \$400



- 12414 **China** Ming Dynasty 1 Kuan ND (1368-1399) Pick AA10, Smith & Matravels T36-20
A large deep gray mulberry note printed during the Hung Wu era (1368-1399) of the Ming Dynasty (1368-1644) and measuring approximately 223 mm wide by 344 mm tall for the entire note (or 209 x 320 as listed in Smith & Matravels who measure these notes using the inside measurements of the printing block only). Printed primarily in black ink with smaller areas of red observed. The central design on the face includes ten strings of cash coins. The back includes one red and one black square seal overprint. PMG **Very Good 8.** (750-1,250)
Starting Bid: \$375

Rare Japanese Military Notes



- 12415 China Japanese Military 10 Sen; 50 Sen; 1 Yen; 5 Yen; 10 Yen Year 12 (1937) Pick M1s; M2s; M3s; M4s; M5s Specimens**
These are rare military note specimens from the occupation of Manchuria by Japan during the Second Sino-Japanese War. They are the only examples graded by PMG in all five cases and they have earned the following grades. The 10 and 50 Sen both grade **Gem Uncirculated 66 EPQ**, the 1 Yen grades **Extremely Fine 40**, and the 5 and 10 Yen both grade **Choice About Unc 58 EPQ**. This is a complete set of the 1937 specimens. (Total: 5 notes) (20,000-30,000)
Starting Bid: \$16,500

- 12416 China Kwangtung Provincial Bank 10 Yuan 1949 Pick S2458 Original Pack of 100**
The notes of this original **Uncirculated** pack never circulated, but the first note shows wear that includes thin paper, small pieces missing, and toning due to the currency band. The last note also has this toning. *There will be no returns on this lot for any reason.* (Total: 100 notes) (500-700)
Starting Bid: \$250
- 12417 Fiji Central Monetary Authority \$20 ND (1974) Pick 75c**
Excellent centering is noticed on this very colorful note. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$250
- 12418 India Government of India 10 Rupees ND (1917-30) Pick 6 Jhun6B.1**
The D prefix is not listed in the Jhunjunwalla reference for this number. PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$250

Pleasing Lahore 1000 Rupees



- 12419 India Reserve Bank of India 1000 Rupees ND (1937) Pick 21e Jhun8.1E**
A simply beautiful note that was issued at Lahore. Quite scarce, graded PMG **Choice Very Fine 35**. (4,000-6,000)
Starting Bid: \$2,000
- 12420 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhun9.4.1**
Prefix A1 is found on this note that is as nice as any PMG **Very Fine 30** note. (500-700)
Starting Bid: \$250
- 12421 Japan 200 Yen ND (1945) Pick 43Aa**
A scarce issued note in any grade. The apparent grade is due to edge splits and tears. PCGS **Apparent Very Fine 25**. (500-700)
Starting Bid: \$250



- 12422 **Korea - South Korea Bank of Korea 50 Hwan 1958/4291 Pick 23**
 PMG has not graded an example higher of this Pick number. There is a vignette of a tortoise ship on the back. **Superb Gem Unc 67 EPQ. (3,000-4,000)**
Starting Bid: \$2,900

Rare Korea Specimen in 67PPQ



- 12423 **Korea Japanese Protectorate Bank of Chosen 100 Yen (1911) (1914) Pick 16A Specimen**
 This lovely example is well centered within four wide margins. PCGS does not offer a tabulation of foreign notes graded, but if PMG's foreign census is any guide, we see that they have graded only one example equal and none higher. May the God of Fortune, that is portrayed on this note, bless you, too. PCGS **Superb Gem New 67PPQ**, hole punch cancelled. (12,000-17,000)
Starting Bid: \$8,900



- 12424 **Korea - South Korea Bank of Korea 1000 Hwan 1962 Pick 25c**
 This charming note is as nice as any that you will find on this number. PCGS **Superb Gem New 67PPQ. (1,200-1,700)**
Starting Bid: \$950



- 12425 **Liberia \$1 Republic of Liberia Aug. 21, 1862 Pick 7b**
 For obvious reasons, the issues of Liberia from the 1850's to the 1880's greatly resemble United States Obsoletes. This is the first example of this denomination that we have been able to offer. This date, along with the signature of the vice president, are not mentioned in the Krause reference. PMG has graded only six examples of Liberian notes from this era, with the current offering being the highest graded piece by ten grade points. **Very Fine 25. (1,500-2,000)**
Starting Bid: \$750

- 12426 **Morocco Banque D'Etat du Maroc 5 Francs ND (1924) Pick 9**
 Wide margins and nice centering are highlights of this note. PMG **About Uncirculated 55. (250-350) No Minimum Bid**

- 12427 **Morocco State Bank of the Riff 1923 Pick R2**
 This is the only R2 that has been graded by PMG. These were issued during the Berber uprising of 1921-26. **Choice About Unc 58. (250-350) No Minimum Bid**

Netherlands Antilles 500 Gulden 1962 PMG Gem Uncirculated 66 EPQ



- 12428 **Netherlands Antilles Dutch Administration 500 Gulden 1962 Pick 7a**
 An oil refinery in Curacao serves as the prime focal point for this high denomination note in a grade not often encountered for the issue. PMG **Gem Uncirculated 66 EPQ. (2,000-3,000)**
Starting Bid: \$1,000



- 12429 **Netherlands Antilles** Dutch Administration 250 Gulden 1986 Pick 27a
A most pleasing high denomination example featuring an image of a Caribbean mockingbird. PMG **Superb Gem Unc** 67 EPQ. (750-1,000)
Starting Bid: \$375



- 12430 **New Zealand** Reserve Bank of New Zealand £10 ND (1956-67) Pick 161c
Capt. James Cook's portrait is seen on the face of this note along with a watermark of a Maori chief. A most pleasing grade for a note of this size. PMG **Gem Uncirculated** 66 EPQ. (800-1,200)
Starting Bid: \$400

New Zealand Pick 168a \$100 PMG Gem Uncirculated 65 EPQ



- 12431 **New Zealand** Reserve Bank of New Zealand \$100 ND (1967-68) Pick 168a
This is just the first example of this high denomination issue we have had the privilege of offering for auction. Quite colorful and displaying large margins, expect a protracted battle to ensue to acquire this beauty. PMG **Gem Uncirculated** 65 EPQ. (1,750-2,250)
Starting Bid: \$875

- 12432 **Portuguese India** Banco Nacional Ultramarino 4 Tangas Oct. 1, 1917 Pick 19
This is a country we have seldom offered. This note is the only example of this Pick number graded by PMG. **Choice Extremely Fine** 45 EPQ. (500-700)
Starting Bid: \$250



- 12433 **Puerto Rico** Banco Espanol de Puerto Rico 20 Pesos 1894-97 Pick 28bp Back Proof
A gorgeous back proof on cardboard displaying the large version of the crowned Spanish arms at center. PMG **Gem Uncirculated** 66 EPQ. (900-1,200)
Starting Bid: \$450



- 12434 **Puerto Rico** Banco Espanol de Puerto Rico 100 Pesos 1894-97 Pick 30bp Back Proof
The first of a pair of lovely orange back proofs. A few minor tears and thin spots are reported. PMG **About Uncirculated** 55 Net. (800-1,400)
Starting Bid: \$400



- 12435 **Puerto Rico** Banco Espanol de Puerto Rico 100 Pesos 1894-97 Pick 30bp Back Proof
One of a proof pair offered this evening which was once Lot 1147 in the ABNCo archives auction. "July 1894" is noticed in pencil on the back along with a slight piece of the card stock missing. PMG **About Uncirculated 53**. (800-1,400)
Starting Bid: \$400



- 12436 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos 1894-1897 Pick 26bp Back Proof
The Krause reference does not list proofs for this design and issued notes are so rare that they are not given a value. This is the only example of this proof graded by PMG. **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500



- 12437 **Puerto Rico** Banco Espanol de Puerto Rico 10 Pesos 1894-97 Pick 27bp Back Proof
This proof is unlisted in Krause and an issued note would be greeted with a dash in all three grade columns. A date of July 1894 is pencilled on the back. PMG has graded only one example of this proof. The net grade is due to tears from being dismounted. **About Uncirculated 50 Net**. (1,000-1,500)
Starting Bid: \$500



- 12438 **Puerto Rico** Banco de Puerto Rico 20 Pesos=20 Dollars ND (1901-04) Pick 43bp Back Proof
This is a very rare proof note on a number where no values are given on the issued notes in the Krause reference. This is also the only example graded by PMG. **Choice Uncirculated 64 EPQ**. (3,500-5,500)
Starting Bid: \$1,750



- 12439 **Puerto Rico** Banco de Puerto Rico 200 Pesos=200 Dollars 1901-1904 Pick 46bp Back Proof
A splendid Series E back proof with a paschal lamb at center in regal purple inks. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,500)
Starting Bid: \$750



- 12440 **Puerto Rico** Banco de Puerto Rico \$5 1909 Pick 47bp Back Proof
A most pleasing green inked back proof that features a seated woman with a book and lamp at center. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)
Starting Bid: \$1,000



- 12441 **Puerto Rico** Bank of Puerto Rico \$5 07.1.1909 Pick 47fp Face Proof
An impressive example that cannot be improved upon. Deep inks give a very lifelike appearance to the vignette of Christopher Columbus. A scarce item displaying the bank title in both languages. PMG **Superb Gem Unc 67 EPQ**. (2,000-3,000)
Starting Bid: \$1,000



- 12442 **Puerto Rico** Banco de Puerto Rico \$10 1909 Pick 48bp Back Proof
A vignette of *Liberty* in profile at center highlights this bilingual brown colored back proof from an avidly collected island. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)
Starting Bid: \$750



- 12443 **Rhodesia** Reserve Bank of Rhodesia 10s 14.10.64 Pick 24
A most pleasing small change note from this country which was never fully recognized by the British government. Graded PMG **Gem Uncirculated 66 EPQ**. (800-1,200)
Starting Bid: \$400



- 12444 **Rhodesia** Reserve Bank of Rhodesia £1 7.9.64 Pick 25a
Huge margins are displayed by this elusive note emblazoned with the vignette of Victoria Falls on the back. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)
Starting Bid: \$375



- 12445 **Rhodesia** Reserve Bank of Rhodesia £5 10.11.64 Pick 26a
Pleasing margins are displayed by this note with the look of having been printed yesterday. PMG **Gem Uncirculated 66 EPQ**. (900-1,200)
Starting Bid: \$450

Russian-American Company 25 Kopek "Walrus Skin Type" PMG Very Fine 25

12446 **Russian-American Company 25 Kopek ND (1816-1867)** Printed on Walrus Skin Parchment Pick UNL

Eighteen 25 kopek examples, all with discernable serial numbers, are recorded in Zander's census. Of those 18, a mere 7 are held in private collections. This PMG **Very Fine 25** example is housed in a comment-free holder. It is not uncommon for these pieces to exhibit soiling as this piece does, and in this case the serial number is no longer visible. The note measures 63mm by 55mm and is printed in black ink on a thick, off-white, textured skin. The corners are evenly clipped. The majority of the text on both sides remains visible, with the wording within the company seal clear and distinguishable overall.

Chartered by Czar Paul I in 1799, the Russian-American Company had a monopoly on trade in Russian America. The territory included the Aleutian Islands, Alaska, and extended as far south as present-day Northern California. Fort Ross, located in Sonoma County, CA was established by the Russian-American Company (RAC) in 1812. The state-sponsored trading company also had Fort Elizabeth built on the island of Kauai, Hawaii in an attempt to gain influence there as well. The RAC was similar in scope to the Hudson's Bay Company and the East India Companies.

Notes were produced by the Russian-American Company and were issued circa 1816 to 1867. Seven different denominations have been reported: 10, 25, and 50 Kopeks along with 1, 5, 10, and 25 Roubles.

One of the primary businesses of the Russian-American Company was fur trading. The notes are often referred to as "walrus or sealskin money" because some of the notes were actually printed on walrus skins or other skins, including this example. Otter skins were shipped in waterproof walrus skin bags and the bags were then recycled to produce the notes. In Russia the notes were known as *Kozhanye* (skins).

In 1867, U.S. Secretary of State William H. Seward negotiated the sale of Alaska to the United States for \$7 million dollars and the RAC ceased operations. The purchase was known as "Seward's Folly" until gold was discovered.

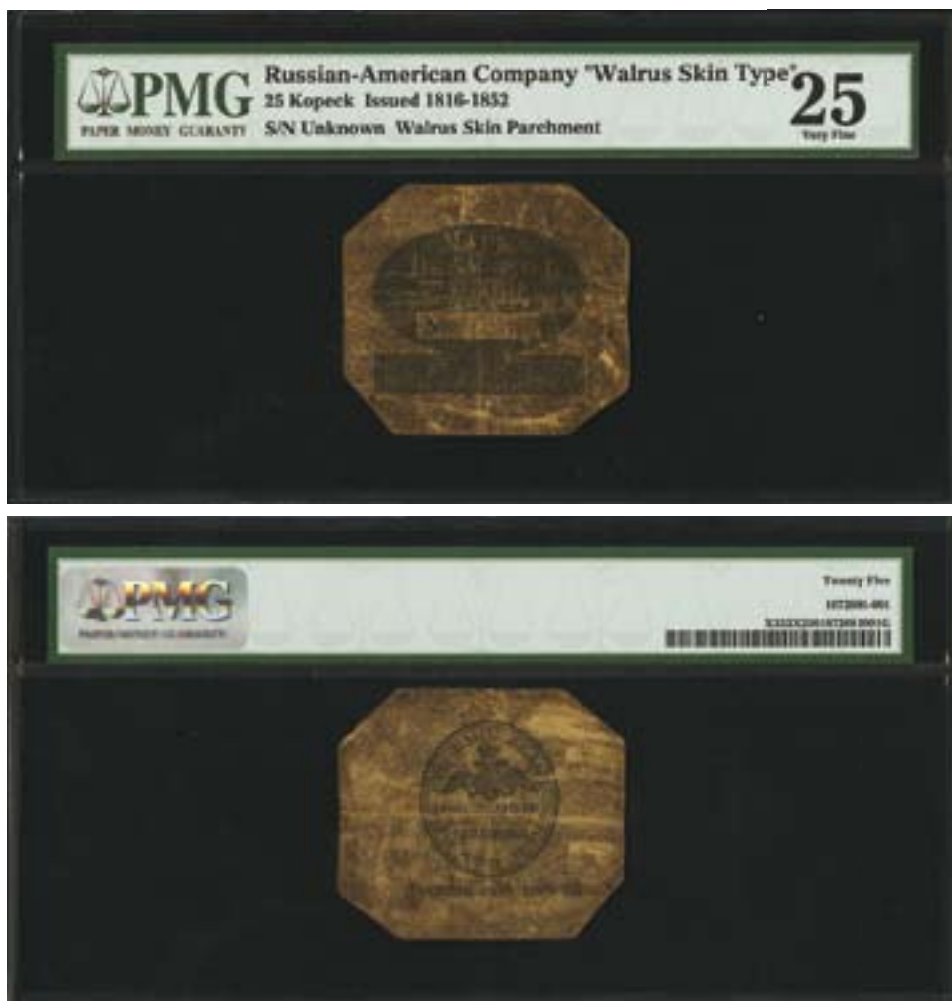
The Alaskan Parchment Scrip of the Russian American Company 1816-1867, Randolph Zander's 1996 48-page monograph, is the most comprehensive reference on the subject. Zander expanded upon Ted Uhl's earlier research. In the monograph, Zander explains that beginning circa 1842, changes to the physical appearance of certain notes were performed by hand and were made as a means of differentiating the various denominations, as much of the native population was illiterate. The upper corners of the 10 kopek notes were holed, all four corners of the 25 kopek pieces were clipped, and the 50 kopek examples were clipped at the upper two corners.

An estimated 150-200 total pieces of Russian-American Company scrip are believed to survive today, with many of the survivors housed in museums around the world, including the Hermitage, the Museum of Anthropology and Ethnography in St. Petersburg, the Smithsonian, the National Museum in Helsinki, and the Ulster Museum in Belfast; leaving very few pieces available to private collectors.

We were pleased to offer a rare Russian-American Company 1 Rouble ND (1816-1867) Pick UNL in our recent Memphis auction, the first time that note had been available to collectors in 28 years. That scarce note, printed on parchment and one of two green ink examples known, sold for \$18,975.

While this example may not possess quite the eye appeal that piece held, this *Kozhanye* has added appeal in its own right due to the material it was printed on. Also long held in a private collection, this note was last offered as lot 872 in the June 1981 New England Rare Coin Auctions' Long Beach I Sale. Factoring in the scarcity of the Russian-American Company notes in general, rare auction appearances, along with the interest they hold for collectors of Russian and American numismatic material, we estimate this prized piece will realize... **(8,000-12,000)**

Starting Bid: \$4,000



- 12447 **Seychelles** Government of Seychelles 5 Rupees 1.1.68 Pick 14a
A parrot looking down on the visage of Queen Elizabeth II is the primary focal element of this high grade note. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250



- 12448 **Seychelles** Government of Seychelles 20 Rupees 1.1.74 Pick 16c
The highest example graded by PMG for this denomination. Nicely margined and quite colorful, and fully deserving of the PMG **Superb Gem Unc 67 EPQ** grade assigned. (750-1,250)
Starting Bid: \$375

- 12449 **Seychelles** Government of Seychelles 20 Rupees 1.1.74 Pick 16c
A well margined example grading PMG **Gem Uncirculated 65 EPQ**. (600-900)
Starting Bid: \$300



- 12450 **Seychelles** Government of Seychelles 50 Rupees 1.8.73 Pick 173e
This is an example of the very desirable "SEX" note in high grade. The infamous palm fronds at right spell the word "SEX." A rare note in high grade since this design saw extensive circulation before the engraving "joke" was noticed by the public and the authorities. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$500

Seychelles 1975 100 Rupees PMG Gem Uncirculated 66 EPQ



- 12451 **Seychelles** Government of Seychelles 100 Rupees 1.6.75 Pick 18e
A most colorful high denomination example depicting land turtles and displaying a parrot head watermark. Quite elusive and seldom seen on the market at all. PMG **Gem Uncirculated 66 EPQ**. (4,000-6,000)
Starting Bid: \$2,000



- 12452 **South Africa** Boer War Upington Border Scouts 2 Shillings Feb. 1, 1902 Pick S711b
The plate example in Krause, this cloth note has plenty of appeal. The emblem of the Border Scouts is seen at left. Although faint, this note displays the hand stamped, "CANCELLED BY PAYMENT" stamp and is listed as rare and unpriced in Krause. PMG **Choice Fine 15**, cut cancelled. (1,000-1,500)
Starting Bid: \$500
- 12453 **Trinidad & Tobago** 5 Dollars 1964 Pick 27a
A fully margined and deeply printed piece with the Queen's vignette at center. The holder incorrectly lists the Pick number. This piece is in fact a Pick 27a, which has a current value of \$500 in UNC. PMG **Gem Uncirculated 66 EPQ**. (500-750)
Starting Bid: \$250



- 12454 **Trinidad & Tobago** Central Bank \$10 1964 Pick 28c
Not much to improve upon on this example as the margins and centering are near perfect. PMG **Superb Gem Unc 67 EPQ**. (700-1,000)
Starting Bid: \$350
- 12455 **Trinidad & Tobago** Central Bank \$10 1964 Pick 28c
Another pleasing example depicting the Central Bank on the back. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$300
- 12456 **Trinidad & Tobago** Central Bank \$20 1964 Pick 29c
A colorful note from this British Protectorate graded PMG **Choice Uncirculated 64 EPQ**. (600-900)
Starting Bid: \$300

CANADIAN CURRENCY

- 12457 **DC-13a \$1 1898**
A logging scene is the central vignette of this colorful Canadian \$1 with some minor edge splits along the fold lines at the top. A series C example graded PCGS **Apparent Very Fine 20**. (600-800)
Starting Bid: \$300
- 12458 **DC-13c \$1 1898**
A central vignette of a log drive that screams turn of the Twentieth Century Canada is found on this Series M note. PMG **Very Fine 20**. (600-800)
Starting Bid: \$300



- 12459 **DC-17b \$4 1902**
The final Dominion \$4 issue, produced in a great hurry between June and September 1911 to alleviate a shortage of paper money. When the shortage abated, production of these notes ceased, and, with the introduction of the \$5 denomination in 1912, the \$4 denomination was eliminated and the notes were withdrawn from circulation by the Department of Finance. PCGS **Fine 12**. (1,500-2,000)
Starting Bid: \$750



- 12460 **DC-21e \$5 1912**
This is one of the nicer notes known on this Charlton number as PMG has not graded any example higher than a 25. **Very Fine 20**. (1,200-1,700)
Starting Bid: \$600



- 12461 **DC-22 \$2 1914**
A nice high end example of the curved "Will Pay" with hyphen variety, a tough note indeed in this grade. PMG **Extremely Fine 40**. (1,500-2,000)
Starting Bid: \$750
- 12462 **DC-25k \$1 1923**
From our auction of the Tom Flynn Collection where it was described, "This was the first signature combination used on the purple seal experimentals, with this combination a bit more common than the Campbell-Sellar duo. PMG **Very Fine 25**." The 2011 Charlton guide lists a value of \$750 for this note in this grade. (600-900)
Starting Bid: \$300



- 12463 **BC-1 \$1 1935**
The cut along the top certainly kept this bright English variety note from Gem. PMG **Choice Uncirculated 64 EPQ**. (700-900)
Starting Bid: \$350



- 12464 **BC-5 \$5 1935**
 Paper originality is evident through the PCGS holder.
Extremely Fine 40PPQ. (1,000-1,500)
Starting Bid: \$500



- 12465 **BC-9b \$20 1935**
 A perennial favorite among collectors with the portrayal of Queen Elizabeth as a child. **PMG Very Fine 25. (1,700-2,200)**
Starting Bid: \$850



- 12466 **BC-26c \$50 1937**
 Dark inks and original paper surfaces are just two of the merits of this \$50. **PCGS Choice About New 58PPQ. (1,000-1,500)**
Starting Bid: \$500
- 12467 **BC-27c \$100 1937**
 Ideal inks and easily the look of a higher grade are traits of this \$100. **PCGS Choice About New 55. (600-800)** **Starting Bid: \$300**
- 12468 **BC-27c \$100 1937**
 A charming example that will fit in any collection of high-grade notes. **PCGS Choice About New 55. (600-800)** **Starting Bid: \$300**

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3511
Thursday, August 12, 2010 6:00 PM ET, Lots 12469 - 12904
Boston

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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NATIONAL BANK NOTES

ALABAMA

Serial Number Two Birmingham \$10 Type 2 PCGS Gem New 66PPQ



- 12469 **Birmingham, AL** - \$10 1929 Ty. 2 **The Woodlawn-American NB Ch. # 13358**
A late charter Birmingham bank which is not so common especially in this condition. A serial number two beauty graded PCGS **Gem New 66PPQ**. (1,000-1,500) **Starting Bid: \$500**



- 12470 **Lincoln, AL** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (S)10131**
This community, in northeastern Alabama, was not named in honor of Abraham Lincoln, but took its nomenclature from Benjamin Lincoln, a Revolutionary War general. All notes from this one bank community are quite scarce, with the census now standing at just four large and three small examples. PCGS **Very Good 10**. (3,000-4,000) **Starting Bid: \$1,500**

ARIZONA



- 12471 **Flagstaff, AZ** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (P)11120**

A pleasing, mid-grade Flagstaff note with perfectly placed and strong remaining signatures. Flagstaff is a classic name in Arizona, likely named for a Ponderosa Pine flagpole made to celebrate the country's bicentennial in 1876. PCGS **Very Fine 25**. (7,500-9,500) **Starting Bid: \$5,500**



- 12472 **Phoenix, AZ** - \$10 1902 Plain Back Fr. 628 **The Phoenix NB Ch. # (P)4729**

Despite being the most common bank in Phoenix for large size survivors, our records indicate no examples have been offered in almost three years. This piece has one signature, which has been traced over and is mentioned by the grading service. PMG **Fine 12**. (3,500-4,500) **Starting Bid: \$1,750**

We are pleased to offer Part IV of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

ARKANSAS

12473 Arkadelphia, AR - \$10 1902 Plain Back Fr. 628 **The Citizens NB Ch. # 10087**

A tough note from the only bank chartered in this small Clark County location. Even wear is observed on this PMG graded **Choice Fine 15** example.

From The Lone Star Collection (600-800) Starting Bid: \$300



12474 Batesville, AR - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (S)7556**

A bright and well centered example which comes very close to the full Uncirculated grade. PCGS **Choice About New 55**.

From The Lone Star Collection (550-750) Starting Bid: \$275



12475 Batesville, AR - \$5 1902 Date Back Fr. 592 **The NB of Batesville Ch. # (S)8864**

A low serial number is printed on this example from a popular Arkansas community which is one of just three large size notes known carrying the second title. PCGS **Apparent Very Good 10** due to tape repairs at left.

From The Lone Star Collection (1,000-1,500) Starting Bid: \$500

12476 Berryville, AR - \$20 1929 Ty. 1 **The First NB Ch. # 10406**

A more than decent small example from this well collected bank. PMG **Very Fine 25**.

From The Lone Star Collection (500-700) Starting Bid: \$250



12477 Clarksville, AR - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # (S)9633**

One of four notes known from this bank, which is still unreported in small size. According to Track & Price, this is the only note to be offered at public auction. PMG **Choice Fine 15**, with the notation "stains," which are indeed present, although hardly a serious problem.

From The Lone Star Collection (1,000-1,500) Starting Bid: \$500



12478 Clarksville, AR - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (S)9633**

One of four notes known from this bank, which is still unreported in small size. PMG **Choice Fine 15**, with the notation trimmed, although nowhere do the margins intrude into the design.

From The Lone Star Collection (1,250-1,750) Starting Bid: \$625



- 12479 **Clarksville, AR** - \$10 1902 Plain Back Fr. 633 **The Farmers NB Ch. # 11580**
Common in small size but not so in large, with this the first Series 1902 example to be offered from the bank in more than twenty years according to Track & Price. PMG **Fine 12**. From *The Lone Star Collection* (1,000-1,250) **Starting Bid: \$500**



- 12481 **Fayetteville, AR** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (S)7346**
Not exactly the highest grade piece we've ever offered, but one of only about two dozen Arkansas Red Seals known from all issuers in the state combined. PMG **Good 6**. From *The Lone Star Collection* (800-1,200) **Starting Bid: \$400**

One of Two Known



- 12480 **DeQueen, AR** - \$20 1882 Date Back Fr. 555 **The First NB Ch. # (S)5929**
This is the lower grade of the two 1882 \$20 Date Backs extant from all Arkansas banks combined. Its higher grade sibling sold in our Memphis sale for \$9775, and is now in very strong hands, making this offering very likely the last opportunity for this state's collectors to obtain an example of this type and denomination for the foreseeable future. PMG **Very Good 10**, sound for the grade with good color and plenty of remaining eye appeal. From *The Lone Star Collection* (3,000-5,000) **Starting Bid: \$1,500**



- 12482 **Gentry, AR** - \$10 1929 Ty. 1 **The First NB Ch. # 12340**
An extremely scarce one bank town in far NW Arkansas. With only one large note extant from here (a piece which has not seen the light of day for the past two decades), Series 1929 examples represent the only way for collectors to cover this community. They are very tough to find as well, with the population standing at just eight pieces. This specimen bears the second highest grade of the group. Pleasing PMG graded **Very Fine 25**. From *The Lone Star Collection* (800-1,100) **Starting Bid: \$400**



- 12483 **Green Forest, AR** - \$10 1929 Ty. 1 **The First NB** Ch. # 10422
One of the very scarcest banks in the state, which is unknown in large size and issued fewer small size examples than any other bank in Arkansas, having printed just 96 sheets in two years before closing its doors in June of 1931. Two of the four known survivors have never been offered at public sale, including this piece, which is offered here to the collecting community for the first time. Interestingly, the President of this bank, F.O. Butt, also served as the President of the First NB in nearby Eureka Springs, and signed notes from that institution as well. PMG **Very Good 10**, solid for the grade and with no flaws worthy of mention. *From The Lone Star Collection (1,000-1,500)* **Starting Bid: \$500**

- 12484 **Greenwood, AR** - \$10 1929 Ty. 1 **The First NB** Ch. # 10983
PMG has commented about closed pinholes on this tougher note from this Sebastian County institution. PMG **Very Fine 25 Net**. *From The Lone Star Collection (600-900)* **Starting Bid: \$300**



- 12485 **Hartford, AR** - \$5 1902 Plain Back Fr. 607 **The Farmers & Miners NB** Ch. # (S)11830
Track & Price lists no public appearances for a large size example bearing the first title nomenclature though two are known. Listed as VG in the census it clearly appears in much better grade. Graded PCGS **Apparent Fine 15** for restorations. *From The Lone Star Collection (2,000-3,000)* **Starting Bid: \$1,000**



- 12486 **Huttig, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 10060
A solid example of a small note from this tiny Union County community. PMG **Very Fine 25. (1,000-1,500)** **Starting Bid: \$500**

- 12487 **Lake Village, AR** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11262
A very scarce note in large size, with just eight examples recorded to date, including this PMG **Fine 12** specimen. *From The Lone Star Collection (600-800)* **Starting Bid: \$300**

Serial Number 1 Arkansas Uncut Sheet



- 12488 **Lake Village, AR** - \$5 1929 Ty. 1 **The First NB** Ch. # 13632
Uncut Sheet
The only known uncut sheet from this Arkansas bank, and one of only three all serial number 1 sheets known from the entire state. PMG has graded the sheet **About Uncirculated 55 EPQ**, and, save for folds between the notes and a couple of folds in the bottom note, it appears that each of the six number 1 examples is a real Gem. Expect some serious bidding until one lucky collector is fortunate enough to take this sheet home tonight. *From The Lone Star Collection (9,000-12,000)* **Starting Bid: \$4,500**



12489 **Lamar, AR** - \$5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12238

A very scarce bank with just four large and one small example comprising the entire census from this small community. PMG **Very Good 10 Net**, with a small hole repair the cause of the net grade.

From The Lone Star Collection (2,000-3,000) Starting Bid: \$1,000



12490 **Malvern, AR** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7634

Collectors have so far turned up only four large notes on this bank and this is our second to offer at auction. The last auction appearance we can find on a Series 1902 for this Hot Spring County bank was in April 2010 when a Very Good \$10 Plain Back went for \$1438. PMG **Fine 12** with faded signatures.

From The Lone Star Collection (1,250-1,750) Starting Bid: \$625



12491 **Mansfield, AR** - \$20 1929 Ty. 2 **The NB of Mansfield** Ch. # 11196

This Sebastian County bank was chartered in 1918 and issued notes through the end of the Series 1929 era. However, the number of Type II notes issued by the bank was very small; for \$20s the total was \$900. This piece was the first note of that \$900 issued and bears serial number 1. Even wear is seen, and the serial number and charter number overprint remain bold. PMG **Very Fine 20**. (900-1,200) **Starting Bid: \$450**



12492 **Mena, AR** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)7163

Large notes only from this tougher Mena bank. PMG **Very Fine 20**, with clear pen signatures.

From The Lone Star Collection (900-1,200) Starting Bid: \$450



12493 **Morrilton, AR** - \$10 1902 Plain Back Fr. 630 **The First NB** Ch. # 10434

Large notes only from this just plain rare bank, with this one of only four examples listed in the census from Morrilton. The last note from this one bank community offered at public sale realized nearly \$2000 when sold earlier this year, and it would not surprise us if this evenly circulated PMG **Fine 15** specimen fetched just a bit less.

From The Lone Star Collection (1,250-1,750) Starting Bid: \$625



12494 **Newark, AR** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9022

A pleasing piece which is even higher grade than the specimen we sold in our Memphis sale for \$1150. PMG **Very Fine 30 EPQ**.

From The Lone Star Collection (1,100-1,400) Starting Bid: \$550



- 12495 **Newark, AR** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)9022

While Series 1929 examples are occasionally offered from this institution, large notes are much more difficult to obtain, with only one such offering since 2002. We sold that note in last year's FUN sale, where it garnered \$2530. Expect this attractive piece, which grades exactly the same, to realize a similar figure. PMG **Very Fine 25**, with vivid purple signatures. (1,250-1,750) **Starting Bid: \$625**



- 12496 **Prairie Grove, AR** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 8030

Large notes only from this scarce bank, the sole issuer in this small Washington County community. PMG **Fine 12**, identical in grade to the example we sold for \$1092.50 in our Central States auction.

From The Lone Star Collection (900-1,100) Starting Bid: \$450



- 12497 **Rector, AR** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # 10853

A very scarce note from the only bank to issue in this Clay County community. Just a literal handful of large notes are reported from Rector, with the last example to sell, which was not all that much nicer than this piece, realizing \$2990 in September of 2009. PMG **Very Good 10**, with a few margin splits that affect nothing.

From The Lone Star Collection (1,750-2,250) Starting Bid: \$875

- 12498 **Siloam Springs, AR** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # (S)9871

A decent example from a bank which has fewer than a dozen pieces known counting both issuing titles. PMG **Very Good 10**.

From The Lone Star Collection (500-700) Starting Bid: \$250

- 12499 **Springdale, AR** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8763

A bright and problem free example with bold black signatures and a sharp blue overprint. PCGS **Very Fine 30**.

From The Lone Star Collection (600-900) Starting Bid: \$300

Uncut Sheet of Large Stuttgart Notes



- 12500 **Stuttgart, AR** - \$5 1902 Plain Back Fr. 604 **The First NB Ch. # (S)10459 Uncut Sheet**
The only uncut sheet known from Stuttgart, and a great item indeed from this state, where it is one of only five large size uncut sheets from all banks combined. PMG **Very Fine 25**.
From *The Lone Star Collection* (7,000-10,000) **Starting Bid: \$3,500**

CALIFORNIA



- 12501 **Bellflower, CA** - \$5 1929 Ty. 1 **The First NB Ch. # 12328**
A tough note to acquire from this Los Angeles County issuer. One of just four examples enumerated in the census. The last note we sold in this grade was in 2007 and that example realized \$1955. Expect this clean PCGS **Very Fine 25** to sell in the neighborhood of... (2,000-2,500) **Starting Bid: \$1,000**



- 12502 **Berkeley, CA** - \$5 1882 Date Back Fr. 537 **The First NB Ch. # (P)5380**
A very scarce California type and denomination from any bank outside of San Francisco and Los Angeles. PMG **Fine 12**, the first 1882 Date Back from this bank to be offered since 2005. (2,000-2,500) **Starting Bid: \$1,000**



- 12503 **Berkeley, CA** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (P)5380**
A lone Value Back is recorded in the census and is being presented here this evening. The note boasts a midnight blue overprint and remaining stamped signatures. PMG **Choice Fine 15**. (2,000-2,500) **Starting Bid: \$1,000**



12504 Berkeley, CA - \$10 1902 Plain Back Fr. 635 First NB Ch. # 12320

Large notes only from this scarce bank, the last Berkeley charter to issue. Interestingly, this major city did not have a single bank which elected to issue Series 1929 examples. PMG Very Fine 20. (1,750-2,250) Starting Bid: \$875



12505 Crockett, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)11326

More than five years have passed since the last large size note was offered at public auction from this one bank town. This pleasing mid-grade example has wholesome paper and a deep blue overprint. PMG Choice Fine 15. (1,500-2,000) Starting Bid: \$750



12506 Crows Landing, CA - \$10 1929 Ty. 1 The First NB Ch. # 9765

This is one of California's most sought after banks and also bears one of the truly great names in Nationals. We sold this piece two years ago for \$3737.50, and would not be at all surprised if it fetched even more this evening. Evenly circulated and problem free PMG Choice Fine 15. (3,000-4,000) Starting Bid: \$1,500



12507 Ducor, CA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10301

A very scarce northern California bank, with this new to the census specimen the sole \$20 reported to date. PCGS Very Fine 20PPQ. (1,750-2,750) Starting Bid: \$875



12508 Hardwick, CA - \$20 1902 Plain Back Fr. 655 The First NB Ch. # (P)10364

This is a just plain rare central California note which comes from the only issuer in this small agricultural community. Four large (and two small) examples make up the entire census from here, with this piece one of the reported quartet of large notes. That is a figure that has not changed in recent years, and, with a miniscule \$270 outstanding from here in large, might never change. This is the Horwedel collection specimen, which sold for \$4140 back in 2004, and should be worth no less today. PCGS Apparent Very Fine 20, with a painted over paper clip stain. (3,000-5,000) Starting Bid: \$1,500

Serial Number 2 Los Angeles \$50



12509 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The Pacific NB Ch. # 12454

A lovely note with a most interesting pedigree. It was part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin, when they were on Seventh Street in downtown Los Angeles, in the summer of 1971. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with nearly forty years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identical, with many of the notes tightly margined, but otherwise pristine, with great embossing, colors and signatures. PMG **Choice About Uncirculated 58 EPQ**, a lovely note bearing single digit serial number 2 as a bonus.

From The Old Line Collection (4,500-6,500) Starting Bid: \$2,250

Tough California \$50 1882 Date Back



12510 Oakland, CA - \$50 1882 Date Back Fr. 560 The First NB Ch. # (P)2248

A mere 25 examples for the type are known from the entire state. One has to go back almost ten years since the last \$50 Date Back appeared at auction. PCGS **Apparent Fine 15** with repaired splits and tears. (6,000-9,000) **Starting Bid: \$3,000**



12511 Paso Robles, CA - \$10 1929 Ty. 1 First NB Ch. # 12172

An always in demand San Luis Obispo County bank, with the last public sale of any Series 1929 example coming back in 2005. PMG **Fine 12**. (1,000-1,500) **Starting Bid: \$500**



12512 Petaluma, CA - \$5 1902 Date Back Fr. 593 The Sonoma County NB Ch. # (P)9918

Large notes only from this always in demand Sonoma County issuer. PMG **Fine 12**. (900-1,200) **Starting Bid: \$450**



12513 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741

This note faces up very nicely, the gold coin vignette is sharp, and the back is mottled outside of the center vignette. PCGS **Apparent Very Fine 20**, multiple repairs; mounting remnants and damage on back. (3,000-5,000) **Starting Bid: \$1,500**

Selma, CA \$50 Date Back



- 12514 **Selma, CA** - \$50 1882 Date Back Fr. 563 **The First NB** Ch. # (P)5395

Seven notes are known from this rare Fresno County bank, with six being high denomination Second Charters, four fifties and two hundreds. This PMG graded **Fine 12 Net** example carries nice pen signatures. The net grade comes from a couple of trivial repairs, none of which are really worthy of mention. (6,000-9,000) **Starting Bid: \$3,000**

- 12515 **Tulare, CA** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (P)8626

A very scarce note from the only collectible bank to issue from here. PMG **Very Good 8**, well circulated but still quite acceptable, with the signatures clear and intact. (600-800) **Starting Bid: \$300**

Serial Number One Weed, CA \$20 Type 1 PMG Gem Uncirculated 65 EPQ



- 12516 **Weed, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9873
A bright and nicely centered beauty bearing serial number E000001A, a number one note from one of the most avidly collected communities in the country. Over five years have passed since an example bearing one of these more popular town names has been offered. PMG **Gem Uncirculated 65 EPQ**. (4,000-6,000) **Starting Bid: \$2,000**

- 12517 **Willows, CA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9713
This is a scarce northern California financial institution that was the only bank in town and one of only two in all of Glenn County. PMG **Very Fine 20**. (600-800) **Starting Bid: \$300**

COLORADO



- 12518 **Brush, CO** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (W)6437

Only our second foray in large size with this charter number at auction. This also becomes just the seventh large to be reported on this Morgan County bank. PCGS **Very Good 8**. (2,000-4,000) **Starting Bid: \$1,000**



- 12519 **Canon City, CO** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (W)3879

This is a rare large only bank and this note raises the census to a meager six. Notes on this Fremont County bank have routinely brought over \$2000 in the previous decade and we should expect more of the same. The holder has incorrectly listed this note as a Date Back, which will gladly be addressed by PMG. PMG **Choice Fine 15**. (2,000-3,000) **Starting Bid: \$1,000**

Trinidad, CO Territorial \$5 1875 Original



12520 Trinidad, Colorado Territory - \$5 1875 Fr. 401 The First NB Ch. # 2300

This new to the census Territorial example is well circulated but intact, with the holder mentioning repairs, likely of a few minor splits. With the other two Territorial examples from this bank in very strong hands, this may be the only opportunity for many years for collectors to add a Trinidad Territorial to their holdings. PMG **Good 6 Net.** (7,500-12,500) **Starting Bid: \$3,750**

CONNECTICUT



12521 Norwich, CT - \$2 Original Fr. 387 The Thames NB Ch. # 657

An evenly circulated Lazy Two with a more than decent appearance for the grade. PCGS **Very Good 8.** (2,250-2,750) **Starting Bid: \$1,125**



12522 Norwich, CT - \$5 1882 Brown Back Fr. 467 The Thames NB Ch. # (N)657

We sold a raw Fine \$10 Brown Back on this bank for \$1840 in January 2010. The current example is a nice PMG **Very Fine 30** with printed dark signatures. (1,500-2,000) **Starting Bid: \$750**



12523 Norwich, CT - \$20 1882 Brown Back Fr. 494 The Thames NB Ch. # 657

This \$20 Brown Back has a different president than that found on the \$5 example above. The net grade is due to a tear, which is minor. PMG **Fine 12 Net.** (1,000-1,500) **Starting Bid: \$500**

DELAWARE



12524 Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union NB Ch. # (E)1390

A new note for the census that also seizes the highest grade recorded for a large size example on this scarce bank. In the last couple of years, we have seen slightly lower third party graded \$10 1902 Plain Backs bring \$1725 and \$2070 on this charter number. Look for this charming note to bring even more. PCGS **About New 53PPQ** with dark pen signatures. (2,000-3,000) **Starting Bid: \$1,000**

GEORGIA



12525 Lavenia, GA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 8470

Purple rubber stamped signatures of W.N. Harrison and C.A. Addington are noticed. In 1909, Walter N. Harrison and others bought this bank. PMG **Choice Very Fine 35.** (750-1,000) **Starting Bid: \$375**

HAWAII

- 12526 **Honolulu, Hawaii Territory** - \$100 1929 Ty. 1 **Bishop First NB Ch. # 5550**
An always in demand high denomination example from the only small size Territorial issuer. PCGS **Fine 12**. (600-800) **Starting Bid: \$300**

ILLINOIS



- 12527 **Aurora, IL** - \$50 1902 Date Back Fr. 669 **The Merchants NB Ch. # (M)3854**
Bold embossing of the overprint is still easily seen through the third party holder on this attractive \$50 Date Back. The light blue stamped signatures remain strong. PCGS **Choice About New 58**. (2,750-3,250) **Starting Bid: \$2,000**
- 12528 **Danville, IL** - \$100 1929 Ty. 1 **The Second NB Ch. # 2584**
In the Series 1929 era, this bank elected to issue only Type One fifties and hundreds. Officers are H.E. Douglas and C.V. McClenathan. PCGS **Extremely Fine 40PPQ**. (500-700) **Starting Bid: \$250**
- 12529 **Des Plaines, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 10319**
This is a much sought after suburban Chicago bank. PCGS **Very Fine 20**. (600-800) **Starting Bid: \$300**



- 12530 **Farmer City, IL** - \$10 1929 Ty. 1 **The John Weedman NB Ch. # 3407**
The John Weedman NB is certainly one of the better private name banks. The officers are F.L. Weedman and C.O. Gillespie. This bank is much tougher in small than in large and this is one of the nicest Series 1929 notes you will find on this charter number. PCGS **Very Fine 20**. (750-1,000) **Starting Bid: \$375**



- 12531 **Hindsboro, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 5538**
This new note for the census increases it to a miniscule five small known. PMG **Very Fine 20**. (750-1,000) **Starting Bid: \$375**



- 12532 **Martinsville, IL** - \$5 1929 Ty. 1 **The First NB Ch. # 6721**
With the emergence of this note, there are now four small known on this rare charter number. However, we cannot find a single previous small size auction appearance. PCGS **Extremely Fine 40PPQ**. (2,000-3,000) **Starting Bid: \$1,000**

Scarce Moline \$1 Original



- 12533 **Moline, IL** - \$1 Original Fr. 380 **The First NB Ch. # 160**
A just plain rare note from one of the scarcest of this state's multi-bank communities, with both of Moline's National Banks short lived ventures with few survivors. This example, which is newly discovered and offered to the collecting community for the first time, is only the third specimen reported from this institution. It is housed in a PCGS **Fine 12** holder, with no adverse comments whatever, displaying even circulation and clear signatures. If rarity and desirability are any guide here, expect a realization in the vicinity of... (5,000-7,000) **Starting Bid: \$3,500**

- 12534 **Pinckneyville, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6025**
The only issuing bank in town and much scarcer in small than in large. PCGS **Fine 12**. (600-800) **Starting Bid: \$300**



- 12535 **Piper City, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5322**

This \$10 is the nicest large note documented in the census for this Ford County bank. It exhibits excellent color, white paper, original paper surfaces, and bold pen signatures. PCGS **Extremely Fine 40PPQ**. (1,000-1,500) **Starting Bid: \$500**

Attractive Rock Island \$50 Brown Back



- 12536 **Rock Island, IL - \$50 1882 Brown Back Fr. 513 The Rock Island NB Ch. # (M)1889**

Large notes only from this scarce Rock Island bank, with high denominations the only notes issued after the close of the first charter period. This specimen is the only \$50 Brown Back known from the bank, and has been off the market since our consignor obtained it back in 2002. Pen signed PMG **Very Fine 20**, with a few closed pinholes, none of which we can see even under close inspection. (7,000-9,000) **Starting Bid: \$3,500**

INDIANA



- 12537 **Brazil, IN - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3583**

A bright, crisp PCGS **Extremely Fine 45PPQ** example with fresh paper quality. Wonderful signatures remain quite bright and detailed. One of the nicer examples bearing an always popular country name. (700-900) **Starting Bid: \$600**

- 12538 **Crawfordsville, IN - \$10 1902 Plain Back Fr. 624 The Elston NB Ch. # 7773**

One of the nicer notes from this Montgomery County institution. Graded PCGS **New 60PPQ**, perhaps due to the tight margins on the sides. (500-800) **Starting Bid: \$250**



- 12539 **Rochester, IN - \$5 Original Fr. 399 The First NB Ch. # 1952**

A scarce bank which issued Original Series notes only for less than four years before liquidating in 1876. By 1910, a meager \$283 was outstanding. An impressive PMG **Choice Fine 15** note with lovely blue penned signatures of E.P. and A.C. Copeland. PMG mentions a tear, but it is just a margin split that barely enters the design. (2,000-3,000) **Starting Bid: \$1,000**



12540 **Thorntown, IN** - \$10 1902 Plain Back Fr. 633 **Home NB Ch. # (M)5842**

Common in small size but quite rare in large, with this piece the first Blue Seal reported. A mere four notes are listed in the large census from this bank, with only two offerings coming during the past twenty years. Pen signed PMG **Choice Fine 15.** (2,000-2,500) **Starting Bid: \$1,000**

IOWA



12541 **Council Bluffs, IA** - \$5 1882 Brown Back Fr. 468 **The First NB Ch. # 1479**

Healthy margins frame this colorful Brown Back and full stamped signatures are still seen at bottom. This bank was closed by the receiver in 1934, almost 70 years after it opened its doors. PMG **Very Fine 20.** (750-1,000) **Starting Bid: \$375**

12542 **Council Bluffs, IA** - \$20 1882 Brown Back Fr. 495 **The First NB Ch. # (M)1479**

A vibrant brown seal and charter number are seen on the face. The four margins are sizeable and almost perfectly even adding to the eye appeal. PMG indicates rust, though the specks are minor. PMG **Very Fine 30 Net.** (700-1,000) **Starting Bid: \$350**



12543 **Sioux City, IA** - \$10 1929 Ty. 2 **The Live Stock NB Ch. # 5022 Uncut Sheet**

A lovely uncut sheet with only a couple of light bends removing this from the full uncirculated grade. PMG **About Uncirculated 55 EPQ.** (3,000-5,000) **Starting Bid: \$1,500**



- 12544 **Sioux Rapids, IA - \$20 1929 Ty. 1 The First NB Ch. # 13400**
Over ten years have passed since the last public appearance of a note from here. Multiple pinholes have been reported by PCGS. **Apparent Very Fine 25.**
From The Cornhusker Collection (700-1,000) Starting Bid: \$350



- 12545 **Storm Lake, IA - \$20 1929 Ty. 1 The Citizens First NB Ch. # 10034**
This is the nicest note known on this bank with its closest contenders weighing in only at the AU grade level. **PMG Gem Uncirculated 65 EPQ. (900-1,200) Starting Bid: \$450**

KANSAS



- 12546 **Beaver, KS - \$5 1929 Ty. 2 The Farmers NB Ch. # 11177**
Just seven notes are listed in the census from this rare western Kansas institution, the sole issuer here. Although chartered in 1918, this bank elected to issue only Series 1929 Type 2 notes. This piece is the second highest grade example reported to date. **PMG Very Fine 20.**
From The Cornhusker Collection (700-900) Starting Bid: \$350

KENTUCKY



- 12547 **Lexington, KY - \$5 1929 Ty. 2 The Lexington City NB Ch. # 906**
The small hoard of high grade Lexington notes that this example came from produced very nice, well embossed pieces that varied only slightly from one note to another based on margin size. The almost perfect margins on this piece allow it to stand out from that crowd. Most recently, another PMG 67 realized \$920 in our January FUN Auction. **PMG Superb Gem Unc 67 EPQ. (1,000-1,200) Starting Bid: \$500**



- 12548 **Lexington, KY - \$50 1902 Plain Back Fr. 680 The First & City NB Ch. # 906**
This is the nicest \$50 Plain Back listed in the census. **PCGS Very Fine 35. (1,500-2,000) Starting Bid: \$750**



- 12549 **Louisville, KY - \$20 1882 Date Back Fr. 552 The American NB Ch. # (S)4956**
The wide top and bottom margins contribute greatly to the near-perfect centering of this \$20. The net grade is due to skillful internal repairs. **PMG Very Fine 25 Net. (700-900) Starting Bid: \$350**

Pleasing Louisville, KY \$100 Brown Back



- 12550 **Louisville, KY - \$100 1882 Brown Back Fr. 530 The Louisville National Banking Company Ch. # 5161**
An evenly circulated \$100 Brown Back with excellent colors and sharp signatures, making it a perfect example to represent this scarce and in demand type. PCGS **Very Fine 20PPQ**. (5,500-7,500) **Starting Bid: \$2,750**

LOUISIANA



- 12551 **New Orleans, LA - \$50 1929 Ty. 2 The Hibernia NB Ch. # 13688**
An elusive issue marked by a low survival rate when compared to all small size Nationals extant with just over 300 Type 2 \$50 notes known. It is hard to determine what the reason for the grade was as this note displays all of the attributes associated with a Choice CU example. PMG **Choice About Unc 58 EPQ**. (1,250-1,750) **Starting Bid: \$625**

MAINE



- 12552 **Bangor, ME - \$10 1882 Brown Back Fr. 481 The Merchants NB Ch. # 1437**
A lovely Brown Back with vivid color, bold pen signatures, and the appearance of a far higher grade note at first glance. PCGS **Very Fine 35PPQ**, a lovely example fit for the finest of collections. (2,750-3,750) **Starting Bid: \$2,500**

Lovely Bowdoinham, ME \$10 1882 Brown Back



- 12553 **Bowdoinham, ME - \$10 1882 Brown Back Fr. 480 The National Village Bank Ch. # 944**
An exceptionally rare bank which issued First Charters and Brown Backs only before closing in 1890. Depending on what census you favor, either one or two examples are listed, but this new to the census piece is unquestionably the finest known and the first example from this bank to be offered at public sale in two decades. It comes with an old newspaper article which PMG has slabbed in the note's custom holder detailing its reason for survival, having been found in circulation by a Mr. Harold Adams of Portland, Maine. Mr. Adams noted the signature of the cashier, H.P. Kendall, and turned the note over to Mr. Kendall's brother, W.B. Kendall. The article notes that the bill "was in a fine state of preservation," and it certainly is, having been graded **Very Fine 25 Net** by PMG, with a couple of painted over rust repairs. Any estimate here is simply a guess, but those who appreciate real rarity will probably drive the price here to the level of... (6,000-9,000) **Starting Bid: \$3,000**

First Ever Public Offering



- 12554 **Dexter, ME - \$20 1882 Date Back Fr. 552 The First NB Ch. # (N)2259**
An excessively rare bank with just three examples known, this being by far the finest. All have been closely held for decades, with none ever having been offered at public sale until tonight. Any estimate here is simply a guess, but if rarity, quality and desirability are any guide, expect this PCGS graded pen signed **Extremely Fine 45PPQ** beauty to easily reach or exceed... (15,000-20,000) **Starting Bid: \$13,500**



- 12555 **Rockland, ME - \$20 1882 Brown Back Fr. 496 The Rockland NB Ch. # 1446**
A wonderfully original high grade Maine \$20 Brown Back with the kind of quality that is almost impossible to obtain today. From the colors to the signatures to this note's overall appearance, this is an example that would please even the most discerning collector. PCGS **Extremely Fine 40PPQ**. (4,500-6,500) **Starting Bid: \$4,250**



- 12556 **Rockland, ME - \$10 1882 Brown Back Fr. 485 The Lime Rock NB Ch. # 2097**
A truly scarce Maine bank, with this new to the census Brown Back \$10 likely the finest known example from this short lived charter. PCGS **Extremely Fine 40PPQ**. (6,500-8,500) **Starting Bid: \$6,500**



- 12557 **Rockland, ME - \$10 1882 Brown Back Fr. 488 The North NB Ch. # 2371**
A lovely Maine Brown Back with balanced margins, bright colors and inks, and clear pen signatures. PCGS **Very Fine 35PPQ**. (3,500-4,500) **Starting Bid: \$3,000**



- 12558 **Searsport, ME - \$20 1929 Ty. 1 The Searsport NB Ch. # 2642**
A common institution in large size, but scarce in small, with this just the fifth Series 1929 example from this bank to emerge. To date, only two of the other four known small size notes have made auction appearances. Bright paper is noted, as well as a small ink stain that PCGS mentions. It is indeed a very small ink stain and hardly worthy of mention. PCGS **Apparent Very Fine 25**. (1,000-1,250) **Starting Bid: \$500**



- 12559 **Thomaston, ME - \$10 1882 Brown Back Fr. 480 The Thomaston NB Ch. # 890**
This new to the census Brown Back is one of the very few early notes to surface from this institution, with Track & Price showing no offerings of any First Charter or Brown Back from here during the past twenty years. Pen signed PCGS **Very Fine 35PPQ**. (4,500-5,500) **Starting Bid: \$4,500**

MARYLAND



- 12560 **Annapolis, MD - \$20 1902 Plain Back Fr. 650 The Farmers NB Ch. # 1244**
Annapolis is a much tougher state capital to obtain a note from, with your choice limited to a paltry two banks that issued large notes only. It has been almost ten years since we were last able to offer an example from either bank. PMG **Very Good 10 Net**, with PVC damage listed as the reason for the net grade. (2,000-3,000) **Starting Bid: \$1,000**



- 12561 **Baltimore, MD** - \$20 1882 Brown Back Fr. 493 **The First NB Ch. # (E)204**
Wholesome paper is seen on this note. It has been a couple of years since another Brown Back has been offered from this bank. PCGS Fine 15. (800-1,200) **Starting Bid: \$400**



- 12565 **Boston, MA** - \$20 1875 Fr. 431 **The North NB Ch. # 525**
One of just two examples for the type enumerated in the Track & Price census for this institution that issued Originals and Series 1875 notes only. Grading PCGS Fine 12, this blemish free note should see spirited bidder participation as it has returned home. (2,000-2,500) **Starting Bid: \$1,000**

MASSACHUSETTS

- 12562 **Attleboro, MA** - \$5 1882 Date Back Fr. 534 **The First NB Ch. # (N)2232**
Bright for the grade with dark printed signatures. PMG Choice Fine 15. (600-800) **Starting Bid: \$300**



- 12563 **Boston, MA** - \$5 1882 Brown Back Fr. 466 **The Third NB Ch. # 359**
Our records indicate this piece has been tightly held for almost fifteen years when it was last sold in a 1996 auction. The moderately circulated paper is still wholesome, with a colorful seal and charter number and bold printed signatures. It is an ideal representative for the grade. PMG Very Fine 25. (750-1,000) **Starting Bid: \$375**



- 12564 **Boston, MA** - \$5 1882 Brown Back Fr. 469 **The NB of the Republic Ch. # 379**
One of just five Brown Backs in the census for this bank. This example displays great signatures. PMG Very Fine 20. (700-1,000) **Starting Bid: \$350**



- 12566 **Boston, MA** - \$1 1875 Fr. 384 **The New England NB Ch. # 603**
An attractive Ace displaying brighter paper than normal at this grade level. PMG Fine 12 with nice penned signatures. (800-1,200) **Starting Bid: \$400**



- 12567 **Boston, MA** - \$1 Original Fr. 380 **The National City Bank Ch. # 609**
One of just four pleasing Original \$1 examples known for this issuer. PCGS Apparent Very Fine 20 due to some mounting damage and repairs on the back. (900-1,100) **Starting Bid: \$450**



12568 Boston, MA - \$1 Original Fr. 380 The National Rockland Bank Ch. # 615

A very rare title from this extremely scarce bank, with the census showing just five notes bearing this nomenclature, with this now one of only three original aces. This example is the finest of the three, grading PMG **Very Fine 20**. (3,000-5,000) **Starting Bid: \$1,500**



12569 Boston, MA - \$1 1875 Fr. 383 The Faneuil Hall NB Ch. # 847

Only First Charter Aces and Deuces are known from this institution, which lasted from 1865 until 1909 and issued up through the Red Seal design type. We anticipate that this PCGS **Apparent Fine 15** with a stain mentioned should finish in the area of... (800-1,100) **Starting Bid: \$400**

**New to the Census First Charter \$50,
One of Five Known Fr. 444a's**



12570 Boston, MA - \$50 1875 Fr. 444a The State NB Ch. # 1028

A new to the census Series 1875 \$50 which raises the number of known examples of this rare type and denomination to 65 from all banks in all states combined. Our records also indicate the discovery of this piece increases the number of known examples representing this Friedberg number to a total of five. It is an evenly circulated and nicely pen signed specimen, with good color and bright inks along with one small edge tear on the left side, which has caused PCGS to label this as an **Apparent Very Fine 20**. Nevertheless, this piece is rare enough to see bidding easily reach and perhaps well exceed... (25,000-35,000) **Starting Bid: \$12,500**



12571 Boston, MA - \$2 1875 Fr. 392 The National Revere Bank Ch. # 1295

The founders of this bank capitalized on the popularity of Paul Revere's name when choosing the title for their National Bank in 1865. Tonight this Lazy Deuce bearing Revere's name returns to Boston to be featured with a number of other Massachusetts rarities. Collectors will chase this note for its eye appeal, despite a missing corner at upper left. It remains a pleasing mid-grade item, with its bold red overprint, deeply printed devices, and still strong signatures. PCGS **Apparent Very Fine 25**. (1,000-1,500) **Starting Bid: \$500**



12572 Cambridge, MA - \$5 1902 Date Back Fr. 590 The Charles River NB Ch. # (N)731

No bank in this historic community can be considered as anything other than scarce, but this institution, which lasted only until 1914, is nothing but rare. Until the discovery of this example, the census showed only a single Original Series deuce along with a pair of Series 1875 fives, with no offerings of any kind in over ten years. This evenly circulated Date Back is new to the census, and offers one fortunate collector the opportunity to add a new bank to their holdings this evening. Pleasing PMG **Very Fine 25**. (2,500-4,500) **Starting Bid: \$1,250**



- 12573 **Dedham, MA** - \$5 1902 Plain Back Fr. 609 **The Dedham NB** Ch. # 12567
This is one of only five large in the census for this charter number. Also, it is only the second large we have offered since 1990. PMG Fine 12. (750-1,000) **Starting Bid: \$375**



- 12574 **Fall River, MA** - \$5 1882 Brown Back Fr. 466 **The Second NB** Ch. # 439
This is the first time we have offered a note from this venerable institution. Fine signatures remain on this note that displays some minor edge damage as noticed by PCGS. PCGS Apparent Fine 15. (800-1,200) **Starting Bid: \$400**



- 12575 **Fall River, MA** - \$1 Original Fr. 380 **The Fall River NB** Ch. # 380
One of only seven First Charters documented on this Bristol County bank with six of those being aces. In September 2005, we sold a VF ace on this charter number for \$2990. PMG Very Good 8. (800-1,200) **Starting Bid: \$400**

- 12576 **Gloucester, MA** - \$5 1902 Plain Back Fr. 598 **The Cape Ann NB** Ch. # 899
One of the nicest notes from this Essex County bank to be offered by us in quite some time. The bottom margin is cut into a bit at the lower right. PCGS Choice About New 58. (500-700) **Starting Bid: \$250**



- 12577 **Lowell, MA** - \$10 1882 Brown Back Fr. 486 **The Traders NB** Ch. # (N)4753
There were ten issuing banks in town and this bank is easily one of the most elusive. The Traders only has six large notes recorded and that includes this PMG Very Good 10 piece with nice pen signatures. We have never before been able to offer at auction an example on this Middlesex County bank, and we can find records of only two such offerings during the last 20 years. (1,500-2,000) **Starting Bid: \$750**



- 12578 **Nantucket, MA** - \$5 1902 Plain Back Fr. 598 **The Pacific NB** Ch. # 714
A new piece to the census from this extremely well-collected community. Nice PMG Very Fine 35 EPQ, with sharp signatures. (900-1,200) **Starting Bid: \$450**



- 12579 **Salem, MA** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # (N)726
Almost a full 20 years of auctions and this makes just the third time that we have been able to offer a note on this scarce Salem bank. The two other occasions were in November 1992 and September 2005. The 2005 note was a \$10 1902 DB in VF and it brought \$1725. One can expect this nicer PMG Extremely Fine 40 note to bring more. (1,500-2,000) **Starting Bid: \$750**



- 12580 **Springfield, MA - \$5 1875 Fr. 401 The First NB Ch. # 14**
A more than acceptable specimen from this low charter bank housed in a PMG **Very Good 10** holder. The pen signatures remain very strong and, despite honest wear, the note appears defect free. (1,500-2,000) **Starting Bid: \$750**



- 12581 **Springfield, MA - \$5 1875 Fr. 401 The Chicopee NB Ch. # 988**
An exceptionally bright example which fetched just over \$3000 when last offered two years ago. PMG **Very Fine 30** EPQ, with the typical New England trim. (3,000-4,000) **Starting Bid: \$1,500**

- 12582 **Springfield, MA - \$10 1882 Brown Back Fr. 490 The Chapin NB Ch. # 2435**
This private named bank exited the Massachusetts banking stage in October 1929. This \$10 has a better appearance than PCGS's comments concerning ink erosion in signatures; edge and internal splits and tears would tend to indicate. PCGS **Apparent Very Good 10**. (600-800) **Starting Bid: \$300**



- 12583 **Taunton, MA - \$1 1875 Fr. 383 The Taunton NB Ch. # 957**
Auction appearances have been quite limited for notes from this Bristol County issuer that was liquidated in March, 1917. PCGS **Apparent Very Good 10**, with about a half inch edge tear in the right margin. (900-1,200) **Starting Bid: \$450**



- 12584 **Wareham, MA - \$10 1929 Ty. 1 The NB of Wareham Ch. # 1440**
This is a very scarce Plymouth County bank which was this community's sole issuer. This is the finest note available from here, grading PMG **Gem Uncirculated 66** EPQ. (1,100-1,500) **Starting Bid: \$550**



- 12585 **Wareham, MA - \$10 1929 Ty. 1 The NB of Wareham Ch. # 1440**
Natural paper wave rolls across this nicely preserved \$10 from Plymouth County. In September 2006, we sold a raw note in the same grade that is one serial number removed from the current example and it went for \$1265. PCGS **Choice New 63PPQ**. (900-1,200) **Starting Bid: \$450**



- 12586 **Webster, MA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (N)2312**
Broad margins are seen on this bright and attractive Date Back. The overall appearance is that of a much higher graded note and the stamped signatures remain strong. PCGS **About New 53**. (1,500-2,000) **Starting Bid: \$1,200**



12587 Worcester, MA - \$1 Original Fr. 380 The Citizens NB Ch. # 765

This bank issued First Charters and Brown Backs only before it was liquidated in 1903. To date, only a half dozen notes are known from this bank, with this note being the last piece discovered as part of the New England cash hoard in 2007. The color is excellent for the grade and the paper is solid. PMG Fine 12. (1,750-2,250) Starting Bid: \$875



12588 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 516

Perhaps the finest known large size example from this Barnstable County issuer. Well margined with plenty of originality and bold stamped signatures of T.S. Crowell and John H. Clark. PMG Choice Uncirculated 64 EPQ. (1,250-1,750) Starting Bid: \$625

MICHIGAN



12589 Coldwater, MI - \$1 Original Fr. 382 The Southern Michigan NB Ch. # 1924

A very desirable ace with dark inks, white paper, ample margins, and with excellent black pen signatures. A PMG Very Fine 30 EPQ note that earned every single grade point. (2,000-3,000) Starting Bid: \$1,000

12590 Detroit, MI - \$10 1902 Plain Back Fr. 631 First & Old NB Ch. # 10527

A lovely note for type that displays strong embossing and ideal inks. PCGS Gem New 65PPQ. (750-1,000) Starting Bid: \$375

MINNESOTA



12591 Ortonville, MN - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (M)6747

According to our records, this is one of just three pieces that have appeared at auction from this scarce bank. The other two pieces, both Red Seals, appeared in 1996 and 1973. This piece has a bold overprint and some minor edge splits and restorations which are mentioned in the grading service. PCGS Apparent Fine 15. (750-1,250) Starting Bid: \$375

MISSOURI

Newly Discovered Burlington Junction, MO \$5 Plain Back



12592 Burlington Junction, MO - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 6242

An incredibly rare note from one of the smallest banks in the state. The census shows only two large and one small note extant from this single bank location, with the last offering at public sale of any note but this coming on a 1980 fixed price list when the Sweeney collection was dispersed. This newly discovered pen signed example offers the opportunity for one lucky present generation collector to add a new town to his or her holdings. PMG Fine 12, with the notation "poorly cut," a reference to the top margin being trimmed into the design. (3,000-5,000) Starting Bid: \$1,500

12593 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

This bank has provided many collectors with type Brown Backs. The apparent grade is due to edges trimmed; damage in lower right corner. The damage is in fact a rounded corner. PCGS Apparent Very Fine 25 with strong penned signatures. (600-800) Starting Bid: \$300

MONTANA

Silver Bow NB \$10



- 12594 **Butte City, MT** - \$10 1902 Plain Back Fr. 627 **The Silver Bow NB Ch. # (W)4283**
Large notes only from this scarce bank, which bears one of the great titles used on any National. There are only eleven serial numbers documented on this bank that liquidated in June 1922. Of those eleven notes, this example has the highest grade. The net grade is due to repairs. PMG **Very Fine 25 Net** with purple rubber stamped signatures. (3,000-5,000) **Starting Bid: \$1,500**

Beautiful Twin Bridges \$10



- 12595 **Twin Bridges, MT** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (W)11008**
Simply a beautiful note on a rare bank that exhibits paper originality and ideal inks. The penned signatures are dark with a vanity signature of the cashier and a neatly executed signature of the vice president. This Madison County bank issued large notes only and it had a meager \$590 outstanding as of 1935. A note worthy of the finest Montana collections. PMG **Choice Extremely Fine 45 EPQ**. (6,000-9,000) **Starting Bid: \$3,000**

NEBRASKA

One of Just Two \$5 1882 Brown Backs Reported



- 12596 **Blue Hill, NE** - \$5 1882 Brown Back Fr. 469 **The First NB Ch. # 3419**
One of only two \$5 Brown Backs extant from this small town bank, and the only one to have been on the market during the past twenty years. While clearly well circulated, it is fully intact, with good color, a decent appearance, and a vanity signature of the cashier which spans the entire note from bottom to top. PMG **Good 6**.
From The Cornhusker Collection (2,500-3,500) Starting Bid: \$1,250

One of Only Eight \$10 1875 Reported For The Entire State



- 12597 **Brownville, NE** - \$10 1875 Fr. 416 **The First NB Ch. # 1846**
An extremely scarce note from a bank which issued First Charter notes only before liquidating in 1886. This example is the only \$10 known on the bank, and one of just eight such examples reported from the entire state. While well circulated, it is exceptionally bright for the grade, and displays sharp signatures as well. PMG **Very Good 8**.
From The Cornhusker Collection (3,000-5,000) Starting Bid: \$1,500

- 12598 **Butte, NE** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # 9623**
This makes the fourth large we have ever offered at Heritage, but it is the first example to retain its signatures. Blue rubber stamped signatures are of E.R. Johnson and Elmer E. Boynton. PMG **Choice Fine 15**.
From The Cornhusker Collection (600-800) Starting Bid: \$300



12599 Central City, NE - \$10 1929 Ty. 1 The Central City NB Ch. # 8385

An elusive small size note whose survivors can be counted on one hand. The last example from here we sold was a Very Good which realized \$1438. With increased popularity for Nebraska Nationals, expect that realization to be heartily surpassed. PMG **Choice Fine 15**.

From The Cornhusker Collection (1,750-2,250) Starting Bid: \$875

First Ever Public Offering



12600 Chappell, NE - \$20 1902 Date Back Fr. 645 The First NB Ch. # (W)9790

An excessively rare note from the sole bank to issue in this tiny Deuel County location. While two notes are listed in the census from this large only bank, neither has ever been available to collectors at public sale, making any estimate here just a surmise. PMG **Fine 12 Net**, with a repaired top right corner, but where can another note on this town be obtained at any price?

From The Cornhusker Collection (6,000-9,000) Starting Bid: \$5,500



12601 Craig, NE - \$10 1929 Ty. 1 The First NB Ch. # 9591

A very scarce note from the only bank to issue in Craig. Track & Price notes only two offerings from Craig during the past twenty five years, with this the first Series 1929 example available to collectors since 1985. PCGS **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500**

12602 David City, NE - \$10 1929 Ty. 1 The Central Nebraska NB Ch. # 3801

We last offered an example from this bank in 2005. Although there is an adequate population of notes recorded, there are relatively few opportunities to acquire a note from this first name town. PMG **Very Fine 30**.

From The Cornhusker Collection (600-800) Starting Bid: \$300

First Ever Public Offering



12603 Dodge, NE - \$10 1902 Date Back Fr. 616 The First NB Ch. # (W)7333

A lovely note from one of the smallest and rarest banks in the state. This institution existed with the minimum statutory capitalization, and, during its twenty years in business, managed to issue a miniscule 300 sheets of Red Seals and 723 sheets of Date Backs and Plain Backs, or about 50 sheets per year. Just two examples are known, with this by far the nicer of the pair, with none ever having been available to the collecting community at public sale. Pen signed PCGS **Extremely Fine 40**, a great Nebraska note worth whatever it brings this evening.

From The Cornhusker Collection (7,000-9,000) Starting Bid: \$3,500



12604 Friend, NE - \$10 1929 Ty. 2 The First NB Ch. # 2960

A more elusive Type 2 note from this Saline County issuer. It displays one of the more popular town names for National collectors. PMG **Very Fine 30**.

From The Cornhusker Collection (750-1,000) Starting Bid: \$375



- 12605 **Imperial, NE** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # 9762**

This is one of only five large listed in the census for this bank located in remote Chase County. Signatures of Cashier J.T. Johnston and Vice President E.F. Bailey are in two different dark shades of purple. PMG **Very Fine 20**.

From *The Cornhusker Collection* (1,500-2,000) **Starting Bid: \$750**



- 12606 **Kimball, NE** - \$5 1929 Ty. 2 **The American NB Ch. # 13420**

An absolute screamer of a note, with near perfect centering and total originality of paper and inks. PMG **Superb Gem Uncirculated 67 EPQ**.

From *The Cornhusker Collection* (750-1,250) **Starting Bid: \$375**

- 12607 **Laurel, NE** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # (W)9793**

This is one of only nine large in the census and it is also the only note we have ever been able to offer on this charter number. In fact, auction appearances in total are infrequent with just three previous opportunities in the last two decades. PMG **Very Good 10**.

From *The Cornhusker Collection* (600-800) **Starting Bid: \$300**



- 12608 **Lyons, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 6221**

Serial number 7 adorns this new note for the census. It is the nicest note known on this charter number. This auction also has low serial numbers 8, 9, and 10 on this Burt County bank. PMG **Choice Extremely Fine 45 EPQ**.

From *The Cornhusker Collection* (800-1,000) **Starting Bid: \$400**

- 12609 **Lyons, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 6221**

As with all the notes in this Type 2 mini-run on this bank, this serial number 8 note has dark inks and bright paper. PMG **Extremely Fine 40**.

From *The Cornhusker Collection* (600-800) **Starting Bid: \$300**

- 12610 **Lyons, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 6221**

Serial number 9 graces this PMG **Extremely Fine 40 EPQ** \$10.

From *The Cornhusker Collection* (600-800) **Starting Bid: \$300**

- 12611 **Lyons, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 6221**

We had never before offered a note on this charter number before this auction. Serial number 10 is found on this attractive PMG **Choice Very Fine** \$10.

From *The Cornhusker Collection* (500-700) **Starting Bid: \$250**



- 12612 **Nebraska City, NE** - \$50 1902 Plain Back Fr. 683 **The Merchants NB Ch. # 2536**

An extremely scarce large note which is only the third \$50 Plain Back reported from this institution, which issued high denomination examples only after the First Charter period. Pen signed PMG **Very Fine 25**. (2,500-3,500) **Starting Bid: \$1,250**

- 12613 **Nebraska City, NE** - \$50 1929 Ty. 1 **The Merchants NB Ch. # 2536**

A pleasing note from a bank which only issued Type 1 \$50 notes in small size. PCGS **Very Fine 20**.

From *The Cornhusker Collection* (500-700) **Starting Bid: \$250**



- 12614 **Neligh, NE** - \$10 1929 Ty. 2 **The NB of Neligh Ch. # 13568**

One of only three Type 2 notes known from here and the first to appear at auction according to Track & Price. Graded **Apparent Very Fine 30** by PCGS for a minor paper clip rust stain visible on the back.

From *The Cornhusker Collection* (750-1,250) **Starting Bid: \$375**



- 12615 **Oakdale, NE - \$20 1929 Ty. 1 The First NB Ch. # 13339**
This bank issued just \$45,570 as its total circulation. Tonight's example is a pleasing PCGS **Very Fine 25** from the only issuer in this Antelope County community.
From The Cornhusker Collection (750-1,000) Starting Bid: \$375



- 12616 **Pender, NE - \$100 1929 Ty. 1 The First NB Ch. # 4791**
In April 2006, we offered this note for the first time where it was described, "This bank went into receivership on July 25, 1935, just after the last National Bank Notes were issued. This **Very Fine+++** \$100 is an attractive high denomination example from a bank where the census shows just four such pieces extant, and, with a miniscule 26 sheets issued, we don't expect to see many more come to light." Now it resides in a PCGS **Very Fine 30** holder and the census has moved but one.
From The Cornhusker Collection (1,250-1,750) Starting Bid: \$625



- 12617 **Scribner, NE - \$10 1929 Ty. 1 The First NB Ch. # 6901**
A very scarce NE Nebraska bank, with this note fetching \$4600 when it was last sold in December of 2008. PCGS **Very Fine 30PPQ**.
From The Cornhusker Collection (4,000-5,000) Starting Bid: \$4,000

- 12618 **Superior, NE - \$20 1929 Ty. 2 Security NB Ch. # 14083**
September 2008 marks the last time a note from here was available at auction. Then a similarly graded note realized \$805. PCGS **Apparent Very Fine 25**.
From The Cornhusker Collection (500-700) Starting Bid: \$250

Rare Tecumseh NB \$10 1882 Date Back



- 12619 **Tecumseh, NE - \$10 1882 Date Back Fr. 539 The Tecumseh NB Ch. # (W)4276**
A great find with this becoming just the third note to be reported on this rare bank that liquidated in August 1915. It is also the nicest of the three with excellent color for the grade and four wide margins. A note fit for the finest collection of Nebraska nationals. PMG **Very Fine 25** with dark signatures of the cashier and vice president.
From The Cornhusker Collection (12,500-15,000) Starting Bid: \$10,000

- 12620 **Tilden, NE - \$10 1929 Ty. 2 The Tilden NB Ch. # 10011**
Just three Type 2 notes comprise the census from here. This example, the finest we have offered from here, just misses the new grade. PCGS **Choice About New 55**.
From The Cornhusker Collection (600-900) Starting Bid: \$300

- 12621 **Valentine, NE - \$5 1902 Date Back Fr. 590 The First NB Ch. # (W)6378**
Nearly five years have passed since a large size note has been offered from this popularly titled locale. The last large size note to be offered was a **Fine** that realized more than \$1000 in 2005. The paper is solid for the grade with one full signature remaining. PMG **Very Good 10**.
From The Cornhusker Collection (700-1,000) Starting Bid: \$350

- 12622 **Weeping Water, NE - \$20 1929 Ty. 1 The First NB Ch. # 3523**
A popularly named issuer. This note realized \$920 its last time out. Expect a realization today for this PCGS **Very Fine 25** in the area of...
From The Cornhusker Collection (500-800) Starting Bid: \$250



12623 Wynot, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8335

This is one of only five examples recorded on this Cedar County bank that went into receivership during December 1927. This is the first example that we have been able to offer. PMG **Very Good 8**.

From *The Cornhusker Collection* (2,000-2,500) **Starting Bid: \$1,000**

NEW HAMPSHIRE



12624 Newport, NH - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 888

This is a lovely \$10 Brown Back with excellent inks, original paper surfaces, and bold penned signatures. This note is new to the census, but it slides neatly into a run of high grade examples. PCGS **About New 53**. (2,500-3,500) **Starting Bid: \$1,250**

NEW JERSEY



12625 Barnegat, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8497

Our records indicate that two of the five known large size notes from this bank have previously been offered at public auction. The last was a serial number one Red Seal that sold for more than \$41,000 a couple of years ago and the other, a \$10 Plain Back in Fine that realized more than \$4,000 over five years ago. This piece is a bright and very attractive PMG **Very Fine 25**, with full stamped signatures and a deep blue overprint. With few large size options available for collectors, we would not be surprised to see the last Blue Seal realization surpassed here this evening. (4,000-5,000) **Starting Bid: \$2,750**



12626 Merchantville, NJ - \$5 1929 Ty. 1 Merchantville NB & TC Ch. # 8323

An attractive note bearing the last of the three titles used by this scarce bank. PMG **About Uncirculated 55 EPQ**, with low serial number C000006A as a bonus. (1,250-1,750) **Starting Bid: \$625**

NEW MEXICO



- 12627 **Carlsbad, NM** - \$20 1929 Ty. 1 **Carlsbad NB** Ch. # 12569
Small notes only from this none too common bank, which unaccountably elected to issue \$20 examples only. We sold the last note from this bank to appear at public sale over three years ago, with that specimen, a virtual duplicate to this piece, realizing \$2415. Pleasing PMG **Very Fine 20**, with plenty of eye appeal for the grade. (2,000-2,500) **Starting Bid: \$1,000**



- 12628 **Las Vegas, NM** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (W)2436
An evenly circulated example from the "real" Las Vegas, and the only community bearing this name which was home to a National Bank. This Las Vegas was settled a century earlier than the Nevada version, and, after the railroad arrived in 1879, quickly established a reputation for gambling, corruption and violence that the imposter Las Vegas never came close to rivaling even in its mob heyday of the 1950's. PMG **Very Fine 20**, a bit nicer than the Plain Back from this bank which we sold in January of 2007 for \$2990. (2,500-3,500) **Starting Bid: \$1,250**



- 12629 **Melrose, NM** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (W)8397
A very scarce note which is one of only eight such examples reported from this institution, the sole issuer in Melrose. PMG **Choice Fine 15 Net**, with a small repair to the right margin that is barely noticeable. (2,000-3,000) **Starting Bid: \$1,000**



- 12630 **Silver City, NM** - \$20 1929 Ty. 1 **The American NB** Ch. # 8132
Large size notes appear at auction from this bank on a far more regular basis than small size examples. This piece is a very attractive PMG **Very Fine 30**, making it one of the nicer small size notes known. The paper is bright and wholesome and the printed devices are vibrant. (700-900) **Starting Bid: \$350**

NEW YORK

- 12631 **Canajoharie, NY** - \$20 1929 Ty. 2 **National Spraker Bank** Ch. # 13876
Serial number 1500 and full margins are seen on this beautiful Gem. It has been nearly three years since a note has been offered from this tiny institution. PMG **Gem Uncirculated 65 EPQ**. (500-750) **Starting Bid: \$250**



12632 Cohoes, NY - \$20 1902 Date Back Fr. 642 The NB of Cohoes Ch. # (E)1347

A fresh and attractive Date Back which is a bit nicer than the example we sold from this Albany County bank in our Memphis sale which realized \$1035. PMG Choice Very Fine 35 EPQ, with bold colors, sharp signatures, and loads of eye appeal. (800-1,200) Starting Bid: \$400

Finer of Two Known



12633 Croghan, NY - \$10 1902 Plain Back Fr. 632 The Croghan NB Ch. # (E)10948

This is one of only two large examples known from this Lewis County institution, and considerably the nicer of the pair. With the other specimen off the market and in very strong hands since its last appearance in 1996, it may be years or even decades before another opportunity arises for collectors to add a large example from this one bank community to their holdings...and with a miniscule \$330 outstanding, we wouldn't be holding our breath waiting for other examples to appear. PCGS Very Fine 30PPQ, a pen signed beauty with only minimal evidence of circulation. (5,000-7,000) Starting Bid: \$2,500



12634 Cuba, NY - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (E)2451

Perfectly penned signatures of Thompson and Morgan are seen on this colorful Cuba Brown Back. This pleasing piece was last offered at public auction in May of 1996 in Currency Auctions of America's Rosemont auction. PCGS Very Fine 30. (2,250-2,750) Starting Bid: \$1,500

12635 Cuba, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (E)2451

Family members H.P. and H.C. Morgan managed this bank from this sought after Allegany County location. PMG Very Fine 20. (600-800) Starting Bid: \$300



12636 Cuba, NY - \$10 1929 Ty. 1 The First NB Ch. # 2451

The census reveals that only one other note from this bank has been recorded as uncirculated. That piece, serial number 1590, is listed as Choice. With the size of the margins on this piece we can conjecture that this note is likely the finer of the two and is easily the finest known. Its margins are hefty and almost perfectly even on all sides. The embossing is pronounced and the colors are ideal. This note is a real trophy for collectors of misplaced names. PCGS Gem New 66 PPQ. (1,250-1,750) Starting Bid: \$700

Edmeston, NY \$5 1882 Brown Back PMG Choice Very Fine 35 EPQ



12637 Edmeston, NY - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3681

From our 2009 FUN auction where it was cataloged, "A truly rare note from an Otsego County bank with just three large and four small notes reported in the census. This piece has been off the market for three decades, and is new to that listing. It is the first large example to come on the market since we sold one of the other two Brown Backs known from here over fifteen years ago in 1994. Sharp Very Fine, with great signatures, color and eye appeal, a lovely \$5 Brown Back fit for the finest of collections." Today it is housed in a PMG Choice Very Fine 35 EPQ holder. (7,000-10,000) Starting Bid: \$3,500

National Bank of Commerce 1882 Brown Back Trio



- 12638 **Beautiful Trio of New York City Brown Backs**
 \$5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
 \$10 1882 Brown Back Fr. 480 **The NB of Commerce** Ch. # 733
 \$20 1882 Brown Back Fr. 494 **The NB of Commerce** Ch. # 733
 This trio includes three notes with full Gem attributes. The embossing on each note is unmistakable. Each note is also fully margined with bold colors and great front to back centering. In the third party holders, there is little to reveal why each of the notes are not graded any higher than PCGS **Choice About New 58PPQ**. (Total: 3 notes) (5,000-7,000) **Starting Bid: \$2,500**



- 12639 **New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce** Ch. # 733
 A nice example for the type displaying a stamped signature of J. Pierpont Morgan as president. **PMG About Uncirculated 55**. (1,000-1,500) **Starting Bid: \$500**

Chase NB \$5 1875 PMG Choice Uncirculated 63 EPQ



- 12640 **New York, NY - \$5 1875 Fr. 403 The Chase NB** Ch. # 2370
 From a small run of First Charter \$5's from this bank preserved by a far-sighted and unknown individual generations ago. These have provided many a type collector with a high grade specimen. This piece is one of the nicest of its type we have handled, with full paper originality, bold colors, and a vibrant overall appearance. **PMG Choice Uncirculated 63 EPQ**. (4,000-5,000) **Starting Bid: \$3,400**



12641 New York, NY - \$5 1882 Date Back Fr. 537 The Garfield NB Ch. # (E)2598

From our auction of the *Daniel Weissman Collection* where it was cataloged, "This bank was chartered in 1881, the same year President Garfield was assassinated. This denomination also carries the portrait of the slain president. The president for this bank was the inaptly named H.F. Poor. Graded **Extremely Fine 40** by PCGS." It has been over three years with no additional auction appearances by this charter number. Also, this note is as nice as any \$5 1882 Date Back on the Garfield NB that is recorded in the census. (800-1,200) **Starting Bid: \$400**

Harriman NB \$10 1902 Plain Back Uncut Sheet



12642 New York, NY - \$10 1902 Plain Back Fr. 627 The Harriman NB Ch. # (E)9955 Uncut Sheet

This is one of two uncut sheets extant from this New York City bank. It has been off the market since it last appeared in our September, 1999 CAA sale. There are folds between each note, but the overall appearance is exceptional, with the sheet displaying pen signatures, bright inks, and full top and bottom selvage. PMG **About Uncirculated 50 EPQ**, mislabeled as a Fr. 601 sheet, which PMG will gladly correct upon request. (5,000-7,000) **Starting Bid: \$2,500**



12643 New York, NY - \$5 1902 Plain Back Fr. 611 **The Dunbar NB** Ch. # 13237

A nice example from this late charter institution, which was founded by the Rockefeller family to facilitate commerce in New York's black community. The bank was located in Harlem, which in the 1920's was a thriving area in the midst of the so-called "Harlem Renaissance," a flowering of black literature, art and business development. Carrying a single digit serial number 3 and bearing a scarcer Friedberg number, this PCGS **Very Choice New 64PPQ** note should prove quite popular this evening. (1,250-1,750) **Starting Bid: \$625**



12646 Palmyra, NY - \$5 Original Fr. 394 **The First NB** Ch. # 295
A pleasing Original Series example with the charter number added. Evenly circulated and bright PMG **Very Fine 20**. (1,500-2,000) **Starting Bid: \$750**



12644 Nyack, NY - \$10 1902 Plain Back Fr. 632 **The Nyack NB** Ch. # 2378

A scarce 1902 Plain Back on this Rockland County bank with printed signatures of Robert Walmsley and A.M. Voorhis. PMG **Very Fine 25** with paper originality. In late 2008, a Fine sold at auction for \$1,380. (1,250-1,750) **Starting Bid: \$625**



12647 Palmyra, NY - \$20 Original Fr. 424 **The First NB** Ch. # 295
Bright and well printed, with a few minor flaws accounting for the PMG **Very Good 10** grade. (1,500-2,000) **Starting Bid: \$750**



12645 Owego, NY - \$1 Original Fr. 380 **The First NB** Ch. # 1019
This new to the census note is the only Original Series example of any denomination reported to date from this Tioga County bank. PMG **Very Fine 25**, with a nick out of the top margin mentioned on the holder. (1,250-1,750) **Starting Bid: \$625**



12648 Poland, NY - \$20 1902 Plain Back Fr. 653 **The Citizens NB** Ch. # (E)9804

A beautifully pen signed example from this tough Herkimer County bank. Bright white paper, a bold blue overprint, and great eye appeal combine to produce a note certain to please. PCGS **Very Fine 30PPQ**. (1,200-1,600) **Starting Bid: \$600**



- 12649 **Port Jefferson, NY** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 5068**
A fresh and fully original example with great color and eye appeal from an always sought after Suffolk County location. PMG **Extremely Fine 40 EPQ**. (2,000-2,500) **Starting Bid: \$1,000**



- 12650 **Richfield Springs, NY** - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # (E)2651**
The only \$10 Brown Back reported from this scarce Otsego County bank, and a piece that has been off the market for so long that its grade is unlisted in the census. PCGS **Fine 15**. (1,500-2,000) **Starting Bid: \$750**

Gorgeous Ripley, NY \$10 Red Seal



- 12651 **Ripley, NY** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (E)6386**
A gorgeous Red Seal with every positive attribute that a collector could desire, including bright white paper, a blazing red overprint, bold pen signatures, and a minimum of circulation. PMG **About Uncirculated 50 EPQ**, a premium piece fit for the finest of collections. (4,000-6,000) **Starting Bid: \$2,000**



- 12652 **Sherburne, NY** - \$10 1875 Fr. 416 **The Sherburne NB Ch. # 1166**
This Chenango County bank issued only \$10 examples in Series 1875 notes, with this example one of only two listed in the census. It has been off the market for three decades, fortunately having retained its bright colors and sharp signatures. PCGS **Fine 15**. (2,000-3,000) **Starting Bid: \$1,000**



- 12653 **Ticonderoga, NY** - \$10 1902 Date Back Fr. 619 **The Ticonderoga NB Ch. # (E)9900**
A very welcome addition to the census that had stood at just three large since at least 1997. PMG **Very Good 10** with large printed signatures. (1,500-2,000) **Starting Bid: \$750**



- 12654 **Troy, NY** - \$5 1902 Plain Back Fr. 598 **The United NB Ch. # (E)940**
The original paper surfaces are reflected in the third party grade of this darkly inked \$5. PMG **About Uncirculated 50 EPQ**. (750-1,000) **Starting Bid: \$375**



12655 Weedsport, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11020

This note last appeared at auction nearly a decade ago in our September 2001 Cincinnati Signature Auction. Its full penned signatures and bright paper make it an appealing piece and one of the nicest of just a half dozen large size notes known from this small bank. PCGS **Very Fine 25**. (2,000-2,500) **Starting Bid: \$1,400**

NORTH CAROLINA



12656 Benson, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12614

As the only bank to operate in this Johnston County town it issued \$5 Plain Backs only between 1924 and 1928. This example is an evenly circulated piece with a strong overprint and solid margins. The last note from this bank that we offered was a Very Good that realized \$2,760 in our January 2008 FUN Signature Auction. PMG **Choice Fine 15**. (3,000-4,000) **Starting Bid: \$2,000**

12657 Cherryville, NC - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9548

The census raises to a meager two 1902 Date Backs on this Gaston County bank with the reporting of this PCGS **Apparent Fine 12**, stained, split at right example. (500-700) **Starting Bid: \$250**

12658 Gastonia, NC - \$5 1902 Date Back Fr. 590 The Citizens NB Ch. # (S)7536

This is the only \$5 1902 Date Back in the census and overall there are just three Date Backs recorded on this charter number. PCGS **Apparent Fine 12**, edge splits. (500-700) **Starting Bid: \$250**

Scarce Monroe, NC \$10 Plain Back



12659 Monroe, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8712

A scarce bank with only two offerings at public sale during the past decade, one coming when a Fine Red Seal sold for \$46,000 in 2007 and the other occurring the next year when we sold a very well circulated Good-Very Good specimen for over \$2500. Pleasing PMG **Very Fine 25**. (4,000-6,000) **Starting Bid: \$2,000**

1882 \$10 Value Back PCGS Very Fine 35PPQ



12660 Oxford, NC - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)5885

A high grade North Carolina Value Back with excellent eye appeal. PCGS **Very Fine 35PPQ**, with bold purple signatures. One of the nicest examples if not the nicest for this issue on the state. (5,000-7,000) **Starting Bid: \$2,500**

12661 Raleigh, NC - \$5 1902 Date Back Fr. 592 The Commercial NB Ch. # (S)9067

This note has a different cashier than what is found on the other notes of this charter number in this auction. PCGS **Very Fine 30**. (600-800) **Starting Bid: \$300**



12662 Raleigh, NC - \$10 1902 Date Back Fr. 618 The Commercial NB Ch. # (S)9067

A high grade example from the state capital. PCGS **Extremely Fine 45** with clear signatures. (900-1,200) **Starting Bid: \$450**



- 12663 Raleigh, NC - \$10 1902 Date Back Fr. 618 The Commercial NB Ch. # (S)9067

A nice note exhibiting embossing, dark inks, and rubber stamped black signatures. The apparent grade is due to stains on face, which are light. PCGS **Apparent Extremely Fine 45**. (750-1,000) **Starting Bid: \$375**

- 12664 Raleigh, NC - \$10 1902 Date Back Fr. 618 The Commercial NB Ch. # (S)9067

This \$10 is bright for the grade with nice signatures. PCGS **Fine 12PPQ**. (500-700) **Starting Bid: \$250**



- 12665 Salisbury, NC - \$5 1902 Plain Back Fr. 600 The Peoples NB Ch. # (S)9076

Light, stamped signatures are still visible on this wholesome \$5 that was a bit miscut. This is only the third note from this bank to appear at public auction in the last five years and is easily the finest of the three. PMG **Very Fine 25**. (1,250-1,500) **Starting Bid: \$625**

- 12666 Thomasville, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8788

This is just the fifth time dating back to 1990 that we have offered this charter number. PCGS **Fine 15**. (500-700) **Starting Bid: \$250**



- 12667 Washington, NC - \$10 1929 Ty. 1 The First NB Ch. # 4997

This is a new note for the census, but you would be very hard-pressed to find the few Series 1929 notes documented on this Beaufort County bank with a higher grade. PCGS **Very Fine 30PPQ**. (750-1,000) **Starting Bid: \$375**

NORTH DAKOTA



- 12668 Devil's Lake, ND - \$10 1902 Plain Back Fr. 633 The Ramsey County NB Ch. # 5886

Over five years have passed since we last offered a note from this scarce Ramsey County institution that was the only issuer of the 1902 series located here. The large population still stands at a mere five large just as it did then. This PCGS **Apparent Fine 15** displays a small edge tear along the bottom margin and ink stains. Our description proved prophetic given the length of time between offerings.

From The Cornhusker Collection (1,000-1,500) **Starting Bid: \$500**

First Offering in Two Decades



- 12669 New Rockford, ND - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6393

A very scarce note from the only bank to issue in this tiny Eddy County locale. Although a literal handful of large examples from this one bank town are known, all have been closely held for many years, with this the first offering of any large note from New Rockford in at least two decades. Pen signed PMG **Choice Fine 15**, an evenly circulated and problem free specimen. (2,000-3,000) **Starting Bid: \$1,000**

OHIO

Unique for the Bank- First Ever Public Offering



12670 **Belmont, OH** - \$10 1882 Brown Back Fr. 485 **The First NB** Ch. # 4864

The first note reported from this short lived institution which issued Brown Backs only before disappearing in 1902, with even the massive Yoder and Kelly collections both lacking any example from this bank. Nice pen signed PMG **Very Fine 25**, about as rare as any Ohio note we've ever had the privilege of handling. (5,000-9,000) **Starting Bid: \$2,500**



12671 **Belmont, OH** - \$10 1902 Plain Back Fr. 624 **The Belmont NB** Ch. # (M)6391

A nice companion piece to the unique Belmont note offered above. PMG **Very Fine 25**. (700-900) **Starting Bid: \$350**

\$100 1882 Brown Back Canal Dover, OH



12672 **Canal Dover, OH** - \$100 1882 Brown Back Fr. 524 **The First NB** Ch. # (M)4331

A truly rare high denomination example bearing the town name that, although never officially adopted by the community, was used by the Post Office to distinguish this community from other locations in Ohio which also adopted the name Dover. Canal Dover AKA Dover was a small town junction on the Tuscarawas River but its fortunes changed dramatically in 1825 when the Tuscarawas was incorporated into the Ohio Canal system, a canal complex that linked the Ohio River to the Great Lakes and the Erie Canal. Dover became the only tolling station on the Tuscarawas, and the population grew rapidly from 46 in 1820 to almost 600 in 1840, nearly 1700 in 1870 and over 5,000 in 1900. This is one of only five notes extant bearing the Canal Dover nomenclature, which was used from 1890 until 1916, and one of only two \$100 Brown Backs. It's a new piece to the census, and considerably nicer than the \$100 Brown Back from this bank we sold as part of the Don Kelly collection, which realized just over \$4000. PCGS **Apparent Very Fine 25**, a very pretty example given the "Apparent" designation because of a minor repaired edge split at the top that can not be seen even when the note is candled.

From The Old Line Collection (5,000-7,000) **Starting Bid: \$2,500**

One of Two Known



12673 **Cincinnati, OH** - \$10 1902 Red Seal Fr. 615 **The American NB** Ch. # (M)8438

An excessively rare note from a bank which issued Red Seals only during its brief tenure, which lasted barely two years between November of 1906 and November of 1908. Only one note was previously reported, with this bank missing from both the Yoder and Kelly collections. Expect this new to the census example to see some determined bidding from the Cincinnati collecting community. PMG **Fine 12**. (3,000-5,000) **Starting Bid: \$1,500**

12674 **Cleveland, OH - \$10 1902 Red Seal Fr. 613 The National Commercial Bank Ch. # (M)7487**

A bright average circulated example displaying deep signatures. Graded PMG **Very Fine 25**, it would make a fine representative for the type. (500-700) **Starting Bid: \$250**



12675 **Fremont, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 5**

An attractively pen signed example from this sought after low charter bank. PMG **Very Fine 30 EPQ**, and sporting neat double serial number 12000 as a bonus. (700-900) **Starting Bid: \$350**



12676 **Ironton, OH - \$5 1875 Fr. 401 The Second NB Ch. # 242**

Eight years have passed since an Original Series or 1875 note has been offered at public auction from this bank. That last piece was a very well worn 1875 ace that we graded Good. This piece has all the body of a VF and remaining stamped signatures. The overprint is still bold with an uninterrupted back design. PMG **Very Fine 20**. (1,500-2,500) **Starting Bid: \$750**

12677 **Massillon, OH - \$50 1902 Date Back Fr. 670 The Merchants NB Ch. # (M)4286**

A tear repair is mentioned by PMG on this average note for type. PMG **Choice Fine 15 Net**. (600-900) **Starting Bid: \$300**



12678 **Newton Falls, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7391**

Track & Price indicates only four other notes are known from this one bank town that only issued large size notes. Also revealed by Track & Price is that there have been no major public auction appearances. This piece is evenly circulated with a solid overprint for the grade and partially remaining signatures. PMG **Very Good 8**. (1,500-2,000) **Starting Bid: \$750**



12679 **Washington, OH - \$2 Original Fr. 387 The First NB Ch. # 284**

From our auction of the *Don C. Kelly Collection of Ohio Nationals* where it was cataloged, "First Charter Originals only from this short lived bank, which went out in 1878, with this Deuce one of four pieces known. PCGS has graded this **Apparent Fine 12**, noting "Edge and Internal Splits." In January of 2010 it realized \$2185, expect a realization tonight along the lines of... (1,750-2,250) **Starting Bid: \$875**

We are pleased to offer Part IV of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

OKLAHOMA



12680 **Allen, OK** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (W)9620**

National Bank notes featuring proper names are highly sought after by collectors from all states along with people outside of the ranks of currency collecting. For those unfortunate enough to be named Allen, you have few options. The First National Bank of Allen, Nebraska still has no notes known, and there are only seven notes known from this one bank town with the discovery of this piece. The paper exhibited here is simply lovely. It is well embossed, bright and the signatures, one signed and one stamped, remain solid. **PCGS Very Fine 30. (2,000-3,000) Starting Bid: \$1,000**



12681 **Anadarko, OK** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (W)5905**

This newly discovered piece raised the number of known large size notes from this Caddo County bank to just five examples. Although the bank was chartered in 1901 and issued Oklahoma Territory issues, only state notes are known. In 1935, only \$620 in large size notes remained out. The stamped signatures remain, and the third printing is sufficiently dark. In 2007, a VF 1902 Plain Back realized \$3,565. **PMG Fine 12. (2,500-3,500) Starting Bid: \$1,250**



12682 **Braggs, OK** - \$10 1902 Plain Back Fr. 630 **The First NB Ch. # 10437**

A fair number of notes have survived from this one bank (and one stoplight) Muskogee County community, home to about 300 people. This is one of the nicest. **PCGS Extremely Fine 40**, with bright purple signatures.

From The Lone Star Collection (750-950) Starting Bid: \$375



12683 **Braman, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 10003**

This was the sole bank chartered in this speck of a town, which is located in Kay County in the northernmost reaches of the state. With large notes unreported from this bank, collectors who want any example from this community are restricted to the six Series 1929 examples which comprise the entire census from here. This note is included in that count. **PCGS Very Fine 20.**

From The Lone Star Collection (1,000-1,500) Starting Bid: \$500



12684 **Broken Arrow, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 7115**

A quick glance at the census indicates no small size notes from this bank exist in grades above VF. This note is a fully margined piece with a bright overprint. According to *Track & Price*, the only other auction appearance of a small size note from this bank resulted in a realization of \$3,220. That piece was also a VF and we expect a similar realization again here this evening. **PCGS Very Fine 20. (3,000-3,500) Starting Bid: \$1,500**



- 12685 **Chandler, OK** - \$20 1882 Value Back Fr. 583 **The First NB** Ch. # (W)5354

One of two Value Back \$20 notes known from this bank, and the nicer of the pair at that. PCGS **Apparent Fine 15**, with mounting remnants on both the face and back.

From The Lone Star Collection (800-1,200) Starting Bid: \$400

- 12686 **Claremore, OK** - \$20 1902 Plain Back Fr. 654 **The NB of Claremore** Ch. # 10117

A decent large example from the second of this community's two issuing banks. PMG **Very Fine 25 Net**, with mention of "repairs." The only "repairs" we could discern even when candling the note were a couple of filled pinholes in the left margin that affect absolutely nothing.

From The Lone Star Collection (800-1,000) Starting Bid: \$400



- 12687 **Commerce, OK** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10689

A bit nicer than the example we sold from this bank in our Central States auction which fetched \$1495. PMG **Choice Very Fine 15**.

From The Lone Star Collection (1,400-1,800) Starting Bid: \$700



- 12688 **Cordell, OK** - \$10 1902 Plain Back Fr. 627 **The Farmers NB** Ch. # (W)9968

Cordell was large enough to support five different National Banks. The Farmers National Bank was the only bank to make it to the end of the note issuing period in 1935 and two of the banks remain unreported. According to Treasury records, only \$2000 remains outstanding for large size notes from the Farmers National, and this piece is likely the finest of the known survivors. The paper is bright with full embossing of the charter numbers and seal. The stamped signatures of the cashier and president are still visible. PMG **Very Fine 30**. (1,250-1,750) **Starting Bid: \$625**



- 12689 **Depew, OK** - \$10 1929 Ty. 2 **The State NB** Ch. # 12104

A tough note from a bank which issued Series 1929 notes only. This piece is the only Type 2 \$10 in the census, and is likely the finest specimen of any denomination known from here as well. PMG **Very Fine 25**.

From The Lone Star Collection (800-1,100) Starting Bid: \$400



- 12690 **Durant, OK** - \$10 1882 Date Back Fr. 546 **The Durant NB** Ch. # (W)5590

A bright and well centered example from this tougher Bryan County institution. PMG **Choice Very Fine 35 EPQ**. (1,250-1,750) **Starting Bid: \$625**

**1882 Oklahoma \$50 Date Back-
One of Seven Known**



- 12691 **El Reno, OK** - \$50 1882 Date Back Fr. 564 **The First NB** Ch. # (W)4830
A very scarce type and denomination from the Sooner State, with this example one of only seven reported from Oklahoma and the only one extant from El Reno. Evenly circulated PMG **Choice Fine 15**.
From The Lone Star Collection (6,000-10,000) Starting Bid: \$3,000

One of Two Known- First Offering Since 1993



- 12692 **Enid, OT** - \$5 1902 Red Seal Fr. 588 **The Enid NB** Ch. # (W)8231
This short lived bank issued Red Seal Territorial examples only during its brief two year tenure before closing its doors forever in August of 1908. Just two examples are known, with one piece never having been offered to the collecting public and the other not having been available since its only public offering on a 1993 fixed price list. PMG **Choice Fine 15**, an excessively rare Territorial note which offers one fortunate collector the chance to obtain a new bank for their holdings.
From The Lone Star Collection (10,000-15,000) Starting Bid: \$5,000



- 12693 **Fairfax, OK** - \$20 1902 Plain Back Fr. 652 **The Fairfax NB** Ch. # 8202
A very scarce bank which issued large notes only. Track & Price shows only one offering during the past ten years, with that coming back in 2003. PMG **Fine 12 Net**, with the notation "tape repair," a tiny bit of which is visible at the top margin.
From The Lone Star Collection (1,500-2,000) Starting Bid: \$750



- 12694 **Frederick, OK** - \$20 1902 Plain Back Fr. 654 **The NB of Commerce** Ch. # 10095
Large notes only from this bank, with just six examples known, including this piece. PCGS **Very Good 8**, well circulated but fully intact.
From The Lone Star Collection (1,000-1,400) Starting Bid: \$500



- 12695 **Grove, OK** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # (W)10119
A rare note from this small one bank town, the only community to issue in rural Delaware County. The Track & Price census shows just four examples extant from here, with offerings, as one might imagine, few and far between. PCGS **Apparent Very Fine 25** due to various surface anomalies.
(1,250-1,750) Starting Bid: \$625



- 12696 **Guymon, OK** - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (W)8138**
A scarce note from the Oklahoma panhandle. This is the sole Date Back reported from this bank, and, despite a repaired corner, is a most pleasing piece with vivid colors and clear pen signatures. PMG **Very Fine 25 Net**.
From The Lone Star Collection (1,500-2,000) Starting Bid: \$750

PMG Gem Uncirculated 66 EPQ Serial Number 1 Note



- 12697 **Hennessey, OK** - \$5 1929 Ty. 1 **The Farmers & Merchants NB Ch. # 10209**
The first note from the first sheet of Series 1929 notes sent to this bank, and in well nigh perfect condition as well. PMG **Gem Uncirculated 66 EPQ**, a real blazer of a serial number 1 note which displays every attribute a collector could ask for.
From The Lone Star Collection (2,500-3,500) Starting Bid: \$1,250



- 12698 **Hominy, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)7927**
While the census indicates large notes should be rather easily available, reality as defined by our friends at Track & Price indicates only one such offering in the past ten years, with that occurring in 2005. Pen signed PMG **Fine 12**.
From The Lone Star Collection (1,000-1,500) Starting Bid: \$500



- 12699 **Idabel, OK** - \$20 1929 Ty. 1 **The Idabel NB Ch. # 11913**
A difficult to obtain note from a small SE Oklahoma bank which issued small notes only. PMG **Very Fine 25**.
From The Lone Star Collection (1,000-1,200) Starting Bid: \$500



- 12700 **Lone Wolf, OK** - \$20 1929 Ty. 2 **The First NB Ch. # 10096**
A lovely Series 1929 example bearing single digit serial number A000003 as a bonus. PMG **Choice Uncirculated 64**.
(800-1,100) Starting Bid: \$400

Unique as a Territorial



- 12701 **Madill, IT** - \$20 1882 Brown Back Fr. 504 **The First NB Ch. # (W)5404**
The only Territorial known from this very scarce bank, and a piece which has been off the market since it was acquired by our consignor in 1991. PMG **Fine 12**.
From The Lone Star Collection (7,500-12,500) Starting Bid: \$3,750



- 12702 **Muskogee, OK** - \$100 1902 Plain Back Fr. 701 **The First NB** Ch. # 4385
An evenly circulated example which is one of five Plain Back hundreds reported from this institution. PMG **Very Fine 20**.
From The Lone Star Collection (1,750-2,250) Starting Bid: \$875



- 12703 **Oklahoma City, OK** - \$50 1929 Ty. 1 **The First NB & TC** Ch. # 4862
A beautifully centered and vividly colored example which is perfect for any high end type or state set. PMG **Gem Uncirculated 66 EPQ**, with the comments "Exceptional Paper Quality, Great Embossing" on the back of the holder. Interestingly, PMG has only graded four Type 1 fifties as high as 66, with not a single example graded higher.
From The Lone Star Collection (1,250-1,750) Starting Bid: \$625



- 12704 **Pauls Valley, OK** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (W)5091
The census reveals that this is the highest graded large size note for this Garvin County bank. PMG **Very Fine 30**. (750-1,000) **Starting Bid: \$375**

Newly Reported Large Size Porter



- 12705 **Porter, OK** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # (W)7615
A fresh new discovery, this is just the second large size Porter to be reported from this bank. Though the Porter National Bank also issued notes in this small town, survivors are still unknown. Despite being one of two known large size survivors, the other note has never been offered at auction to the best of our knowledge. Full penned signatures are present and the note has an appearance of a Fine or better piece. PCGS **Very Good 10**. (6,000-8,000) **Starting Bid: \$5,750**

Unique as a Territorial



- 12706 **Roff, IT** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (W)5417
A newly discovered Territorial Brown Back which is not only the only Territorial example known from this small bank but the finest of any of the now five examples reported from this institution. Expect this evenly circulated and problem free specimen displaying bright colors and strong pen signatures to easily reach and perhaps well exceed our likely conservative estimate. PMG **Very Fine 25**. (10,000-15,000) **Starting Bid: \$5,000**



12707 **Sayre, OK** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 9959**

Almost five years have passed since a large size note from this bank has been offered in a grade this nice. The census indicates this and one other Very Fine that we sold in our 2005 FUN Signature Auction are the finest known of the few large size survivors from this bank. That piece realized \$1,380, and in a market that is just as hot for Oklahoma notes as it was then, we expect a similar realization again this evening, if not higher. **PCGS Very Fine 20. (1,250-1,500) Starting Bid: \$625**



12708 **Tulsa, OK** - \$50 1902 Plain Back Fr. 682 **The First NB Ch. # (W)5171**

A PMG graded high denomination specimen which is perfect for type. **Very Fine 25**, with clear signatures.
From The Lone Star Collection (1,200-1,600) Starting Bid: \$600



12709 **Tyrone, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 10032**

A scarce note from a small town located in the desolate reaches of the Oklahoma panhandle. **PMG Very Fine 30.**
From The Lone Star Collection (750-950) Starting Bid: \$375



12710 **Vinita, OK** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (W)4704**

This is a new note for the census. Also, only one large on this bank sports a higher grade. **PMG Choice Very Fine 35** with bold two color officer signatures. (750-1,000) **Starting Bid: \$375**

12711 **Wagoner, OK** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 5016**

An evenly circulated piece which is the first large note from this bank to be offered since 2005. **PMG Fine 12 Net**, with a few rust specks on the right side listed as the reason for the Net grade.

From The Lone Star Collection (500-700) Starting Bid: \$250



12712 **Weatherford, OK** - \$10 1882 Date Back Fr. 546 **The First NB Ch. # (W)5352**

Only nine large size are known from this institution with this example just one of two 1882 Date Backs outstanding. **PCGS Apparent Very Fine 20** with mention of stains being painted over.

From The Lone Star Collection (1,500-2,500) Starting Bid: \$750

OREGON



12713 Wetumka, OK - \$20 1929 Ty. 1 The American NB Ch. # 7724

Only one large note is known from this Wetumka bank, leaving collectors dependent on Series 1929 examples to cover this elusive charter. This piece, which is listed in the census without a grade, is the nicest example we've seen or heard of. **PMG Very Fine 25.**

From The Lone Star Collection (1,000-1,200) Starting Bid: \$500



12714 Wynnewood, OK - \$20 1882 Date Back Fr. 556 The Southern NB Ch. # (W)5731

An extremely scarce bank in large size, with just five examples comprising the entire census. None are Territorials or state Brown Backs, making this \$20 Date Back, which is the sole such note listed in the census, one of the earliest specimens extant from this institution. **PMG Very Fine 20.**

From The Lone Star Collection (3,000-5,000) Starting Bid: \$1,500



12715 Yukon, OK - \$10 1902 Plain Back Fr. 628 The Yukon NB Ch. # 10196

While Series 1929 examples from this bank are often available, large notes are very scarce, with this one of just five pieces in the census. Offerings are even more sparse, with Track & Price disclosing none during the past ten years. **PMG Very Fine 20.**

From The Lone Star Collection (1,750-2,250) Starting Bid: \$875



12716 Canby, OR - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10619

This is a very scarce bank in large size with a census of only six and that includes this note. We have sold two large notes in the past on this Clackamas County bank. In September 2003, we sold a \$10 1902 PB in Fine for \$3507 and in January 2004, we sold a \$20 1902 PB in Fine-VF for \$3737. **PMG Apparent Fine 12** stained, tear in lower right corner. (2,000-3,000) **Starting Bid: \$1,000**



12717 The Dalles, OR - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (P)3441

It has been almost three years since a large size note on this bank crossed the auction block. A \$10 1902 Plain Back in "25" went for \$1007 on that occasion. **PCGS Apparent Very Fine 20** with edge repairs, stains masked. (750-1,000) **Starting Bid: \$375**

\$20 Vale, OR Forbidden Title Plain Back



12718 Vale, OR - \$20 1902 Plain Back Fr. 652 The United States NB Ch. # (P)9496

This is one of the truly rare "Forbidden Title" notes, with a census population of just four examples, not surprising from a bank which was in business for only twelve years before giving up the ghost in 1921. This piece is new to that total, and offered here to collectors for the very first time. Evenly circulated **PCGS Fine 12**, likely to see bidding reach well into the range of... (4,000-6,000) **Starting Bid: \$2,000**

PENNSYLVANIA

Serial Number One Type 1 \$5 PMG Gem Uncirculated 65 EPQ



- 12719 **Charleroi, PA** - \$5 1929 Ty. 1 **The NB of Charleroi & TC Ch. # 13585**
Over five years have passed since this lovely serial number one note last appeared with us. A most interesting font is used for the bank name. **PMG Gem Uncirculated 65 EPQ.** (2,000-2,500) **Starting Bid: \$1,000**



- 12720 **Delta, PA** - \$5 1929 Ty. 2 **The Delta NB Ch. # 14201**
This is a rare late-chartered York County bank. This newly reported note becomes just the fifth to be documented. Even rarer are auction appearances as we can now document only four occasions dating back to the early 1990's. The latest opportunity was in November 2004 when another Fine 15 \$5 brought \$4255. **PCGS Fine 15. (3,000-4,000) Starting Bid: \$2,400**

McKeesport, PA Serial Number One Ty. 2 \$5 PMG Gem Uncirculated 65 EPQ



- 12721 **McKeesport, PA** - \$5 1929 Ty. 2 **The NB of McKeesport Ch. # 4625**
Back in 2005, as a raw note this serial number one example which is the first note from the sheet realized \$1840. Five years later this superior example now resides in a **PMG Gem Uncirculated 65 EPQ** holder. Incorrectly labeled on the holder as a Type 1 this will be happily corrected by PMG. (2,000-2,500) **Starting Bid: \$1,000**



- 12722 **New Bethlehem, PA** - \$5 1882 Brown Back Fr. 474 **The First NB Ch. # 4978**
A wonderful layout is seen on this gorgeous Brown Back. Expect some heated bidding between type collectors and National collectors to acquire this lovely pen signed beauty. **PCGS Choice About New 55PPQ** with well pronounced embossing of the charter number on the back. (1,500-2,500) **Starting Bid: \$750**

Serial Number One 1882 \$10 Brown Back PCGS Extremely Fine 40PPQ



- 12723 **New Bethlehem, PA** - \$10 1882 Brown Back Fr. 487 **The First NB Ch. # 4978**
A lovely \$10 Brown Back displaying a busy design layout. PCGS has graded this colorful serial number one specimen **Extremely Fine 40PPQ**, with this pen signed "A" position beauty sure to please. This note has been off the market for over twelve years. (3,000-4,000) **Starting Bid: \$1,500**



- 12724 **New Bloomfield, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 5133**
A pleasing serial number seven note from this well collected community. **PMG Gem Uncirculated 65 EPQ.** (750-1,000) **Starting Bid: \$375**



12725 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

Particular attention of the viewer is paid to the broadness of both the top and bottom margins of this \$20. Also, other worthy traits of this note are embossing, natural paper wave, purple signatures, bright white paper, and dark inks. Add in the local history bank title and you have one great national. PCGS **Gem New 65PPQ**. (3,500-4,500) **Starting Bid: \$2,500**



12728 Waynesboro, PA - \$10 1882 Brown Back Fr. 484 The Peoples NB Ch. # (E)4445

Since 2001, a lone Brown Back is all that has been available from this bank. This note retains a bold array of color for the grade and solid penned signatures. PCGS **Fine 15**. (750-1,000) **Starting Bid: \$375**



12726 Pleasant Unity, PA - \$10 1902 Date Back Fr. 616 The Pleasant Unity NB Ch. # (E)6581

A wholesome note for the grade. This newly reported note brings the total number of large size notes from this one bank town to a total of a half dozen. Track & Price indicated only two others have made auction appearances, most recently a \$5 graded Fine that realized nearly \$1500 in our January FUN Auction. PCGS **Very Good 10**. (1,000-1,500) **Starting Bid: \$500**



12729 West Chester, PA - \$20 1882 Brown Back Fr. 494 The NB of Chester County Ch. # 552

This \$20 Brown Back is one of only three early notes known from this much in demand bank, and the sole \$20 Brown Back. While well circulated, it displays good color, decent body, and clear pen signatures. PCGS **Very Good 8**. (900-1,200) **Starting Bid: \$450**



12727 Swineford, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)7003

Delicate penned signatures of the cashier and president are seen on this bright and deeply printed Plain Back. Just three large size notes have been reported from this tiny hamlet and according to Track & Price, none have made a public auction appearance until this evening. PCGS **Choice About New 58**. (1,000-1,500) **Starting Bid: \$700**



12730 West Chester, PA - \$5 1902 Red Seal Fr. 587 The NB of Chester County Ch. # (E)552

A lovely note which is one of three Red Seals known from this popular Chester County bank. Lightly circulated PCGS **Choice Very Fine 35PPQ**, a bright and pretty Red Seal certain to delight its new owner. (1,750-2,750) **Starting Bid: \$875**

SOUTH CAROLINA



- 12731 **Cheraw, SC** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 9342**

Track & Price shows just four other auction appearances from this Chesterfield County bank. It operated from 1909 until it was closed by the receiver in 1928. Some professionally executed repairs are mentioned by the grading service and resulted in a Net grade. **PMG Very Good 10 Net.** (1,500-2,500) **Starting Bid: \$750**

- 12732 **Conway, SC** - \$10 1902 Plain Back Fr. 631 **The Conway NB Ch. # (S)10536**

This discovery piece brings the total number of known notes from this tiny bank to a mere seven. The paper internally is wholesome, though the grading service has noted there are some repaired edge tears. **PCGS Apparent Very Good 10.** (750-1,250) **Starting Bid: \$375**



- 12733 **Greenville, SC** - \$10 1902 Date Back Fr. 620 **The First NB Ch. # (S)1935**

Only one note in the census for charter number 1935 has earned a higher grade than this **PMG Very Fine 25.** (750-1,000) **Starting Bid: \$375**



- 12734 **Sumter, SC** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3809**

A scarce bank, with the last large note to be offered selling in 2003. **PCGS Apparent Very Fine 25**, with a small repaired edge tear in the right margin. (1,400-1,800) **Starting Bid: \$700**

TENNESSEE

- 12735 **Lewisburg, TN** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8934**

A delightful large size example from a state gaining in popularity for Nationals. Bright purple signatures remain on this lightly handled note. **PCGS Very Fine 25.** (600-900) **Starting Bid: \$300**



- 12736 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC Ch. # 13349**

Just five banks in all of Tennessee issued this type. Some time has passed since an example as fresh as this has been offered. **PMG Choice Uncirculated 63 EPQ.** (800-1,200) **Starting Bid: \$400**

We are pleased to offer Part IV of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

TEXAS



- 12737 **Anson, TX** - \$10 1882 Date Back Fr. 545 **The First NB** Ch. # (S)6091
A very scarce west Texas bank, with this early example one of the nicer notes reported. PMG **Very Fine 20**, with even circulation and sharp pen signatures.
From The Lone Star Collection (3,000-5,000) Starting Bid: \$1,500



- 12738 **Atlanta, TX** - \$10 1882 Brown Back Fr. 485 **The First NB** Ch. # 4922
A very scarce early east Texas note, with this example the only Brown Back known from this bank. Pen signed PMG **Very Fine 20**, with the cryptic comment "surface retouched," although we see no evidence of any surface abnormalities through the holder.
From The Lone Star Collection (2,500-3,500) Starting Bid: \$1,250



- 12739 **Austin, TX** - \$20 1882 Brown Back Fr. 498 **The Austin NB** Ch. # (S)4308
A scarce early note from the Texas state capital. PMG **Very Fine 20**, an attractive Brown Back with good color and clear pen signatures. The holder mentions "adhesive," but if it is present it certainly cannot be seen.
From The Lone Star Collection (2,000-3,000) Starting Bid: \$1,000



- 12740 **Austin, TX** - \$5 1902 Plain Back Fr. 601 **The American NB** Ch. # (S)4322
This bright and boldly signed state capital example may well be the finest example extant from this Austin bank, as no other note in the census even comes close to the uncirculated grade. PCGS **Choice New 63**.
From The Lone Star Collection (1,000-1,500) Starting Bid: \$500
- 12741 **Ballinger, TX** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)3533
An attractive Date Back with enough grade to matter. PMG **Very Fine 30**.
From The Lone Star Collection (500-700) Starting Bid: \$250



12742 **Bartlett, TX** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (S)5422**

A very attractive central Texas note which comes from a small run of high grade large examples. PMG **About Uncirculated 55 EPQ**, with bold pen signatures and great eye appeal. *From The Lone Star Collection (900-1,200) Starting Bid: \$450*



12743 **Bastrop, TX** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 4093**

A rare note from the only bank to issue in this then rural central Texas county seat location. A mere five large examples are known, with one ensconced in the Philpott/Moody holdings. This ex-Irish and Ivy collection example was the last to be offered, with our consignor having obtained this piece nearly seven years ago. PMG **Fine 12**. *From The Lone Star Collection (2,500-3,500) Starting Bid: \$1,250*



12744 **Belton, TX** - \$5 1929 Ty. 2 **The Farmers NB Ch. # 13810**
Fresh, bright, and with original embossing plainly evident, quite likely the nicest note known from this none too common Belton bank. PMG **Choice Uncirculated 64 EPQ**. (600-800) **Starting Bid: \$300**



12745 **Brady, TX** - \$10 1929 Ty. 2 **The Brady NB Ch. # 7827**
As nice a note as we've ever seen from this better McCulloch County bank. PMG **About Uncirculated 55**, ex-our Poyer collection sale in 2003. *From The Lone Star Collection (700-900) Starting Bid: \$350*



12746 **Brownwood, TX** - \$50 1902 Plain Back Fr. 678 **First NB Ch. # 4695**

A just plain rare note which is one of only four examples known bearing the second title used here. Only high denomination notes were issued bearing this nomenclature, with this piece tracing its pedigree to the Irish and Ivy collections. PMG **Very Fine 25 Net**, with the notation "surface repairs," although we can locate only one very trivial repair. *From The Lone Star Collection (2,000-3,000) Starting Bid: \$1,000*



12747 **Bryan, TX** - \$10 1902 Red Seal Fr. 614 **The First NB Ch. # (S)3446**
This \$10 Red Seal was obtained by our consignor at our May 1993 auction at the Hotel Sofitel in Rosemont, Illinois. This is a very nice PMG **Very Good 8** example with bold signatures plus bright paper and dark inks for the grade. *From The Lone Star Collection (1,300-1,800) Starting Bid: \$650*



- 12748 **Corpus Christi, TX** - \$10 1902 Plain Back Fr. 627 **The Corpus Christi NB Ch. # (S)4423**
Large notes only from this tougher Corpus Christi bank, with this piece one of the very nicest we have seen. PMG **Very Fine 25**, with bright purple signatures and a bold blue overprint.
From The Lone Star Collection (600-800) Starting Bid: \$300



- 12749 **Crandall, TX** - \$20 1902 Plain Back Fr. 659 **The Citizens NB Ch. # 5938**
A truly rare Kaufman County bank from a town which was missing from both the Everson and Ivy holdings. This bank has had only two offerings at public sale since 1998, with none since 2004. Pen signed PMG **Fine 12**.
From The Lone Star Collection (3,000-5,000) Starting Bid: \$1,500



- 12750 **Cuero, TX** - \$10 1902 Plain Back Fr. 626 **The Buchel NB Ch. # 8562**
A very tough bank with the last offering of any kind from here coming five years ago. PMG **Very Fine 30 Net**, with a taped internal tear which can not be seen through the holder.
From The Lone Star Collection (800-1,200) Starting Bid: \$400



- 12751 **Dallas, TX** - \$5 1882 Value Back Fr. 574 **The City NB Ch. # (S)2455**
A very attractive \$5 Value Back which appears far nicer than its technical grade. PCGS **Very Fine 30**.
From The Lone Star Collection (1,000-1,500) Starting Bid: \$500



- 12752 **Decatur, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 13623**
Serial number A000001A, the first note from the top of the number 1 sheet. PCGS **Choice About New 55**.
From The Lone Star Collection (1,500-2,500) Starting Bid: \$750

- 12753 **Dublin, TX** - \$20 1902 Plain Back Fr. 659 **The Citizens NB Ch. # 5836**
In September 2007 we sold a similar grade \$10 1902 from this bank for \$977. This piece faces up well with faint blue signatures and a still bold blue overprint. The grading service indicates an internal repair, which hardly affects the eye appeal of the note. PMG **Choice Fine 15 Net**. (800-1,000)
Starting Bid: \$400

One of Two Known



12754 **El Paso, TX** - \$10 1882 Brown Back Fr. 490 **The Lowdon NB** Ch. # (S)5239

This is one of two examples extant from this El Paso Brown Back only bank which was in business for only four years before closing its doors in early 1905. With the other having been off the market since its last appearance a decade ago, this piece offers what might be the last opportunity for many years to obtain a note from this extremely rare institution. PCGS **Apparent Fine 12**, with an edge tear at the bottom left and a replaced top right corner tip, but quite a decent looking piece despite these minor defects.

From *The Lone Star Collection* (3,500-5,500) **Starting Bid: \$1,750**



12755 **Fort Worth, TX** - \$100 1902 Plain Back Fr. 704 **The First NB** Ch. # (S)2349

This note is as nice as any 1902 \$100 documented on this bank. It was acquired by our consignor at the sale of the impressive Everson Collection in 1997. Attractive purple rubber stamped signatures are of Cashier W.P. Andrews and Vice President T.B. Yarbrough. PMG **Very Fine 20**. (900-1,200) **Starting Bid: \$450**



12756 **Fort Worth, TX** - \$5 1902 Plain Back Fr. 598 **The Fort Worth NB** Ch. # 3131

A beautiful note with bright white paper, a vivid blue overprint, and embossing which can easily be observed through the PMG holder. **Gem Uncirculated 65 EPQ**.

From *The Lone Star Collection* (900-1,200) **Starting Bid: \$450**

Serial Number 1 USNB of Galveston Note



12757 **Galveston, TX** - \$5 1929 Ty. 1 **The United States NB** Ch. # 12475

While hardly a rare bank, this remains the sole serial number 1 example, large or small, reported to date from this "Forbidden Title" institution. PMG **Choice Uncirculated 64**.

From *The Lone Star Collection* (2,000-3,000) **Starting Bid: \$1,000**



12758 **Giddings, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4410

An extremely rare note from the sole bank to issue in this small Bastrop County community, a charter which has not been available at public sale since this piece was obtained by our consignor in 2003. PMG **Very Good 10 Net**, with the notation "soiled," which is incorrect, as the note is simply discolored to an even tea color, without a trace of "soil."

From *The Lone Star Collection* (1,000-1,200) **Starting Bid: \$500**

Serial Number 1 Goldthwaite Brown Back



12759 Goldthwaite, TX - \$10 1882 Brown Back Fr. 490 The Goldthwaite NB Ch. # 6092

This is the "A" position \$10 note from a cut sheet of serial number 1 Goldthwaite Brown Backs formerly part of the William A. Philpott, Jr. collection of Texas Nationals. Although most of the Philpott holdings were sold intact and now rest in the vaults of the Moody Foundation, Mr. Phil's serial number 1 notes were sold separately some years previously, making them available to this generation of collectors. This bright pen signed example has a couple of minor problems, including a tiny repair along with some mounting residue, but the appearance is of a far nicer note than the PMG assigned grade of **Very Fine 30 Net** would indicate.

From The Lone Star Collection (6,000-9,000) Starting Bid: \$3,000



12760 Grand Saline, TX - \$10 1902 Plain Back Fr. 633 The NB of Grand Saline Ch. # 5696

Large notes only from this very scarce Van Zandt County bank, with this piece tracing its pedigree to the Jack Everson collection. PMG **Choice Fine 15**.

From The Lone Star Collection (1,250-1,750) Starting Bid: \$625

One of Two Known



12761 Hallettsville, TX - \$20 1882 Brown Back Fr. 498 The Lavaca County NB Ch. # (S)4338

One of only two notes known bearing this title, which was used on Brown Backs and Second Charter Date Backs before it was changed in 1910. This is the sole Brown Back recorded, with notes bearing this nomenclature missing from even collections as major as Philpott, Irish and Ivy. This piece traces its pedigree back to the Everson collection sale of 1997. PCGS **Apparent Very Fine 20**, with some minor restorations on the left side and a small edge split at the bottom center.

From The Lone Star Collection (3,000-5,000) Starting Bid: \$1,500



12762 Houston, TX - \$5 1902 Red Seal Fr. 589 The Lumbermans NB Ch. # (S)8645

An exceptionally bright note with a fire engine red overprint, bold black signatures, and fresh white paper. It's one of only four Red Seals known from this Houston bank, and by far the nicest of the group. PMG **Very Fine 25 Net**, with a small corner repair mentioned on the holder.

From The Lone Star Collection (2,750-4,250) Starting Bid: \$1,375



12763 Houston, TX - \$5 1929 Ty. 2 San Jacinto NB Ch. # 13925

An attractive \$5 example bearing an evocative Texas title along with single digit serial number A000009. PCGS **New 62**.

From The Lone Star Collection (700-900) Starting Bid: \$350

Serial Number 1 Itasca Brown Back



12764 Itasca, TX - \$10 1882 Brown Back Fr. 490 The Itasca NB Ch. # (S)5749

A lovely serial number 1 Brown Back which was obtained by our consignor at the sale of the J.L. Irish collection in August, 1997, where it was graded Choice Crisp Uncirculated. It is now in a PMG **Uncirculated 60 Net** holder, with mention of a restoration. We've examined this note pretty darn carefully, and, if a restoration is present, it's good enough to escape unnoticed through the holder. Expect this attractive serial number 1 specimen to reach or exceed...

From The Lone Star Collection (7,000-9,000) Starting Bid: \$3,500

Lovely Serial Number 1 Itasca Brown Back



12765 Itasca, TX - \$10 1882 Brown Back Fr. 490 The Itasca NB Ch. # 5749

The "A" position note from a cut sheet of serial number 1 Itasca Brown Backs which has long been dispersed. PCGS notes some minor mounting residue, but save for that tiny flaw, this piece is lovely, with great color, signatures, and eye appeal. **Apparent Choice About New 58.**

From The Lone Star Collection (7,000-10,000) Starting Bid: \$3,500



12766 May, TX - \$10 1929 Ty. 1 The First NB Ch. # 8327

An extremely scarce Series 1929 note from a bank which has not been available in small size since 2005. PMG **Very Fine 25 Net**, with mention made of "paper clip rust." Close examination of the "rust" shows one miniscule fleck on the front and a few minor flecks on the back, all barely worthy of mention let alone a "Net" grade.

From The Lone Star Collection (900-1,100) Starting Bid: \$450

Rare Mexia \$5 Brown Back



12767 Mexia, TX - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # 5697

This new discovery increases the census to just a total of two notes on this rare charter number, both of which are \$5 Brown Backs. The other example grades Fine-VF and it has not been available since it went under the gavel for \$5500 at the sale of the massive Irish Collection in August 1997. This was a whopping sum even for this famed auction, as just about any Texas National that brought over \$2000 that night was greeted with a round of applause from the packed room. It has now taken thirteen years for another note to emerge from the shadows. This is not surprising as this Limestone County bank was only in operation from January 29, 1901 to April 6, 1903 and left a paltry \$545 outstanding as of 1910. PCGS **Apparent Very Good 8.** The apparent grade is due to a deftly repaired edge tear at top right. **(5,000-7,500) Starting Bid: \$2,500**



- 12768 **Midland, TX** - \$20 1902 Plain Back Fr. 650 **The Midland NB** Ch. # (S)6410

An attractive west Texas example which appears far nicer than its PMG assigned grade of **Choice Fine 15 Net**. Mention is made of an internal repair, which is nothing but a tiny closed split.

From The Lone Star Collection (800-1,100) Starting Bid: \$400

- 12769 **Midland, TX** - \$20 1929 Ty. 1 **The Midland NB** Ch. # 6410
A high grade Midland small note displaying plenty of eye appeal. PMG **Choice Very Fine 35**.
From The Lone Star Collection (600-800) Starting Bid: \$300



- 12770 **Navasota, TX** - \$10 1882 Date Back Fr. 545 **The Citizens NB** Ch. # (S)5190

A most attractive early example from by far the scarcer of this central Texas community's two banks. PMG **Extremely Fine 40 EPQ**, with vivid two color signatures and loads of eye appeal.

From The Lone Star Collection (2,000-3,000) Starting Bid: \$1,000



- 12771 **Pearsall, TX** - \$5 1902 Plain Back Fr. 598 **The Pearsall NB** Ch. # 6989

A tougher Frio County bank which has not been offered in large size since our consignor obtained this example in our January, 2004 FUN auction. PMG **Very Fine 20**. The holder makes mention of a tear, which might have escaped since the note was encapsulated, as we can not see it through the holder.

From The Lone Star Collection (900-1,200) Starting Bid: \$450

PMG Gem Uncirculated 66 EPQ
Pearsall, TX Serial Number One \$10 Ty. 1



- 12772 **Pearsall, TX** - \$10 1929 Ty. 1 **The Pearsall NB** Ch. # 13572
The margins are a bit nicer than those present on the A000001A serial number one example that was sold as part of *The Lone Star Collection* back in Sept. of 2009. This crackling fresh, fully embossed beauty has been bestowed the grade of **Gem Uncirculated 66 EPQ** by PMG. (2,250-2,750) **Starting Bid: \$1,125**



- 12773 **Rockwall, TX** - \$10 1902 Plain Back Fr. 625 **The Farmers NB** Ch. # 8204

Just six large size notes are listed from this elusive bank located in a prosperous Dallas area community. An extremely rare note from a bank which was not represented in either the Everson or Irish collections. PMG **Very Good 8**.

From The Lone Star Collection (800-1,200) Starting Bid: \$400

Lovely Alamo NB of San Antonio \$50 Brown Back



12774 San Antonio, TX - \$50 1882 Brown Back Fr. 512 The Alamo NB Ch. # (S)4525

A wonderful note for both type and state, as this is one of just twenty-one \$50 Texas Brown Backs reported to date. That figure, as most census figures from this state are wont to do, overstates the number available to collectors by a considerable degree, as six of the twenty-one pieces are off the market in the hands of the Moody Foundation trustees, the custodians of the famed Philpott collection. It is a beautiful note which traces its pedigree to the Irish collection sale, where our consignor obtained it in 1997, and it is one of the very highest grade \$50 Texas Brown Backs remaining in private hands. PCGS **Very Fine 30PPQ**, a wonderful note bearing one of the most evocative titles used by any Texas bank. (9,000-12,000) **Starting Bid: \$4,500**



12775 Seymour, TX - \$10 1929 Ty. 1 The First NB Ch. # 4263

A very scarce bank in both large and small. Erasure is noted on the holder. PMG **Extremely Fine 40**.
From The Lone Star Collection (700-900) Starting Bid: \$350



12776 Taylor, TX - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)3027

This Williamson County bank had a real affinity for the \$50 and \$100 denominations. This is the nicest of those high denominations from the Series 1902 era to cross the auction block in the last two decades. The apparent grade is due to edges trimmed, missing lower left corner tip. We have noticed over the years that all large size notes on this bank have "trimmed edges," certainly because at least one bank employee insisted on the New England trim look in the heart of Texas. PMG **Apparent Very Fine 25**. (1,000-1,500) **Starting Bid: \$500**



12777 Terrell, TX - \$10 1882 Brown Back Fr. 490 The American NB Ch. # (S)4990

An evenly circulated and nicely centered Texas Brown Back, one of three such examples known from this bank, with two bearing this title. PMG notes a tear, but if it exists it certainly can not be seen through the holder. **Very Fine 20**.
From The Lone Star Collection (2,750-4,250) Starting Bid: \$1,375



12778 Trinity, TX - \$20 1902 Plain Back Fr. 654 The Trinity NB Ch. # (S)10078

A truly rare large size example from a bank which issued only pocket change and had but \$420 outstanding by 1935. This piece is one of three large notes extant. PMG **Very Good 10**, with a mention of pinholes, which are certainly present, although mostly in the wide side margins.

From The Lone Star Collection (1,500-2,500) Starting Bid: \$750



12779 Tulia, TX - \$10 1929 Ty. 1 The First NB Ch. # 6298

A high grade example which was last offered as lot 2740 of our May, 1999 CAA sale. PMG **Choice Very Fine 35**.

From The Lone Star Collection (800-1,000) Starting Bid: \$400



12780 Victoria, TX - \$50 1902 Date Back Fr. 672 The Victoria NB Ch. # (S)10360

A very scarce denomination from an otherwise common bank, with the census disclosing just two fifties and one one hundred extant. PMG **Very Fine 25**, with clear signatures.

From The Lone Star Collection (1,000-1,500) Starting Bid: \$500

12781 Waco, TX - \$20 1902 Plain Back Fr. 654 The Central NB Ch. # 10220

There is only one other note on this bank that mounts a serious rival to this example for the title of the finest known. PCGS **Very Fine 30** with original paper surfaces. (600-800) **Starting Bid: \$300**

UTAH

12782 Salt Lake City, UT - \$20 1902 Plain Back Fr. 654 The Deseret NB Ch. # 2059

Engraved signatures of Edgar S. Hills and John C. Cutler are present on this \$20 that exhibits a great bank title for a Utah note. This is the second engraved signature officer duo of three that are found on this charter number. PMG **Very Fine 30 EPQ**. (500-700) **Starting Bid: \$250**

12783 Salt Lake City, UT - \$5 1902 Plain Back Fr. 602 The Utah State NB Ch. # (P)4341

The president for this bank was Heber J(eddy) Grant. Mr. Grant was the seventh President of the Church of Jesus Christ and Latter Day Saints from 1918 to 1945. He was the first LDS president to be born in the West (1856) and the first not to have known Joseph Smith personally. He also was the last LDS president to practice plural marriage. He had three wives. (500-700) **Starting Bid: \$250**



12784 Salt Lake City, UT - \$10 1902 Date Back Fr. 620 The Utah State NB Ch. # (P)4341

An elusive large size note carrying a delicate stamped signature of Joseph Smith as President. PCGS **Very Fine 20PPQ**. (750-1,000) **Starting Bid: \$375**

VERMONT



12785 Barre, VT - \$5 1882 Brown Back Fr. 472 The NB of Barre Ch. # 2109

A nicely pen signed Brown Back from a scarcer bank which went out in 1913. PCGS **Very Fine 25**, the first appearance of any note from this institution in nearly four years. (1,500-2,000) **Starting Bid: \$750**

Barre Red Seal



12786 **Barre, VT - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (N)7068**

About two dozen Red Seals are known from the entire state of Vermont. No more than about three pieces are known from any one bank, meaning no hoards are known to fill demand for type sets. The signatures exhibited here are bold as is the overprint. PMG **Very Fine 20. (2,000-3,000) Starting Bid: \$1,000**



12787 **Bellows Falls, VT - \$10 1882 Brown Back Fr. 482 The NB of Bellows Falls Ch. # 1653**

Beautifully ornate signatures adorn this colorful and attractive \$10 Brown Back. Our records indicate this piece was last seen at public auction in 1987. The last note of this type from this bank approaching this grade was a \$5 we sold back in 2005 for over \$2000. PMG **Very Fine 25. (1,500-2,000) Starting Bid: \$750**



12788 **Bellows Falls, VT - \$5 1902 Red Seal Fr. 587 The NB of Bellows Falls Ch. # (N)1653**

This example is one of only 26 Red Seals reported from all Vermont banks combined, and the only Red Seal to be offered from this location in nearly fifteen years. Pen signed PMG graded **Very Fine 25. (2,500-3,500) Starting Bid: \$1,250**

12789 **Bellows Falls, VT - \$5 1902 Plain Back Fr. 598 The NB of Bellows Falls Ch. # 1653**

An attractive example from the only bank to issue large notes in Bellows Falls. PMG **Very Fine 30 EPQ. (550-750) Starting Bid: \$275**

Serial Number 1 Bellows Falls



12790 **Bellows Falls, VT - \$5 1929 Ty. 2 The Windham NB Ch. # 13894**

Census records indicate only nine serial number one Type II notes are known from Vermont. This piece is bright and attractive despite PMG indicating adhesive on the back. Only five notes are known from this Windham County bank that was chartered in December of 1933 and issued \$5 Type II notes only. Our records indicate only three of those notes have ever been offered at major public auction before this evening. PMG **About Uncirculated 55. (5,000-7,500) Starting Bid: \$2,500**



12791 **Bellows Falls, VT - \$5 1929 Ty. 2 The Windham NB Ch. # 13894**

The sole denomination issued by this high charter Vermont bank, with the census standing at only five pieces. None have been on the market since a 2005 auction appearance, with this example having no auction records at all. PCGS **Very Fine 30PPQ. (1,500-2,000) Starting Bid: \$750**



- 12792 **Bennington, VT - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 130**
A lovely example which is the finest Brown Back of any denomination known from this bank by a wide margin. Bright PCGS **Extremely Fine 40PPQ**, a premium piece worthy of a very strong bid. (2,500-3,500) **Starting Bid: \$1,250**



- 12795 **Bennington, VT - \$5 1882 Brown Back Fr. 477 The Bennington County NB Ch. # (N)2395**
The first of a pair of well matched \$5 Brown Backs from this issuer. The colors are bold and this example easily appears to have earned its PCGS assigned grade of **Extremely Fine 40PPQ**. (2,750-3,750) **Starting Bid: \$1,375**



- 12793 **Bennington, VT - \$5 1902 Date Back Fr. 590 The First NB Ch. # (N)130**
A barely circulated companion piece to the outstanding \$5 Brown Back offered above. It's fully original and well embossed, and displays bright white paper and a bold blue overprint. PCGS **Extremely Fine 45PPQ**, with two color signatures. (700-900) **Starting Bid: \$350**



- 12796 **Bennington, VT - \$5 1882 Brown Back Fr. 477 The Bennington County NB Ch. # (N)2395**
A second \$5 Brown Back from the second of Bennington's two issuers. To our clearly untrained eye it appears as nice or nicer than the specimen offered above, but the ever vigilant fold counters at the grading service may have spotted an extra bend not visible through the PCGS encapsulation. Buy both of these notes and you will have the makings of the ultimate PCGS grading set of Bennington \$5 Brown Backs. **Very Fine 35PPQ**. (2,500-3,500) **Starting Bid: \$1,250**



- 12794 **Bennington, VT - \$20 1929 Ty. 1 The First NB Ch. # 130**
Four solid margins frame this attractive and beautifully embossed note. A couple other notes from this bank are known to be uncirculated, though none have ever been called Gem at auction. In each of its two auction appearances, this note was called Gem and it appears at auction again here this evening with a third party grade of PMG **Gem Uncirculated 65 EPQ**. (600-800) **Starting Bid: \$300**



- 12797 **Bennington, VT - \$10 1882 Date Back Fr. 545 The Bennington County NB Ch. # (N)2395**
An extremely rare type and denomination from the Green Mountain state, with this one of only four examples known from all banks in the state combined. It's a high grade piece as well, with its only defect a small repaired edge tear at the bottom left which can barely be seen even if you know where to look. PCGS **Apparent Very Fine 25**. (2,500-3,500) **Starting Bid: \$1,250**



- 12798 **Bennington, VT** - \$10 1902 Plain Back Fr. 632 **The County NB Ch. # 2395**
The second and scarcer of the two titles used here on large notes. Bright PCGS **Extremely Fine 45PPQ**, with the embossing and appearance of a far higher grade specimen. (500-700) **Starting Bid: \$250**



- 12799 **Bethel, VT** - \$50 1929 Ty. 1 **The National White River Bank Ch. # 962**
A just plain rare note, with this example one of only ten Series 1929 \$50 notes known from all four issuers in the state combined. It's the only specimen known from Bethel, a town of fewer than 2000 inhabitants located in Windsor County in the center of the state. PMG **Very Fine 20**. (2,750-4,250) **Starting Bid: \$1,375**



- 12800 **Bradford, VT** - \$10 1929 Ty. 2 **The Bradford NB Ch. # 7267**
An attractive serial number 2 note cut just a bit thin at the top. PCGS **New 62**. (900-1,200) **Starting Bid: \$450**



- 12801 **Brattleboro, VT** - \$5 1902 Plain Back Fr. 598 **Vermont-Peoples NB Ch. # 1430**
A high grade large example displaying bright white paper and strong eye appeal. PCGS **Extremely Fine 45PPQ**. (600-900) **Starting Bid: \$300**



- 12802 **Brattleboro, VT** - \$5 1875 Fr. 401 **The Peoples NB Ch. # 2305**
An evenly circulated and nicely pen signed Series 1875 \$5 from the last of Brattleboro's three issuers to receive its charter. PCGS **Fine 15**. (1,500-2,000) **Starting Bid: \$750**



- 12803 **Brattleboro, VT** - \$5 1902 Plain Back Fr. 606 **The Peoples NB Ch. # (N)2305**
A most attractive example which is the highest grade specimen in the census from this tougher Brattleboro bank. PCGS **Choice About New 55**. (1,000-1,400) **Starting Bid: \$500**

\$5 1882 Brown Back Burlington, VT
PCGS Very Choice New 64PPQ



12804 Burlington, VT - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 1197

A lovely \$5 Brown Back with everything a collector could ask for. The note is fully original, brilliantly colored, displays a neat layout, and has strong signatures along with loads of eye appeal. If quality is your mantra, you are certain to be pleased with this Vermont Brown Back. PCGS Very Choice New 64PPQ. (5,000-7,000) Starting Bid: \$4,500



12805 Burlington, VT - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # 1197

A pleasing Brown Back with good color and sharp signatures. PMG Very Fine 20. (1,250-1,750) Starting Bid: \$625



12806 Burlington, VT - \$5 1882 Brown Back Fr. 472 The Howard NB Ch. # 1698

A bright and well margined \$5 Brown Back with bold colors, strong signatures, and great eye appeal, making it a perfect note for any state or type set. PCGS Very Fine 35. (1,500-2,500) Starting Bid: \$750



12807 Danville, VT - \$10 1929 Ty. 1 The Caledonia NB Ch. # 1576
 A scarcer bank in small size than large, with this example the first to be offered at public sale since 2007. Bright PCGS Very Fine 35. (600-800) Starting Bid: \$300



12808 Derby Line, VT - \$1 Original Fr. 380 The NB of Derby Line Ch. # 1368

While not a rare bank, early notes from this community are rare, with this one of only two examples listed in the census that predate Series 1902 Date Backs. Derby Line is an interesting community which is located exactly on the Canadian border. In some places, the international border runs through individual homes, so that meals prepared in one country are eaten in the other, while the library serves patrons from both the United States and Canada, with two entrances, one on each side of the border. Interestingly, because of an erratic survey, the border separating Canada from the United States was drawn incorrectly by the surveyors in the 18th century, above the 45th parallel which was the agreed boundary. Derby Line was founded based on that line, and lies entirely above the 45th parallel. Any doubts as to the town's status as part of the United States were resolved in 1842, when the current boundary was confirmed by the Webster-Ashburton Treaty. PCGS Apparent Fine 15, with multiple repairs, although the appearance of the note through the holder is more than acceptable. (1,500-2,500) Starting Bid: \$750



12809 Fair Haven, VT - \$20 1929 Ty. 1 The Allen NB Ch. # 2422
 One of the few private name banks in Vermont, with this piece signed by Mr. Allen as President. Small notes are far scarcer from this institution than large, with only eight such examples reported to date. PMG Very Fine 25. (750-1,250) Starting Bid: \$375



- 12810 **Hyde Park, VT - \$1 Original Fr. 380 The Lamoille County NB Ch. # 1163**
 Large notes only from this better bank, with the last First Charter to be offered, a similarly graded \$5, fetching \$2300 in our April, 2008 sale. PCGS **Fine 15**. (2,000-3,000) **Starting Bid: \$1,000**



- 12811 **Lyndon, VT - \$1 1875 Fr. 383 The NB of Lyndon Ch. # 1140**
 First Charters and Brown Backs only from this early out bank, with the majority of the known examples Series 1875 aces. PCGS **Apparent Very Fine 20**, with a few small edge tears accounting for the "Apparent" designation. (1,200-1,800) **Starting Bid: \$600**



- 12812 **Lyndonville, VT - \$5 1882 Brown Back Fr. 467 The Lyndonville NB Ch. # 3158**
 Lyndonville is a neighbor to nearby Lyndon and is the second largest city (to St. Johnsbury) in Vermont's so-called "Northeast Kingdom." This was the sole bank chartered here and one which lasted only until 1922. Seven notes comprise the entire census, with Track & Price revealing only two offerings of any kind during the past two decades, one of which was this note. Pen signed PCGS **Fine 15**, a conservative grade indeed for this attractive Brown Back. (2,250-3,250) **Starting Bid: \$1,125**



- 12813 **Manchester Center, VT - \$20 1902 Plain Back Fr. 650 The Factory Point NB Ch. # (N)3080**
 An attractive large example from the only bank to issue in this small Bennington County locale. Bright PCGS **Extremely Fine 45**, with sharp signatures. (1,100-1,400) **Starting Bid: \$550**



- 12814 **Manchester Center, VT - \$10 1929 Ty. 2 The Factory Point NB Ch. # 3080**
 An attractive Series 1929 example which makes an excellent companion piece to the large note from this bank offered above. PCGS **Very Fine 35PPQ**. (600-800) **Starting Bid: \$300**



- 12815 **Middlebury, VT - \$100 1929 Ty. 1 The NB of Middlebury Ch. # 1195**
 Our records indicate that fewer than a dozen 1929 Type I \$100s are known from Vermont. Type II's were never issued making the denomination a scarce and desirable type for Vermont specialists. This note is one of the finer examples of the known group with solid paper and some remaining embossing. PMG **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500**



12816 **North Bennington, VT - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 194**

A lovely note with a neat layout found only on \$5 Brown Backs. PCGS **Extremely Fine 40PPQ**, a premium Vermont note. (3,000-4,000) **Starting Bid: \$1,500**



12817 **North Bennington, VT - \$10 1929 Ty. 2 The First NB Ch. # 194**

A bright and fully embossed example very close to the full Gem grade. PCGS **Very Choice New 64PPQ**, a perfect note for any state set. (700-900) **Starting Bid: \$350**

Serial Number 1 Vermont Brown Back



12819 **Poultney, VT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (N)2545**

Serial number 1 Vermont notes of any kind are few and far between, with this piece one of only five number 1 Brown Backs extant from all banks in the state combined. It is the sole such example from this scarce Poultney bank, which issued large notes only and has just a half dozen representatives in the census. Last offered in 2006, this attractive piece fetched \$9200, and we see little reason it should not bring a similar amount this evening. PMG **Very Fine 20 Net**, with a couple of minor repaired splits and a hint of ink burn at the cashier's signature. (7,000-10,000) **Starting Bid: \$3,500**



12820 **Poultney, VT - \$10 1902 Plain Back Fr. 627 The Citizens NB Ch. # 9824**

A just plain rare bank, especially in large, where the reported outstanding figure is a mere \$190. This is the only such example to be offered in nearly ten years, having been obtained by our consignor back in 2004. PMG **Choice Fine 15**. (1,000-1,500) **Starting Bid: \$500**

Serial Number One Orwell, VT Replacement Note



12818 **Orwell, VT - \$10 1929 Ty. 1 The First NB Ch. # 228**

A virtually flawless serial number 1 example which also bears the designation of a "Replacement Note" by PCGS. **Gem New 66PPQ**. (2,250-3,250) **Starting Bid: \$1,125**

Lovely Vermont 1875 \$10



12821 Proctorsville, VT - \$10 1875 Fr. 416 The National Black River Bank Ch. # 1383

A great Series 1875 Vermont \$10 which is as lovely as it is rare. According to the new Kelly census, it is one of nine Series 1875 tens known from all Vermont banks combined, and the only one from Proctorsville. Fortunately for collectors, it is a wonderfully high grade piece as well, with a vivid red overprint, great paper quality, and a dramatic cashier's vanity signature which spans two-thirds of the note. PCGS **Extremely Fine 40PPQ**, one of the most significant Vermont notes in this extraordinary offering. (6,000-8,000) **Starting Bid: \$4,500**



12822 Proctorsville, VT - \$20 1929 Ty. 1 The National Black River Bank Ch. # 1383

This tiny village is part of the town of Cavendish, the home of Aleksandr Solzhenitsyn after his expulsion from the Soviet Union. The National Black River Bank was this community's only issuer, and notes from this institution remain quite scarce, with only eight small examples reported to date. This is a nice one. PCGS **Extremely Fine 40**. (1,000-1,200) **Starting Bid: \$500**



12823 Richford, VT - \$5 1902 Plain Back Fr. 607 The Richford NB Ch. # 11615

An attractive example which is as nice as any large note known from this one bank northern Vermont community. PCGS **Extremely Fine 40**. (1,000-1,400) **Starting Bid: \$500**



12824 Rutland, VT - \$5 1902 Plain Back Fr. 598 The Rutland County NB Ch. # 820

This lovely piece is a true outlier, as it is the only large note from this bank of the ten in the census to grade higher than Fine. We sold this example raw in January of 2003, grading it Gem Crisp Uncirculated, and PMG clearly agrees, having holdered it as **Gem Uncirculated 65 EPQ**. (2,000-2,500) **Starting Bid: \$1,000**

Pleasing Vermont Lazy Deuce



12825 Rutland, VT - \$2 Original Fr. 387 The NB of Rutland Ch. # 1450

This attractive example is one of only about fifty deuces reported from all Vermont banks combined, with the large majority Original Series specimens. This piece bears attractive pen signatures of the Cashier and Vice President. PMG **Very Fine 25**. (5,000-7,000) **Starting Bid: \$2,500**



12826 Rutland, VT - \$10 1882 Brown Back Fr. 484 The Baxter NB Ch. # (N)1700

This Brown Back comes from the third of Rutland's six issuing banks and is nicely margined all around and enhanced by dark and fully legible signatures. PMG **Choice Fine 15**. (900-1,200) **Starting Bid: \$450**

Redfield Proctor Signed \$5 1882 Brown Back



12827 Rutland, VT - \$5 1882 Brown Back Fr. 466 The Killington NB Ch. # 2905

An attractive \$5 Brown Back with a neat layout. It's by far the finer of the two \$5 Brown Backs known from this bank, and bears the signature of Redfield Proctor as President. Mr. Proctor was a native of Proctorsville (which was named after his family), and trained as an attorney after graduating from Dartmouth College in 1851. At the outbreak of the Civil War, he returned to Vermont from Boston, where he had set up his law practice, and enlisted in the 3rd Vermont regiment as a Lieutenant. By 1863 he had been promoted to Colonel in the 15th Vermont Volunteers, where he served at the Battle of Gettysburg. After being mustered out of service in 1863, he settled in Rutland, where he practiced law and served as president of the Vermont Marble Company, a major enterprise which employed some 1700 workers. Elected to the State Legislature in 1867, he served as Rutland's representative, and in 1874 was elected to the State Senate, where he served as president pro tem. In 1876 he was elected as Vermont's Lieutenant Governor, and in 1878 was nominated and elected Vermont's Governor. He remained active in Republican politics after his term as Governor ended, and seconded the Presidential nomination of Benjamin Harrison at the 1888 National Republican convention. Harrison was duly elected and appointed Proctor as his Secretary of War, where he served for nearly three years before resigning in late 1891 to become a United States Senator, in which position he served until his death in 1908. Two of his sons, Fletcher Proctor and Redfield Proctor, Jr., also served as Governors of Vermont. The other note from this bank in this collection bears a different presidential signature, and we can not recall seeing any other example from this bank bearing Proctor's signature as president. PCGS **Fine 15**, a note of considerable historical importance to collectors of Vermont notes. (3,000-5,000) **Starting Bid: \$1,500**



12828 Rutland, VT - \$20 1882 Brown Back Fr. 493 The Killington NB Ch. # 2905

The census for this bank in large size stands at only six pieces, two of which are offered as part of this collection. This happens to be an extremely rare type and denomination for Vermont, with the new Kelly census showing just eight \$20 Brown Backs from all banks in the state combined. PCGS **Very Fine 30PPQ**. (4,000-6,000) **Starting Bid: \$2,000**



12829 Saint Johnsbury, VT - \$5 1882 Brown Back Fr. 474 The Merchants NB Ch. # (N)2295

A very tough note from by far the scarcer of St. Johnsbury's two issuers. Pleasing PMG **Very Fine 25**, with good color and excellent centering. (2,000-2,500) **Starting Bid: \$1,000**



12830 Springfield, VT - \$10 1875 Fr. 416 The First NB Ch. # 122

A very scarce type and denomination from the Green Mountain State, with this one of only nine Series 1875 tens listed in the new Kelly census. PMG **Fine 12**, an evenly circulated blue end paper example which has been off the market since our consignor obtained it more than six years ago. (2,500-3,500) **Starting Bid: \$1,250**



12831 Springfield, VT - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 122

This is the sole \$5 Brown Back known from this bank, and hence the only example to bear this neat layout, which can only be found on early issue \$5 Brown Backs. PMG **Choice Fine 15**, with sharp pen signatures. (2,000-3,000) **Starting Bid: \$1,000**



12832 Waterbury, VT - \$5 1882 Brown Back Fr. 469 The Waterbury NB Ch. # 1462

A very rare bank with just four examples in the census, with this the sole \$5 Brown Back. Fortunately for collectors, it is an evenly circulated piece with good color and sharp pen signatures, which is now housed in a PCGS **Very Good 10** holder. If rarity and desirability are any guide, expect a realization in the range of... (4,000-6,000) **Starting Bid: \$2,000**



12833 Wells River, VT - \$5 1882 Brown Back Fr. 468 The NB of Newbury Ch. # (N)1406

A brightly colored and quite attractive \$5 Brown Back which bears the first title used by this bank. PCGS **Very Fine 35**, a note which displays the second of the two seals used on Vermont Brown Backs (neither of which bears any resemblance to the "official" Vermont state seal). (1,400-1,800) **Starting Bid: \$700**



12834 Wells River, VT - \$20 1882 Brown Back Fr. 495 The NB of Newbury Ch. # 1406

This Brown Back bears the first seal used on this state's Brown Backs. Differing substantially from that used on the note above, it too bears no resemblance to Vermont's official seal. Pen signed PMG **Very Fine 25**. (1,000-1,400) **Starting Bid: \$500**



12835 White River Junction, VT - \$5 1882 Brown Back Fr. 469 The NB of White River Junction Ch. # 3484

An attractive Vermont \$5 Brown Back with an ornate layout found only on early \$5 Brown Backs. Pen signed PMG **Very Fine 25**, desirable enough to see bidding end in the vicinity of... (1,750-2,250) **Starting Bid: \$875**

12836 White River Junction, VT - \$10 1902 Date Back Fr. 619 The First NB Ch. # (N)3484

A nice grade example which is new to the census and one of only two Series 1902 Date Backs extant from this institution. Sharp PMG **Very Fine 30**. (500-700) **Starting Bid: \$250**



12837 Woodstock, VT - \$5 1882 Brown Back Fr. 467 The Woodstock NB Ch. # 1133

A pleasing \$5 Brown Back which displays good body and eye appeal along with two color pen signatures. PMG **Very Fine 25**. (2,000-2,500) **Starting Bid: \$1,000**

12838 Woodstock, VT - \$10 1902 Plain Back Fr. 624 The Woodstock NB Ch. # 1133

An unusually high grade Third Charter example which is far nicer than most we've handled from this one bank community. PCGS **Extremely Fine 45**. (550-750) **Starting Bid: \$275**

VIRGINIA



12839 Alexandria, VA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)651

This is one of only two Red Seals known from this northern Virginia community, and actually the nicer of the pair, although PMG notes that the top margin has been added from another note from the same bank. **Choice Fine 15 Net.** From *The Old Line Collection* (1,500-2,000) **Starting Bid: \$750**



12840 Alexandria, VA - \$20 1902 Plain Back Fr. 650 Alexandria NB Ch. # 7093

A rather common bank in small size but not so in large, where the last offering, according to Track & Price, occurred in 1999. **PCGS Fine 15.** From *The Old Line Collection* (1,000-1,400) **Starting Bid: \$500**



12841 Berryville, VA - \$10 1929 Ty. 1 The First NB Ch. # 7338

A rare note from one of Virginia's smallest and most thinly capitalized of issuers. The census shows only one large and four small notes, with this attractive specimen, the example from the Emmett Brooks collection, last offered in 2003. **PCGS Very Fine 30PPQ**, almost certainly the nicest of the four pieces known. From *The Old Line Collection* (3,000-4,000) **Starting Bid: \$1,500**

12842 Blackstone, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)9224

A more than acceptable large example from the sole bank to issue in this Nottoway County locale. **PMG Choice Fine 15**, with bold purple signatures and lots of eye appeal for the grade.

From *The Old Line Collection* (700-900) **Starting Bid: \$350**



12843 Bluefield, VA - \$10 1902 Plain Back Fr. 624 The Twin City NB Ch. # 7782

Bluefield, Virginia was once known as Graham until the prosperity of their neighboring city of Bluefield, West Virginia led the town to change their name in 1924, in order to capitalize on the larger city's success due to the Pocahontas Coal Boom. This bank accordingly changed its issuing title as well that same year from the First NB of Graham to The Twin City NB of Bluefield. Both titles are quite scarce. This note is virtually identical in grade to the note we sold in September of 2009, which fetched just a hair less than \$2500. **PMG Very Fine 20.**

From *The Old Line Collection* (2,000-3,000) **Starting Bid: \$1,000**



12844 Bluefield, VA - \$10 1929 Ty. 1 The Twin City NB Ch. # 7782

A just plain rare bank with the Bluefield title, used after the town of Graham changed its name to Bluefield in 1924. This piece is the only small example to be offered during the past twenty years, with its only appearance coming when our consignor purchased it in 1999. **PCGS Apparent Fine 15**, with a rather minor repaired edge tear at the bottom left.

From *The Old Line Collection* (1,500-2,500) **Starting Bid: \$750**



- 12845 **Chase City, VA - \$5 1902 Date Back Fr. 592 The First NB Ch. # (S)9291**

A nice evenly circulated piece from this rare Mecklenburg County community. Pleasing PMG **Very Fine 25**, a good small-town Virginia note worthy of a strong bid.

From The Old Line Collection (1,500-2,500) Starting Bid: \$750



- 12846 **Chase City, VA - \$20 1902 Date Back Fr. 644 The First NB Ch. # (S)9291**

This is the only \$20 Date Back known from this Mecklenburg County institution, and the highest grade of any reported large example from this one bank location. Sharp PMG **Choice Very Fine 35 EPQ**.

From The Old Line Collection (2,000-3,000) Starting Bid: \$1,000



- 12847 **Clifton Forge, VA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 6008**

A simply lovely Brown Back with great color, nice margins, bold pen signatures and wonderful eye appeal from the one of the last banks in Virginia to issue Brown Backs. PMG **Choice Very Fine 35**, a beauty making its first appearance on the market since our consignor obtained it more than twelve years ago.

From The Old Line Collection (1,500-2,500) Starting Bid: \$750

- 12848 **Clifton Forge, VA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)6008**

A somewhat lower grade Clifton Forge Brown Back than the note above, but still nice in appearance. PMG **Very Fine 20**. (1,000-1,500) **Starting Bid: \$500**

- 12849 **Clifton Forge, VA - \$20 1902 Plain Back Fr. 652 The Clifton Forge NB Ch. # 9177**

Identical in grade to the last large note offered from this bank, which fetched \$1265 in an October, 2009 sale. PMG **Very Fine 20**.

From The Old Line Collection (750-1,250) Starting Bid: \$375



- 12850 **Culpeper, VA - \$20 1902 Plain Back Fr. 659 The Second NB Ch. # 5394**

An attractive piece with purple signatures from this avidly collected community. PCGS **Very Fine 25PPQ**, with a bit of embossing still visible.

From The Old Line Collection (1,500-2,500) Starting Bid: \$750

One of Two Known



- 12851 **Danville, VA - \$20 1902 Date Back Fr. 646 The Virginia NB Ch. # (S)10156**

An extremely rare bank which was in business for less than three years before closing its doors forever in January of 1915. Only \$10 and \$20 Date Backs were issued, with this one of just two notes known, and considerably the nicer of the pair at that. Like so many of the great notes in this collection, it bears the pedigree of the Emmett Brooks holdings, where it was obtained by our consignor back in 2003. Bright PMG **Very Fine 25**, with strong signatures and lots of eye appeal.

From The Old Line Collection (3,500-5,500) Starting Bid: \$1,750



- 12852 **Fairfax, VA - \$20 1929 Ty. 1 The NB of Fairfax Ch. # 6389**
By far a scarcer bank in small size than large, with just four Series 1929 specimens reported to date. According to Track & Price, the last opportunity to obtain such a note at public sale came over twelve years ago. This piece, graded **Extremely Fine 45** by PCGS, is nicer than any currently in the census. (1,250-2,250) **Starting Bid: \$625**



- 12853 **Fredericksburg, VA - \$10 1882 Brown Back Fr. 482 The NB of Fredericksburg Ch. # (S)1582**
A scarce bank in large size, with fewer than ten examples reported to date. This piece is new to the census, and is the only \$10 Brown Back observed from this institution. According to Track & Price, it has been twenty years since any Brown Back from this bank has been offered for public sale. PMG **Choice Fine 15**, with nice pen signatures. (1,750-2,250) **Starting Bid: \$875**

Unique in Large Size



- 12854 **Fries, VA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12290**
Unique in large size and likely to stay that way in perpetuity, as this southwest Virginia institution had but \$350 outstanding in large size notes in 1935. Any estimate on this PCGS graded **Fine 15** Virginia trophy item is just a guess, but if rarity and desirability are any guide, expect a realization in the neighborhood of... (6,000-9,000) **Starting Bid: \$3,000**



- 12855 **Gate City, VA - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # 7135**
This small Scott County community was home to three banks, all of which are quite scarce. This attractive piece bears two color pen signatures and appears new until closely examined. PMG **Extremely Fine 40**. (900-1,200) **Starting Bid: \$450**



- 12856 **Grundy, VA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11698**
A just plain rare note from the only bank to issue in this western Virginia mining community. The county seat of Buchanan County, this community rebuilt in a new location after a devastating flood in 1977. Track & Price reveals only three large examples (along with one small) extant, with this the first specimen to be offered at public sale since 2003. PMG **Choice Fine 15**, with clear purple signatures. *From The Old Line Collection* (2,250-3,250) **Starting Bid: \$1,125**

Unique in Large Size



12857 **Herndon, VA** - \$10 1902 Plain Back Fr. 626 **The NB of Herndon** Ch. # (S)9635

This is the only large note known from Herndon, once a sleepy rural town in Fairfax County and now a high tech center and bedroom community for Washington, D.C. This community has an unusual numismatic connection, having been named in honor of naval explorer William Lewis Herndon. Herndon commanded the *SS Central America*, the so-called "ship of gold," on its fateful last voyage in 1857, going down with his ship and its golden cargo after having helped to save 150 passengers and crew. The note bears the familiar Virginia pedigrees of Elvin Miller and Emmett Brooks, having been obtained by our consignor at the Brooks sale in 2003 for just under \$3000. Expect a substantially higher realization today, as unique notes from the Commonwealth are only available on the infrequent offerings of great collections such as the Old Line holdings. Pen signed PMG **Very Fine 20**.

From The Old Line Collection (6,000-9,000) Starting Bid: \$3,000



12858 **Hot Springs, VA** - \$10 1902 Plain Back Fr. 626 **The Bath County NB** Ch. # 8722

A decent example from the only bank to issue in this tiny resort community. PMG **Very Fine 20**.

From The Old Line Collection (650-800) Starting Bid: \$325



12859 **Irvington, VA** - \$10 1902 Plain Back Fr. 633 **The Lancaster NB** Ch. # 5290

A very scarce bank in both large and small size, with this example off the market since our consignor obtained it in 2004. Bright PCGS graded **Very Fine 35PPQ**, with sharp purple signatures, almost certainly the finest note, large or small, known from this one bank community.

From The Old Line Collection (1,750-2,250) Starting Bid: \$875



12860 **Leesburg, VA** - \$10 1882 Brown Back Fr. 484 **The Loudoun NB** Ch. # (S)1738

A new to the census Brown Back from this avidly collected northern Virginia bank. The colors are bright and the eye appeal apparent on this attractive PMG graded **Very Fine 25** specimen.

From The Old Line Collection (3,000-5,000) Starting Bid: \$1,500



12861 **Leesburg, VA** - \$10 1882 Brown Back Fr. 484 **The Loudoun NB** Ch. # (S)1738

This is one of only four Brown Backs known from this avidly collected northern Virginia bank. Pen signed PMG **Very Good 8**. (1,750-2,500) **Starting Bid: \$2,250**

One of Two Large Notes Reported



12862 Lexington, VA - \$20 1902 Red Seal Fr. 639 The Peoples NB Ch. # (S)7173

An extremely rare bank in large size, with this one of only two examples reported to date and the only Red Seal. In fact, \$20 Red Seals are a rare Virginia type from any bank, with the census standing at only fifteen pieces from all banks in the state combined. Pen signed PMG **Very Fine 20 Net**, with a couple of minor repairs that are barely visible and affect nothing, a great note which is one of the highlights of this outstanding Virginia offering.

From The Old Line Collection (3,000-5,000) Starting Bid: \$1,500



12863 Louisa, VA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10968

Large notes only from the sole bank chartered in Louisa County. PMG **Very Good 10**.

From The Old Line Collection (1,000-1,300) Starting Bid: \$500



12864 Lovingson, VA - \$5 1902 Plain Back Fr. 607 The First NB of Nelson County at Lovingson Ch. # 11957

A scarce note from the only bank in this rural central Virginia county to issue. PCGS **Very Fine 20**.

From The Old Line Collection (1,000-1,500) Starting Bid: \$500



12865 Luray, VA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6031

An attractive example from an always sought after Shenandoah Valley community. PCGS **Very Fine 20**, with sharp two color pen signatures.

From The Old Line Collection (900-1,200) Starting Bid: \$450



12866 Lynchburg, VA - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (S)1558

This is the lone Red Seal in the census for this charter number and a note that has been off the market for over a decade. Also, as a type for Virginia, Red Seals are distinctly uncommon. This example is one of the nicer Red Seals even with the internal splits mentioned on the label, which are minor and unobtrusive. PMG **Very Fine 25**.

From The Old Line Collection (2,000-3,000) Starting Bid: \$1,000

Scarce \$10 1875 Lynchburg, VA



- 12867 **Lynchburg, VA** - \$10 1875 Fr. 420 **The Peoples NB Ch. # 2760**
First Charter tens are scarce items indeed from this state, with the census standing at just around a dozen and a half pieces, all but two Series 1875 examples. About half that number are accounted for by notes from this Lynchburg bank, all of which are approximately the same grade. We sold a Very Fine specimen for a bit over \$3500 in our January, 2005 FUN sale, which is the last time any of the Lynchburg FCP tens have been on the market. Expect this PMG graded **Very Fine 20** example to see bidding end at close to the same figure.
From The Old Line Collection (3,500-4,500) Starting Bid: \$1,750



- 12868 **Manassas, VA** - \$10 1929 Ty. 1 **The NB of Manassas Ch. # 5032**
A very scarce bank located in now-booming Fairfax County. This community was of course the site of the opening skirmish of the Civil War, and any note from here is always the subject of considerable demand. Nice PMG **Choice Very Fine 35**. (1,000-1,500) **Starting Bid: \$500**



- 12869 **Narrows, VA** - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # (S)11444**
A very scarce large note from the only bank to issue in this Giles County hamlet. The community took its name from the narrowing of the New River which flows past it. PMG **Fine 12**.
From The Old Line Collection (1,250-1,750) Starting Bid: \$625
- 12870 **Newport News, VA** - \$5 1902 Plain Back Fr. 606 **The Schmelz NB Ch. # 11028**
A scarcer private name bank which has not been offered at public sale in nearly five years. PMG **Fine 12**.
From The Old Line Collection (500-700) Starting Bid: \$250



- 12871 **Petersburg, VA** - \$5 1882 Brown Back Fr. 469 **The NB of Petersburg Ch. # 3515**
This is one of three Brown Backs known from this Petersburg bank, and by far the finest of the trio, as the two others grade no better than Very Good or Fine. This specimen is a fortunate exception, with great color, paper quality, and signatures, along with the bonus of a neat \$5 Brown Back layout. Its only defect is a couple of minor edge splits at the bottom margin, resulting in a PCGS grade of **Apparent About New 50**. Expect to see bidding easily reach and very likely exceed...
From The Old Line Collection (2,000-3,000) Starting Bid: \$1,000



- 12872 **Poquoson, VA - \$5 1929 Ty. 1 The First NB Ch. # 12092**
The only denomination issued by this very scarce York County bank. Track & Price notes that there have only been two Series 1929 examples sold at public auction since 2003. PCGS **Fine 15**.
From The Old Line Collection (1,000-1,500) Starting Bid: \$500



- 12873 **Pulaski, VA - \$5 1902 Plain Back Fr. 606 The Peoples NB Ch. # 11387**
An attractive piece with bold signatures and a bright blue overprint. PCGS **Very Fine 25**.
From The Old Line Collection (700-900) Starting Bid: \$350
- 12874 **Pulaski, VA - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # 11387**
The variety without the regional letter, and a nice mate to the example above. PMG **Very Fine 25**.
From The Old Line Collection (700-900) Starting Bid: \$350



- 12875 **Radford, VA - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)6782**
A rare bank in both large and small size, with this example one of only four large notes in the census and the only Red Seal. PMG has graded it **Very Good 10 Net**, mentioning restoration, but the restoration has been done with consummate skill and the note appears far nicer than the PMG grade would indicate.
From The Old Line Collection (2,500-3,500) Starting Bid: \$1,250



- 12876 **Richlands, VA - \$10 1902 Plain Back Fr. 632 The Richlands NB Ch. # 10857**
From considerably the scarcer of this Tazewell County's two banks, with this institution showing a mere \$510 outstanding in large at the end of 1935. PMG **Very Fine 25**, with bright paper and bold purple signatures.
From The Old Line Collection (1,250-1,750) Starting Bid: \$625



- 12877 **Richmond, VA - \$10 1882 Value Back Fr. 577 The American NB Ch. # (S)5229**
A few closed edge splits are the only defects seen on this PMG **Very Fine 20 Net** \$10 Virginia Value Back.
From The Old Line Collection (700-900) Starting Bid: \$350



- 12878 **Richmond, VA - \$10 1902 Red Seal Fr. 615 National State Bank Ch. # (S)8666**
A most attractive piece bearing the first title used by this short lived Richmond bank. It's evenly circulated and problem free, displaying bright colors and bold signatures, no surprise considering it's the highest graded Red Seal \$10 in the census. PMG **Very Fine 25**.
From The Old Line Collection (1,750-2,750) Starting Bid: \$875

Pleasing Roanoke, VA \$10 Red Seal



- 12879 **Roanoke, VA** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)2737
One of two Red Seals known from this Roanoke bank, and the nicer of the pair at that. Everything about this note screams quality, from the vivid red overprint to the bold pen signatures and from its bright white paper to the nice even margins on both front and back. Your cataloguer sold this note to Emmett Brooks in 1977, and it passed from Emmett to our consignor when we sold Emmett's collection at auction in 2003. Expect this piece to surpass the realization we obtained for the other Red Seal from this bank, which we sold earlier this year for \$4600. PMG **Very Fine 30 EPQ**, a lovely note fit for the finest of collections.
From The Old Line Collection (5,000-7,000) Starting Bid: \$2,500



- 12880 **Roanoke, VA** - \$20 1902 Red Seal Fr. 640 **The City NB** Ch. # (S)8152
A rare Roanoke bank which issued only Red Seals and Date Backs before closing in January of 1915. Track & Price shows only two offerings of any kind during the past twenty years, with this note in the census but new to the market. PMG **Choice Fine 15**, with bold black signatures.
From The Old Line Collection (1,500-2,500) Starting Bid: \$750



- 12881 **Rocky Mount, VA** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)6685
The only Red Seal extant on by far the scarcer of Rocky Mount's two issuers. Just four examples are reported, with one listed without a grade and a second grading only Good-Very Good. Fortunately for collectors, this specimen is quite nice, with a vivid red overprint, good color, and bold black signatures. Interestingly, Jno. W. Woods, who signs here as this bank's president, would go on to become president of the City NB of Roanoke and signs the Red Seal from there we offer above as president as well. Mr. Woods was a well known attorney and businessman who served in the Virginia General Assembly and as a county judge for some twenty years. PMG **Very Fine 20**.
From The Old Line Collection (3,000-5,000) Starting Bid: \$1,500

One of Three Known



- 12882 **South Boston, VA** - \$10 1882 Date Back Fr. 545 **The First NB** Ch. # (S)5872
A just plain rare note from a bank which issued Brown Backs and Second Charter Date Backs only before calling in its circulation, leaving it with only \$680 outstanding at its close in 1926. This is one of only three examples known, with only this piece having been offered since 1984, tracing its pedigree to our sale of the Emmett Brooks collection in 2003. PMG **Very Fine 20**.
From The Old Line Collection (3,000-5,000) Starting Bid: \$1,500



12883 **Tazewell, VA - \$10 1902 Plain Back Fr. 634 Tazewell NB Ch. # 6123**

An attractive large example from this scarce SW Virginia bank which looks far better than its PMG assigned grade of **Very Fine 25 Net**. The Net grade mentions a "restoration," which is nothing but a well disguised repaired split which can not be seen unless the note is candled.

From The Old Line Collection (1,000-1,500) Starting Bid: \$500

One of Three Known



12884 **Troutville, VA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (S)9764**

A rare note from a town of 400 people located in Botetourt County. This community did not take its name from the fish, but from the three Trout brothers who lived in homes near the station that was established when the railroad arrived in 1881. This specimen is one of only three large examples recorded from this one bank town, and carries a great Virginia pedigree, having formerly been a part of the collections of Emmett Brooks and Elvin Miller. PMG **Fine 12**, a nice example for the grade.

From The Old Line Collection (2,500-3,500) Starting Bid: \$1,250



12885 **Warrenton, VA - \$10 1902 Plain Back Fr. 627 The Peoples NB Ch. # (S)9642**

An appealing northern Virginia example which is easily the nicest large note in the census, which numbers only seven such specimens. Sharp PCGS **Very Fine 30PPQ**, with clear purple signatures.

From The Old Line Collection (1,000-1,500) Starting Bid: \$500



12886 **Winchester, VA - \$10 1882 Date Back Fr. 545 The Farmers & Merchants NB Ch. # (S)6084**

A brightly colored and attractive \$10 Second Charter Date Back from a bank chartered at the very end of the Second Charter period. Three more weeks and this note would have been a Third Charter Date Back. PMG **Very Fine 25**.

From The Old Line Collection (1,000-1,200) Starting Bid: \$500

Unique in Large Size



12887 Wise, VA - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10611

An incredible Virginia rarity which is unique to the bank in large size. It comes from the sole bank to issue in this coal country community, which is the county seat of Wise County. The bank issued a truly miniscule amount of large size notes in this denomination only, and, by 1935, the amount outstanding was a tiny \$150. We sold this note to our consignor in its only public appearance back in our May, 2000 sale, where it fetched \$3960 in a far less sophisticated climate. Expect it to bring a substantially higher number this evening, as unique large notes are few and far between in today's considerably more knowledgeable market. PMG **Very Good 8**, with a very decent appearance for the grade.

From The Old Line Collection (9,000-12,000) Starting Bid: \$4,500



12888 Wytheville, VA - \$10 1929 Ty. 2 Wythe County NB Ch. # 12599

The second, and last, bank chartered in Wytheville, a community named in honor of George Wythe, a well known lawyer in colonial Virginia and a signer of the Declaration of Independence. Although organized in 1924, this bank elected to issue only Series 1929 examples, with Track & Price indicating no offerings since 2005. PCGS **Very Fine 35PPQ**.

From The Old Line Collection (750-1,250) Starting Bid: \$375



12889 Yorktown, VA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11554

A very scarce large size note from one of America's most historic communities, the site of the decisive battle which sealed our country's victory over the British in the Revolutionary War. Just \$900 was outstanding in large notes from this institution, which was this location's sole issuer, by 1935, and, of that amount, only eight large examples are reported extant today. PMG **Very Fine 20**, considerably nicer than the Fine example with problems which we sold for \$1610 at our 2009 FUN auction.

From The Old Line Collection (1,600-2,200) Starting Bid: \$800

WASHINGTON



12890 Everett, WA - \$20 1929 Ty. 1 The First NB Ch. # 4686

In our Memphis sale in June of this year, a neighboring note from this location in this grade sold for \$1064. As mentioned then, notes from Washington State do not appear too often in this lofty state of preservation. The officers signatures that appear on this well margined beauty are J.A. Norway and Wm. C. Butler. PCGS **Gem New 66PPQ**. (900-1,200) **Starting Bid: \$450**

First Ever Public Offering



12891 Quincy, WA - \$5 1902 Date Back Fr. 592 The First NB Ch. # (P)9102

A great Washington rarity, with this example the first ever to be offered at public sale from this short-lived institution, which was in business from 1908 through 1913. During its brief tenure the bank issued a truly miniscule number of Red Seals and Date Backs, with its five year total adding up to less than 700 sheets. The Kelly census lists one other example from this remote one bank Grant County location, but that piece has been ensconced in a Washington holding for the better part of two generations and shows no signs of leaving. Pen signed PMG **Very Good 10**, a true Washington trophy item which offers the chance for one fortunate collector to add a new town to their holdings. (17,500-32,500) **Starting Bid: \$12,500**



12892 Seattle, WA - \$50 1902 Plain Back Fr. 678 The Seattle NB Ch. # 4229

An evenly circulated PMG **Fine 12** \$50 that is perfect as a representative of this increasingly elusive type. The dark signatures are printed. (700-1,000) **Starting Bid: \$350**

12893 Spokane, WA - \$20 1902 Plain Back Fr. 651 The Fidelity NB Ch. # 3528

A lovely note with bright paper and bold embossing. PMG **Choice About Uncirculated 58 EPQ**. (700-900) **Starting Bid: \$350**



12894 Tacoma, WA - \$5 1902 Plain Back Fr. 609 The Brotherhood-Cooperative NB Ch. # 12667

Bold signatures of C.L. Babcock and Henry E. Cass are seen on this bright and attractive Tacoma note. Most survivors from this bank are low grade and unattractive. PMG **Very Fine 25**. (1,000-1,250) **Starting Bid: \$500**

WEST VIRGINIA

Extremely Rare West Virginia Ace



12895 Wheeling, WV - \$1 Original Fr. 380 The First NB Ch. # 360

An extremely rare West Virginia type and denomination from a scarce West Virginia bank. Just three notes are known from this institution, which issued Original Series First Charters only before liquidating in 1875. Aside from this note, the Gengerke data shows no offerings of any kind from here since an appearance on a Hickman and Waters fixed price list thirty-six years ago. Any First Charter ace from West Virginia is a rare note indeed, with the Kelly census showing just five other examples from all banks combined, with the highest grade listed as Fine. This is quite likely the nicest ace known from the state. Full margins frame solid paper and a bright red seal and serial numbers. The signatures of Cashier Adams and President Wheat remain bold. PMG **Very Fine 25**. (15,000-20,000) **Starting Bid: \$8,750**

WISCONSIN



- 12896 **Baldwin, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 10106**
A scarce note from this St. Croix County issuer. PCGS **Apparent Fine 15** with a small edge tear noticed at left center along the top margin. (800-1,200) **Starting Bid: \$400**



- 12897 **Bayfield, WI** - \$20 1929 Ty. 2 **The First NB Ch. # 7158**
This is the first Type 2 for this charter number to emerge from hiding. Also, the serial number matches the denomination. PMG **Fine 12**. (800-1,100) **Starting Bid: \$400**



- 12898 **Fennimore, WI** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)9522**
Our most recent experience with this charter number was in September 2008, when we sold a Fine Series 1902 PB \$10 for \$1035. The penned signatures are dark and the net grade is due to rust which is miniscule. PMG **Very Good 10 Net**. (750-1,000) **Starting Bid: \$375**



- 12899 **Fond Du Lac, WI** - \$20 1882 Value Back Fr. 581 **The Commercial NB Ch. # (M)6015**
A scarce type with just over twenty examples reported for the state in total. Stamped signatures remain quite bold on this PMG **Fine 12** graded example. Greensheet bid for the type is \$775. (750-1,000) **Starting Bid: \$375**

Serial Number 1 Manitowoc \$10



- 12900 **Manitowoc, WI** - \$10 1902 Plain Back Fr. 631 **The NB of Manitowoc Ch. # (M)4975**
Previously recorded in the census as About Uncirculated, this note certainly has all the look of a much higher grade than PMG **Choice Very Fine 35**. The paper is as bright as one will find on an AU note with a couple too many bends for the grade, none of which detract from the overall eye appeal of the note. The color is excellent as well as the bright overprint and the bold serial number 1 adorning the scroll below McKinley's portrait at left. The signatures are as bold as the day they were penned onto the note. (2,750-3,250) **Starting Bid: \$2,500**



- 12901 **Marinette, WI** - \$20 1882 Brown Back Fr. 498 **The Stephenson NB Ch. # (M)4137**
This becomes just the sixth Brown Back and the very first \$20 Brown Back to be documented on this charter number. Two color pen signatures are noticed with Cashier Hill's particularly strong. PMG **Choice Fine 15. (1,000-1,500) Starting Bid: \$500**



- 12902 **Menasha, WI** - \$5 Original Fr. 399 **The NB of Menasha Ch. # 1714**
A just plain rare Wisconsin bank which issued First Charter notes only before liquidating in 1879. By 1910, a miniscule \$677 was outstanding, making it no surprise that even the massive Krause Wisconsin holdings contained only one low grade specimen from this institution. PMG notes a tear, which is small and quite unobtrusive, along with an "ink burn," which is grader-speak for a tiny pinhole size incredibly unimportant spot of ink erosion at one of the signatures that affects absolutely nothing. Whatever its tiny flaws, this is by far the nicest of the four notes extant from this bank. **Choice Fine 15 Net. (4,500-6,500) Starting Bid: \$2,250**

Serial Number 1 Watertown Red Seal



- 12903 **Watertown, WI** - \$5 1902 Red Seal Fr. 589 **The Merchants NB Ch. # (M)9003**
This attractive serial number 1 Red Seal is listed in the census as Choice Crisp Uncirculated. It isn't. It has now been graded as **Choice Very Fine 35 EPQ** by PMG. It isn't...although PMG is certainly closer. It actually is a nice, bright, fully embossed Extremely Fine with great eye appeal along with some light folds which are barely visible through the holder. Whatever its technical grade, this serial number 1 Red Seal is certain to delight its fortunate new owner. **(5,000-7,000) Starting Bid: \$2,500**

WYOMING



- 12904 **Thermopolis, WY** - \$20 1929 Ty. 1 **First NB Ch. # 12638**
Only the third small size note from this popular state that we have had the opportunity to auction. PCGS **Apparent Very Fine 20** due to some writing on the face.
From The Cornhusker Collection (2,000-3,000) Starting Bid: \$1,000

End of Session Two

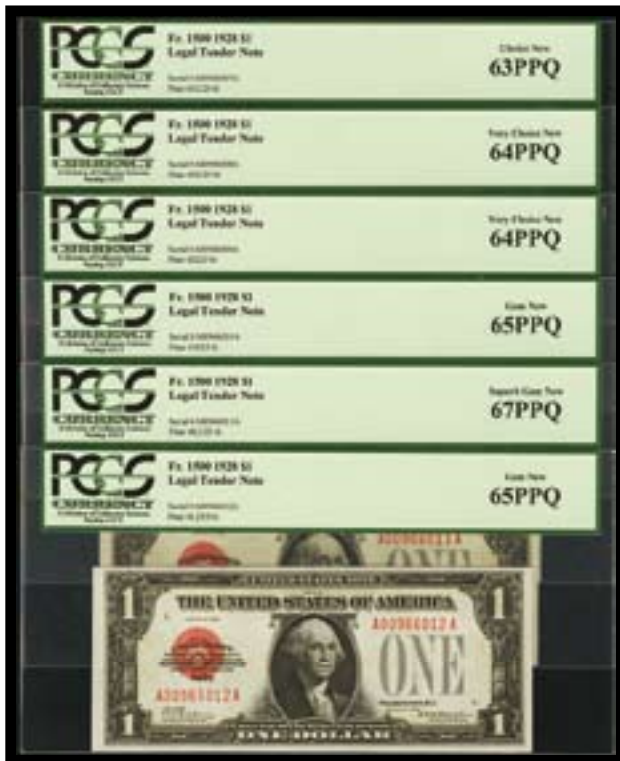
SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3511
Friday, August 13, 2010 6:00 PM ET, Lots 12905 - 13503
Boston

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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SMALL SIZE

LEGAL TENDER NOTES



12905 Fr. 1500 \$1 1928 Legal Tender Notes. Six Consecutive Examples. PCGS Graded.

A beautiful cut half sheet with plate letters G through L. The inks are ideal and each note has natural paper wave plus prominent embossing. All are PCGS graded. The first note grades **Choice New 63PPQ**, the second and third notes grade **Very Choice New 64PPQ**, the fourth and sixth notes grade **Gem New 65PPQ**, and the fifth note grades **Superb Gem New 67PPQ**. This is only the third cut half sheet of Fr. 1500 that we can recall offering. Our most recent example sold for \$2760 in May 2010. Tonight's offering is overall a much nicer cut half sheet as it includes a "67," where the cut half sheet from last May did not. (Total: 6 notes) (3,000-4,000) **Starting Bid: \$1,500**



12906 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

What more can you ask for as this beauty lives up to its distinguished grade with extra wide margins, excellent color, original paper surfaces, and low serial number 1763. Also, just ten examples of this popular Friedberg number have been graded higher by PCGS. (1,300-1,800) **Starting Bid: \$650**



12907 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

A stunning note in one of the highest grades you will ever encounter for this Friedberg number. (1,300-1,800) **Starting Bid: \$650**



12908 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

An unusually high grade for a Friedberg 1500 as this number is usually found with notoriously thin margins. Add in low serial number 4619 and you have a very desirable note from the first release in Washington, DC during 1933. (1,000-1,300) Starting Bid: \$500



12911 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.

This very appealing \$1 Legal is blessed with low serial number 938. (800-1,100) Starting Bid: \$400



12909 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

This well preserved, strongly embossed \$1 Legal exhibits wide margins all the way around. (900-1,200) Starting Bid: \$450



12912 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Low serial number 356 is found on this delightful \$1 Legal. Both the embossing and natural paper wave are readily evident. Three-digit serial numbers on this number are highly prized. (800-1,100) Starting Bid: \$400



12910 Low Serial Number Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

This quality ace is blessed with serial number 1047. (1,000-1,300) Starting Bid: \$500

Original Pack of 1928 Legal Tender Aces



12913 Fr. 1500 \$1 1928 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated to Gem Crisp Uncirculated.

This pack's history is short and easily tracked right back to the shores of Puerto Rico. Although dated 1928, small size Legal Tender Aces were printed in 1933, with the first 5000 notes being released at that time. The remainder of the issue was released in Puerto Rico between 1948 and 1949. It is interesting to note, however, there is a penciled notation of 5-3-33 on the original band around this group of notes. Our consignor's mother received this pack directly from a bank in Puerto Rico where she still resides. When he was a young boy, his mother gave him a single note which he kept, in pristine condition. It was reunited with the pack to complete the run of 100 notes. This is only the second original pack that we have ever handled. The other was long prior to the Currency Auctions of America and Heritage merger in 2001. The notes fit perfectly together with a crackling fresh and original wave expected with an original pack of notes printed during this time period. The notes were perfectly cared for and differ in grade based on margin size alone. (50,000-75,000) **Starting Bid: \$25,000**



12914 Fr. 1503 \$2 1928B Legal Tender Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

This is the first consecutive pair of this rarity that we can recall handling in many years. In April, we sold a single PMG 64 EPQ example in the same serial number range for \$1265. Therefore, look for this pair to double that realization. (Total: 2 notes) (2,500-3,500) **Starting Bid: \$1,250**

12915 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

The classic fire engine red overprint is found on this deuce. (500-700) **Starting Bid: \$250**



12916 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The detailed word picture for this charming star includes spot-on centering, wide margins, dark inks, and original paper surfaces. The last example that we sold at this level was graded by PCGS and it brought \$1322 in January 2010. Look for the current offering to do more of the same. (1,000-1,500) **Starting Bid: \$500**

12917 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Gem New 65PPQ.

A richly colored star, which is a very popular item in Gem. (600-800) **Starting Bid: \$300**

12918 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

The stars on the Treasury Seal are even embossed on this well preserved deuce. (650-850) **Starting Bid: \$325**



12919 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100. Gem Crisp Uncirculated.

A very popular pack for collectors who are looking for a \$2 Legal example. (Total: 100 notes) (1,500-2,000) **Starting Bid: \$750**

12920 \$2 1963 Legal Tender Star Notes. Twenty-five PMG-Graded Examples.

Fr. 1513★ \$2 1963 Legal Tender Notes. Four Examples. **Gem Uncirculated 65 EPQ**

Fr. 1513★ \$2 1963 Legal Tender Notes. Twenty-one Examples. **Choice Uncirculated 64 EPQ.**

Many of these nicely preserved stars are consecutive. (Total: 25 notes) (1,300-1,800) **Starting Bid: \$650**

12921 Fr. 1531 \$5 1928F Wide II Legal Tender Note. PCGS Gem New 66PPQ.

PCGS has graded only one example of this variety higher. In fact, this piece is the nicest Wide II we have ever offered. (500-700) **Starting Bid: \$250**

Serial Number 13 1966 \$100 Legal Tender



12922 Serial Number 13 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64PPQ.

The last low numbered note from this special run we had was the serial number 25 that we offered back in January of 2008. That example realized over \$4000 in this same grade. The note we are offering tonight is also a beautiful low numbered example, this note with the lucky two-digit serial number of A00000013A. This Red Seal Hundred is perfectly natural with crackling fresh paper quality and excellent eye appeal. The tight left margin keeps it from the Gem category. Originally part of the Amon Carter holdings, as he was able to secure the first brick of 4000 notes. An ultra low two digit serial number piece sure to enhance any small size type collection. (5,000-7,000) **Starting Bid: \$2,500**

12923 Fr. 1550 \$100 1966 Legal Tender Notes. Three Examples. PCGS Very Choice New 64PPQ.

Just seventeen serial numbers separate this nicely preserved trio. (Total: 3 notes) (1,500-2,000) **Starting Bid: \$750**

SILVER CERTIFICATES



- 12924 **Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 65PPQ.**

The attributes of this note start off with low serial number F0000080A and then proceed to dark inks, nice centering, and embossing. (750-1,000) **Starting Bid: \$375**

- 12925 **Low Serial Number Fr. 1600 \$1 1928 Silver Certificates. Two Consecutive Examples. PCGS Gem New 65PPQ.**

Serial numbers E00000070/71A are found on this deserving PPQ pair. (Total: 2 notes) (1,000-1,500) **Starting Bid: \$500**



- 12926 **Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 68PPQ.**

PCGS has graded 1938 examples of this Friedberg number with only two notes being awarded a higher grade. Tonight's example also sports low serial number W00000087A. In April of this year, we sold another Fr. 1601 that had a normal serial number at the PMG 68 EPQ grade level and it crossed the auction block at \$1840. Look for tonight's offering to easily exceed that amount. (1,500-2,000) **Starting Bid: \$750**

- 12927 **Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.**

This \$1 Silver is adorned not only with a high-grade, but with low serial number S00000011A. (600-900) **Starting Bid: \$300**



- 12928 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.**

A nicely centered example with bold embossing and evident originality. (750-950) **Starting Bid: \$375**



- 12929 **Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

PMG has graded only two examples higher of this key Friedberg number. This figure has remained constant now for at least a year and a half. It is also observed that this note has a serial number just 1743 into the series. Overall, a great note for the astute collector. (1,000-1,300) **Starting Bid: \$500**



- 12930 **Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A lovely premium Gem example from the third most difficult \$1 Silver series. (600-800) **Starting Bid: \$300**

- 12931 **Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.**

A completely original note with low serial number H00000012A. (500-800) **Starting Bid: \$250**



- 12932 **Low Serial Number Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**
Another low serial number (Y0000033B) in high-grade for the discriminating collector. (800-1,100) **Starting Bid: \$400**



- 12936 **Low Serial Number Fr. 1611 \$1 1935B Silver Certificate. PCGS Gem New 65PPQ.**
Serial number D0000025D is found on this nicely margined note. (800-1,100) **Starting Bid: \$400**



- 12933 **Low Serial Number Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.**
Low serial number P0000003C graces this beauty. (1,000-1,500) **Starting Bid: \$500**



- 12937 **Fr. 1611★ \$1 1935B Silver Certificate. PMG Gem Uncirculated 66EPQ.**
PMG has graded only one example of this star higher and that by a single point. (750-950) **Starting Bid: \$375**



- 12934 **Low Serial Number Fr. 1611 \$1 1935B Silver Certificate. PCGS Superb Gem New 67PPQ.**
This \$1 Silver has low serial number D0000032D. A 1935C \$1 Silver in this auction also has serial number 00000032. (1,200-1,700) **Starting Bid: \$600**



- 12938 **Low Serial Number Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 66PPQ.**
Serial number T00000032D adorns this well preserved \$1 Silver with broad margins and original paper surfaces. A 1935B \$1 Silver in this auction also has serial number 00000032. (800-1,100) **Starting Bid: \$400**

- 12935 **Low Serial Number Fr. 1611 \$1 1935B Silver Certificate. PCGS Gem New 66PPQ.**
Serial number 00000065 is found on this \$1 Silver that has dark inks and quality paper surfaces. (600-800) **Starting Bid: \$300**



- 12939 **Low Serial Number Fr. 1612 \$1 1935C Silver Certificate. PCGS Very Choice New 64PPQ.**
Serial number T00000011D is found on this note. A Series 1957A \$1 Silver offered below also bears serial number 00000011. (1,000-1,500) **Starting Bid: \$500**



- 12940 **Fr. 1613N \$1 1935D Silver Certificate. Serial Number Five. PMG Choice Uncirculated 64 EPQ.**
Ultra-low single digit serial number five graces this lovely early blue seal, which is kept from the Gem grade by a thin margin along the top right. (800-1,100) **Starting Bid: \$400**



- 12941 **Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
This original pack was dated 12-17-55 in pencil on the BEP band. (Total: 100 notes) (900-1,200) **Starting Bid: \$450**



- 12942 **Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The BEP wrapper has a teller stamp from May 1958. (Total: 100 notes) (1,000-1,300) **Starting Bid: \$500**

- 12943 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The six stars in this pack have four wide margins each, while the regular notes have a tight right margin. (Total: 100 notes) (600-800) **Starting Bid: \$300**

- 12944 **Fr. 1619★ \$1 1957 Silver Certificates. Pack of 100. Gem Crisp Uncirculated.**
The stars in this pack are consecutive except for the final eight notes. This is just the fourth star pack of this Friedberg number that we have been able to auction. (Total: 100 notes) (800-1,000) **Starting Bid: \$400**



- 12945 **Low Serial Number Fr. 1620 \$1 1957A Silver Certificate. PCGS Superb Gem New 67PPQ.**
Serial number F00000011A is found on this wide margined beauty. A Series 1935C \$1 Silver also in this auction has serial number 00000011. (1,000-1,500) **Starting Bid: \$500**

- 12946 **Fr. 1621 \$1 1957B Silver Certificates. Ninety-eight Consecutive Examples. Gem Crisp Uncirculated.**
After the 98 consecutive notes in this pack, the final note is a star, making a grand total of 99 notes. (Total: 99 notes) (700-1,000) **Starting Bid: \$350**



- 12947 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
Another original pack in this auction is consecutive to this offering. (Total: 100 notes) (750-1,000) **Starting Bid: \$375**



- 12948 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
This original pack is consecutive to another in this auction. (Total: 100 notes) (750-1,000) **Starting Bid: \$375**

- 12949 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

Eleven stars round out this wide margined pack. (Total: 100 notes) (750-1,000) **Starting Bid: \$375**

- 12950 **Fr. 1651★ \$5 1934A Silver Certificate. PCGS Gem New 65PPQ.**

This is a well margined and embossed star. (600-800) **Starting Bid: \$300**

- 12951 **Fr. 1653/Fr. 1654w \$5 1934C/1934D Silver Certificates. Changeover Pair. PMG Gem Uncirculated 66 EPQ.**

A perfectly matched pair with wide margins and perfectly original embossing and paper wave. (Total: 2 notes) (700-900) **Starting Bid: \$600**



- 12952 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and ideal inks claim this lovely star. (750-950) **Starting Bid: \$375**

- 12953 **Fr. 1654 \$5 1934D Narrow Silver Certificate. PMG Superb Gem Unc 68 EPQ.**

This is the highest graded example of this Friedberg number by PMG. Also, if you look at the entire \$5 Silver issue, one finds just two notes graded higher than 68 by PMG. (600-800) **Starting Bid: \$300**



- 12954 **Fr. 1654 \$5 1934D Narrow Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

PMG has graded only one example of this major variety higher out of a total of 87 submissions. (900-1,200) **Starting Bid: \$450**



- 12955 **Fr. 1654 \$5 1934D Wide II Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

PMG has not graded an example of a Wide II higher. Broad margins reveal a paper guide line marker along the top edge. (1,000-1,500) **Starting Bid: \$500**



- 12956 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Any collector who enjoys original paper surfaces will take note of this \$5 Silver. (750-950) **Starting Bid: \$375**



- 12957 **Narrow/Wide I Changeover Fr. 1654★ \$5 1934D Silver Certificate. PMG Gem Uncirculated 65 EPQ/Choice Uncirculated 64 EPQ.**

To the best of our knowledge, two examples of this Narrow to Wide I Star Changeover pair are known to exist. This pair is fully embossed with solid blue overprints. Back plate number are 2065 and 1936 respectively. (Total: 2 notes) (2,500-3,000) **Starting Bid: \$2,000**

- 12958 **Fr. 1655 \$5 1953 Silver Certificate. PMG Superb Gem Unc 68 EPQ.**
Well centered and everything else you would expect in a 68 EPQ example. (600-800) **Starting Bid: \$300**



- 12959 **Fr. 1702★ \$10 1934A Silver Certificate. PMG About Uncirculated 55 EPQ.**
An abundance of natural paper wave sweeps across this star. (800-1,100) **Starting Bid: \$400**



- 12960 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
PMG has not graded a single example of this star higher. Punch-through serial number embossing is one of the quality traits that is evident. (1,000-1,500) **Starting Bid: \$500**
- 12961 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Very Choice New 64PPQ.**
This star has been well taken care of over the years and has maintained its original paper surfaces. (600-800) **Starting Bid: \$300**
- 12962 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Very Choice New 64.**
Bold embossing and undulating paper surfaces throughout are present on this star. (600-800) **Starting Bid: \$300**



- 12963 **Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Only one example of this star has been graded higher by PMG. This is a beautiful star with balanced margins and near-perfect centering. (1,500-2,000) **Starting Bid: \$750**



- 12964 **Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Valid points that certainly backup the grade of this \$10 Silver are wide margins, nice centering, and original paper surfaces. (500-700) **Starting Bid: \$250**



- 12965 **Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Originality and ideal inks are just two of the quality merits of this star. (1,300-1,700) **Starting Bid: \$650**

FEDERAL RESERVE BANK NOTES

- 12966 **Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
The ideal inks of this Boston \$20 leave the impression of having come off the presses this morning. Broad margins, near-perfect centering, and original paper surfaces round out the reasons why this note is as nice as any of this number that PMG has seen. (600-800) **Starting Bid: \$300**



- 12967 **Fr. 1870-C \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**
A beautiful, well centered note that certainly lives up to its billing. We learn from the major grading services that PMG has not graded an example higher and PCGS has not graded an example equal or higher. (900-1,200) **Starting Bid: \$450**



- 12968 **Low Serial Number Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
This delightful Cleveland \$50 is at the PMG grade summit for this number. Low serial number 5225 is also noticed on this note that exhibits broad margins, originality, and ideal inks. (900-1,200) **Starting Bid: \$450**

64 EPQ Fr. 1880-K \$50



- 12969 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
PMG has graded only four and PCGS just two pieces of this number higher than AU. This reveals how scarce Fr. 1880-K is in the uncirculated grades. In January 2004, we offered a raw Choice CU and it brought \$3450. This premium Choice CU should do better. (4,000-6,000) **Starting Bid: \$2,000**



- 12970 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Saying that the embossing is bold is an understatement on this \$100 that could have come off the presses earlier today. (800-1,100) **Starting Bid: \$400**

FEDERAL RESERVE NOTES

- 12971 **Matching Low Serial Number 00000052.**
Fr. 1901-D \$1 1963A Federal Reserve Note. **PCGS Gem New 65PPQ**
Fr. 1968-C \$5 1963A Federal Reserve Note. **PMG Superb Gem Unc 67 EPQ**
Fr. 2017-C \$10 1963A Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ**
Fr. 2065-J \$20 1963 Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ.**
Each of these well preserved notes has serial number 00000052. (Total: 4 notes) (1,000-1,500) **Starting Bid: \$500**



- 12972 **Low Serial Number Fr. 1908-L \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Serial number L00000010B is found on this well preserved note. (800-1,100) **Starting Bid: \$400**



- 12973 **Fr. 1912-K★ \$1 1981A Federal Reserve Note. PCGS Gem New 65PPQ.**
In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star as the second rarest \$1 FRN at \$1300 in CU. Look for this premium Gem example to easily surpass that figure. (1,500-2,000) **Starting Bid: \$750**



- 12974 **Fr. 1916-I \$1 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely Minneapolis district ascending ladder bearing serial number I12345678D. (1,500-2,000) **Starting Bid: \$750**



- 12975 **Fr. 1922-I \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A second Minneapolis district ascending ladder, with this piece bearing serial number I01234567J. Better yet, it is a sparkling, hugely margined beauty which now rests in a PCGS Superb Gem New 67PPQ holder. (1,200-1,500) **Starting Bid: \$600**

Up Ladder Serial Number 12345678



- 12976 **Fr. 1933-C \$1 2006 Federal Reserve Notes. Original Pack of 100 with Ladder Serial Number. Gem Crisp Uncirculated or Better.**
Highly desirable up ladder serial number 12345678 is found within the ranks of this well preserved pack. In January 2007, we sold an up ladder Series 1999 \$1 B-E FRN in PMG 66 EPQ for \$2530. We fully expect this up ladder and the other 99 notes in the pack to realize at least that much, if not more. (Total: 100 notes) (2,500-3,500) **Starting Bid: \$1,750**



- 12977 **Low Serial Number Fr. 1950-A \$5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
This is the 66th small size \$5 printed for the Boston district. (1,500-2,000) **Starting Bid: \$750**



12978 Low Serial Number Fr. 1950-A \$5 1928 Federal Reserve Note. PCGS Very Choice New 64.

This is the 50th small size \$5 printed for the Boston district. The switch from large to small size paper money occurred on July 10, 1929. (1,500-2,000) **Starting Bid: \$750**



12979 Low Serial Number Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

This is just the 36th small size \$5 printed for the San Francisco district. (1,200-1,700) **Starting Bid: \$600**



12980 Fr. 1956-F/Fr. 1957-F \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ.

An attractive and well matched pair that is millimeters of margin from full Gem grades. (Total: 2 notes) (800-1,000) **Starting Bid: \$500**

12981 Fr. 1957-F/Fr. 1956-F \$5 1934 Mule/1934A Federal Reserve Notes. Reverse Changeover Pair. PCGS New 62PPQ and PCGS Choice New 63PPQ.

This pleasing pair has all the eye appeal of full Very Choice notes, though there is a touch of handling that may have precluded those grades. The margins are full and the colors are excellent. (Total: 2 notes) (700-900) **Starting Bid: \$500**



12982 Fr. 1960-B \$5 1934D Specimen Federal Reserve Note. PCGS Superb Gem New 67PPQ.

SPECIMEN is printed once vertically to the right of Lincoln's portrait and solid serial number B00000000A is exhibited on this note. The Bureau of Engraving and Printing changed the number of times, placement and even the size of the word SPECIMEN from one series to another. This piece is a perfectly printed example, with full margins, bright colors, and original paper wave. (3,500-4,500) **Starting Bid: \$3,000**



12983 Fr. 1960-F \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The F-B block is the second and rarer block in high grade for this Friedberg number. PMG statistics also reveal that this note has earned the highest grade for this block by a whopping 21 grade points. (1,000-1,500) **Starting Bid: \$500**

12984 Fr. 1960-K \$5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the highest PMG graded example by two points. (500-700) **Starting Bid: \$250**



- 12985 **Low Serial Number Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**
Originality is paired with serial number F0000012D. Two blocks were issued for this Friedberg number, but low serial numbers can only be obtained on the F-D block. (1,000-1,500) **Starting Bid: \$500**

- 12986 **Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Deep, pine-green color is seen in the overprint that contrasts perfectly against bright white paper. (700-1,000) **Starting Bid: \$350**



- 12987 **Fr. 2004-C★ \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A stunning LGS star of this number that is as nice as any graded by PMG. Also, just our third opportunity to offer an example of this star. (1,000-1,500) **Starting Bid: \$500**

- 12988 **Fr. 2015-G \$10 1950E Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Neither PCGS nor PMG has graded an example higher. Bulls-eye centering within wide margins helped this \$10 earn its lofty 68PPQ grade. (700-900) **Starting Bid: \$350**

- 12989 **Fr. 2035-C \$10 2001 Federal Reserve Note. Serial number Six. PCGS Superb Gem New 68PPQ.**
A most pristine Big Head \$10 graced with serial number six. Not much can be improved upon as the colors are bold and the margins extra large. (600-900) **Starting Bid: \$300**

- 12990 **Fr. 2042-B \$10 2006 Federal Reserve Note. Serial Number Nine. PCGS Gem New 65PPQ.**
Serial number number nine is displayed by this beautiful Big Head note which is the lowest serial for the issue we have seen. (500-700) **Starting Bid: \$250**



- 12991 **Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A boldly printed note that is well centered within four balanced margins. It is also as nice as any of this number that you will find in a PMG holder. (800-1,100) **Starting Bid: \$400**



- 12992 **Fr. 2050-F \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Somehow PMG was able to award another note of this number with a one point higher grade than this dark ink, broad margined, and well centered Atlanta \$20. (1,000-1,500) **Starting Bid: \$500**



- 12993 **Fr. 2051-C \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Dark inks, original paper surfaces, and wide margins have kept this note at the very front of the grade line for this Friedberg number. Our last example at this third-party grade level brought \$1380 in April 2008. (800-1,200) **Starting Bid: \$400**



12994 Fr. 2051-G \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

PCGS has graded only one equal and two higher of this number. This Chicago \$20 displays embossing and natural paper wave. The last one of these that we had at this grade level was a PMG example in our May 2009 auction and it went for \$4600. (2,000-3,000) **Starting Bid: \$1,000**



12995 Fr. 2051-H \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only one example higher of this elusive number. (750-1,000) **Starting Bid: \$375**



12996 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66.

This is a well centered, serial number embossed Fr. 2051-J that has been outdistanced by only one PMG graded example. This note was graded in the early days of PMG, before the EPQ grade modifier was established. (800-1,100) **Starting Bid: \$400**



12997 Fr. 2054-B/Fr. 2055-B \$20 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 65 EPQ & Choice Uncirculated 64 EPQ.

To date, we have not handled an example of this changeover pair. The Schwartz and Lindquist tome indicates only one other changeover pair exists from the \$20 Series 1934 to 1934A Mules. That pair is a recorded pair from the Cleveland district. Punch through embossing and original paper wave is exhibited here. (Total: 2 notes) (1,400-1,800) **Starting Bid: \$400**



12998 Fr. 2054-J★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In April 2008, we auctioned a PMG 65 EPQ example of this elusive Friedberg number in high-grade for \$2530. (1,000-1,500) **Starting Bid: \$500**

12345678 “Up” Ladder



- 12999 **“Up Ladder” Fr. 2082-I \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
 “Up” or ascending ladder serial number 12345678 is found on this \$20 from the I-A block. A very neat accessory for the only note of this number to be graded a 66 by PMG. (2,000-3,000) **Starting Bid: \$1,000**



- 13000 **Fr. 2089-B \$20 2004 Federal Reserve Note. PCGS Gem New 66PPQ.**
 Full margins are seen on this colorful \$20 that sports solid serial number EB 1111111E. (1,500-2,000) **Starting Bid: \$750**
- 13001 **Fr. 2090-K \$20 2004 Federal Reserve Note. Serial Number Four. PCGS Very Choice New 64PPQ.**
 A pleasing serial number four example from the Dallas district awaits one lucky bidder. (500-700) **Starting Bid: \$250**
- 13002 **Fr. 2091-E \$20 2004A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
 Lucky serial number seven is carried by this lovely Richmond Big Head \$20 FRN. With a little broader margin along the top this note certainly would have been a Gem. (500-700) **Starting Bid: \$250**
- 13003 **Fr. 2091-E \$20 2004A Federal Reserve Note. Serial Number Eight. PCGS Choice New 63PPQ.**
 A most pleasing Big Head \$20 FRN boasting serial number eight. A thinner top margin has held this colorful example from a higher grade. (500-700) **Starting Bid: \$250**



- 13004 **Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
 This is the nicest PCGS graded example by two points which is really no surprise, as this piece is well centered within wide margins and it also boasts natural paper wave. Our last offering at this grade level was a PMG example in April 2009 and it brought \$2185. We expect a repeat performance with the current offering. (1,500-2,000) **Starting Bid: \$750**



- 13005 **Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
 Neither PMG nor PCGS has graded an example higher. Natural paper wave is easily viewed through the third-party holder. (1,500-2,000) **Starting Bid: \$750**



- 13006 **Fr. 2100-J★ \$50 1928 Federal Reserve Note. PCGS Fine 15.**
 This is a very scarce star which we have offered only a few times in the past. A nice evenly circulated example that should make a serious run into four figures. (1,000-1,500) **Starting Bid: \$500**



- 13007 **Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This knockout is one of the two highest graded \$50's for all twelve districts of the 1934A Series. (1,000-1,500) **Starting Bid: \$500**



- 13008 **Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A colorful and well centered example carrying the PMG Gem Uncirculated 66 EPQ grade, not a designation PMG awards lightly. An identically graded example sold for \$1610 in our June, 2010 sale. (1,250-1,750) **Starting Bid: \$625**
- 13009 **Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
Serial number embossing is noticed on this \$100. (600-800) **Starting Bid: \$300**



- 13010 **Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A close study of the statistics for this note leaves the impression of a much rarer note than what is generally assumed. PCGS has graded only six examples with the current offering being the nicest example by 11 grade points. Also, PMG has graded only three examples, with their best effort being a 64. This leads to the conclusion that the Gem CU listing of \$2000 in the latest Schwartz-Lindquist reference will be seriously challenged. (1,500-2,000) **Starting Bid: \$750**



- 13011 **Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.**
Bright paper and a vibrant overprint are seen on this Dallas \$100. (1,250-1,750) **Starting Bid: \$625**



- 13012 **Fr. 2151-H \$100 1928A Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
PMG has not graded another example equal or higher and the same holds true for PCGS. (750-1,000) **Starting Bid: \$375**



- 13013 **Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
A few folds are detected within the holder on this still bright Richmond \$500 FRN. (800-1,100) **Starting Bid: \$500**
- 13014 **Fr. 2201-E \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.**
Evenly circulated and problem free for the grade. (750-950) **Starting Bid: \$500**
- 13015 **Fr. 2201-E \$500 1934 LGS Federal Reserve Note. PCGS Apparent Very Fine 20.**
The lime green seal and serial numbers are still bright. Some paper clip rust stains have been painted over and are noted by PCGS, which resulted in the Apparent grade. (600-800) **Starting Bid: \$500**



- 13016 **Fr. 2201-G \$500 Light Green Seal 1934 Federal Reserve Note. PMG Very Fine 25.**

A great note to represent the type though the label lists it incorrectly as a Dark Green Seal. (750-950) **Starting Bid: \$500**

- 13017 **Fr. 2201-J \$500 1934 DGS Federal Reserve Note. PMG Very Fine 30.**

Bright paper is seen on this Dark Green Seal \$500. (800-950) **Starting Bid: \$500**



- 13018 **Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS About New 50.**

A lovely New York \$500 FRN that displays decent margins and excellent centering. The reason for the grade is not readily apparent through the holder. (950-1,150) **Starting Bid: \$500**

- 13019 **Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Fine 35.**

A wholesome Very Fine piece with solid printed devices. (750-950) **Starting Bid: \$500**



- 13020 **Fr. 2202-C \$500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.**

A beautifully embossed and fully colored \$500 FRN. The margins are ample for a slightly higher grade. (1,500-1,750) **Starting Bid: \$750**



- 13021 **Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58.**

A delightful Richmond \$500 that just misses the new grade. It's highlighted by bright inks and displays just the lightest of handling. (1,000-1,300) **Starting Bid: \$500**



- 13022 **Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.**

Fully framed with a brightly stamped third printing. (800-1,000) **Starting Bid: \$500**

- 13023 **Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**

Third print embossing is fully visible on this \$500 Mule. (750-950) **Starting Bid: \$500**

- 13024 **Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

A fully margined note with evenly circulated paper and fully printed devices. (700-900) **Starting Bid: \$500**

- 13025 **Fr. 2202-F \$500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**

The margins are full and the devices are fully detailed. PCGS indicates multiple pinholes and a partial teller stamp which resulted in an Apparent grade. (700-900) **Starting Bid: \$500**



- 13026 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

This is an upper-end VF that is a candidate for a type collection. (750-950) **Starting Bid: \$500**



13027 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A mid grade piece with all the eye appeal of an AU piece as only one fold of any significance is really apparent in the third party holder. (800-1,000) **Starting Bid: \$500**

13028 Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Apparent Very Fine 20.

PCGS mentions a small edge tear and trimmed margins, though the note still faces up nicely. (700-800) **Starting Bid: \$500**



13029 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG Very Fine 25.

A small stain is visible to the right of the portrait area. Despite this minor issue, the paper remains crisp and the inks are bold. (2,000-2,500) **Starting Bid: \$1,000**



13030 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Very Fine 20.

Some of the original embossing from the deep, pine green overprint is seen. Minor pinholes are noted by PMG. (2,000-2,250) **Starting Bid: \$1,000**

1934 Boston \$1000 PMG Gem Uncirculated 66 EPQ.



13031 Fr. 2211-A \$1000 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Ideal inks, natural paper wave, clearly original embossing and great centering are traits of this lovely Boston \$1000 that well deserves its 66 grade and EPQ designation. PMG has noted "Exceptional Paper Quality, Great Embossing" on the back of the holder. (5,000-7,000) **Starting Bid: \$2,500**



13032 Fr. 2211-E \$1000 1934 Federal Reserve Note. PMG Very Fine 20.

In 2006, this piece realized \$2,760 against an estimate of \$1,800 to \$2,200 in our September Long Beach Auction. The note and its coveted serial number 13 were described in part, "This low serial number 13 example is the lowest reported serial number in the current Oakes tome." (2,500-3,000) **Starting Bid: \$1,250**



13033 Fr. 2211-F \$1000 1934 DGS Federal Reserve Note. PCGS Extremely Fine 40.

Sharp corners are seen on this deeply printed \$1000 that sports a Dark Green Seal. (1,750-2,000) **Starting Bid: \$1,000**



- 13034 **Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Choice About New 55.**
Full margins frame this attractive and fully colored beauty. (1,900-2,100) **Starting Bid: \$1,000**



- 13035 **Fr. 2211-G \$1000 1934 DGS Federal Reserve Note. PCGS About New 53.**
A center fold is seen on this bright \$1000 from Chicago. (1,900-2,100) **Starting Bid: \$1,000**



- 13036 **Fr. 2211-G \$1000 1934 LGS Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
A vivid, light green overprint is seen on this bright and attractive note. Some contemporary ink stains are seen on back and are noted by the grading service, resulting in the Apparent grade. (1,750-2,000) **Starting Bid: \$1,000**



- 13037 **Fr. 2211-I \$1000 1934 Mule Federal Reserve Note. PMG Extremely Fine 40.**

A scant 12,000 notes were printed on the Minneapolis district. This pleasing upper mid-grade note retains bold overprints. (2,000-3,000) **Starting Bid: \$1,000**



- 13038 **Fr. 2211-I \$1000 1934 Federal Reserve Note. PCGS Very Fine 25.**

This note comes very close to the end of the run for this elusive Minneapolis issue. Not overly circulated and still retaining deep inks. (1,700-2,200) **Starting Bid: \$1,000**



- 13039 **Fr. 2212-C \$1000 1934A Mule Federal Reserve Note. PCGS About New 53.**

Mule back plate number 2 is seen on this brightly colored \$1000 Philadelphia C-Note. (1,850-2,100) **Starting Bid: \$1,000**



13040 Fr. 2212-C \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.

No folds are easily visible through the third party holder giving this note a much higher overall appearance. The margins are full and the overprint is vivid. (1,750-2,000) **Starting Bid: \$1,000**

13041 Fr. 2212-C \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

Most of the original embossing is still present on this fully margined and attractive \$1000 FRN. (1,500-1,700) **Starting Bid: \$1,000**



13042 Fr. 2212-D \$1000 1934A Federal Reserve Note. PCGS About New 50PPQ.

This is a colorful and attractive Cleveland \$1000 FRN that comes very close to the New grade. (1,800-2,000) **Starting Bid: \$1,000**



13043 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Bold embossing of the third printing is still easily seen through the holder on this pleasingly original piece. (1,700-1,900) **Starting Bid: \$1,000**

1934A \$1000 PMG Gem Uncirculated 65 EPQ



13044 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well centered and fully original thousand which carries the much desired PMG "Exceptional Paper Quality" designation. High denomination examples in this grade will never be common, with this piece fully the equal of the Chicago district 65 EPQ thousand we sold in our Memphis sale for over \$4000. (4,000-5,000) **Starting Bid: \$2,000**



13045 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Very Fine 30 EPQ.

Honest, even circulation is displayed by this bright Chicago \$1000 FRN. (1,500-2,000) **Starting Bid: \$1,000**



13046 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Choice New 63.

A bright and unusually well printed high denomination. (2,500-2,800) **Starting Bid: \$1,250**

Newly Discovered Atlanta \$5000



13047 Fr. 2220-F \$5000 1928 Federal Reserve Note. PMG Very Fine 20.

For the first time in more than a half decade, we are pleased to offer a Series 1928 \$5000 Federal Reserve Note. With about a dozen and a half Series 1928 \$5000s known in total, they are far rarer than the 1934s by a factor of almost seven to one. This mid-grade example boasts a deep pine-green overprint with wholesome paper and full margins framing deeply printed devices. Peering through the holder, it appears as though some of the original embossing is still present. With auction appearances so far and few between for this rare high denomination note, it is likely that we will see a fierce bidding competition here this evening and a realization of... (100,000-125,000) **Starting Bid: \$50,000**

Stunning 1934 New York \$5000 FRN PCGS Very Choice New 64PPQ



13048 Fr. 2221-B \$5000 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Embossing of the vibrantly colored serial numbers is seen through the PCGS holder. The paper is crisp and looks as bright as the day it was printed. Registration of the front and back design is perfect, though a couple millimeters too high in the frame lines for a full Gem grade. Few \$5000 and \$10000 notes survived their minor run in circulation without some minor blemish that would prevent them from earning a Premium Paper Quality or Exceptional Paper Quality designation from a third party grading service. This note however, is one of the few, beautifully original ultra high denomination notes available to collectors. Since 2008, we have handled only one other example in Uncirculated condition to earn an EPQ or PPQ designation. That piece, a PMG graded 64 EPQ from Chicago sold for \$126,500 in our September 2009 Long Beach Signature Auction. We have sufficient enough auction records to support a rising trend in prices of late for circulated \$5000s and \$10000s. With Chicago 1934 \$5000s outnumbering New York examples by a factor of 3 to 1, and the realization in late 2009 strong in our memories, we see no reason why this note cannot easily reach or exceed... (120,000-140,000) Starting Bid: \$60,000

Eye Appealing Boston \$10000



13049 Fr. 2231-A \$10000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

Boston is a perfect setting for the sale of this gorgeous Light Green Seal \$10000 as it originally issued from the halls of the former Federal Reserve Bank Building on Milk Street. For collectors that count folds, there are just two, one at each of the lower two corners. A touch of handling precludes a full About Uncirculated grade, which eye appeal alone would easily justify. Both the paper and overprint are vibrant, with the printed devices retaining their full glory. While \$10000s from Boston are not the scarcest of the ten districts known, we have handled only one other in the last five years. The last \$10000 we offered in EF was a Net Graded PMG 40 that realized \$69,000 in our April Central States Auction just a few months ago. With that realization in mind and the tenacity of collectors focused on the best Boston has to offer, we expect this piece to realize... (70,000-90,000) **Starting Bid: \$35,000**

WORLD WAR II EMERGENCY NOTES



13050 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Extremely Fine 45.

A bright overprint is displayed by this pleasing replacement in a grade which is rarely seen. Most replacement notes for this issue are seen in the Very Good to Fine range. (900-1,200) **Starting Bid: \$450**



13051 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A truly beautiful note with great centering. It also has embossing on both sides as high-grade Hawaiis should have due to the "HAWAII" overprint on the back. A study of both major grading services' statistics informs us that combined they have graded only two Fr. 2302's higher. (1,500-2,000) **Starting Bid: \$750**



13052 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

One of a lovely consecutive pair of \$5 Hawaiis offered here, a screamingly original piece with its embossing visible right through the PMG holder. (900-1,100) **Starting Bid: \$450**



13053 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

One of a consecutive pair, both of which are brilliantly colored, boldly embossed, and totally original. (900-1,100) **Starting Bid: \$450**

13054 \$5; \$10; and \$20 1934A Hawaii Federal Reserve Notes.

Fr. 2302 \$5 1934A Hawaii Federal Reserve Notes. Two Examples. **VG** or better

Fr. 2303 \$10 1934A Hawaii Federal Reserve Notes. Four Examples. **Fine** or better

Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Seven Examples. **VG** or better.

There will be no returns on this lot for any reason. (Total: 13 notes) (700-900) Starting Bid: \$350



13055 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Fine 15.

A tough star to find in any grade with a total printing of only 108,000 pieces. This example has good centering and decent color for the grade. (750-950) **Starting Bid: \$375**

13056 Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Fifty Examples. Very Fine.

A nice selection of \$20 Hawaiis that grade Very Fine. *There will be no returns on this lot for any reason. (Total: 50 notes) (3,500-4,500) Starting Bid: \$1,750*

13057 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.

Dark inks and ample margins are traits of this well preserved World War Two \$5. (600-800) **Starting Bid: \$300**

PMG Choice Uncirculated 64 EPQ
\$5 North Africa Star



- 13058 **Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
 A premium 64 star that will give its new owner much pride of ownership. This is actually a very high grade for this number as PMG has graded only five and PCGS a meager two higher. (3,000-5,000) **Starting Bid: \$1,500**



- 13059 **Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Choice New 63.**
 This nicely preserved star possesses original paper surfaces and ideal inks. (2,000-3,000) **Starting Bid: \$1,000**
- 13060 **Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Very Good or Better.**
 Several of these notes will weigh in as Fine. *There will be no returns on this lot for any reason.* (Total: 50 notes) (1,400-1,800) **Starting Bid: \$700**

GOLD CERTIFICATES



- 13061 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 66.**
 Full, even margins frame this perfectly printed Gem. The overprint is as bold and bright as one will find for the type making this a piece displaying much eye appeal. (1,000-1,500) **Starting Bid: \$500**

\$10 Gold Star - Serial Number 75



- 13062 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 25.**
 Full margins frame this evenly circulated \$10 Gold. The overprint retains its vivid yellow tone. The replacement serial number is the newly recorded low at 75. The next lowest number known is in the 9000 range. As a coveted item for both star collectors and serial number specialists, expect a realization here this evening of... (3,000-5,000) **Starting Bid: \$1,500**



- 13063 **Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Fine 25.**
 This \$20 Gold star has an attractive face that exhibits a sharp serial number. (750-1,000) **Starting Bid: \$375**



- 13064 **Fr. 2405 \$100 1928 Gold Certificate. PMG Uncirculated 62.**
 A pleasing and attractive example of this popular issue displaying vivid overprints. PMG has mentioned as made vertical abrasions on the back that appear to be very thin scratches on the surface. (2,800-3,200) **Starting Bid: \$2,000**



13065 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.

Brightly colored and displaying a sharp gold overprint. This is a difficult grade in which to find the \$100 denomination. (750-850) Starting Bid: \$375

PMG About Uncirculated 53 1928 \$500 Gold Certificate



13066 Fr. 2407 \$500 1928 Gold Certificate. PMG About Uncirculated 53.

A colorful and attractive example of this much sought after issue. A center fold and some light handling are the only circulation issues noticed. Sure to make its way into a high end small size type collection. (17,500-22,500) Starting Bid: \$15,000

ERROR NOTES

LARGE SIZE ERROR



13067 Fr. 237 \$1 1923 Silver Certificate PMG Choice Very Fine 35 EPQ.

A very interesting double offset of the serial numbers and seals is displayed on the back of this large size \$1 Silver Certificate. Serial numbers B74520672E and B74520678E are both visible.

From The David Gursky Collection of US Error Notes (1,500-2,500) Starting Bid: \$750

LARGE SIZE INVERT

Ex-Grinnell Inverted Reverse Error 1914 \$5 PMG Gem Uncirculated 66 EPQ



13068 Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Last appearing in our January 2009 FUN auction where it was cataloged, "This fabulous piece is one of the finest inverts known. Its provenance can be traced back to the famed Grinnell sale of June 1946 as lot 4826. This is a beautiful, well centered gem with bold embossing, natural paper wave, and ideal ink colors. It is also by far the finer of the two invert examples known for this Friedberg number." That evening it realized \$9775, tonight it should repeat that performance. (10,000-15,000) Starting Bid: \$5,000

NATIONAL BANK NOTE ERROR

Recently Discovered Skaneateles, NY 1929 \$10 Ty. 1 Inverted Overprint



13069 Skaneateles, NY - \$10 1929 Ty. 1 The NB of Skaneateles Ch. # 5360

An appealing error with great eye appeal that is sure to create a stir this evening, as it is only the sixth bank to have an overprint error such as this recorded. The black portion is inverted which remains a bit scarcer than the brown inverted overprint variety. Both error guides place the value for this error type in the area of \$25,000 - \$35,000. Long held from the collecting community until recently, expect our estimate here to perhaps prove conservative. PMG Choice Fine 15. (15,000-20,000) Starting Bid: \$7,500

INVERTED REVERSES



13070 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Apparent Very Fine 20.

Back in Jan. 2008 a PCGS VF 20 example realized \$3738. In a different market, an error such as this with some minor edge tears that affect nothing should sell in the area of..

From The Windy City Star Note Error Collection (2,500-3,500) Starting Bid: \$1,250



13071 Fr. 1606 \$1 1934 Silver Certificate. PCGS Gem New 65PPQ.

A most pleasing Funnyback Ace invert which is one of the nicest examples of this always popular error known. Over four years have passed since we have offered one displaying great margins and bold color as this note. Expect a realization in the neighborhood of..

From The Windy City Star Note Error Collection (1,250-1,750) Starting Bid: \$625

13072 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Very Good 08.

It is amazing that this inverted replacement note circulated for as long as it did.

From The Windy City Star Note Error Collection (500-700) Starting Bid: \$250



13073 Fr. 1926-A \$1 2001 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This is the first time we have handled this district for the series. This Type II variety error displays broad face margins.

From The David Gursky Collection of US Error Notes (1,100-1,300) Starting Bid: \$900



13074 Fr. 1978-E \$5 1985 Federal Reserve Note. PMG Choice Very Fine 35.

A most pleasing lightly handled example of a Type II invert from the Richmond district. We can count on less than one hand the number of offerings we have had for this issue.

From The David Gursky Collection of US Error Notes (800-1,100) Starting Bid: \$400



13075 Fr. 2075-D \$20 1985 Federal Reserve Note. PMG About Uncirculated 55.

A neat Type II invert displaying portions of two notes on the back. A soft fold to the left of the portrait can be seen.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

**1996 \$100 Type II Inverted Back
PCGS Gem New 65PPQ**



13076 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 65PPQ.

This becomes just the second invert example for this issue we have been able to offer at auction. The last note was a PMG 64 EPQ that realized \$4025 on a pre-auction estimate of \$3000-\$4000. A flawless beauty certain to eclipse that price as there is not much to improve upon here. (3,500-4,500) **Starting Bid: \$1,750**

MISSING FIRST FACE PRINTING



13077 Fr. ?-F \$5 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

The second printing that includes the series is absent from this well preserved Atlanta error note.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

13078 Fr. ? \$10 19xx Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A lovely New York \$10 FRN missing the second printing.

From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300



13079 Fr. ?-B \$20 Federal Reserve Note PCGS Gem New 65PPQ.

A lovely New York district note missing the first face printing.

From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$450



13080 Fr. ? \$50 Federal Reserve Note PCGS Superb Gem New 67PPQ

A welcome addition to our auction as this marks the first \$50 with a missing face printing that we have offered. This note will afford one lucky collector the opportunity to get closer to having a complete set of known types with this error.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

\$100 Missing Face Print PCGS Gem New 66PPQ



13081 Fr. ?-B \$100 Federal Reserve Note. PCGS Gem New 66PPQ.

This is a high-grade example of the error where the second (first face) printing is missing. We know that this is a Big Head design \$100, but not the actual series. The last example of this error on a \$100 that we offered was a PCGS 65PPQ example in April 2010 and it brought \$2185. Look for this higher grade error to bring more. (2,500-3,500) **Starting Bid: \$1,250**



13082 Fr. -B \$100 Federal Reserve Note. PCGS Choice About New 58PPQ.

The complete second printing is missing from this \$100. We know that this error is of the Big Head design, but we do not know which series. This is an unusual denomination for this error. (2,100-2,300) **Starting Bid: \$1,050**



13083 Fr. ?-B \$100 Federal Reserve Note PMG About Uncirculated 53 EPQ.

A gorgeous \$100 missing its first face printing. A center fold and corner fold are noticed with the watermark being quite visible due to the missing ink. *From The David Gursky Collection of US Error Notes (2,000-2,500)* **Starting Bid: \$1,900**



13084 Fr. ?-B \$100 Federal Reserve Note PMG Choice Very Fine 35.

The first face printing was missed by this New York \$100 that saw limited time in commerce before being recognized for the neat error it is.

From The David Gursky Collection of US Error Notes (700-1,000) **Starting Bid: \$350**

13085 Fr. ?-B \$100 Federal Reserve Note PMG Very Fine 30.

The second printing was missed by this lightly handled \$100 FRN.

From The David Gursky Collection of US Error Notes (600-900) **Starting Bid: \$300**



13086 Fr. ?-F \$5 Federal reserve Note PMG Gem Uncirculated 65 EPQ.

An interesting underinking where a small portion of the design along the bottom is visible. A scarcer variety than a total blank face.

From The David Gursky Collection of US Error Notes (700-900) **Starting Bid: \$350**

BLANK REVERSE



13087 Fr. 1921-A \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A most pleasing blank back example, combining huge face margins and deep inks along with a totally missed first printing. (700-900) **Starting Bid: \$350**

13088 Fr. 2028-B \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderful \$10 FRN that has missed its first printing. Large margins and excellent color are noticed on the face.

From The David Gursky Collection of US Error Notes (700-900) Starting Bid: \$350



13089 Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An almost near perfect blank back \$20 FRN that is nicely margined on the face.

From The David Gursky Collection of US Error Notes (700-1,000) Starting Bid: \$350



13090 Fr. 2125-D \$50 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This becomes just the first series 1993 blank back \$50 FRN we have had the opportunity to bring to auction. Simply a scarce denomination for this type of error as evidenced by the small number of blank back 50s previously sold by us.

(800-1,200) Starting Bid: \$400



13091 Fr. 2126-J \$50 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

A well margined example of a nifty missing first printing error on a Big Head \$50 FRN awaits one lucky bidder.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500



13092 Fr. 2126-L \$50 1996 Federal Reserve Note. PMG Choice Uncirculated 64.

The entire back printing is missing on this scarcer denomination for this type of error.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400



13093 Fr. 2172-B \$100 1988 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Some minor wrinkles are noticed on this fold free high denomination error note that is well margined.

From The David Gursky Collection of US Error Notes (800-1,100) Starting Bid: \$650



13094 Fr. 2174-F \$100 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.

A light center fold is displayed by this well embossed and original high denomination error note. (900-1,200) Starting Bid: \$450

\$100 Boston Replacement Note Blank Back



13095 Fr. 2175-A★ \$100 1996 Federal Reserve Note. PMG About Uncirculated 55.

The first of a pair of Boston replacement notes displaying a missing first printing. A hard center appears to be the only circulation sustained by this note. A highlight of this collection, which focused primarily on star note errors.

From The Windy City Star Note Error Collection (2,750-3,750) Starting Bid: \$1,375



13096 Fr. 2175-A★ \$100 1996 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A wonderful blank back error high denomination note from the Boston district. A scarce error variety, especially so on a replacement. This is the second example we are fortunate to offer this evening.

From The Windy City Star Note Error Collection (2,500-3,500) Starting Bid: \$1,250



13097 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

Just the second Big Head \$100 FRN with a blank back we have had the opportunity to offer. Truly a testament to the measures employed at the BEP to reduce the proliferation of error notes on the market. Wonderful color on the face along with great margins await the fortunate collector tonight. (1,200-1,800) Starting Bid: \$600



13098 Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Choice New 63PPQ.

A tough denomination to find examples of blank back errors. Expect some competition to acquire this Richmond note tonight.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400



13099 Fr. 1935-G \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A neat looking insufficient inking error displaying about 75% of the back print missing.

From The David Gursky Collection of US Error Notes (700-1,000) Starting Bid: \$350

INVERTED THIRD PRINTINGS



13100 Fr. 1613N \$1 1935D Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Broad, even margins are displayed by this early blue seal. One of the highest grades awarded by PMG for this series and error is carried proudly. (1,000-1,300) Starting Bid: \$900



13101 Fr. 1614 \$1 1935E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The series designator, signatures, and blue overprint are inverted on this well margined Type 1 invert note. (1,000-1,300) **Starting Bid: \$500**

13102 Fr. 1908-C \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing example of a Type I invert from the Philadelphia district. This note has been off the market for over 30 years. This is a Type I invert, not a Type II as indicated on the label. Fine tuning by the BEP in the printing process in the late 1970's caused the creation of a second type of third printing invert. (600-900) **Starting Bid: \$300**

13103 Fr. 1908-J \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This well margined inverted overprint has been off the market for over thirty years. Misattributed as a Type II on the back of the holder, this most certainly is a Type I. (600-900) **Starting Bid: \$300**



13104 Fr. 1912-B \$1 1981A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A well margined and pristine Type II version inverted third printing.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

13105 Fr. 1912-B \$1 1981A Federal Reserve Note. PCGS Gem New 66PPQ.

Some time has passed since we have had an example available of this Friedberg number displaying an inverted third printing. (600-900) **Starting Bid: \$300**



13106 Fr. 1935-A \$2 1976 Federal Reserve Note. PCGS Apparent Gem New 65.

One of the two key pieces to completing a denomination set of inverted third printings, and a note where the supply, always quite limited, has simply vanished in recent years. PCGS makes mention of a minor edge tear affecting nothing.

From The David Gursky Collection of US Error Notes (1,100-1,600) Starting Bid: \$550



13107 Fr. 1935-D \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Not much can be improved upon with this wonderful Cleveland \$2 FRN having an inverted third printing and displaying plenty of originality and eye appeal. (1,250-1,750) **Starting Bid: \$625**



13108 Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

The first of a pair of Richmond inverted third printings which retains excellent color and large, mostly even margins. Sure to be a popular lot tonight.

From The Windy City Star Note Error Collection (900-1,200) Starting Bid: \$450



- 13109 **Fr. 1935-E \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Some time has passed since we have offered an example of the famed \$2 inverted third printing from the Richmond district. Tonight we have two to offer.

From The Windy City Star Note Error Collection (900-1,200)
Starting Bid: \$450



- 13110 **Fr. 2060-K★ \$20 1950A Federal Reserve Note. PMG Choice Extremely Fine 45 Net.**

A small amount of adhesive appears on the face and back of this note that displays an inverted third printing on a replacement. Simply an error not encountered too often.

From The Windy City Star Note Error Collection (1,000-1,500)
Starting Bid: \$500



- 13111 **Fr. 2071-F \$20 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A most pleasing invert which is the nicest \$20 version of the error we have offered. (1,000-1,500) **Starting Bid: \$500**



- 13112 **Fr. 2081-B \$20 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**

This is the first Type II error for this issue we have had the pleasure to offer at auction. (850-1,150) **Starting Bid: \$425**

- 13113 **Fr. 2124-B \$50 1990 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

The third printing is inverted on this lightly circulated Type II New York district \$50 FRN. A tougher denomination to acquire with this error.

From The David Gursky Collection of US Error Notes (600-900)
Starting Bid: \$300

- 13114 **Fr. 2126-K \$50 1996 Federal Reserve Note. PCGS About New 53PPQ.**

A tougher denomination to acquire this eye catching error on, especially a Big Head issue.

From The David Gursky Collection of US Error Notes (600-900)
Starting Bid: \$300

Three Consecutive \$100 Inverted Third Print Errors w/Bookends



- 13115 **Fr. 2168-G \$100 1977 Federal Reserve Notes. Five Consecutive Notes. PMG Gem Uncirculated 65 EPQ & 66 EPQ (2), Superb Gem Unc 67 EPQ, Choice About Unc 58 EPQ.**

Three consecutive inverted overprints are wedged between a couple of bookends. All are attractive examples with the middle AU invert virtually New. It is hard to see the grade limiting factor within the holder for that piece. A grouping that will not soon be duplicated.

From The David Gursky Collection of US Error Notes (Total: 5 notes) (4,000-6,000) Starting Bid: \$2,500



- 13116 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An interesting Type II inverted third printing error showing a portion of the note above.

From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$700



- 13117 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A center fold is the only circulation sustained by this New York \$100 Type II inverted overprint.

From The Windy City Star Note Error Collection (750-950) Starting Bid: \$375



- 13118 **Fr. 2174-F \$100 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A center fold is the only circulation visible on this very lightly handled Type II invert. (750-950) Starting Bid: \$375



13119 Fr. 2175-F \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most pleasing Type II invert from the Atlanta district. Despite the abundant printing figures for this issue, the error type remains rather elusive with limited auction appearances.

From The David Gursky Collection of US Error Notes (1,000-1,300) Starting Bid: \$800



13120 Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of a seldom encountered error on a Big Head \$100. This note comes from the top of the sheet and is cut into the design along the bottom margin. Certainly a Type II inverted third printing worthy of plenty of attention.

From The David Gursky Collection of US Error Notes (1,250-1,750) Starting Bid: \$625

MISSING THIRD PRINTING



13121 Fr. 2084-L \$20 1996 Federal Reserve Note. PCGS Gem New 65PPQ.

No trace of the third printing ink can be seen on this Big Head \$20 FRN from the San Francisco district. Fortunately, the embossing displayed allows us to determine where this note was intended to circulate. (750-1,000) **Starting Bid: \$375**



13122 Fr. 2126-? \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A nicely margined error note that has completely bypassed the third printing process. By a couple of grade points, it is the nicest example we have offered.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

13123 Fr. 2126-? \$50 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.

Several lightly inked numbers are not easily discerned on this pleasing Big Head \$50 error note. (500-800) **Starting Bid: \$250**

PARTIAL THIRD PRINTING

13124 Fr. 1909-G \$1 1977 Federal Reserve Notes. Eleven Consecutive Examples. Very Choice Crisp Uncirculated.

This run is composed of eleven notes displaying varying degrees of underinking of the black portion of the overprint. One note does have some teller graffiti present, but these are all otherwise close to Gem. (Total: 11 notes) (800-1,200) **Starting Bid: \$400**

13125 Fr. 1984-E \$5 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An almost perfectly margined example from the Richmond district displaying just two barely discernible digits in the serial number. One of the nicest examples from this run discovered in the late 1990's we have had the chance to offer.

From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300



13126 Fr. 2126-? \$50 1996 Federal Reserve Note. PCGS Gem New 66PPQ.

A well margined and bright \$50 FRN that is missing its black overprint and serial numbers.

From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$675



13127 Fr. 2175-? \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The third printing is partially missing on this nicely margined high denomination note.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

13128 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Very Fine 25.

The black portion of the overprint is missing on this lightly handled high denomination FRN.

From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250

THIRD PRINTING ON REVERSE



13129 Fr. 1914-F \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.

Truly an elusive grade for this type of error as most overprint on back examples do not carry the exceptional margins this one does. (800-1,200) Starting Bid: \$400

13130 Fr. 1975-E \$5 1977A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A small ink smear on the face accompanies this serial number on back error note that would have benefited from a larger right margin. (500-800) Starting Bid: \$250



13131 Fr. 1977-B★ \$5 1981A Federal Reserve Note. PMG Choice Extremely Fine 45.

A couple of errors appear on this early \$5 FRN. Along with the serial numbers being printed on the back, this replacement note also displays an ink smear.

From The Windy City Star Note Error Collection (800-1,200) Starting Bid: \$400

13132 Fr. 2119-B \$50 1977 Federal Reserve Note. PCGS About New 50PPQ.

This is only the second time we have offered a serial number on back example for this series and district. (600-900) Starting Bid: \$300



13133 Fr. 2174-B \$100 1993 Federal Reserve Note. PMG Very Fine 30.

Not a common denomination when it comes to displaying a third printing on the back.

From The David Gursky Collection of US Error Notes (800-1,000) Starting Bid: \$800

Inverted Third Printing on Back 1996 \$100 FRN PCGS About New 53PPQ



13134 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS About New 53PPQ.

An inverted third printing is found on the back of this \$100. A rare error exhibiting two major foul-ups by BEP personnel. The note also displays the usual cutting error that goes along with inverted third printings.

From The David Gursky Collection of US Error Notes (3,000-5,000) Starting Bid: \$2,000



- 13135 **Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Choice Very Fine 35.**

The third printing is on the back of this lightly circulated error. This type of error on the \$100 "Big Head" designs is valued at \$1200 in XF in the new Sullivan reference, while on the pre-1996 Series \$100's, it is valued only at \$1000 in the XF grade.

From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$450

MISMATCHED SERIAL NUMBERS



- 13136 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.**

A spectacular U37/47 mismatch serial number error that displays jumbo sized margins. (750-1,000) **Starting Bid: \$375**

Six Digit Mismatch With Wheel Impression at Left



- 13137 **Fr. 1922-I \$1 1995 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

This is one of the most significant mismatched serial number errors we have ever had the pleasure of offering, as it is not only a six digit mismatch bearing numbers I51585118N on the left and I06030618N on the right, but shows the impression of the serial number wheel on the left as well. The note is fully original, with excellent centering and barely any traces of evident circulation. If rarity and desirability are any guide, our estimate may well turn out to be very conservative indeed. (2,000-3,000) **Starting Bid: \$1,000**

- 13138 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

There simply are not enough pleasing examples of these \$2 mismatches available to satisfy collector demand.

From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13139 **Fr. 1962-B \$5 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**

A gorgeous example of a rare three digit serial number mismatch B59707833C/B59707700C. These multiple digit serial number mismatches are just plain rare, and will likely see substantial price increases in the future over their single digit brethren. (1,000-1,500) **Starting Bid: \$500**

MISMATCHED PREFIX LETTERS

- 13140 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The margins are near perfect on this H-A/B-A prefix error Deuce.

From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13141 **Fr. 1935-B \$2 1976 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

A consecutive pair of the mis-matched B-A/H-A prefix letter notes. There were originally just one mis-matched note on an uncut sheet of 32 that was sold unsuspectingly by the Treasury Department in the 1980's.

From The David Gursky Collection of US Error Notes (Total: 2 notes) (800-1,100) Starting Bid: \$400

DOUBLED THIRD PRINTING

Doubled Overprint on 1976 \$2 FRN



13142 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Two Dollar errors are among the most coveted for error specialists. The doubled and mismatched overprint on the 1976 Cleveland notes is one of the most dramatic and eye appealing \$2 errors ever discovered. All of the examples known show two different serial numbers which are different by four digits and shifted just far enough apart to read the entire serial numbers separately. This note is a pleasingly original piece and a previously unrecorded example from a very limited number of examples in a very tight number or recorded serial numbers. The two most recent examples we handled were PCGS Gem New 66 PPQ's which realized \$17,250, including the most recent one in our May 2009 Central States Signature Auction. With many error specialists competing for a chance to buy this note, which could lay claim to title as king of the \$2 FRN errors, we can expect a realization here this evening of... (12,500-17,500) **Starting Bid: \$6,250**

SHIFTED THIRD PRINTING



13143 Fr. 1614★ \$1 1935E Silver Certificate. PMG About Uncirculated 55 EPQ.

The third printing is shifted sharply to the right, planting a portion of it into the portrait area on this Star note. *From The Windy City Star Note Error Collection (750-1,000)* **Starting Bid: \$375**



13144 Fr. 1619★ \$1 1957 Silver Certificate. PCGS Gem New 65PPQ.

A most elusive replacement note error displaying a skewed third printing which is down and to the right. The margins are very large and the originality without question. A red inspection crayon mark did little to alert the inspector to this error. *From The Windy City Star Note Error Collection (750-1,250)* **Starting Bid: \$375**



13145 Fr. 1908-I \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A near perfect example of this issue featuring a moderate to major shift of the third printing across the face of the note. (1,000-1,500) **Starting Bid: \$500**



13146 Fr. 1973-C★ \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A moderate misalignment of the third printing affects the face of this Philadelphia district replacement note displaying even margins. It also possesses plenty of eye appeal. *From The Windy City Star Note Error Collection (1,000-1,500)* **Starting Bid: \$500**



- 13147 **Fr. 2070-E \$20 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A major third printing shift is noticed on this Richmond \$20 FRN. The district identifier is nearly all within the portrait area. (900-1,200) **Starting Bid: \$450**

- 13148 **Fr. 2083-A \$20 1996 Federal Reserve Note. PCGS Choice About New 58.**

The black and green seals are skewed downwards on this lightly handled \$20 FRN from the Boston district.
From The David Gursky Collection of US Error Notes (500-800) Starting Bid: \$250



- 13149 **Fr. 2168-B★ \$100 1977 Federal Reserve Note. PMG Extremely Fine 40.**

The third printing is shifted to the left on this \$100 replacement note. This error is much more elusive than a third printing shifted to the right.
From The Windy City Star Note Error Collection (700-1,000) Starting Bid: \$350



- 13150 **Fr. 2175-L \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.**

An interesting upwards shift of the green overprint is displayed on this pristine \$100 FRN.
From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

SKewed REVERSE PRINTING

- 13151 **Fr. 1614★ \$1 1935E Silver Certificates. Two Examples. PMG Choice Very Fine 35 EPQ and Very Fine 30.**

A pair of early \$1 Silver Certificate replacement notes each exhibiting a misaligned back displaying a portion of an adjacent note.

From The Windy City Star Note Error Collection (Total: 2 notes) (600-800) Starting Bid: \$300



- 13152 **Fr. 1918-G \$1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

About a half an inch of the adjacent note at left is displayed on this misaligned back example. (700-900) **Starting Bid: \$350**



- 13153 **Fr. 2020-C \$10 1969B Federal Reserve Note. PMG Choice Uncirculated 64.**

An eye popping back misalignment is printed on this early \$10 FRN. The inspector's crayon mark was not enough to remind them that this note needed to be pulled from the run. About half of the back printing is missing with a large portion of the selvage remaining.

From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,000



- 13154 **Fr. 2026-I \$10 1981A Federal Reserve Note. PCGS Apparent Very Choice New 64.**

A moderate misalignment of the back printing is noticed on this colorful Sawbuck. A small stain in the top margin distracts little from the overall eye appeal of this note.

From The David Gursky Collection of US Error Notes (1,500-2,000) Starting Bid: \$750

13155 Fr. 2028-F \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A most pleasing misalignment error with the face printing nicely registered and a half inch portion of the adjacent note on the sheet at left visible on the back.

From The David Gursky Collection of US Error Notes (600-800) Starting Bid: \$300

13156 Fr. 2083-C \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The first printing is shifted up and to the right on this well margined note. Quite elusive on a newer \$20 and in this state of preservation.

From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



13157 Fr. 2175-J \$100 1996 Federal Reserve Note. PCGS About New 50.

An excellent, moderate misalignment on a denomination that is seldom seen with this type of error.

From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,400



13159 Fr. 1655★ \$5 1953 Silver Certificate. PMG Very Fine 30 EPQ.

A foldover which opened after the first printing has left a triangular obstruction void on the back. A scarce error type on a replacement \$5 Silver Certificate. Sure to generate plenty of bidder interest as serious collectors vie to add this interesting note to their collection.

From The Windy City Star Note Error Collection (750-1,250) Starting Bid: \$375



13160 Fr. 1907-B \$1 1969D Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A partial sheet number is visible on the back of this interestingly folded error note.

From The David Gursky Collection of US Error Notes (750-1,250) Starting Bid: \$550

13161 Fr. 1907-G \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A neat foldover error with the right side serial number printed on the back of the note.

From The David Gursky Collection of US Error Notes (500-800) Starting Bid: \$250



13162 Fr. 1908-C \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A neat sheet foldover and subsequent cutting error has left this most pleasing \$1 FRN displaying a sizeable portion of the face of the note below. An uncommon grade to locate these type of errors in.

From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$450

FOLDOVERS



13158 Fr. 1614 1935E \$1 Silver Certificate PMG About Uncirculated 55.

Based on the serial number range we are able to determine that this excellent blue seal foldover is a series 1935E \$1 Silver Certificate. No real folds are seen though there is a paper clip indentation near the top margin at center. (1,500-2,000) Starting Bid: \$750

13163 Fr. 1961-D \$5 1950 Federal Reserve Note. PMG Choice Uncirculated 64.

A neat foldover has contributed to the eye appeal of this never handled error note from an early FRN series. (600-900) **Starting Bid: \$300**



13164 Fr. 1971-D \$5 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A wonderful example exhibiting the top selvage of sheet 7385. Plenty of originality is displayed with excellent embossing present.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

13165 Fr. 1975-G \$5 1977A Federal Reserve Note. PCGS Gem New 65.

An interesting foldover is displayed by this early \$5 FRN. (600-900) **Starting Bid: \$300**



13166 Fr. 1977-K \$5 1981A Federal Reserve Note. PCGS Gem New 66PPQ.

A virtually flawless example of a printed foldover placing a partial green overprint on the back of the note. (800-1,200) **Starting Bid: \$400**

13167 Fr. 1979-A \$5 1988 Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ and Choice About Unc 58 EPQ.

Both sheets suffered a fold prior to the application of the seal and serial numbers. The first note has sustained a broad corner fold.

From The David Gursky Collection of US Error Notes (Total: 2 notes) (600-900) Starting Bid: \$300



13168 Fr. 2011-B★ \$10 1950A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A pre-printing fold prior to the back printing is displayed by this early New York replacement note. Also of interest is the sliver of a face to back partial offset seen along the right side on the back. Quite intriguing that this replacement note passed through undetected with multiple errors.

From The Windy City Star Note Error Collection (1,000-1,500) Starting Bid: \$500

13169 Fr. 2030-B \$10 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and bright example of the classic foldover error.

From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300



13170 Fr. 2034-F★ \$10 1999 Federal Reserve Note. PCGS Extremely Fine 45.

A most appealing error to have occurred on a replacement note. The fold happened prior to the application of the third printing allowing the the green seal and a portion of the serial number to be applied to the back. (1,500-2,000) **Starting Bid: \$750**



13171 Fr. 2060-C \$20 1950A Federal Reserve Note. PCGS Extremely Fine 40.

This early FRN has nifty gutter folds affecting all three printings along with the added bonus of a printed foldover error. An error that is sure to please. (1,000-1,500) **Starting Bid: \$500**



- 13172 **Fr. 2070-B \$20 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A most impressive foldover displaying plenty of eye appeal. The originality is unquestioned with vibrant inks present.
From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500



- 13173 **Fr. 2071-F \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great eye appeal is maintained by this early \$20 FRN displaying a neat cut and fold error.
From The David Gursky Collection of US Error Notes (900-1,200) Starting Bid: \$450



- 13174 **Fr. 2072-G \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This Chicago district \$20 FRN has folded itself into a most eye catching design prior to the application of the third printing.
From The David Gursky Collection of US Error Notes (800-1,100) Starting Bid: \$400

- 13175 **Fr. 2072-G \$20 1977 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
The colors remain bright on this lightly handled foldover that primarily affected the third printing.
From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13176 **Fr. 2075-B \$20 1985 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Not much can be improved upon grade wise on this \$20 FRN printed fold error. Amazing margins and wonderful color compose this piece. (800-1,200) **Starting Bid: \$400**

- 13177 **Fr. 2075-C \$20 1985 Federal Reserve Note. PMG Choice Very Fine 35.**
A few tears have been discovered by PMG on this otherwise clean note.
From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13178 **Fr. 2079-B \$20 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A lightly handled note exhibiting a printed fold and a printed tear. An interesting error worthy of your attention this evening. (750-1,250) **Starting Bid: \$375**



- 13179 **Fr. 2082-F \$20 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**
A most desirable cut and fold error with about 40% of the note above retained. This fancy error occurred after the third printing had been applied. A very neat looking BEP anomaly in an excellent state of preservation.
From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,600

- 13180 **Fr. 2084-F \$20 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A corner fold is the only circulation sustained on this otherwise bright \$20 FRN with a cool foldover.
From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13181 **Fr. 2085-D \$20 1999 Federal Reserve Note. PCGS Apparent Choice About New 58.**
A slight teller stamp does not distract from the overall eye appeal of this Big Head \$20 FRN displaying a neat cut and fold error.
From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500



- 13182 **Fr. 2120-E \$50 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**
As well as displaying a printed foldover error generating plenty of eye appeal, this note also has a misaligned overprint. (750-1,250) **Starting Bid: \$375**



- 13183 **Fr. 2124-D \$50 1990 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A neat foldover affecting all three printings on a denomination not so prolific for this type of error.
From The David Gursky Collection of US Error Notes (750-1,000) Starting Bid: \$375



13184 Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This marks the first example of this error type for this Friedberg number we have had the privilege to offer at auction. Large margins are displayed on this well inked Big Head \$50 FRN.

From The David Gursky Collection of US Error Notes (1,000-1,300) Starting Bid: \$500



13185 Fr. 2126-C \$50 1996 Federal Reserve Note. PCGS Apparent Extremely Fine 45.

Big Head \$50 FRNs are not readily available displaying foldovers such as this due to the many checks in place to deter the escape of error notes from the BEP these days.

From The David Gursky Collection of US Error Notes (750-1,250) Starting Bid: \$375



13186 Fr. 2161-A \$100 1950D Federal Reserve Note. PMG About Uncirculated 50.

A neat foldover error that occurred prior to the application of the third printing. Of interest is the double Series 1950D present.

From The David Gursky Collection of US Error Notes (1,500-2,000) Starting Bid: \$750



13187 Fr. 2169-B \$100 1981 Federal Reserve Note. PCGS Choice New 63PPQ.

A nifty foldover which happened prior to the application of the third printing. Uncommon in this condition and also for the denomination.

From The David Gursky Collection of US Error Notes (1,250-1,750) Starting Bid: \$625

Consecutive 1981A \$100 Foldover Pair



13188 Fr. 2170-D \$100 1981A Federal Reserve Notes. Two Consecutive Notes. PMG About Uncirculated 55 EPQ.

A most dazzling pair of \$100 FRN foldovers with one note exhibiting a partial serial number offset on the back as well. The colors are quite vivid and the eye appeal second to none. Destined for the finest of error cabinets, expect a realization in the area of...

From The David Gursky Collection of US Error Notes (Total: 2 notes) (3,000-4,000) Starting Bid: \$2,100



- 13189 **Fr. 2171-B \$100 1985 Federal Reserve Note. PCGS Apparent Very Fine 35.**

The fold occurred prior to the second printing and reopened prior to the third printing, leaving us with this visually appealing error. A small edge tear affecting nothing is present.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

- 13190 **Fr. 2174-F \$100 1993 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

The printing is razor sharp on this horizontally folded \$100 error note. (600-900) **Starting Bid: \$300**

- 13191 **Fr. 2175-A \$100 1996 Federal Reserve Note. PCGS Very Fine 35.**

A large foldover covering almost half of the face is noticed on this Boston district \$100 FRN. (600-900) **Starting Bid: \$300**

- 13192 **Fr. 2175-A★ \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A small corner tip fold is the only circulation this Boston Star \$100 foldover error has sustained.

From The Windy City Star Note Error Collection (600-900) Starting Bid: \$300



- 13193 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Apparent Gem New 65.**

A spot of ATM ink in the upper right corner does little to distract on this pleasing \$100 foldover. Well margined with great embossing, expect this Big Head high denomination error to finish in the area of...

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$800



- 13194 **Fr. 2175-L \$100 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A most intriguing cut and fold error resembling a piece of origami. Most interesting and sure to highlight the next collection it enters.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500

Dramatic Sheet Foldover 2001 \$100 PMG Gem Uncirculated 66 EPQ



- 13195 **Fr. 2177-B \$100 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A massive foldover displaying a third of the note above. Certainly quite impressive when open. Expect a heated battle to acquire this most interesting high denomination error.

From The David Gursky Collection of US Error Notes (4,500-5,500) Starting Bid: \$2,600



13196 Fr. 2177-B \$100 2001 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

It is hard to determine the grade limiting factor here but nonetheless this is a most impressive high denomination foldover error. Occurring after the application of the third printing, it went undetected before an eagle eyed money handler made the discovery.

From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,600



13199 Fr. 2083-C \$20 1996 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Simply a massive gutter fold displaying an accordion like appearance. The back is especially affected, being incomplete and skewed.

From The David Gursky Collection of US Error Notes (1,250-1,750) Starting Bid: \$800



13200 Fr. 2173-G \$100 1990 Federal Reserve Note. PCGS About New 53.

The large gutter fold caused the interesting third printing error as well as the cutting error. A neat high denomination error note displaying plenty of eye appeal.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

13201 Fr. 2173-G \$100 1990 Federal Reserve Note. PCGS Very Fine 35.

In addition to the multiple gutter folds, this note also has a partial face to back offset that was also affected by the gutters. A pleasing error that cannot easily be replicated today.

From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300



13197 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Extremely Fine 40PPQ.

A massive gutter fold affects all three printings on an issue not well known for turning out errors. (800-1,200) Starting Bid: \$400



13198 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Choice About New 58PPQ.

A wide gutter fold affects the back printing on this early replacement blue seal. Sure to delight its new owner.

From The Windy City Star Note Error Collection (1,000-1,500) Starting Bid: \$500



13202 Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A wide gutter up to 6 mm in width runs the entire height of the face of this \$100. We rarely see this error on \$100's.

(1,000-1,500) Starting Bid: \$500

GUTTER FOLDS

OFFSETS



- 13203 **Fr. 1509 \$2 1953 Legal Tender Note. PCGS Apparent Very Fine 35.**

A partial face to back offset is seen on this lightly handled Red Seal. A bit of tape has been used to replace the UR corner tip.
From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400

- 13204 **Fr. 1655★ \$5 1953 Silver Certificate. PMG Choice Very Fine 35.**

A nifty partial face to back offset affects approximately 30% of the back on this lightly handled replacement note.
From The Windy City Star Note Error Collection (500-700) Starting Bid: \$250

- 13205 **Fr. 1962-B \$5 1950A Federal Reserve Note. PMG Choice Very Fine 35.**

A dark face to back offset which is 98% complete is displayed by this early New York FRN.
From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250



- 13206 **Fr. 1973-L★ \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A medium intensity partial back to face offset is displayed on this San Francisco district replacement note.
From The Windy City Star Note Error Collection (750-1,250) Starting Bid: \$375



- 13207 **Fr. 2017-G★ \$10 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A partial back to face offset is displayed by this near perfect Chicago \$10 replacement note.
From The Windy City Star Note Error Collection (700-1,000) Starting Bid: \$350

- 13208 **Fr. 2063-G★ \$20 1950D Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

This replacement note displays a partial face to back offset.
From The Windy City Star Note Error Collection (500-800) Starting Bid: \$250



- 13209 **Fr. 2120-E \$50 1981 Federal Reserve Note. PCGS Very Choice New 64.**

Great color abounds on this error note which is very difficult to find with this degree of offset print coverage.
(600-900) Starting Bid: \$300

- 13210 **Fr. 2126-E \$50 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A medium intensity partial back to face offset is displayed on this almost Gem \$50 FRN.
From The David Gursky Collection of US Error Notes (500-800) Starting Bid: \$250



- 13211 **Fr. 2158-I★ \$100 1950A Federal Reserve Note. PMG Very Fine 25.**

A partial face to back printing affects about 80% of the back on this Minneapolis \$100 replacement FRN.
From The Windy City Star Note Error Collection (750-1,250) Starting Bid: \$375

PRINTED TEARS



13212 Fr. 1910-E \$1 1977A Federal Reserve Note. PCGS Choice About New 55PPQ.

A most interesting printed tear affecting all three printings. One lone center fold accounts for the grade assigned.
From The David Gursky Collection of US Error Notes (1,500-2,000) Starting Bid: \$1,000

Intriguing Printed Fold Error PCGS Superb Gem New 67PPQ



13213 Fr. 2032-K \$10 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

As dramatic a printed tear as one could hope to acquire. Affectionately called a "Goal Post Note", this error is sure to be the centerpiece of a most advanced collection.
From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,400

INK SMEARS

13214 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.

A black ink smear and a misaligned face printing are found on this double error \$100. (500-700) **Starting Bid: \$250**



13215 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.

Not a common type for errors, this \$5 North Africa displays an ink smear near the yellow seal. Well margined, and maintaining bright colors, this WWII emergency issue will complement most error collections. (800-1,000) **Starting Bid: \$400**

13216 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Very Fine 25PPQ.

Definitely a one of a kind error, this face plate 86 North Africa \$10 Silver Certificate replacement note displays an ink smear on the back at lower left. Certainly irreplaceable, unique and quite interesting. While the market for this type of material is tough to gauge, we are comfortable in our estimate. (600-900) **Starting Bid: \$300**

INKING ERRORS

13217 Fr. 1914-J \$1 1988 Federal Reserve Notes. Four Consecutive Examples. Extremely Fine.

Massive ink jet failure produced this error quartet that has only about 5% of the back printed. Backs with partial printing are much scarcer than complete blank backs.
From The David Gursky Collection of US Error Notes (Total: 4 notes) (1,000-1,500) Starting Bid: \$500

13218 Fr. 1926-E \$1 2001 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A large board break error affects the face of this largely margined \$1 FRN. An error type which is not seen with regularity awaits one lucky bidder.
From The David Gursky Collection of US Error Notes (500-800) Starting Bid: \$250

13219 Fr. 2083-A \$20 1996 Federal Reserve Notes. Thirty Five Examples. Gem Crisp Uncirculated.

This group is a couple of notes away from a consecutive progressive run displaying an underinking on the back. All are well margined and original. (Total: 35 notes) (1,500-2,000) **Starting Bid: \$750**

Excess Ink Error



- 13220 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 55.
The color of the overprint and back design is ideal. Aside from being a very attractive type note, this piece has a blob of excessive ink on back near the upper left. The amount of excessive ink is so heavy that it was at one time an accumulated mass that has partially chipped away. (2,500-3,500) **Starting Bid: \$1,250**

OBSTRUCTION ERRORS

Dramatic Obstruction on \$2 FRN



- 13221 Fr. 1935-K \$2 1976 Federal Reserve Note. PCGS Choice About New 58PPQ.
A light center bend is seen on this incredible error. While we are classifying this piece as an obstruction error, the way the obstruction occurred made it much more dramatic. A portion of another note, wet with ink and then ripped and crinkled was on top of this note when it was printed. Lines from the detailed portions of the intaglio printing are visible within the smeared ink. With few errors like this appearing on notes, let alone \$2 Federal Reserve Notes, we expect this piece to easily reach or exceed... (1,000-2,000) **Starting Bid: \$500**
- 13222 Fr. 1607 \$1 1935 Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.
This is a highly unusual pair of obstruction errors. Each upper serial number has three characters affected.
From The David Gursky Collection of US Error Notes (Total: 2 notes) (750-1,000) Starting Bid: \$375



- 13223 Fr. 1950-F \$5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

An early FRN which had an obstruction fall in the way during the application of the third printing. Quite elusive at this lofty grade level in its own right for the issue, but rarely seen as an error. (1,250-1,750) **Starting Bid: \$625**



- 13224 Fr. 2011-C★ \$10 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A neat error displaying an obstructed third printing. A tiny sliver of shield spikes is noticed to the left of "TEN" on this bright, original note.
From The Windy City Star Note Error Collection (800-1,100) Starting Bid: \$400



- 13225 **Fr. 2011-G \$10 1950A Federal Reserve Notes. Two Consecutive Notes. PMG Choice Uncirculated 64 EPQ.**
The first note in this pair displays the obstruction while the second note displays the back to face offset as a result. An elusive pair sure to highlight the most advanced error collection.
From The Windy City Star Note Error Collection (Total: 2 notes) (800-1,200) Starting Bid: \$400

- 13226 **Fr. 2024-G★ \$10 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A small foldover has left a neat blank obstructed area on the back.
From The Windy City Star Note Error Collection (500-800) Starting Bid: \$250

- 13227 **Fr. 2083-F \$20 1996 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pre-face print foldover opened after the printing and was cut off leaving a cute obstruction. Plenty of embossing remains on this note that just misses the full Gem grade.
From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300

MISSING MAGNETIC INK

- 13228 **Fr. 2077-G \$20 1990 Federal Reserve Notes. Five Consecutive Examples. Very Choice Crisp Uncirculated.**
Each note in this group displays a light missing magnetic ink error. The first for the series and district to appear at auction with us.
From The David Gursky Collection of US Error Notes (Total: 5 notes) (1,250-1,750) Starting Bid: \$625

MISCELLANEOUS ERRORS



- 13229 **Fr. 1935-A★ \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An interesting cutting error is displayed by this Boston \$2 FRN replacement.
From The Windy City Star Note Error Collection (750-1,250) Starting Bid: \$375



- 13230 **Fr. 1980-F \$5 1988A Federal Reserve Note. PMG About Uncirculated 55.**
The face printing is moderately shifted displaying almost a half an inch of the note adjacent to the right. A center fold is detected within the holder.
From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400



- 13231 **Fr. 2027-B \$10 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Well over half an inch of the adjacent note at right is displayed on this never handled example from the New York district. Plenty of eye appeal is displayed.
From The David Gursky Collection of US Error Notes (1,500-2,500) Starting Bid: \$750



13232 **Fr. 2027-D \$10 1985 Federal Reserve Note. PCGS Extremely Fine 45.**

A neat misaligned face printing \$10 error displaying over a half an inch of the adjacent note at right.

From The David Gursky Collection of US Error Notes (800-1,200) Starting Bid: \$400



13233 **Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A neat cutting error has made almost a half an inch of the note above it visible.

From The David Gursky Collection of US Error Notes (1,250-1,750) Starting Bid: \$625



13234 **Fr. 2166-J \$100 1969C Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

An interesting error note displaying some extra paper which became bunched up.

From The David Gursky Collection of US Error Notes (750-1,250) Starting Bid: \$375

13235 **Fr. 2169-H \$100 1981 Federal Reserve Note. PCGS Gem New 66PPQ.**

A nifty cutting error is displayed on this earlier \$100 FRN. Both sheet numbers front and back are noticed.

From The David Gursky Collection of US Error Notes (600-900) Starting Bid: \$300



13236 **Fr. 2171-? \$100 1985 Federal Reserve Note. PMG N/A.**

No grade has been awarded this \$100 FRN fragment bearing a partial serial number end of "18B." An amazing example of an error type seldom encountered.

From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,600



13237 **Fr. 2173-D \$100 1990 Federal Reserve Note. PCGS Choice New 63PPQ.**

A severe misalignment of the face printing has resulted in this dramatic error. This cataloger cannot recall seeing another with this large a margin present.

From The David Gursky Collection of US Error Notes (2,000-3,000) Starting Bid: \$1,000



13238 **Fr. 2173-D \$100 1990 Federal Reserve Note. PCGS Apparent Very Fine 30.**

A nifty misalignment of the face is displayed by this Cleveland district \$100 FRN. Some staining is pointed out by PCGS.

From The David Gursky Collection of US Error Notes (1,000-1,500) Starting Bid: \$500



13239 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

An error with plenty of eye appeal with almost a full half inch of the note above visible on this high denomination. It displays decent margins and exhibits much originality. A soft center bend keeps it from Gem.

From The David Gursky Collection of US Error Notes (1,750-2,250) Starting Bid: \$1,450



13240 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A misalignment error produced a right serial number and Treasury Seal printed low plus a portion of the following note along the bottom edge. (500-700) Starting Bid: \$250

13241 **Fr. 2175-K \$100 1996 Federal Reserve Notes. Three Consecutive Examples. PMG Choice About Unc 58 EPQ and About Uncirculated 55 EPQ.**

The middle note in this consecutive trio displays a moderate misalignment error of the back. Difficult to locate with bookends.

From The David Gursky Collection of US Error Notes (Total: 3 notes) (1,100-1,500) Starting Bid: \$800

DOUBLED FACE PRINTING



13242 **Fr. 1908-B \$1 1974 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

This fully double printed face certainly causes your eyes to strain as the note displays both face plate F231 and F238. (1,000-1,500) Starting Bid: \$500



13243 **Fr. 1909-K \$1 1977 Federal Reserve Notes. Three Consecutive Examples. PMG Superb Gem Unc 67 EPQ & Gem Uncirculated 66 EPQ.**

A pair of bookends flank a partial double printed face carrying two distinct impressions of Face Plate E817. Most of the doubled print affects the top portion of the note. PMG also mentions ink rub on the last note in the trio most likely caused somehow by the notable error above. (1,750-2,250) Starting Bid: \$1,000

- 13244 **Fr. 2028-A \$10 1988A Federal Reserve Note. PCGS Apparent Choice About New 58.**
Multiple back printings are displayed on this \$10 FRN. The back has a somewhat fuzzy appearance. Some ATM ink residue is noticed along the top margin. (600-900) **Starting Bid: \$300**

MAJOR ERRORS



- 13245 **Fr. 1652 \$5 1934B Silver Certificate. PCGS About New 53.**
A sliver of paper has left us this pleasing retained obstruction error. Plenty of embossing remains and the colors are quite bright.
From The Windy City Star Note Error Collection (1,500-2,500)
Starting Bid: \$750

Attached Plate Wiper Error



- 13246 **Fr. 1909-K \$1 1977 Federal Reserve Notes. Three Consecutive Examples. PMG Choice Uncirculated 64 EPQ & Uncirculated 62 Net.**
A most eye catching anomaly as a piece of the plate wiper used to clean the plates has attached itself to the back of the first note in this trio. Very interesting as to how this pack escaped detection since it would have displayed quite a bulge in comparison to other packs from the run within the brick.
(Total: 3 notes) (3,500-4,500) **Starting Bid: \$2,500**



13247 Fr. 1912-K \$1 1981A Federal Reserve Note. PCGS Choice New 63PPQ.

A retained obstruction highlights this interesting error note. Multiple minor errors such as an ink smear, and the bottom of an extra district suffix letter are also present. A very unusual piece which should see considerable interest among specialists. (3,000-5,000) **Starting Bid: \$1,500**

Interesting Retained Obstruction



13248 Fr. 1973-G \$5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

An amazing retained obstruction note with the retained piece printed on a very thin paper like material. It has left an interesting design on the host note for all to see. Displaying plenty of eye appeal, expect a strong bid to take this home this evening. (6,000-9,000) **Starting Bid: \$4,000**

PCGS Gem New 66PPQ Retained Obstruction



13249 Fr. 2025-G \$10 1981 Federal Reserve Note. PCGS Gem New 66PPQ.

A lovely 1980's era brown Kraft paper and masking tape retained obstruction error that affects the third printing. (6,000-9,000) **Starting Bid: \$3,000**



13250 Fr. 2031-G \$10 1995 Federal Reserve Note. PCGS Choice New 63.

A brown Kraft paper and masking tape error affects the third print on this bright 1995 \$10 FRN. Most appealing and sure to create a stir as this is one of several of these elusive BEP quality control issues being offered here tonight. (6,000-9,000) **Starting Bid: \$3,000**

End of Roll Splice \$20 FRN With Bookend



13251 Fr. 2015-K \$20 1985 Federal Reserve Notes. Two Consecutive Examples. PMG Choice Extremely Fine 45 EPQ & Choice Uncirculated 64 EPQ.

End of the roll paper splices are supposed to be cut out of the rolls of paper when they are cut into sheets. End of the rolls are also marked with a dyed strip (red, purple, or green) that runs the entire width of the roll that is supposed to be cut out of the paper. When these quality control measures go awry, you get a paper splice error that makes it into circulation. This example which amazingly was folded twice is preceded by a near Gem bookend note. (3,000-5,000) **Starting Bid: \$1,500**

**1990 \$20 Retained Obstruction Error
PCGS Very Choice New 64PPQ**



13252 Fr. 2077-B \$20 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Many years have passed since we have been able to offer as intriguing a retained obstruction error as this. A piece of kraft paper tape has received a partial third printing application and remains attached to the note. Expect this wild error to approach a five figure realization.

From The David Gursky Collection of US Error Notes (6,000-9,000) Starting Bid: \$3,000



13253 Fr. 2083-C \$20 1996 Federal Reserve Note. PCGS Very Choice New 64.

An elusive Big Head \$20 retained obstruction error whereby the black treasury seal has been printed over a piece of brown Kraft paper attached to the note with masking tape. (6,000-9,000) Starting Bid: \$3,000

**PMG Very Fine 25 \$10 Hawaii FRN
Missing "Hawaii" Back Overprint**



13254 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

A lovely error note missing the familiar black "Hawaii" overprint on the back. Just 13 serial numbers away from the example in the following lot, making it clear that there were at least two sheets which missed the overprinting process.

From The Windy City Star Note Error Collection (4,000-6,000) Starting Bid: \$2,000



13255 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Very Fine 20.

An ultimate rarity lacking the Hawaii overprint normally printed on the back. The last time this note was available at auction it realized \$3335. Expect a realization in the area of...

From The Windy City Star Note Error Collection (2,500-3,500) Starting Bid: \$1,250

DOUBLE DENOMINATION

1974 “King of Errors” \$20/\$10 Double Denomination



13256 Fr. 2071-K \$20/\$10 1974 Federal Reserve Note. PMG Choice Uncirculated 63.

A lovely example of the only modern era double denomination note. Almost all of the reported examples were released in Houston, and many of the known pieces were saved only after circulating to a greater or lesser degree. All are rare, as the number released was quite small, and uncirculated copies are extremely rare, with the number extant likely fewer than a dozen. The last time this major error was handled by us it realized \$23,000 almost five years ago. A growing market demanding true rarity should generate a realization in the area of...

From The David Gursky Collection of US Error Notes (22,500-27,500) Starting Bid: \$16,500

LARGE SIZE

DEMAND NOTES



- 13257 **Fr. 1 \$5 1861 Demand Note PCGS Apparent Very Fine 25.**
There are over one hundred notes in the census for this Friedberg number, but only 14 of those are blessed with a higher grade than this note. This is a Series 14 note with nice color, strong signatures, and an apparent grade due to a small repaired upper left corner. (4,000-up) **Starting Bid: \$2,000**

PMG Very Fine 25 Fr. 2 1861 Demand Note



- 13258 **Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.**
Problem free examples of the 1861 Demand Notes are always highly sought after, and have remained undervalued for many years. The vast majority of the 120 pieces known of this Friedberg number grade Fine or worse, with only two examples reaching the Extra Fine or better level. This piece is certainly above average, with strong printed design elements, a vividly colored "greenback" reverse and solid penned signatures. (6,000-up) **Starting Bid: \$5,000**

LEGAL TENDER NOTES

Fr. 16 \$1 1862 PCGS Gem New 65PPQ



- 13259 **Fr. 16 \$1 1862 Legal Tender PCGS Gem New 65PPQ.**
An early Ace displaying a complete frameline on the face and excellent centering on the back. Tonight, collectors will have two opportunities to acquire a flawless example of our country's first Legal Tender issue. The originality is without question and the colors are quite vivid. Sure to enjoy spirited bidding this evening. (5,500-up) **Starting Bid: \$2,750**



- 13260 **Fr. 16 \$1 1862 Legal Tender PCGS Gem New 65PPQ.**
Delightful colors are printed on creamy, original paper. The size of the design left very little room for notes to be cut from the sheet with full margins. This piece boasts full margins all around and is the first Gem we have been able to offer in nearly a year. (5,500-up) **Starting Bid: \$3,750**



- 13261 **Fr. 16 \$1 1862 Legal Tender PCGS New 62PPQ.**
Lots of color, and although it's not perfectly centered, this serial number 736 note is well margined for the issue, the only really close area being along the top margin. (1,750-up) **Starting Bid: \$875**



- 13262 **Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55.**
Three wide margins and great color are seen on this attractive, lightly handled note with a four-digit serial number. A tear was mentioned by PMG. The tear is not readily apparent through the holder. (1,100-up) **Starting Bid: \$550**

- 13263 **Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.**
An attractive circulated example of our first Legal Tender ace.
From The Old Line Collection (650-up) Starting Bid: \$325

- 13264 **Fr. 16 \$1 1862 Legal Tender PCGS Very Fine 25.**
The colors are very bright on this lightly circulated Legal Tender Ace. (650-up) **Starting Bid: \$325**

- 13265 **Fr. 17a \$1 1862 Legal Tender PMG Very Fine 25 Net.**
A full red overprint is perfectly complementary to the bright paper and full margins. A bit of rust is mentioned by the grading service and responsible for the net grade. (600-up) **Starting Bid: \$300**



- 13266 **Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Even in grades of Gem and higher, the colors displayed on this note are often not equaled. This note is submersed in a vibrant anti-counterfeiting blue and the pigment of the red serial numbers is so deep it almost floats above the paper. (8,000-up) **Starting Bid: \$4,000**



- 13267 **Fr. 18 \$1 1869 Legal Tender PCGS About New 53PPQ.**
This USUS watermarked example is a real beauty, with lots of bright color, original paper quality and excellent margins. It's a perfect Gem but for a center bend and corner bend. (2,250-up) **Starting Bid: \$1,125**



- 13268 **Fr. 26 \$1 1875 Legal Tender PCGS Gem New 66PPQ.**
An almost perfect example of this early Ace, with great paper originality, visible embossing and excellent centering. Not much can be improved upon and sure to bring all it is worth. (1,750-up) **Starting Bid: \$875**



- 13269 **Fr. 26 \$1 1875 Legal Tender PCGS Choice New 63.**
A pleasing note displaying the vibrant red overprints this issue is known for. A touch of tightness along the top margin has kept it from a higher grade. (1,000-up) **Starting Bid: \$500**



- 13270 **Fr. 28 \$1 1880 Legal Tender PMG Choice About Unc 58.**
The Treasury seal displays some embossing although the reason for the non-EPQ designation is not readily apparent. Colorful and nicely margined with all the eye appeal of a note in a higher grade. (950-up) **Starting Bid: \$475**



- 13271 **Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65.**
This Friedberg number is tough to find above the 63 grade level. The top and bottom margins of this example are wide and the individual stars of the Treasury Seal are embossed. Plate number 84 is noticed at bottom center. (1,400-up) **Starting Bid: \$700**

**Fr. 31 1880 \$1 Legal Tender PMG
Gem Uncirculated 65 EPQ**



- 13272 **Fr. 31 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A Gem example of this popular and attractive type which displays the large salmon-colored seal and blue serial numbers. It is held from the Superb grade simply by centering. Fr. 31 is a one-number type, with a hundred and forty-five known examples in all grades combined. Quite underrated at this grade level as we sold a PMG 64 EPQ in April 2009 for \$4025 and with appearances at auction very limited. (5,000-up) **Starting Bid: \$2,500**



- 13273 **Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Two digit serial number B68A is emblazoned upon this colorful \$1 Legal Tender. (1,250-up) **Starting Bid: \$625**



- 13274 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This two digit serial number A36A is a little more appealing than most as it matches the Friedberg number of the note that it adorns. It is well embossed and well margined and likely to realize... (1,500-up) **Starting Bid: \$750**

- 13275 **Fr. 37 \$1 1917 Legal Tender PCGS Gem New 66PPQ.**
The margins are ample and nearly even on all four sides, impressing the viewer with a Gem-like appearance. (500-up) **Starting Bid: \$400**



- 13276 **Fr. 37 \$1 1917 Legal Tender Star Note PCGS Very Choice New 64PPQ.**
Back in January of 2009 we realized a price of \$1266 for a PMG 64 EPQ example. This is a boldly printed replacement note displaying nice centering. (1,000-up) **Starting Bid: \$500**



13277 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**
Darkly printed and boldly colored, a piece very close to the full Gem grade. (800-up) **Starting Bid: \$400**



13278 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**
Three digit serial number A351A graces this well embossed and wonderfully colored Ace. A slightly larger bottom margin may have garnered a full Gem grade. (1,000-up) **Starting Bid: \$500**



13279 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 30PPQ.**
A most pleasing lightly handled Deuce that exhibits strong inks. Sure to prove our estimate conservative as this problem free beauty does not display any of the margin imperfections commonly seen for this issue. (1,250-up) **Starting Bid: \$625**

1869 Rainbow \$2 PCGS Gem New 65PPQ



13280 **Fr. 42 \$2 1869 Legal Tender PCGS Gem New 65PPQ.**
The scarcest issue of the Rainbow series overall. It is difficult to acquire a note that combines the deep color this issue is known for as well as margins commensurate for the grade. Displaying excellent centering and providing great eye appeal, this beauty is sure to provide its new owner with plenty of enjoyment for years to come. PCGS has only graded three notes at this level, attesting to the true difficulty in acquiring an example this nice. (20,000-up) **Starting Bid: \$10,000**



13281 **Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.**
A perfect upper mid-grade Rainbow Deuce, with good color, excellent centering, and no problems whatever, displaying plenty of eye appeal. The USUS watermark is also an added bonus. (2,500-up) **Starting Bid: \$1,250**



- 13282 **Fr. 48 \$2 1878 Legal Tender PCGS Gem New 65PPQ.**
Colorful overprints complement bright paper and four solid even margins on this resplendent Gem. The 1878 \$2 Legal Tender was printed with two signature combinations and thus there are two Friedberg numbers representing the type. Between the two numbers, there are fewer than 200 notes known, the Fr. 49 being far scarcer than the Fr. 48. In Gem grades, they are very elusive with five notes graded by both PMG and PCGS combined. PCGS has graded this piece alone, while PMG has graded four, two in 65 and two in 66. To date, only one of these five Gems has made a public auction appearance, a PMG 66, which realized \$6,325 in September of 2008. This note is the finest known for the PCGS registry set collectors and will likely garner a price of... (4,000-up) **Starting Bid: \$2,750**



- 13283 **Fr. 49 \$2 1878 Legal Tender PMG Very Good 10 Net.**
Seventeen examples of this scarce issue are known. Though one CU has been reported, its grade has not been confirmed as it has never appeared at public auction. This piece shows solid body for the grade with vibrant color remaining. (3,000-up) **Starting Bid: \$2,000**



- 13284 **Fr. 51 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A lovely example with exceptionally vivid colors and generous margins displaying stunning originality. PMG has graded only three Fr. 51's in this grade, with just two higher. Back in September 2007 this lovely note realized \$3737.50. (2,500-up) **Starting Bid: \$1,250**



- 13285 **Fr. 51 \$2 1880 Legal Tender PCGS Choice New 63PPQ.**
An attractive note with great color and original paper surfaces. (1,000-up) **Starting Bid: \$500**



- 13286 **Fr. 54 \$2 1880 Legal Tender PMG Very Good 10.**
Track & Price lists twenty known examples of this Rosecrans-Huston signed, large brown seal note. Our 2010 FUN Auction featured a Fine 15 graded example that realized \$2760. Despite the margin tear that affects nothing, expect this pleasing PMG graded piece to realize... (2,250-up) **Starting Bid: \$2,000**



- 13287 **Fr. 61 \$5 1862 Legal Tender PMG Very Good 10.**
With only twenty examples of Fr. 61 currently reported in the Track & Price census, few collectors have the opportunity to add one of these notes to their collection. It's a solid, rather attractive example of this rarity with most other reported examples in lower grade and as such should not be overlooked. Thomas Crawford created the lovely statue *Freedom*, that is represented at left on this \$5. The statue is located atop the U.S. Capitol. Comment free and likely to realize in the area of... (2,000-up) **Starting Bid: \$2,000**



- 13288 **Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ.**
 A well inked note offering wonderful eye appeal. If not for some minor margin unevenness along the bottom this certainly would have been a Gem. (2,000-up) **Starting Bid: \$1,000**



- 13289 **Fr. 63 \$5 1863 Legal Tender PCGS Apparent Choice New 63.**
 A boldly printed and very attractive example with a truly miniscule repair at the top border which can be seen only after considerable searching.
From The Old Line Collection (1,750-up) **Starting Bid: \$875**



- 13290 **Fr. 63 Hessler 245 \$5 1863 Legal Tender PCGS Apparent Choice About New 58 Back Proof.**
 This is the first time we have offered a proof on this number. The apparent grade is due to mounting damage on the back. (2,500-up) **Starting Bid: \$1,850**



- 13291 **Fr. 63 \$5 1863 Legal Tender PCGS Choice About New 55.**
 A most pleasing and colorful example of this always in demand issue. This note is a minor variety with the smaller, short, squat serial numbers having been used rather than the more elaborate taller numbers with artistic thicks and thins. Also of note is the radar serial number 24542. (1,500-up) **Starting Bid: \$750**

Fr. 63a \$5 1863 PMG Gem Uncirculated 66 EPQ



- 13292 **Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 66 EPQ.**
 The notes assembled in the Peter Gamble Collection were among the finest for their representative grades. This broadly margined note boasts creamy and crisp paper that is perfectly embossed and printed in rich colors. In our January FUN 2010 Signature Auction we sold a PMG 66 EPQ graded example for \$5,175 and we expect a similar realization again this evening. (5,000-up) **Starting Bid: \$2,500**



- 13293 **Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64.**
 A bright, well margined note exhibiting bold color. (3,000-up) **Starting Bid: \$1,500**

**Fr. 64 \$5 1869 Legal Tender
PCGS Gem New 66PPQ**



- 13294 **Fr. 64 \$5 1869 Legal Tender PCGS Gem New 66PPQ.**
A simply lovely example which displays every attribute necessary to deserve the grade of Gem New 66PPQ. The centering is excellent, the colors which lend the "Rainbow Note" its name are bold and vivid, and the originality is easily discernable through the PCGS encasement. Few 1869 fives we have seen come close to this note for both eye appeal and technical merit.
From The Old Line Collection (7,000-up) Starting Bid: \$3,500



- 13295 **Fr. 64 \$5 1869 Legal Tender PCGS Gem New 65PPQ.**
A nicely margined, very colorful Rainbow Five with great eye appeal. The popular *Pioneer Family* central vignette was engraved by Henry Gugler. It was utilized from 1869 until the end of the 1907 series, with the 1907 notes printed right up until the 1928 changeover to small size. (5,500-up) **Starting Bid: \$2,750**



- 13296 **Fr. 79 \$5 1880 Legal Tender PCGS Gem New 66.**
Bright white paper, deep blue serial numbers, even margins all around and a dark green back form the aesthetic eye appeal of this very high grade Legal. (1,500-up) **Starting Bid: \$750**



- 13297 **Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
This beautifully preserved Woodchopper exhibits wide margins and excellent color. It is a very attractive note with great eye appeal and more than enough technical merit to easily have achieved its Superb Gem 67PPQ grade, which it shares with only four other PCGS examples. PCGS has not graded any Fr. 80 higher. (3,500-up) **Starting Bid: \$1,750**



- 13298 **Fr. 81 \$5 1880 Legal Tender PCGS Gem New 65PPQ.**
A desirable Woodchopper with deep inks and excellent color that should draw attention to this "A" position note. (1,250-up) **Starting Bid: \$625**

- 13299 **Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A colorful Pioneer Family \$5 USN that just misses being gem due to its back centering. (600-up) **Starting Bid: \$300**

Remarkable \$10 Legal Tender



- 13300 **Fr. 95b \$10 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Perfectly even margins frame the delicately printed details of this \$10 Legal. The colors are ideal and vibrant, including the cherry red seal and serial numbers. Creamy white paper with original wave earned the EPQ descriptor from PMG. (17,500-up) **Starting Bid: \$8,750**



13301 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 64.

Margin splits and faded colors often plague this early type. This flashy, bright note is a happy exception, with vibrant red, green, and black ink on fresh attractive paper surfaces. This one sure looks to us as though it could have earned an additional point, as the margins on both sides are more than adequate. One very pretty piece of currency, and a note which might well exceed our estimate of... (10,000-up) **Starting Bid: \$5,000**

Ravishing \$10 Rainbow



13302 Fr. 96 \$10 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.

In January of 2008, this stunning \$10 was offered as part of the Peter Gamble Collection. Its above average eye appeal, even for the grade of 66, resulted in fierce bidding competition. The physical attributes were captured in our FUN catalog and read, "It is a real beauty with exceptionally bright colors and broad, even margins on both sides. The back design on this particular type is larger than the face—and the top-to-bottom centering on the back is generally the grade-limiting factor. This particular note has near-perfect centering on the back, with lots of room outside of the design both top and bottom. This is also a type that often comes with little or no originality. The EPQ designation, placed on the holder by PMG, clearly indicates that this note has all its original paper characteristics." Bidders who view this stunner on the web or in person will immediately know this note stands out among the many other Gems available for this type and we expect another strong realization again this evening. (17,500-up) **Starting Bid: \$8,750**



13303 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64PPQ.

Gem but for its back centering, this Rainbow Ten certainly lives up to its colorful nickname. The hues are spectacular, and the face centering is well nigh perfect. The blue anti-counterfeiting stain is unusually bold, and the note has super eye appeal. The back design is centered a little toward the bottom. (6,000-up) **Starting Bid: \$3,000**

The Only Fr. 102 Graded Superb Gem 67 by Either Service



13304 Fr. 102 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.

This note is from the run of about 40 pieces that has supplied virtually all the known uncirculated notes of this number. While many are nice, this piece is truly exceptional, displaying ideal color, letter perfect centering, and a freshness to the surfaces that imparts the impression of the note having just been printed. We've handled more than our share of Fr. 102's, including many of the nicest pieces, but none have exhibited the combination of color, freshness and centering of the note that is offered here tonight. It easily deserves its PCGS Superb Gem 67PPQ designation, and remains the only Fr. 102 to achieve the 67 grade from either service. A marvelous note fit for the finest of collections. (10,000-up) **Starting Bid: \$5,000**



13305 Fr. 103 \$10 1880 Legal Tender PMG Choice Uncirculated 64.

A lovely note with great color and centering. The paper quality appears fully original through the holder as embossing can easily be observed, and, though we are loath to argue with the grading service without having seen this note raw, we can not see why this example is not in a higher grade holder. (2,000-up) Starting Bid: \$1,000



13306 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A solid Choice 64 EPQ example of this popular 1880 Jackass type with the contrasting deep blue serial numbers and large red spoked seal. A lovely note, which, with just a hair more bottom margin, would easily have qualified for the Gem designation. (2,750-up) Starting Bid: \$1,375



13307 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64.

A beautifully margined Bison with bright paper and great color. (5,500-up) Starting Bid: \$2,750



13308 Fr. 119 \$10 1901 Legal Tender PCGS Very Fine 35. Well margined on both sides, this Bison retains great color and eye appeal. (1,500-up) Starting Bid: \$750



13309 Fr. 119 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.

Bright for the grade, this well margined Bison displays nice eye appeal. A small edge cut at top right resulted in the apparent grade. (1,000-up) Starting Bid: \$500



13310 Fr. 121 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

Nicely centered and very bright, with its originality evident through the PMG holder, a solid "65 EPQ" with claims to an even higher grade. (7,500-up) Starting Bid: \$3,750



13311 Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 50.

PMG has added "Mule" to the face of the holder and "John Burke Back Plate #316" as a comment on the back. The colors are quite bright with decent eye appeal displayed by this lightly handled note. (3,000-up) **Starting Bid: \$1,500**



13312 Fr. 121 \$10 1901 Mule Legal Tender PCGS Extremely Fine 45.

Burke Back Plate 305 is printed on this brightly inked, most likely twice folded Bison. The overprints retain deep inking and the eye appeal is prolific on this lightly handled note in a pleasing collector grade. (2,250-up) **Starting Bid: \$1,125**



13313 Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 58PPQ.

A most handsome piece, with clearly original embossing that can be plainly seen through the third-party holder. The note has good margins, bright colors and all the appearance and eye appeal of a Superb Gem. (3,250-up) **Starting Bid: \$1,625**

13314 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.

A bright and attractive overprint is seen on this \$10 Bison that has full frames. There is a small edge tear at bottom center which is noted by PCGS and accounts for the Apparent grade. (600-up) **Starting Bid: \$300**

13315 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Fine 15.

PCGS has noticed a slight edge tear at top left. Despite this minor blemish the note remains bright. (500-up) **Starting Bid: \$250**

13316 Fr. 122 \$10 1901 Mule Legal Tender PCGS Fine 15.

The margins are sharp on this complete Bison. (500-up) **Starting Bid: \$250**

\$20 1863 Legal Tender PMG Choice Uncirculated 64 EPQ



13317 Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely note which falls into the middle of the uncirculated run of Fr. 126b's which have given the collecting community its high grade supply of this much in demand type for the past fifty years. This piece has earned every point of its EPQ grade, with even margins, sharp print quality, and bright colors. The last PMG graded 64EPQ Fr. 126b to sell realized over \$20,000 a little more than a year ago. (18,000-up) **Starting Bid: \$9,000**

13318 Fr. 132 \$20 1880 Legal Tender PMG Very Good 10.

The large, brown seal type is much scarcer than most other types of 1880 \$20 Legal Tender notes. Were the stains not present this example would certainly have been a solid Fine. (500-up) **Starting Bid: \$250**



13319 Fr. 134 \$20 1880 Legal Tender PMG Choice Fine 15.

The seal retains good color on this evenly circulated \$20 Legal Tender Note. (800-up) **Starting Bid: \$400**



13320 **Fr. 136 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

This well margined beauty has been off the market for nearly five years. Bold colors and pronounced embossing are noted. (4,000-up) **Starting Bid: \$2,000**



13321 **Fr. 136 \$20 1880 Legal Tender PCGS Gem New 65PPQ.**

According to Track & Price, this piece was last offered at public auction in late 2008 and sold for \$4,830. Its sizeable margins, deep blue serial numbers, and bright salmon colored seal give it all the eye appeal to exude the Gem look commensurate with its grade. (4,000-up) **Starting Bid: \$3,000**



13322 **Fr. 146 \$20 1880 Legal Tender PCGS About New 53.**

Friedberg numbers 146 and 147 both have small red scalloped seals and red serial numbers; however Fr. 146 has a population in Track & Price of 52 versus 701 for Fr. 147. This very lightly handled example displays nice margins and bold color. (1,250-up) **Starting Bid: \$625**

Fr. 147 \$20 1880 PMG Gem Uncirculated 65 EPQ



13323 **Fr. 147 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A crackling fresh, beautifully original example of the final Twenty Dollar Legal Tender note. Delivering a combination of full, even margins and drop dead centering, this vibrant example certainly is a special piece, the likes of which hasn't been seen in several years. (3,500-up) **Starting Bid: \$1,750**

13324 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.**

The margins and centering are quite pleasing on this lightly handled Legal. (500-up) **Starting Bid: \$250**



13325 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.**

Nice margins, good color, and even circulation are observed on this note that is very attractive for the grade. A small split repair, seen at the top margin, was mentioned by PMG. (4,500-up) **Starting Bid: \$2,250**

COMPOUND INTEREST TREASURY NOTES



13326 Fr. 190 \$10 1863 Compound Interest Treasury Note PCGS Very Fine 25.

In 2005, this piece graced the pages of our September Long Beach Signature Auction catalog. At the time, it was described, "This is the rarest of the Ten Dollar Compound Interest Treasury Notes, bearing the issue date of June 10, 1864. Only ten examples are known, and this is one of the two finest. This is actually a circulating Legal Tender note that bore interest at six per cent and was redeemable in full only at the end of the three year circulating period. The table on the back shows how interest was earned over that period. As the Civil War raged on and the country sank deeper into debt financing the war, these notes were issued to help raise much needed funds. These were issued in \$10, \$20, \$50, \$100, \$500 and \$1000 denominations. Even lower denominations are very rare in high grade. The gold overprint has flaked off somewhat, but there is no paper loss, and the note is far above average for this issue. It's an incredibly attractive note for the type, with good remaining crispness and strong color. For those desiring something neat and out of the ordinary, this beautiful and rare note deserves strong consideration." Later that year, another example realized \$9,200 at auction. That piece was also graded Very Fine 25 by PCGS and was the last piece offered at public auction to date. With no offerings in the last half decade for this rare \$10 Compound Interest Note, expect another realization of at least... **(10,000-up) Starting Bid: \$7,500**



13327 Fr. 191a \$20 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 20.

Though the Fr. 191a is the more common of the two signature combinations on Compound Interest \$20s, it is by no means "common." Fewer than sixty notes are known extant between the two numbers. What's more, collectors who are still sitting on the sideline contemplating collecting Compound Interest Treasury Notes should consider that there are less than 230 known for all of the Friedberg numbers combined. The bronzing has oxidized slightly, though it has not been enhanced by a note doctor as many examples of this type have been. PCGS indicates repaired internal splits with tape and some edge repairs, none of which are too distracting from the overall eye appeal. **(10,000-up) Starting Bid: \$5,000**

SILVER CERTIFICATES



13328 Fr. 215 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.

This strictly original Martha Ace has great embossing, pristine paper surfaces and ideal color. It is held from the full Gem grade only by the centering on the back which is a touch too high. **(2,250-up) Starting Bid: \$1,125**



13329 Fr. 217 \$1 1886 Silver Certificate PCGS About New 53.

An attractive Martha, just a few very minor blemishes away from the Choice New grade. **(1,000-up) Starting Bid: \$500**



- 13330 Fr. 217 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.
Decent margins and tons of eye appeal highlight this perfectly clean, lightly circulated Martha. (750-up) **Starting Bid: \$375**



- 13331 Fr. 223 \$1 1891 Silver Certificate PCGS Very Choice New 64.
Gem sized margins frame this vividly colored Martha. Full embossing adds to the Gem like appearance. (1,250-up) **Starting Bid: \$625**



- 13332 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.
A well margined Educational Ace exhibiting great color and beautifully printed design elements. (4,000-up) **Starting Bid: \$2,000**



- 13333 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Gem New 66.
Well margined, with full, bright, impressive color, pleasing paper surfaces, original embossing and decent centering of both sides. PCGS has red holdered this note for a restoration at the right edge which is very well done and quite difficult to locate. (3,000-up) **Starting Bid: \$1,500**



- 13334 Fr. 224 \$1 1896 Silver Certificate PCGS Very Choice New 64PPQ.
A bright and well printed \$1 Educational bearing the coveted PPQ designation bestowed by PCGS. Just a bit better centering and this lovely example would certainly qualify for a Gem grade. (2,500-up) **Starting Bid: \$1,250**



- 13335 Fr. 224 \$1 1896 Silver Certificate PMG Uncirculated 62 Net.
A decently centered and brightly printed \$1 Ed which has been net graded by PMG because of a couple of miniscule rust flecks. (2,000-up) **Starting Bid: \$1,000**



13336 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

A beautifully printed note displaying great color and design details. A small corner fold is all that held this note back from an uncirculated grade. (1,500-up) **Starting Bid: \$750**



13337 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58.

A most pleasing example of one of the most recognizable designs of US currency. The margins are ample and the inks appear as fresh as the day they were printed. (1,500-up) **Starting Bid: \$1,000**



13338 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55PPQ.

A very lightly handled example with nice margins that earned the PPQ designation from PCGS. (1,400-up) **Starting Bid: \$700**

Gorgeous PCGS Superb Gem New 67PPQ \$1 Educational



13339 Fr. 225 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

A gorgeous example of the more challenging Bruce-Roberts signature combination of this popular design, featuring beautiful margins and embossing. PCGS and PMG combined have graded only four examples at this level, with none higher. (7,500-up) **Starting Bid: \$3,750**



13340 Fr. 225 \$1 1896 Silver Certificate PCGS Very Choice New 64.

Nice margins, bright paper, embossing, and a boldly printed back all combine to generate plenty of eye appeal on this note, from the scarcer of the two Friedberg numbers for the issue. (2,500-up) **Starting Bid: \$1,250**



13341 Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The margins certainly qualify as superb though the centering is a touch raised near the upper right margin. Prominent embossing attests to the screaming originality possessed. (800-up) **Starting Bid: \$400**

**Fr. 229 \$1 1899 Black Eagle PCGS
Superb Gem New 68PPQ**



13342 Fr. 229 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

Black Eagles at this superior level simply do not turn up that often. This pleasing, nicely margined piece joins a short list of notes in this grade. Across all 1899 \$1 issues there are just a mere dozen notes in this state of preservation with only one note higher. The population is split right down the middle between the "Series Below" and "Series Right" varieties. In our recent Memphis auction, another Fr. 229 at this grade level realized almost \$5500. Expect a similar result this evening. (5,000-up) **Starting Bid: \$2,500**



13343 Fr. 229a \$1 1899 Silver Certificate PMG Choice Very Fine 35.

PMG reports good embossing that is quite evident on this example from an elusive signature combination. Very close to the XF grade. (2,500-up) **Starting Bid: \$2,000**



13344 Fr. 229a \$1 1899 Silver Certificate PCGS Very Fine 35.

A colorful and nicely margined example of the series at right variety, the key to the Black Eagle series. An elusive Black Eagle Friedberg number that frequently stymies collectors due to its small census population. (2,500-up) **Starting Bid: \$2,000**



13345 Fr. 231 \$1 1899 Silver Certificate PMG Choice Very Fine 35 Net.

One of the more elusive signature combinations for the Black Eagle issue. Napier-Thompson notes are always snapped up whenever they appear. Despite the mention of a tear repair, this colorful note should find a new home this evening. (750-up) **Starting Bid: \$700**



13346 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Two digit serial number B57A is carried by this lovely Black Eagle. Well margined and displaying plenty of originality, this note should prove popular. (1,200-up) **Starting Bid: \$600**



13347 Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.

Fancy serial number Z4000Z graces this lightly handled Black Eagle. (1,000-up) **Starting Bid: \$500**



13348 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 58.**

Dark inks and a bold overprint are seen on this Black Eagle. The two digit serial number B98A adds appeal to its uncirculated appearance. (750-up) **Starting Bid: \$375**

Two Digit Serial Number \$1 Silver Certificate Cut Sheet



13349 **Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four PCGS Gem New 66PPQ (3) & Gem New 65PPQ.**

This beautiful cut sheet was last sold in our September 2007 Long Beach Signature Auction. At that time, it realized \$6,900. The bold embossing of serial numbers K89B, K90B, K91B, and K92B is easily seen through each of the holders. The margins are almost perfectly even from note to note and the inks are deep and ideal (Total: 4 notes) **(6,000-up) Starting Bid: \$3,000**



- 13350 **Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**
Boardwalk margins frame this perfectly printed Ace. The serial number exhibited here is a highly desirable three digit example, A226B. (1,000-up) **Starting Bid: \$500**

- 13351 **Fr. 237/238 \$1 1923 Silver Certificates About New Six Consecutive Examples with Changeover Pair.**
The first two notes are Fr. 237 and the last four notes are Fr. 238 and comprise a full cut sheet. The changeover pair occurs with the last Fr. 237 and first Fr. 238 note. There was a time where plates for Fr. 237, 238, and even 239 were all on the presses at the same time. All six notes display paper originality. (Total: 6 notes) (700-up) **Starting Bid: \$350**



- 13352 **Fr. 238 \$1 1923 Silver Certificate Star Note PCGS Gem New 65PPQ.**
In 2007 we featured a PMG graded 65 EPQ Star Note of this Friedberg number that realized \$2,530. This piece is just as nice with broad, even margins, a bold blue overprint and prominent embossing. (1,750-up) **Starting Bid: \$1,300**



- 13353 **Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

While certainly not rare in any real sense, with less than 400 examples known including stars, this is by far the rarest of the 1923 \$1 Silver Certificates. There are over 14,000 Fr. 237's and over 5,000 Fr. 238's. This number, while outnumbered a whopping forty to one by Fr. 237, does not have its true scarcity reflected in its price. This applies even more when a real Gem is sought. This one is as nice an example as any we've seen, and the first in this grade we've had to offer in nearly two years. (2,750-up) **Starting Bid: \$1,375**



- 13354 **Fr. 246 \$2 1891 Silver Certificate PCGS Extremely Fine 45.**
Bright paper and bold inks add to the eye appeal of this lightly circulated note. (1,800-up) **Starting Bid: \$900**

1896 \$2 Educational PCGS Very Choice New 64PPQ



- 13355 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Choice New 64PPQ.**

A most pleasing example of this always popular design type. Nice centering, strong embossing and razor sharp print quality propel this note to the assigned grade. The note just misses the Gem grade due to some tightness along the top right margin on the face. Worthy of some strong competition this evening. (5,000-up) **Starting Bid: \$4,500**



- 13356 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.**
A problem-free circulated Educational deuce that is very attractive for the grade. It is well margined, beautifully centered, and has plenty of eye appeal remaining. (1,250-up) **Starting Bid: \$625**
- 13357 **Fr. 247 \$2 1896 Silver Certificate PMG Fine 12.**
A fully detailed Educational \$2 with solid margins and wholesome paper for the grade. (600-up) **Starting Bid: \$300**

Remarkable \$2 Educational



- 13358 **Fr. 248 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**
Edwin Blashfield's design featuring *Science Presenting Steam and Electricity to Industry and Commerce* is an iconic design on United States currency. The presentation on a note of this grade is nothing short of stunning. A perfect frame of creamy white paper surrounds the delicately printed design that is overprinted with two boldly embossed serial numbers and a cherry red seal. (20,000-up) **Starting Bid: \$10,000**

Lovely 1896 \$2 Educational PCGS Gem New 66PPQ



- 13359 **Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.**
Beautifully margined on both sides, this attractive note displays plenty of original deep embossing. The colors are quite vibrant and the eye appeal quite apparent. It's a lovely example of this much sought after type which is certain to delight its fortunate new owner. (14,000-up) **Starting Bid: \$7,000**

- 13360 **Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**
A circulated example of this popular \$2 design that ranked number 11 in the *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. (1,000-up) **Starting Bid: \$500**



- 13361 **Fr. 251 \$2 1899 Silver Certificate PCGS Choice About New 58.**
A tougher Friedberg number for the design, this example is an attractive lightly handled note with vibrant color. (1,000-up) **Starting Bid: \$500**



- 13362 **Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Bright and fully original, with the color and freshness of a note printed this afternoon. (2,000-up) **Starting Bid: \$1,000**

1899 \$2 Silver Certificate Cut Sheet



- 13363 **Fr. 258 \$2 1899 Silver Certificates. Cut Sheet of Four. PCGS Gem New 66PPQ (2), PCGS Gem New 65PPQ, PCGS Very Choice New 64PPQ.**

A stunning and original cut sheet that is well embossed and vibrantly colored. Our January 2009 FUN Signature Auction was the last time we featured a cut sheet of 1899 \$2 Silvers. That group was four Fr. 253s and was nearly identical in grade, with two 66s and two 65s. It realized more than \$10,000 and we expect more of the same tonight from this lovely cut sheet. (Total: 4 notes) (10,000-up) **Starting Bid: \$5,000**



- 13364 **Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**
Solid margins border the perfectly printed devices of this 1899 Deuce. The embossing is prominent and easily seen in the voids of the back design. (2,000-up) **Starting Bid: \$1,500**



- 13365 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.**
An evenly circulated note with the popular Silver Dollar design on the back. (2,500-up) **Starting Bid: \$1,250**



- 13366 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**
A neatly margined and clean example of an always popular type. A scarcer type than the Silver Dollar Back according to census data. (900-up) **Starting Bid: \$450**



- 13367 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 20.**
 A nice average circulated note of a scarce and popular type. It's well margined and quite clean for the grade. (750-up)
Starting Bid: \$375

Gorgeous Superb Gem \$5 Educational



- 13368 **Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**
 The allegorical theme on the \$5 Educational is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. The design, featuring *Electricity* personified at center holding a lighted bulb illuminating several other allegorical figures, was adapted from a painting by Walter Shirlaw. Gorgeous detail is observed on this nicely printed, well margined example displaying great color. Not common in this state of preservation as witnessed by the number of appearances at auction at this lofty grade level. (20,000-up) **Starting Bid: \$10,000**

Beautiful Fr. 268 \$5 Educational



- 13369 **Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.**
 The female figures portrayed on the note are bare breasted which led to an outcry by society women in Boston and in turn led to many bankers refusing to accept the notes. The controversy over the \$5 Educational note has been cited by several sources as the origin of the phrase, "banned in Boston." Whether true or not, there is no disputing the beauty of this piece. The ornate back features portraits of Civil War Union Generals Ulysses S. Grant and Philip H. Sheridan. A very nice example of this always popular design type which ranks right up there as one of the nicest we have had the opportunity to handle. (15,000-up) **Starting Bid: \$13,000**



- 13370 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.**
 A nicely centered example with good color and body for the grade.
From The Old Line Collection (1,750-up) **Starting Bid: \$875**



- 13371 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.**
 A decent \$5 Educational which displays a couple of very minor rust spots. (1,750-up) **Starting Bid: \$875**
- 13372 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Good 10.**
 Even wear is seen this still fully detailed VG. (600-up)
Starting Bid: \$300

PMG Gem Uncirculated 65 EPQ \$5 Educational



13373 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The embossing is unmistakable and four broad margins frame finely detailed devices. Five Dollar Educational notes remain some of the most coveted items in paper money and the Gem grade captures all of the attributes that make its beauty timeless. (15,000-up) **Starting Bid: \$11,000**



13374 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.

A nicely margined Five Dollar Educational that is centered quite well. The piece has retained excellent color, and has a very nice overall appearance. The Bruce-Roberts signature combination is scarcer than Fr. 268 by a factor of nearly two to one. (2,500-up) **Starting Bid: \$1,250**



13375 Fr. 269 \$5 1896 Silver Certificate PMG Choice Fine 15.

The allegorical theme on the \$5 is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World* and the design elements remain quite attractive on this circulated example. (1,000-up) **Starting Bid: \$500**



13376 Fr. 269 \$5 1896 Silver Certificate PCGS Fine 12.

This fully margined Fine has all the eye appeal of most Very Fines. The serial numbers are sharp as are the design details, which are still very bold for the grade. (900-up) **Starting Bid: \$450**

13377 Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Fine 12.

The design details remain largely uninterrupted by the wear, though an edge tear and some minor rust stains are noted by PCGS, resulting in an Apparent grade. A popular type nonetheless. (750-up) **Starting Bid: \$375**

13378 Fr. 270 \$5 1896 Silver Certificate PMG Very Good 10.

An evenly circulated piece with design details fully intact for the grade. The margins are sizeable for the type. (800-up) **Starting Bid: \$400**

PCGS Gem New 66PPQ \$5 Chief



13379 Fr. 271 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A well margined Chief with bright paper and great color. Embossing and natural paper wave are visible through the holder on this highly appealing example. (7,500-up) **Starting Bid: \$3,750**



13380 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example with bright paper and great color. One of the scarcer Chief signature combinations with a known population lower than other issues. (5,000-up) **Starting Bid: \$2,500**

13381 Fr. 272 \$5 1899 Silver Certificate PMG Very Fine 25.

The regal G.F.C. Smillie portrait of Ta-to-ka-in-yan-ka, also known as Running Antelope, a member of the Oncpapa tribe of Sioux Indians, is seen on this popular design. The Lyons-Treat signature combination is one of the scarcer varieties of the Chiefs. (600-up) **Starting Bid: \$300**



13382 Fr. 273 \$5 1899 Silver Certificate PCGS Gem New 65.

A well margined Chief displaying great color, embossing, and natural paper wave. A note certain to delight the fortunate collector who acquires it. (5,500-up) **Starting Bid: \$2,750**

13383 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 20.

A nice mid-grade example with the scarcer Vernon-McClung signature combination. (600-up) **Starting Bid: \$300**



13384 Fr. 277 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

The light folds responsible for the grade are easily seen through the holder. A Chief in a most pleasing mid-grade displaying great color and solid surfaces. (1,000-up) **Starting Bid: \$500**



13385 Fr. 278 \$5 1899 Silver Certificate Star Note PMG Very Good 10.

Although well circulated, this replacement Chief certainly retains appeal and is housed in a comment-free holder. A mere thirteen Stars for this Friedberg number are currently listed in Track & Price. Another example at this grade level sold for just a touch under \$2000 in December 2009. (1,800-up) **Starting Bid: \$900**

13386 Fr. 280 \$5 1899 Silver Certificate PMG Very Fine 25.

A nice circulated Chief with plenty of eye appeal for the grade. (750-up) **Starting Bid: \$375**



13387 Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Choice About New 58.

This Chief \$5 has all the brightness and color of what one would expect from a Gem, as the look here is of a perfect specimen. PCGS notes minor margin repairs, but they must be minor indeed as they are virtually impossible to spot. (1,800-up) **Starting Bid: \$900**



13388 Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 53.

Bright blue overprints are displayed by this lightly handled Chief. Quite clean and likely to realize in the area of... (1,500-up) **Starting Bid: \$750**

Superb Gem Porthole



13389 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

This fresh and original note comes from a small run of very nice uncirculated consecutive notes. Each of the notes from that run is fully embossed and boasts vivid colors. Standing apart from that group is this note, with far larger and near perfect margins. (17,500-up) **Starting Bid: \$14,000**



13390 Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 40.

Three folds on this crisp, bright note are noticed within the holder. An example in an elusive grade as most are either low grade or high grade with very few in between as lovely as this one. (2,000-up) **Starting Bid: \$1,000**



13391 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

A sharp Porthole note with good color and even circulation. These notes are tough in all grades, and nice mid-grade examples are particularly hard to locate. (1,200-up) **Starting Bid: \$600**



13392 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15.

A most pleasing Lincoln Porthole in a decent grade range. (750-up) **Starting Bid: \$375**

13393 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Fine 12.

A few issues affect this complete \$5 Silver Certificate such as edge tears and multiple pinholes. Still a desirable type note even in this grade. (500-up) **Starting Bid: \$250**

13394 Fr. 282 \$5 1923 Silver Certificate PMG Fine 12.

Even circulation is noticed on this brightly overprinted \$5 "Porthole." (700-up) **Starting Bid: \$350**

13395 Fr. 282 \$5 1923 Silver Certificate PMG Apparent Fine 12.

A deep blue overprint is seen on this evenly circulated Porthole. PCGS indicates an Apparent grade due to an edge tear at the bottom center. (600-up) **Starting Bid: \$300**



13396 Fr. 290 \$10 1880 Silver Certificate PCGS Fine 12.

A bold red seal is the focal point of solid printing on this wholesome 1880 \$10 Silver. The Friedberg 290 is a one number type, for which there are only about 40 notes known. In the last two plus years, examples of this number graded Fine by PMG and PCGS have realized \$2990 to \$3,737.50. (3,000-up) **Starting Bid: \$1,500**



- 13397 **Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 25PPQ.**
 Fresh and wholly original paper is exhibited on this large red seal Tombstone. In January of this year, our FUN auction featured a PMG Very Fine 30 example of this Friedberg number that realized \$2,760. That piece, though a smidgeon higher in grade, lacked a descriptor extolling the fresh and original paper quality that this piece has. In our opinion, this superior piece will likely exceed that piece in price this evening. (2,500-up) **Starting Bid: \$1,800**

- 13398 **Fr. 296 \$10 1886 Silver Certificate PCGS Apparent Fine 12.**
 The color of the seal is still very vibrant. Some edge damage is noted by PCGS and results in an Apparent grade. Two Friedberg numbers make up the 1886 \$10 Silver type displaying the Large Brown Seal and they are nearly equal in rarity. They are also equally popular with collectors for their ornate back designs. (700-up) **Starting Bid: \$350**

Resplendent Tombstone PMG Gem Uncirculated 66 EPQ



- 13399 **Fr. 299 \$10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 Paper wave and original embossing highlight already perfect paper. The margins are ample and the colors of the serial number and cherry red seal are vibrant. This beautiful Tombstone has all the eye appeal of the Ex-Trask note we sold most recently in our FUN Auction this last January for \$16,100. We can easily see a realization in that range again this evening... (14,000-up) **Starting Bid: \$10,500**



- 13400 **Fr. 300 \$10 1891 Silver Certificate PCGS Very Fine 25.**
 A much scarcer Friedberg number, with about 100 examples for this Tombstone listed in the latest Track & Price census. Decent margins and bright color are still visible on this lightly handled example. (1,000-up) **Starting Bid: \$500**

TREASURY NOTES



- 13401 **Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.**
 A gorgeous Stanton with decent centering of both sides, original embossing that can be seen through the holder, perfect colors of the inks and paper and adequate margins. A lovely note that certainly appears to have earned its grade. (1,350-up) **Starting Bid: \$675**



- 13402 **Fr. 352 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ.**
 Very close to the full Gem grade with all of the attributes one would expect from a Stanton Ace carrying the PPQ designation. (1,000-up) **Starting Bid: \$500**
- 13403 **Fr. 353 \$2 1890 Treasury Note PMG Very Good 8 Net.**
 The Ornate Back McPherson Deuces are easily at least twice as scarce as the Open Back design. The net grade is due to tear repairs. (500-up) **Starting Bid: \$250**



13404 Fr. 357 \$2 1891 Treasury Note PCGS Very Choice New 64PPQ.

A colorful Stanton \$2 note that is kept from a higher grade by a slight margin issue along the bottom. Colorful and fully embossed, this original example should prove quite popular. (3,250-up) **Starting Bid: \$1,625**



13405 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64.

With a touch better centering on the reverse, this richly colored McPherson Deuce would easily make the Gem grade. A lovely example of a scarce and popular type. *From The Old Line Collection* (3,000-up) **Starting Bid: \$1,500**

PCGS Gem New 65 \$5 1890 Treasury Note



13406 Fr. 359 \$5 1890 Treasury Note PCGS Gem New 65.

A stellar example of this very scarce type. The colors do not get any better on this large brown seal ornate back note, and the lifelike portrait of General Thomas, the "Rock of Chickamauga," stares out into eternity at the center of the note. PCGS has graded only four Fr. 359's at this grade level, with none finer. (15,000-up) **Starting Bid: \$10,000**



13407 Fr. 359 \$5 1890 Treasury Note PCGS New 62.

Bright and nicely margined on both front and back, an attractive type example with its distinctive large brown seal. (7,500-up) **Starting Bid: \$3,750**



13408 Fr. 361 \$5 1890 Treasury Note PCGS Very Choice New 64PPQ.

Bold red inks of the serial numbers and seal contract perfectly against the wholly original paper. The full margins are as broad and even as many that we have seen on examples graded Gem by the third party grading services. (8,000-up) **Starting Bid: \$5,000**



13409 Fr. 361 \$5 1890 Treasury Note PCGS Very Fine 20.

The paper is uninterrupted on this Coin Note with the full, ornate back. (1,000-up) **Starting Bid: \$800**



13410 Fr. 362 \$5 1891 Treasury Note PCGS Choice About New 55.

Bright paper and full margins give this piece a full Choice or better appearance. The serial number and seal remain bold adding to the overall look. A slightly higher grade AU example sold in our September 2008 Long Beach Signature Auction for \$2,300. Since it appears that the popularity of Treasury Notes never waned, we expect this piece to realize... (1,600-up) **Starting Bid: \$1,250**



13411 Fr. 366 \$10 1890 Treasury Note PMG Choice Fine 15.

A solid, problem-free example for the grade, with good color and no adverse comments whatever.

From The Old Line Collection (1,400-up) **Starting Bid: \$700**

13412 Fr. 368 \$10 1890 Treasury Note PCGS Very Good 10.

The paper is wholesome for the grade, including full margins and remarkably sharp corners. A pleasing VG. (1,000-up) **Starting Bid: \$500**



13413 Fr. 369 \$10 1891 Treasury Note PCGS Very Choice New 64PPQ.

This pretty Sheridan \$10 Treasury Note remains strongly embossed and has withstood the test of time. Virtually gem save for a tight margin at upper right, this colorful beauty should achieve a strong price. (4,000-up) **Starting Bid: \$2,000**



13414 Fr. 369 \$10 1891 Treasury Note PMG About Uncirculated 55.

A nice looking \$10 Treasury note that displays a blemished seal that has faded a bit over time. Otherwise, this well margined example displays deep inks. (2,000-up) **Starting Bid: \$1,000**

FEDERAL RESERVE BANK NOTES

13415 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Strong embossing and dark inks are traits of this Boston \$1. (650-up) **Starting Bid: \$325**

13416 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A new serial number for the census that is within the ranks of a mini-run of similarly graded notes. (500-up) **Starting Bid: \$250**

13417 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

This is the second lowest serial number for this Friedberg number in the census. (700-up) **Starting Bid: \$350**

13418 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Strong embossing is easily seen on the back of this well centered Cleveland Ace. (550-up) **Starting Bid: \$275**

13419 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Low serial number D574A graces this strongly embossed example. (600-up) **Starting Bid: \$300**



13420 Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Perfectly even, full margins frame this well embossed Ace. The full originality is enhanced by the desirable two digit serial number F99A. (1,250-up) **Starting Bid: \$625**



13421 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

Three digit serial number J121A graces this perfectly original Kansas City \$1. Embossing of the third printing is easily visible through the third party holder and the margins are ample. (1,250-up) **Starting Bid: \$625**

Choice New Kansas City \$1 Star Note



13422 Fr. 738 \$1 1918 Federal Reserve Bank Star Note PCGS Choice New 63PPQ.

Gem size margins frame this well embossed and beautiful star note. A survey of each of the Friedberg numbers that make up the 1918 \$1 Federal Reserve Bank Notes indicates there are a handful of uncirculated notes known, mostly from the more common districts such as New York and Boston. Many of the districts haven't seen an uncirculated representative reach auction in a decade or more and our records indicate this piece is only the second note from all districts to make an auction appearance in at least two years. The census for this number currently sits at just six stars, with this piece sitting atop that list as the finest currently known and graded. Doug Murray lists a premium for this piece in CU at \$16,000, though other realizations are in the high \$4000 range for slightly more common districts leading us to believe this note should realize... (6,500-up) **Starting Bid: \$3,250**

13423 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

A nicely margined example with dark inks. (700-up) **Starting Bid: \$350**



13424 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

A fresh Battleship with plenty of evident originality. (1,750-up) **Starting Bid: \$875**



13425 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A handsome three digit Cleveland Battleship Deuce with terrific color and bold original embossing. PMG has given this really nice type note its positive "Exceptional Paper Quality" comment. (2,750-up) **Starting Bid: \$1,375**



13426 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

Full embossing of the design details and the overprint are seen on this fully margined Battleship. The margins are ample enough to give the note a full Gem appearance and the low D533A serial number adds to the eye appeal. (1,500-up) **Starting Bid: \$750**

Serial Number 7 Atlanta District \$2 Battleship



13427 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Bright and fully original, with flashy colors and great eye appeal, and displaying single digit serial number F7A. With a bit larger margins this note certainly would have been a Gem. (5,500-up) **Starting Bid: \$5,000**

13428 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.

This Atlanta Battleship still retains great eye appeal. (500-up) **Starting Bid: \$250**



13429 Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

Much tougher to locate in the higher grades than one would expect for an Atlanta Battleship. The color is sharp and the originality unmistakable, making this one of the nicest notes known carrying this signature combination. Almost two years have passed since we last offered a note bearing this Friedberg number. (2,000-up) **Starting Bid: \$1,000**



13430 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A fully original Battleship which would be a candidate for an even higher grade with a hair better centering. (2,000-up) **Starting Bid: \$1,000**



13431 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A most dazzling Minneapolis district \$2 Battleship that is nicely margined and beautifully centered. PCGS has graded only this example at this level, with only one higher. In April 2008, we sold a PMG 66 EPQ example for \$9775. (3,000-up) **Starting Bid: \$1,500**



13432 Fr. 777 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

An elusive Dallas FRBN Friedberg number enumerated by a mere 37 in the Track & Price census. When the Dallas district is compared to more common districts for the Battleship series, the disparity is quickly realized. The reason for the grade is not readily visible and it seems apparent that this is not just your average About New note. Certain to realize a figure more in line with Choice New examples. (1,750-up) **Starting Bid: \$875**

13433 Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

Only three dozen San Francisco Battleships for this Friedberg number comprise the current Track & Price census. (650-up) **Starting Bid: \$325**



13434 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Choice Fine 15.

Fr. 817 is actually a scarcer note in circulated grades than in New, which makes it the perfect type example for any collector wanting to own just one \$10 FRBN. It also has "Acting" engraved before "Secretary," thus adding a little individuality to this Friedberg number. This snappy example is bright and solid for the grade. (1,250-up) **Starting Bid: \$625**



13435 Fr. 825 \$20 1918 Federal Reserve Bank Note PMG Fine 12.

From our auction of the Flynn Collection where it was cataloged, "Only 21 examples were known until Tom's note joined the census. This Friedberg number is the only St. Louis \$20 FRBN, making the 22 count far more significant. Of those 22, three are permanently impounded in collections of Federal Reserve Banks. PMG and PCGS have graded a total of five, with a 20 being the highest at either service. The highest grade piece to ever auction was an About New at the June 1996 Memphis sale. The most recent sale of this Friedberg number was in January of '07 when we sold a raw Fine for \$2450. This note will be the first graded Fr. 825 to reach the auction market." In a rousing market this note realized \$5750 and only one note has since been added to the census. Tonight the realization will most likely be... (2,500-up) **Starting Bid: \$1,250**

FEDERAL RESERVE NOTES



13436 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 35PPQ.

Track & Price reveals a PMG Very Fine 30 sold in mid 2008 for a touch more than \$1000. This piece is a three-fold VF with a hint of handling. The red overprint is exceptionally bold and the paper is brilliant. (1,000-up) **Starting Bid: \$500**

13437 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

The overprints are deeply printed and the overall eye appeal quite pleasing for this mid-grade FRN. (600-up) **Starting Bid: \$300**



13438 Fr. 846 \$5 1914 Federal Reserve Star Note PCGS Very Fine 20.

A scarce Burke-Houston star of which there are only ten such examples listed in the census. This piece is one of the mid grade examples, though no examples are known above Extremely Fine. The overprint remains a vibrant midnight blue. (750-up) **Starting Bid: \$375**

13439 Fr. 851c \$5 1914 Federal Reserve Star Note PCGS Very Fine 25.

This is the finest example of this scarce "c" type star to be offered at public auction in over two years. A wonderful overprint and attractive paper make this a very appealing VF. (600-up) **Starting Bid: \$300**



13440 Fr. 879a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Despite the high census numbers for this Minneapolis district \$5 FRN, this note stands alone at the top of the population report. Visually stunning with excellent margins and spot on centering. With no previous realizations to use as a guide for a note of this caliber, we expect it to finish in the area of... (1,500-up) **Starting Bid: \$750**



13441 Fr. 879a \$5 1914 Federal Reserve Star Note PCGS About New 50.

An attractive Minneapolis district star which appears new inside its PCGS holder. It's one of just ten Fr. 879a stars listed in the census, and right up there in the top three in grade, with only one example having been graded higher by PCGS to date. If rarity, grade and desirability are any guide, expect a realization in the neighborhood of... (3,000-up) **Starting Bid: \$1,500**



13442 Fr. 891b \$5 1914 Federal Reserve Note PCGS Very Choice New 64.

An unaccountably rare note in high grade, with this piece the only example graded 64 or higher by PCGS. PMG has graded two examples at the 64 level, also with none higher. This bright and attractive specimen has the potential to surprise. *From The Old Line Collection (750-up)* **Starting Bid: \$375**

13443 A Complete District Set of Burke-Glass \$5 Federal Reserve Notes.

This lot consists of a district set of Burke-Glass \$5 Federal Reserve Notes as follows: Boston **Very Fine**, New York **Very Fine**, Philadelphia **Very Fine**, Cleveland **Very Fine+**, Richmond **Fine-Very Fine**, Atlanta **Fine-Very Fine** with a minor margin split at the top, Chicago **Extremely Fine**, St. Louis **Extremely Fine**, Minneapolis **Fine-Very Fine** with a split at the bottom, Kansas City **Extremely Fine**, Dallas **Very Fine-Extremely Fine**, San Francisco **Very Fine+**. *Inspection is advised, as no returns will be accepted on this lot for any reason.* (Total: 12 notes) (1,500-up) **Starting Bid: \$750**

13444 An Assortment of Burke-Glass \$5 1914 Feds

Ten different 1914 \$5 Burke-Glass signature Feds, including: Boston **Very Fine**, tiny edge splits, Philadelphia **Extremely Fine**, small spot, Cleveland **Very Fine**, Richmond **Good**, Atlanta **Fine-Very Fine**, St. Louis **Very Fine**, Minneapolis **Extremely Fine+**, pinholes, Kansas City **Fine-Very Fine**, Dallas **Very Fine**, San Francisco **Very Good**. *Inspection is advised, as there will be no returns allowed on this lot for any reason.* (Total: 10 notes) (1,200-up) **Starting Bid: \$600**



13445 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Just 30 examples for this Boston number are listed in the Track & Price census. The overprints are quite bold and the paper very bright. (1,000-up) **Starting Bid: \$500**



13446 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

This note last appeared at auction with us in January 2008 where it realized \$920. One of the nicer examples for this district known displaying bright surfaces and bold color. (1,000-up) **Starting Bid: \$500**



13447 Fr. 907a \$10 1914 Federal Reserve Note PCGS Gem New 65.

Auction appearances for Boston FRNs in a true Gem grade have been very limited. This bright note should make FRN collectors stand up and take notice. (750-up) **Starting Bid: \$375**



13448 Fr. 943a \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

An unaccountably rare note in the uncirculated grade ranges, with this specimen the only example of the 55 PCGS has graded to date carrying a grade of 60 or higher. Not only is this the PCGS finest known, no higher grade specimen has been graded by PMG either, with that service grading a lone 64 which lacks the EPQ designation and none higher. (900-up) **Starting Bid: \$450**



13449 Fr. 944 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.

Full margins frame this elusive Gem Dallas \$10. A survey of the population reports for PMG and PCGS indicates this note is the finest note known for the Friedberg number and by a wide range. PMG has yet to grade an uncirculated example of this number and the closest example that PCGS has seen are a few 61s. As a finest known Dallas note, it is difficult to price this piece. However, we do know that it should easily outpace the Fr. 947 in 66 that sold for \$1,840 in September of 2008, especially as that Friedberg number is available in quantity in Gem. (2,250-up) **Starting Bid: \$1,400**

13450 A Complete District Set of Burke-Glass \$10 1914 Federal Reserve Notes

A district set of \$10 Burke-Glass 1914 Federal Reserve Notes, as follows: Boston **Very Fine+**, New York **Extremely Fine**, Philadelphia **Very Fine**, Cleveland **Fine-Very Fine**, Richmond **Very Fine**, Atlanta **Fine+** with the serial numbers a bit blurry, Chicago **Extremely Fine**, St. Louis **Very Good-Fine**, Minneapolis **Fine-Very Fine**, Kansas City **Fine-Very Fine**, Dallas **Very Good**, stamped number on back, San Francisco **Fine+**. *Inspection is advised, as there will be no returns accepted on this lot for any reason.* (Total: 12 notes) (1,400-up) **Starting Bid: \$700**

13451 A Selection of \$10 1914 Burke-Glass Feds.

The following districts are included: Boston **Very Fine**, New York **Extremely Fine**, Philadelphia **Very Fine+**, Atlanta **Very Good**, St. Louis **Fine**, Minneapolis **Fine+**, San Francisco **Very Good**. *Inspection is advised, as there will be no returns allowed on this lot for any reason.* (Total: 7 notes) (750-up) **Starting Bid: \$375**



13452 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 30PPQ.

A deep red overprint still exhibits some of its original embossing. The paper remains bright and the margins are ample on all four sides. In 2009 a PCGS 30 without a PPQ descriptor sold for nearly \$1000. With that in mind, we expect a realization here this evening of... (1,250-up) **Starting Bid: \$625**



13453 Fr. 956a \$20 1914 Red Seal Federal Reserve Note PCGS Fine 15.

The census currently stands at 11 notes, with only four of those pieces having appeared at auction in the last decade. This piece is a new addition to that number and a newly recorded high serial number. The wear on this piece looks to be commensurate of a full VF grade. (750-up) **Starting Bid: \$375**



13454 Fr. 956b \$20 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 12.

A very tough Red Seal to acquire as attested to by the current population of a paltry nine notes. In April 2008, a PMG Very Fine 30 brought \$32,200. We expect this note which has some staining and a faded overprint to realize in the area of... (3,000-up) **Starting Bid: \$1,500**



13457 Fr. 984 \$20 1914 Federal Reserve Star Note PCGS Extremely Fine 40.

One of the finest replacement notes known from the Atlanta district carrying the Burke/McAdoo signature combination. It is nicely margined and displays deep inks. (3,000-up) **Starting Bid: \$1,500**



13455 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A scarce Dallas district Red Seal which traces its pedigree to the Rickey collection. It's one of only about thirty examples known, with only two of that number grading higher than Extremely Fine 45. This evenly margined specimen displays a bright red overprint for the grade. (1,500-up) **Starting Bid: \$750**



13456 Fr. 969 \$20 1914 Federal Reserve Star Note PMG Very Fine 25.

This note brings the total number of stars known for this Friedberg number to seven. This is the first that PMG has graded and it's the new finest known for the Friedberg number. PCGS has graded three with the highest a VF20, and according to Track & Price, the highest uncertified example grades 15. This note is remarkably clean for the grade with excellent color and not a hint of a problem. We sold a PCGS VF20, the previously finest known example, for just under \$1900 in September 2007. (2,250-up) **Starting Bid: \$1,125**

13458 A Complete District Set of Burke-Glass \$20 1914 Federal Reserve Notes

A complete district set of \$20 Burke-Glass 1914 Feds, less Atlanta and Kansas City, which were not printed with this signature combination: Boston **Very Fine**, New York **Extremely Fine**, Philadelphia **Very Fine**, Cleveland **Very Fine**, Richmond **Fine+**, rust, Chicago **Very Fine**, St. Louis **Very Good**, Minneapolis **Very Fine**, Dallas, **Very Good-Fine**, San Francisco **Very Fine**, stained. *Inspection is advised, as no returns will be accepted on this lot for any reason.* (Total: 10 notes) (1,400-up) **Starting Bid: \$700**

13459 A Quartet of \$20 1914 Burke-Glass Federal Reserve Notes.

The following districts are included: Boston **Very Good-Fine**, pinholes, Philadelphia **Very Good**, Richmond **About Fine**, San Francisco **Fine+**. *Inspection is advised, as no returns will be allowed on this lot for any reason.* (Total: 4 notes) (500-up) **Starting Bid: \$250**



13460 Fr. 1013a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

An even dozen survivors are known for this Friedberg number, with the finest example recorded a lone EF. Full margins frame this VF20, which is just 5 points away from a PMG Very Fine 25 that set the all time price record of \$13,800 in our 2008 Central States Signature Auction. Though that was the height of the market for these very scarce Red Seal \$50s, another VF has since surpassed the \$4000 mark. (3,000-up) **Starting Bid: \$2,500**



13461 Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

Before this note appeared at auction, a PMG Very Fine 20 realized \$4,140 in June of 2009. Our records also indicate that piece was net graded. Red Seal \$50 FRNs are very scarce with no Friedberg number being represented by more than twenty survivors. The overprint on this example is bold and quite attractive. (3,000-up) **Starting Bid: \$2,200**



13462 Fr. 1048 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

The original embossing and paper wave are seen through the holder. A closed pinhole likely kept this note from receiving the coveted EPQ descriptor. About three years ago, we featured a Choice New example in our Central States Signature Auction which realized \$3,450. (2,500-up) **Starting Bid: \$1,250**



13463 Fr. 1052 \$50 1914 Federal Reserve Note PCGS Very Fine 30.

Decent margins and good color are seen on this tough St. Louis district Burke-McAdoo signed note numbering just 33 survivors. (750-up) **Starting Bid: \$375**

13464 Fr. 1060 \$50 1914 Federal Reserve Note PCGS Very Fine 30PPQ.

A pleasing example displaying the coveted PPQ designation. (500-up) **Starting Bid: \$250**

13465 Seven Different Burke-Glass Signature 1914 Federal Reserve Notes

A lot of seven Burke-Glass \$50 1914 Feds, including the following: Boston **Very Good+**, New York **Fine**, corner off, Philadelphia **Very Good**, Cleveland **Fine**, Richmond **Very Good**, corner off, Chicago **Fine+**, St. Louis **Very Good-Fine**. *Inspection is advised, as no returns will be allowed on this lot for any reason.* (Total: 7 notes) (1,100-up) **Starting Bid: \$550**



13466 Fr. 1074a \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.

In the last decade, only four other examples of this Friedberg number have made public auction appearances according to Track & Price. (2,000-up) **Starting Bid: \$1,800**

13467 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 30.

An attractive and colorful note with plenty of eye appeal for the grade. (800-up) **Starting Bid: \$400**

13468 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 20.

A small edge tear at bottom left has been mentioned by PCGS. The note appears quite bright and looks a touch nicer than the grade implies. (600-up) **Starting Bid: \$300**

Superb Gem 67PPQ \$100 Federal Reserve Note



13469 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

Between the two major grading services, 149 examples of this number have been graded with only seven at this level and a single piece higher. This note most certainly earned every point of its 67 grade, with margins that are even all the way around, letter perfect colors, and original embossing which is easily visible through the third party holder. A lovely type note which is fully equal to the PCGS Superb Gem 67PPQ specimen we sold in our May Central States auction for \$11,000. (10,000-up) **Starting Bid: \$5,000**



13470 Fr. 1128 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A gorgeous example, seemingly kept from Gem by a tight top margin. Still an excellent representation for type and one of the finer examples of this Friedberg number. (2,250-up) **Starting Bid: \$1,125**

13471 A Trio of Burke-Glass 1914 \$100 Feds

Three Burke-Glass \$100 Feds, including New York **Fine**, Cleveland **Very Fine**, and Richmond **Fine**. *Inspection is advised, as no returns will be accepted on this lot for any reason.* (Total: 3 notes) (900-up) **Starting Bid: \$450**

GOLD CERTIFICATES



13472 Fr. 1172 \$10 1907 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Track & Price indicates the last PMG Gem 66 EPQ to appear at auction realized just over \$6,300. This piece is a vibrantly colored and perfectly embossed example that will certainly see plenty of bidding activity. An attractive piece for which there are no finer examples graded by PMG. (5,500-up) **Starting Bid: \$2,750**

13473 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.

The finest details of the embossing from the third printing are visible through the holder. Vivid colors and bright paper are also seen. (750-up) **Starting Bid: \$375**



13474 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.

A soft center fold is the only circulation this note has sustained. Plenty of strong embossing and blazing colors are noticed. (750-up) **Starting Bid: \$375**



13475 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.

Original surfaces are noticed on this bright and appealing early \$10 Gold Certificate. Plenty of embossing is noticed along with decent centering. (700-up) **Starting Bid: \$350**

1882 \$20 Gold Certificate PCGS About New 53



13476 Fr. 1178 \$20 1882 Gold Certificate PCGS About New 53.

Expect a heated bidding exchange to acquire this bright, lightly handled Garfield \$20 Gold Certificate. A premium collector grade piece that barely misses being New. (5,000-up) **Starting Bid: \$2,500**



13477 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 25.

The golden yellow colors remain vibrant on front and back and the seal is still cherry red. There are some small tape repairs on back that called for an Apparent grade from PCGS. (1,100-up) Starting Bid: \$550



13480 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.

Nicely margined, attractive and an ideal example for the type. These early \$20 Gold Certificates are always in heavy demand. (1,100-up) Starting Bid: \$550



13478 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

The golden overprinted hues and orange back retain excellent color in relation to the time this note spent in circulation. Nicely margined and sure to please with this note likely to achieve a strong price. (1,250-up) Starting Bid: \$625



13481 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15.

Appearing Very Fine from the face with the back color a bit subdued. Certain to fill a hole in someone's collection. (750-up) Starting Bid: \$375



13479 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

Bright paper is displayed by this colorful example. It is nicely margined with no flaws noticed on the back printing. (1,250-up) Starting Bid: \$625

13482 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15 Net.

PMG has detected some rust and repairs on this otherwise solid \$20 Gold Certificate. (700-up) Starting Bid: \$350

Vibrant PCGS Very Fine 30 Technicolor \$20



13483 Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30.

For collectors of high end circulated large notes, the Technicolor \$20 Gold Certificate is unquestionably the most difficult twentieth century issue to obtain. The vast majority of circulated examples have problems of one sort or another, especially with the colors on the reverse, which are prone to fading or discoloration. This piece is a perfect example for its grade, with the face displaying a sharp red seal and bright gold overprint and the back sporting an utterly original and unmolested vivid orange hue. The last three Technicolor twenties we have sold grading Very Fine 30 have fetched between \$6325 and \$7475, and a similar realization is almost certain for this attractive specimen. (6,000-up) **Starting Bid: \$3,000**



13484 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 20.

The inks on the face of this note are quite bright and have not faded as is often the case with Technicolor notes in this grade. Serial number embossing is present and the back which is also prone to losing color retains deep orange hues with no breaks whatever. (5,000-up) **Starting Bid: \$2,500**



13485 Fr. 1180 \$20 1905 Gold Certificate PCGS Apparent Fine 15.

The face colors remain very bright while the faded back has caused the note to have an apparent grade given. Not very many fancy serial numbers are recorded for this Friedberg number with this survivor bearing seven digit radar serial "2407042." (3,000-up) **Starting Bid: \$1,500**



13486 Fr. 1185 \$20 1906 Gold Certificate PCGS Extremely Fine 45.

The overprint is quite bold and the back exceptionally bright on this very lightly handled Gold Certificate. It faces up quite nicely and should realize a premium. (800-up) **Starting Bid: \$400**



13487 Fr. 1186 \$20 1906 Gold Certificate PCGS Choice About New 58.

The inks are quite strong and generate plenty of eye appeal. Some time has passed since our last offering of a note from this series in this pleasing grade. (1,250-up) **Starting Bid: \$625**

**PMG Gem Uncirculated 66 EPQ \$20
1922 Mule Gold Certificate**



- 13488 **Fr. 1187 \$20 1922 Mule Gold Certificate PMG Gem Uncirculated 66 EPQ.**
Broad, even margins frame this well embossed beauty. The vivid yellow overprint and golden-orange back design are as rich and perfect as the day they were printed. (5,000-up) **Starting Bid: \$2,500**



- 13489 **Fr. 1187 \$20 1922 Mule Gold Certificate PCGS About New 53.**
John Burke Back Plate 123 is carried by this lightly handled, quite colorful \$20 Gold Certificate. Decent margins and adequate centering are also noticed. (1,000-up) **Starting Bid: \$500**
- 13490 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**
The back is quite vivid on this \$20 Gold Certificate giving it the look of a higher grade. (500-up) **Starting Bid: \$250**



- 13491 **Fr. 1187 \$20 1922 Gold Certificate Star Note PMG Very Fine 30.**
Despite being one of the more common star notes with nearly 150 examples known, this example displays deep overprints and excellent color. It remains quite attractive and will be sure to please. (1,750-up) **Starting Bid: \$875**

Tied for Third Finest Known



13492 Fr. 1192 \$50 1882 Gold Certificate PCGS Very Fine 30PPQ.

One of only nineteen examples known of this Friedberg number, and while one census indicates twenty examples are known, our research indicates an error in the reporting of a serial number that was gathered from our archive. To the best of our knowledge, this piece is tied for third finest example known, and is not far from first place. The finest known note is Extremely Fine, with that PMG graded EF 45 EPQ example commanding \$109,250 in 2007. The example offered here is wonderfully centered with flashy, bright ink color. The back has retained its full blazing orange, which is most unusual for circulated Gold Certificates of this era. A classic rarity both for design type and Friedberg number, and one of the few truly rare lightly circulated notes that is 100% free of damage, problems, or restorations of any kind. Certain to be the centerpiece of any collection it enters tonight. (40,000-up) **Starting Bid: \$20,000**



13493 Fr. 1199 \$50 1913 Gold Certificate PCGS Very Fine 25.

A perfectly natural note, with full bright colors including a colorful orange back. Not as common as its Fr. 1200 cousin. (1,100-up) **Starting Bid: \$550**



13494 Fr. 1199 \$50 1913 Gold Certificate PCGS Very Fine 25.

Another collector this evening will have the opportunity to add a lightly handled note from this Friedberg number to their collection. Some Treasury seal embossing remains visible and the colors remain bright. (1,100-up) **Starting Bid: \$550**



13495 Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40.

The number of vertical folds account for the grade on this nicely proportioned note. Bright colors and a solid gold overprint displayed on this piece are sure to be well accepted by the collecting community tonight. (1,500-up) Starting Bid: \$750



13496 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.

A moderately circulated, well margined example retaining nice color. (750-up) Starting Bid: \$375

13497 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 20.

The colors remain bright on this mid-grade \$50 Gold Certificate. (500-up) Starting Bid: \$250



13498 Fr. 1211 \$100 1882 Gold Certificate PMG Very Fine 25.

This Napier-Thompson signed \$100 is nicely margined, while the back has retained its fully bright orange color, but carries some light soiling. This is a scarce Friedberg number, with the last note in this grade sold by us realizing \$2990. (2,500-up) Starting Bid: \$2,000



13499 Fr. 1214 \$100 1882 Gold Certificate PMG Fine 12.

The design elements remain attractive on this evenly circulated \$100 Gold Certificate. (800-up) Starting Bid: \$400



13500 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 30.

A few minor edge splits along the margin at lower right do not distract terribly from the overall eye appeal of this note. Nicely margined and colorful, expect a strong realization for this note. (1,250-up) Starting Bid: \$625

13501 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15 Net.

A considerably higher grade piece than its Choice Fine 15 Net grade would indicate, but there is some discoloration which is particularly noticeable on the reverse. (600-up) Starting Bid: \$300

Spectacular 1922 \$500 Gold Certificate



13502 Fr. 1217 \$500 1922 Gold Certificate PMG About Uncirculated 55 EPQ.

This wonderful \$500 Gold Certificate is an old friend which CAA had sold before as part of the Cookson collection of Gold Certificates which we sold in January of 1999. It was offered there as a Choice About New with the following description: "This absolutely magnificent \$500 Gold is the finest example of this type that we have ever seen. It lays considerable claim to the grade of Gem New. There are two parallel folds near the left end of the face clearly caused during production of the note. The outermost of the two folds is a printed gutter fold (no white area in the ink) that caused a tiny butterfly corner in the left margin of the note when it unfolded after the note was cut. The second fold, about 3/4" into the note, is precisely parallel to the first and clearly production-caused. Minus this minor error, the note is flawless. It's incredibly bright in both its inks and paper, and the surfaces are impeccably original with the full embossing effect clearly evident. About 40 pieces are known in total, with no uncirculated notes reported. There are five AU's: this note, the Grinnell note which has not been seen since 1945, the Jim Thompson note, one in government hands and an example which we sold in January of 1997 which realized \$18,700. We fully expect this incredible example to do far better." Now, more than a decade later not much has changed. The census of "about 40" has gone up to 52...but there are still no uncirculated examples known. And the five best then are still the five best now. Two big changes have occurred, first, the value...which has way more than doubled. Ten and a half years ago this note realized \$26,400 on an estimate of 25,000-up. Tonight, it will likely sell for about triple that. The second change is that the note is now encased in a sealed holder...either to protect it from collectors or to protect collectors from the note...this cataloger forgets which it is...but can't think of any other logical reason. Someone has written "Exceptional Paper Quality" and "Great Margins & Color" on a slip of paper that is also in the sealed holder...and they certainly are right. In any event, this is still right at the top of the census...with just one serious challenger. (75,000-up) **Starting Bid: \$57,500**



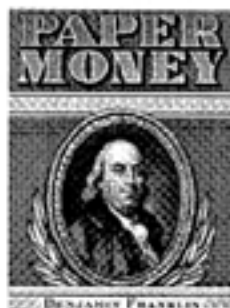
13503 **Fr. 1225h \$10000 1900 Gold Certificate PMG Very Fine 25.**

The deputy assistant treasurer's signature is still fully legible on this deeply printed \$10000 Gold Certificate. Though the golden yellow overprint is still vibrant, the seal is a bit faded, which is noted by PMG. (2,500-up) **Starting Bid: \$1,250**

End of Session Three

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CONTINENTAL CURRENCY

- 14001 **Continental Currency May 10, 1775 \$2 PMG Choice Extremely Fine 45.**
Well printed on both sides, this note retains the signatures of Morris, Jr. and Kuhl. (300-up) **Starting Bid: \$300**
- 14002 **Continental Currency November 29, 1775 \$3 PMG About Uncirculated 50 EPQ.**
The vignette on the face of this \$3 is an eagle and heron locked in combat. They're surrounded by the Latin motto, *EXITUS IN DUBIO EST*, which Newman translates as, "The outcome is in doubt." This well embossed example is ever-so-close to a full Uncirculated grade, though boasts fully original paper. (350-up) **Starting Bid: \$175**
- 14003 **Continental Currency November 29, 1775 \$6 PMG About Uncirculated 50 EPQ.**
An attractive, well margined note with a bold serial number and signatures. (300-up) **Starting Bid: \$300**
- 14004 **Continental Currency February 17, 1776 \$1 PMG About Uncirculated 53.**
A fully detailed nature print is featured on the back of this fully signed note. (250-up) **No Minimum Bid**
- 14005 **Continental Currency February 17, 1776 \$3 About New.**
An attractive, well printed and well signed note that is nicely margined on both sides. (300-up) **Starting Bid: \$150**
- 14006 **Continental Currency February 17, 1776 \$8 PMG About Uncirculated 53 EPQ.**
A corner tip bend is seen on this fully signed \$8 note. (300-up) **Starting Bid: \$150**
- 14007 **Continental Currency May 9, 1776 \$1 PMG Choice Extremely Fine 45.**
A boldly printed example with respectable margins and clearly visible signatures. (300-up) **Starting Bid: \$150**
- 14008 **Continental Currency May 9, 1776 \$6 PMG Choice About Unc 58 EPQ.**
A tiny corner bump is all that keeps this note from earning a full CU grade. The full signatures and deeply printed design elements give the overall appearance of a much higher grade. (300-up) **Starting Bid: \$150**

- 14009 **Continental Currency May 9, 1776 \$7 PMG About Uncirculated 50 EPQ.**

A lightly handled \$7 with great eye appeal that earned the EPQ designation from PMG. Walter Shee and Robert Hazlehurst were the signers of this piece. (350-up) **Starting Bid: \$300**

- 14010 **Continental Currency July 22, 1776 \$3 Fine-Very Fine.**
A nicely printed note exhibiting wear and light staining at the margins. The corners are rounded. (175-up) **No Minimum Bid**



- 14011 **Continental Currency November 2, 1776 \$6 PMG About Uncirculated 55 EPQ.**

The emblem displays good detail on this boldly printed, well preserved \$6 Continental signed by George Welch (Welsh) and Mark Alexander. (500-up) **Starting Bid: \$350**

- 14012 **Continental Currency November 2, 1776 \$8 PMG About Uncirculated 55 EPQ.**

A pleasingly original piece with fully detailed devices. (200-up) **No Minimum Bid**

- 14013 **Continental Currency February 26, 1777 \$30 PMG Choice Extremely Fine 45 EPQ.**

PMG assigned the Exceptional Paper Quality designation to this lightly handled note, part of the scarcer Baltimore issue. (350-up) **Starting Bid: \$300**

14014 **Continental Currency September 26, 1778 \$50 PMG About Uncirculated 55.**

This is a well printed example and authentic example of a note that was very heavily counterfeited. Full signatures are noted. (300-up) **Starting Bid: \$150**

14015 **Continental Currency September 26, 1778 \$50 PMG About Uncirculated 53 EPQ.**

Fully pronounced embossing is easily seen through the PMG holder. Jonathon William and William Colladay's signatures are bold and complementary to the originality of this pleasing piece. (250-up) **No Minimum Bid**

14016 **Continental Currency September 26, 1778 \$60 PCGS New 62PPQ.**

Dark signatures adorn this beautiful note that is an example of the highest denomination from this emission. (300-up) **Starting Bid: \$150**



14017 **Continental Currency September 26, 1778 \$60 PMG About Uncirculated 55 EPQ.**

A lone fold is visible on this note which boasts wholly original paper and fully printed devices. The \$60 denomination was only used for the last two issues of Continentals. (250-up) **No Minimum Bid**

14018 **Continental Currency September 26, 1778 \$60 PMG About Uncirculated 55.**

Embossing of the design details is still easily seen through the third party holder. Full signatures and a deeply printed devices are noted on this \$60 piece. (250-up) **No Minimum Bid**

14019 **Continental Currency January 14, 1779 \$1 PMG About Uncirculated 50.**

This eleventh and final Continental issue is one of only five of the eleven that includes this \$1 denomination. Full signatures are seen on this piece. (250-up) **No Minimum Bid**

14020 **Continental Currency January 14, 1779 \$3 PMG About Uncirculated 53.**

A sheet fold at the edge of the design on this piece prevents a full Uncirculated grade. The signatures remain bold as do the red design elements. (300-up) **Starting Bid: \$150**

14021 **Continental Currency January 14, 1779 \$4 PMG About Uncirculated 53.**

A colorful and well signed \$4 with just a hint of a sheet fold at top. (200-up) **No Minimum Bid**

14022 **Continental Currency January 14, 1779 \$80 PMG About Uncirculated 55.**

An appealing, very lightly handled note with bold signatures. A very scarce denomination Continental that was only printed for the final issue. (400-up) **Starting Bid: \$200**

COLONIAL NOTES

CONNECTICUT

14023 **Connecticut October 10, 1771 10s PCGS Apparent Very Fine 25.**

A very rare note, and even rarer in uncanceled form as this note is. A repaired center split, well performed, was mentioned by PCGS. (400-up) **Starting Bid: \$200**

14024 **Connecticut July 1, 1775 2s 6d PCGS Apparent Very Fine 25.**

Importantly, this well-printed note is uncanceled. Repaired edge tears at right were cited as the reason for the apparent grade by PCGS. (300-up) **Starting Bid: \$150**



14025 **Connecticut July 1, 1775 20s Extremely Fine-About New.**

The signatures and serial number remain clearly visible on this well printed note that exhibits great detail and importantly is uncanceled. A small dealer notation in black ink is observed at the top margin on the back and the corners are rounded. (400-up) **Starting Bid: \$200**

14026 **Connecticut June 19, 1776 1s PMG Choice About Unc 58 EPQ.**

A bright, well margined example with visible embossing. Porter's notation is observed on the back. (350-up) **Starting Bid: \$300**

14027 **Connecticut October 11, 1777 2d Blue Paper PMG Gem Uncirculated 65 EPQ.**

A well margined and well signed note printed on blue paper with great eye appeal. This example has been slash cancelled. (300-up) **Starting Bid: \$150**

DELAWARE

14028 **Delaware January 1, 1776 1s PMG Extremely Fine 40.**

Three perfectly penned signatures are seen on this attractive and deeply printed Delaware Colonial note. (150-up) **No Minimum Bid**

14029 **Delaware January 1, 1776 5s PMG Choice Uncirculated 64.**

Full margins meet at razor sharp corners on this well embossed and crispy note. The signatures are bold and attractive. (250-up) **No Minimum Bid**

14030 **Delaware January 1, 1776 6s PMG Choice Uncirculated 64 EPQ.**

Beautiful paper surfaces, three wide margins, and bold signatures add to the eye appeal of this six shillings piece. (500-up) **Starting Bid: \$250**

- 14031 **Delaware January 1, 1776 10s PMG About Uncirculated 50.**
A lone center fold is noted on this 10 Shilling piece. The fold is almost unnoticeable when viewed from the front of the note. The signatures remain and the printed details are solid. (200-up) **No Minimum Bid**

GEORGIA



- 14032 **Georgia 1776 3d PCGS Extremely Fine 40.**
A handsome, well signed 1776 Sterling Issue Georgia that appears to us to grade a bit higher than the assigned 40 grade. It's very well margined. It also has a bold serial number, which is unusual for this denomination, as most of these lower denominations carry no number. (600-up) **Starting Bid: \$300**

MARYLAND

- 14033 **Maryland April 10, 1774 \$2 PCGS Extremely Fine 45PPQ.**
A nicely margined piece with bold signatures that earned the PPQ designation from PCGS. (300-up) **Starting Bid: \$150**
- 14034 **Maryland April 10, 1774 \$8 PMG Very Fine 30 EPQ.**
A well printed \$8 piece with a back that displays strong detail. (150-up) **No Minimum Bid**
- 14035 **Maryland August 14, 1776 \$2 2/3 PMG Choice Extremely Fine 45 EPQ.**
There is only one fold of any significance on this lightly circulated and well signed Maryland piece. The original and attractive paper earned the note an Exceptional Paper Quality descriptor. A search of our archive reveals this may be the nicest example of this denomination that we have offered. (300-up) **Starting Bid: \$150**

MASSACHUSETTS

- 14036 **Massachusetts May 25, 1775 12s PMG Fair 2 Net.**
A rare note even considering the fact that the left half is missing as this example is from one of the Massachusetts issues that was engraved by Colonial patriot and silversmith Paul Revere. (300-up) **Starting Bid: \$150**
- 14037 **Massachusetts June 18, 1776 1s Very Good-Fine.**
A well margined note. Due to the coarse paper used, most of the notes did not print well. Glue remnants and a margin tear are noticed. (300-up) **Starting Bid: \$150**
- 14038 **Massachusetts October 16, 1778 1s 6d PMG Fine 12.**
A rare note in any grade with a printing of only 8571, Paul Revere printed the engraved faces for this issue. PMG included a comment concerning staining. (250-up) **No Minimum Bid**

NEW JERSEY



- 14039 **New Jersey March 25, 1776 18d PCGS Choice About New 58.**
This well margined, good looking note bears the bold signature of John Hart, who also signed the Declaration of Independence a few months after he signed this note. His signature is far darker than usually seen, adding value to the note. (500-up) **Starting Bid: \$250**
- 14040 **New Jersey March 25, 1776 18d Extremely Fine.**
A well margined and well signed note exhibiting good detail. Embossing is visible on this plate letter C note. (175-up) **No Minimum Bid**



- 14041 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 64 EPQ.**
Full margins frame this colorful and wonderfully embossed three shilling note. (250-up) **No Minimum Bid**
- 14042 **New Jersey March 25, 1776 3s and 30s PMG Choice About Unc 58 EPQ.**
Two attractive, well signed notes are contained in this lot. (Total: 2 notes) (350-up) **Starting Bid: \$175**
- 14043 **New Jersey March 25, 1776 30s PMG Gem Uncirculated 65 EPQ.**
A beautifully printed note exhibiting great detail. (350-up) **Starting Bid: \$175**

NEW YORK

- 14044 **New York February 16, 1771 Counterfeit £10 PMG Choice Fine 15 Net.**
This note retains nice detail and it is hardly disturbed by a couple of nice repairs along the center fold. The counterfeit diagnostics as listed in Newman are, the "k" of York tilts to the left, the top of the "S" in "POUNDS" rises 30 degrees to the left and the left ball in the bottom border is not centered under the vertical CCs. (300-up) **Starting Bid: \$150**

- 14045 **New York March 5, 1776 \$5 PMG About Uncirculated 50 Net.**
Stain repairs were mentioned by PMG as the reason for the net grade, however they are barely visible. The Newman reference prices these notes at \$1,250 in EF. **(400-up) Starting Bid: \$200**
- 14046 **New York March 5, 1776 \$5 PMG Extremely Fine 40.**
The folds that account for the grade do not interrupt the design details. Adhesive along the top margin on the back is noticed. **(200-up) No Minimum Bid**
- 14047 **New York March 5, 1776 (Water Works) 8s PMG Choice About Unc 58 EPQ.**
Wide margins are observed on this well printed and well signed Water Works note from the fourth issue. **(350-up) Starting Bid: \$350**
- 14048 **New York August 13, 1776 \$10 PMG Fine 12.**
A popular New York note with an elephant vignette on the back. PMG mentioned minor split repairs. **(300-up) Starting Bid: \$150**

NORTH CAROLINA

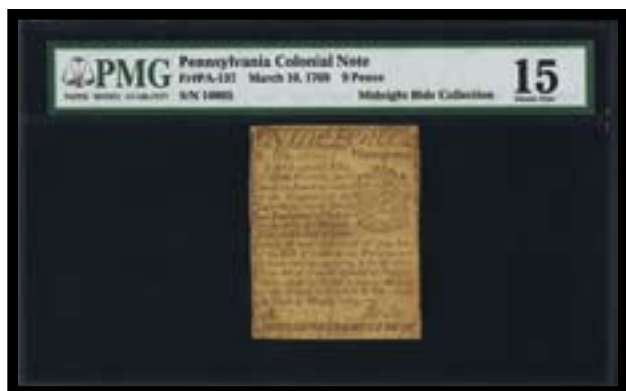
- 14049 **North Carolina 1756 - 1757 (written dates) £5 PCGS Apparent Very Fine 20.**
The variety with the word "Payment" not hyphenated, these notes paid interest and were receivable for taxes. Repaired splits and edge damage are mentioned by PCGS. **(300-up) Starting Bid: \$150**
- 14050 **North Carolina April 23, 1761 20s PCGS Apparent Very Fine 35.**
All four signatures remain visible on this attractive example that has been endorsed. The apparent grade is due to a repaired edge tear at top left of center according to PCGS. **(300-up) Starting Bid: \$150**
- 14051 **North Carolina December, 1768 5s PCGS Apparent Very Fine 20.**
This example has been reconstructed along a previously sewn central split as mentioned by PCGS, leaving pinholes where the thread had been. Nonetheless, this is a great-looking example of a significant rarity. **(300-up) Starting Bid: \$150**
- 14052 **North Carolina December, 1771 10s PMG Choice Uncirculated 64 EPQ.**
Four bold signatures and a well defined ship vignette add to the eye appeal of this lovely piece. **(400-up) Starting Bid: \$200**



- 14053 **North Carolina April 2, 1776 \$6 Goat PCGS Apparent Very Fine 30.**
This is the variety with the Goat vignette. It's cut tightly at the top, and it has been repaired along a central split, but it's still a presentable example of this popular issue. PCGS has commented "Repaired splits and tears; edges reinforced" but the note has a far finer appearance than the comments imply. **(300-up) Starting Bid: \$150**
- 14054 **North Carolina August 8, 1778 \$5 PMG Choice Extremely Fine 45 EPQ.**
A lovely note from a series with particularly patriotic mottoes in English, with this one bearing the "Behold! A new World" motto. This example is well signed, rather nicely margined and displays nice eye appeal. **(400-up) Starting Bid: \$300**
- 14055 **North Carolina May 15, 1779 \$10 PCGS Apparent Extremely Fine 40.**
The variety with the motto, "Virtue Excels Riches," this note faces up well. Edge tears and tape repairs on the back were listed by PCGS as the reasons for the apparent grade. **(400-up) Starting Bid: \$200**
- 14056 **North Carolina May 15, 1779 \$25 PCGS Apparent About New 50.**
The variety bearing the motto, "A free Commerce." This nice About New has a repaired edge split at the top center which accounts for the apparent grade. **(350-up) Starting Bid: \$175**

PENNSYLVANIA

- 14057 **Pennsylvania April 25, 1759 20s PCGS Apparent Very Fine 30.**
Despite some minor edge splits at the center fold, the paper is wholesome for this earlier issue Pennsylvania note. The splits are noted by the grading service and part of the grade. In late 2009, a problem free VF example of this denomination sold for a little more than \$700. **(500-up) Starting Bid: \$250**



- 14058 **Pennsylvania March 10, 1769 9d PMG Choice Fine 15.**
Thomas Say was the signer of this nine pence example of Bettering House money. The four lowest denominations for this issue are scarce, including the nine pence denomination. (500-up) **Starting Bid: \$250**
- 14059 **Pennsylvania March 20, 1773 4s PMG About Uncirculated 53 EPQ.**
Well printed on both sides, this note displays decent margins. "Light House, Piers and Buoys" is seen within the columns on the face. (300-up) **Starting Bid: \$150**
- 14060 **Pennsylvania March 20, 1773 6s PMG Choice About Unc 58.**
A lighthouse and ships at sea are seen in the vignette on back. A tip fold precludes a higher grade on this signed note. (200-up) **No Minimum Bid**
- 14061 **Pennsylvania April 25, 1776 6d Choice About New+.**
A well signed plate letter C example with natural paper surfaces. (300-up) **Starting Bid: \$150**
- 14062 **Pennsylvania April 20, 1781 6d PCGS Extremely Fine 45PPQ.**
The printed details on this lightly circulated piece remain strong and give this note the overall appearance of a higher grade. A full signatures and full frame line add the the eye appeal. (250-up) **No Minimum Bid**
- 14063 **Pennsylvania April 20, 1781 2s 6d PMG Very Fine 30.**
These bills were authorized in part as a means of supporting the Army. The chevron design on the back displays good detail and the PENSYL/VANIA watermark is very clear when the note is candled. (300-up) **Starting Bid: \$150**
- 14064 **Pennsylvania March 16, 1785 15s PMG Choice Fine 15.**
The final Pennsylvania issue is a scarce issue for all denominations as Newman prices all of them in VG at \$500 each, at \$800 in Fine, and at \$1250 in VF. (400-up) **Starting Bid: \$200**
- 14065 **Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 6d PMG Gem Uncirculated 66 EPQ.**
A high-grade example of this popular Small Change issue. (300-up) **Starting Bid: \$150**

RHODE ISLAND

- 14066 **Rhode Island May 3, 1775 9d Very Good.**
A scarce note signed by John Cole that has numerous splits and internal tears. *There will be no returns on this lot for any reason.* (300-up) **Starting Bid: \$150**
- 14067 **Rhode Island May 1786 3s Choice About New.**
A well margined and well signed example with embossing that has not been cancelled. (175-up) **No Minimum Bid**

SOUTH CAROLINA

- 14068 **South Carolina December 23, 1776 \$3 PMG Very Fine 25.**
Fully signed and issued, making this quite a bit scarcer than the normally seen partially signed remainder. (400-up) **Starting Bid: \$200**

VIRGINIA

- 14069 **Virginia May 6, 1776 7s 6d Very Fine.**
We have only been able to offer these notes on a few occasions. Nice detail is observed on this example though the signatures have largely faded and splits are observed. (300-up) **Starting Bid: \$150**
- 14070 **Virginia May 4, 1778 (Dates Printed) \$15 Very Fine.**
A well signed example with a contemporary notation on the back. Hinge remnants are seen. (300-up) **Starting Bid: \$150**
- 14071 **Virginia October 5, 1778 \$100 PMG Very Good 10 Net.**
Only 9597 of this denomination were printed for this issue. A center split was reinforced on the back with a strip of backing, accounting for the net grade. (400-up) **Starting Bid: \$200**



- 14072 **Virginia May 1, 1780 \$4 PCGS Choice About New 55.**
This is a clearly superior example of this Virginia guarantee issue that is well signed and numbered on the face and also countersigned on the back. A scarce issue in all grades. (600-up) **Starting Bid: \$300**
- 14073 **Virginia July 14, 1780 \$80 PCGS Very Fine 35.**
A nicely printed, well margined \$80 note with great margins. (300-up) **Starting Bid: \$150**
- 14074 **Virginia October 16, 1780 \$400 PCGS Very Fine 35.**
A well signed, beautifully margined, problem-free example of this tissue-thin note. (300-up) **Starting Bid: \$150**
- 14075 **Virginia October 16, 1780 \$400 Very Good.**
Printed on thin paper, this rare note has been backed in an attempt to preserve it. Numerous tears and areas of paper loss are observed. *There will be no returns on this lot for any reason.* (275-up) **No Minimum Bid**
- 14076 **Virginia March 1, 1781 \$80 PCGS Apparent Extremely Fine 40.**
PCGS has mentioned "Edge Tears and Repairs" which is indeed correct. But this well signed, well margined note is certainly above average in both grade and appearance for this issue. This is the variety on the thicker paper. (275-up) **No Minimum Bid**
- 14077 **Virginia March 1, 1781 \$150 Extremely Fine.**
The variety printed on thick paper, this note has good color and nice margins overall. Splits, repairs, and tears are observed. *There will be no returns on this lot for any reason.* (300-up) **Starting Bid: \$150**



- 14078 **Virginia May 7, 1781 \$10 PCGS Extremely Fine 45.**
This is an extremely nice example of the lowest denomination from the final Virginia issue. (300-up) **Starting Bid: \$150**
- 14079 **Virginia May 7, 1781 \$40 Fine-Very Fine.**
A note from the last Virginia issue. A large split is seen near bottom center and there is paper loss at the upper right corner. *There will be no returns on this lot for any reason.* (300-up) **Starting Bid: \$150**
- 14080 **Virginia May 7, 1781 \$50 Extremely Fine.**
A well signed note with good color. Hinge repairs to splits are seen on the back along with numeric notations. (300-up) **Starting Bid: \$150**
- 14081 **Virginia May 7, 1781 \$75 Very Fine-Extremely Fine.**
An attractive, well margined and well signed note with serial number 92. A small split is observed at the bottom margin and a small hinge repair of a split is seen on the back. (250-up) **No Minimum Bid**
- 14082 **Two October 7, 1776 Virginia Colonials.**
\$1 Fine.
\$6 Very Fine.
Both notes exhibit areas of light staining. *There will be no returns on this lot for any reason.* (Total: 2 notes) (300-up) **Starting Bid: \$150**

FRACTIONAL CURRENCY

FIRST ISSUE

- 14083 **Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.**
Excellent color and four perforated edges are noticed. (300-up) **Starting Bid: \$150**
- 14084 **Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Excellent color, originality, and nice margins combine for a gem grade. (250-up) **No Minimum Bid**



- 14085 **Fr. 1231SP 5¢ First Issue Wide Margin Face PMG Choice Uncirculated 64.**
This very appealing Specimen has original paper surfaces and full cutting guides at the top and bottom. (400-up) **Starting Bid: \$200**
- 14086 **Fr. 1231spwmb 5¢ First Issue PMG Gem Uncirculated 66 EPQ.**
A lovely wide margin back that displays excellent centering and original paper surfaces. (450-up) **Starting Bid: \$225**
- 14087 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.**
PMG has graded only ten examples of this Friedberg number higher. (300-up) **Starting Bid: \$150**
- 14088 **Fr. 1243SP 10¢ First Issue Wide Margin Back PCGS Choice New 63.**
A most pleasing example that unfortunately does not exhibit most of its framelines. (200-up) **No Minimum Bid**
- 14089 **Fr. 1280 25¢ First Issue Extremely Fine-About New.**
An attractive perforated note with center folds vertically and horizontally. (200-up) **No Minimum Bid**
- 14090 **Fr. 1282 25¢ First Issue PMG About Uncirculated 53.**
This straight edge, no-monogram Friedberg number is the scarcest of the four 25¢ First Issue Fractionals. (350-up) **Starting Bid: \$175**
- 14091 **Fr. 1313spwmf 50¢ First Issue PMG About Uncirculated 55 & Fr. 1313spwmb 50¢ First Issue PMG Gem Uncirculated 65.**
A nice pair that features excellent color and great centering. The front suffers from a single pinhole. (Total: 2 notes) (400-up) **Starting Bid: \$200**

SECOND ISSUE

- 14092 **Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 66 EPQ.**
PMG has not graded an example higher of this Friedberg number. (300-up) **Starting Bid: \$150**
- 14093 **Fr. 1244 10¢ Second Issue PMG Uncirculated 61 EPQ.**
The paper is bright and the inks are bold. (100-up) **No Minimum Bid**
- 14094 **Fr. 1249 10¢ Second Issue PMG Choice About Unc 58 EPQ.**
The bronze oval is well centered on this tougher fiber paper note. (300-up) **Starting Bid: \$150**
- 14095 **Fr. 1285 25¢ Second Issue PMG Choice Uncirculated 64.**
Ample margins and bright bronzing make this Fractional stand out. (150-up) **No Minimum Bid**



- 14096 **Fr. 1290 25¢ Second Issue PMG Choice Uncirculated 63.**
The bronzing remains bright and the surcharges are legible on this scarce fiber paper example. (400-up) **Starting Bid: \$200**

THIRD ISSUE

- 14097 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
This is a very attractive upper level gem note that has been surpassed by only nine examples within the halls of PMG. (600-up) **Starting Bid: \$300**
- 14098 **Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
A nicely centered example with great color and bright surfaces. (250-up) **No Minimum Bid**
- 14099 **Fr. 1236/8SP 5¢ Third Issue Set of Three.**
The face and Red Back are of the Narrow Margin variety and grade **PMG Gem Uncirculated 65 EPQ**. The Green Back is of the Wide Margin variety with a **PMG Choice Uncirculated 64** grade. (Total: 3 notes) (300-up) **Starting Bid: \$150**
- 14100 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
Boardwalk margins and bright bronzing are characteristics of this attractive Third Issue Red Back. (300-up) **Starting Bid: \$150**
- 14101 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Great margins, embossing, and bold color add to the eye appeal of this note. (250-up) **No Minimum Bid**
- 14102 **Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.**
A bright and original example with great color. (275-up) **No Minimum Bid**
- 14103 **Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.**
A Third Issue Red Back that faces up beautifully for the grade. (300-up) **Starting Bid: \$150**
- 14104 **Fr. 1291/4SP 25¢ Third Issue Narrow Margin Set of Three.**
The Fessenden face grades **PMG Choice About Unc 58** and it is paired with both a Red Back graded **PMG Uncirculated 62** and a Green Back graded **PMG About Uncirculated 53**. (Total: 3 notes) (250-up) **No Minimum Bid**
- 14105 **Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
A very sharp-looking note that is backed up by PMG having graded only three examples equal and only two higher. (600-up) **Starting Bid: \$300**



- 14106 **Fr. 1297 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.**
The bronzing remains bright on this attractive Third Issue. (300-up) **Starting Bid: \$150**
- 14107 **Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Pair PMG About Uncirculated 55 EPQ & Extremely Fine 40.**
A lovely pair with each note displaying some minor handling. (Total: 2 notes) (350-up) **Starting Bid: \$175**
- 14108 **Fr. 1342 50¢ Third Issue Spinner Type II PCGS Apparent Very Choice New 64.**
Bright bronzing is found on this "a" on face Type II Spinner. The apparent grade is due to a small tear at bottom left. (200-up) **No Minimum Bid**
- 14109 **Fr. 1355/58SP 50¢ Third Issue Wide Margin Pair PMG About Uncirculated 53 EPQ & About Uncirculated 50.**
A lovely pair of wide margin specimens that is sure to please. (Total: 2 notes) (500-up) **Starting Bid: \$250**

FOURTH ISSUE



- 14110 **Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
Broad margins and nice centering are merits of this appealing note. PMG has graded only eight examples higher. (700-up) **Starting Bid: \$350**
- 14111 **Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 50.**
A nicely watermarked example that is attractive for the grade. (250-up) **No Minimum Bid**
- 14112 **Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 63.**
A very nice Stanton, with decent centering and bright colors. (300-up) **Starting Bid: \$150**
- 14113 **Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65 EPQ.**
This is a very appealing note with two margins weighing in at 2 mm in width. (275-up) **No Minimum Bid**
- 14114 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Gem New 65PPQ.**
A very nice note for the collector who wants a premium Dexter. (275-up) **No Minimum Bid**

FIFTH ISSUE



- 14115 **Fr. 1265 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**
A stunning example of a scarcer long key variety with near perfect framing and bold coloring. (400-up) **Starting Bid: \$200**
- 14116 **Fr. 1265 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**
This nicely margined example is near the condition apex for this Friedberg number as PMG has graded only nine examples higher. (200-up) **No Minimum Bid**
- 14117 **Fr. 1308 25¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**
Four ample margins plus nice centering are found on this note. This Friedberg number is not easy to locate in gem. (150-up) **No Minimum Bid**
- 14118 **Fr. 1309 25¢ Fifth Issue PCGS Gem New 65.**
A bright note that is well margined. (125-up) **No Minimum Bid**
- 14119 **Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.**
This is a nicely centered example. (200-up) **No Minimum Bid**

ENCASED POSTAGE



- 14120 **HB-32 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Very Fine.**
The stamp is quite bright, but the mica has a few problems including a light crack through Washington's hair, and a heavily crazed and cracked area toward the left bottom. (250-up) **No Minimum Bid**

OBSOLETES BY STATE

ALABAMA

- 14121 **Eufaula, AL- The Eastern Bank of Alabama \$10 G10b**
Slavery vignettes dominate this colorful remainder. **Extremely Fine-About Uncirculated.** (250-350) **No Minimum Bid**

ARIZONA

- 14122 **Snowflake/Holbrook, AZ- Arizona Co-Operative Mercantile Institution \$30 Paid Check July 21, 1909**
This ACMI check with Mormon connections grades **Very Fine.** Snowflake was founded in 1878 by Erastus Snow and William Jordan Flake, Mormon pioneers and colonizers. (100-150) **No Minimum Bid**

ARKANSAS

- 14123 **Helena, AR- County of Phillips \$1 1873 Rothert 277-1**
This is a rare issuer that we have offered just twice before. Phillips County only issued \$1's and \$5's and both denominations are rated as R7's, 1 to 5 known, in the Rothert reference. **Very Good** and endorsed on the back. (275-375) **No Minimum Bid**
- 14124 **(Little Rock), AR- Arkansas Treasury Warrant \$5 Apr. 4, 1862 Cr. 52 Rothert 392-1**
A nicely preserved green back example printed on the back of a bill of exchange. Pencil collector notations and a small purple stamped "reW" in a circle are seen on the back. **Choice Crisp Uncirculated.** (200-300) **No Minimum Bid**
- 14125 **(Little Rock), AR- Arkansas Treasury Warrant \$1 Dec. 7, 1861 Cr. UNL Rothert 375-1**
This is a variety with the "hollow \$1" counter in the lower left corner and the printed on unwatermarked white paper that is not listed in the Criswell/Shull reference. A pencilled collector notation found on the back supports this unlisted observation. The usual paper splits for the grade found on this issue are noticed. **Fine.** (300-500) **Starting Bid: \$150**

CONNECTICUT

- 14126 **East Haddam, CT- Bank of New England at Goodspeed's Landing \$5**
This bank operated from 1853-65 and became the National Bank of New England of East Haddam on July 22, 1865, charter number 1480. The bank was liquidated on June 27, 1905. This remainder has an attractive green anti-counterfeit overprint. **PCGS Choice New 63.** (100-150) **No Minimum Bid**
- 14127 **New Haven, CT- The City Bank of New Haven \$5 G52b**
This remainder exhibits strong embossing. **PMG Gem Uncirculated 65 EPQ.** (250-350) **No Minimum Bid**
- 14128 **New Haven, CT- New Haven Steamboat Company Strip of Four**
These unissued stock certificates have a fold between the second and third certificates plus a little more handling. **Extremely Fine.** (100-150) **No Minimum Bid**

DISTRICT OF COLUMBIA

- 14129 **Washington, DC- Bullion Bank \$1 July 4, 1862 G20a**
This note "will pay on demand One dollar in United States Treasury Notes." The lower left corner has been shaved. **Uncirculated.** (150-200) **No Minimum Bid**



- 14130 **Washington, DC- The Bullion Bank** \$5 Oct. 30, 1861 G8a
An example of the plain back variety with plenty of eye appeal on this short-lived bank. PMG Choice About Unc 58. (350-450) **Starting Bid: \$175**

FLORIDA

- 14131 **Tallahassee, FL- State of Florida** (2) 10¢, 25¢, 50¢ Feb. 2, 1863
All four pieces were fully issued, with three of them retaining full signatures. **Very Good to Very Fine**, with one of the 10¢ examples showing some minor stains and margin splits. (Total: 4 notes) (150-up) **No Minimum Bid**
- 14132 **Tallahassee, FL- State of Florida** 10¢, 25¢, 50¢ Feb. 2, 1863
This gorgeous trio boasts bright paper and perfectly penned signatures. Each piece shows the tiniest of corner tips folds, precluding it from a full CU grade. **Choice About Uncirculated**. (Total: 3 notes) (250-300) **No Minimum Bid**

GEORGIA

- 14133 **Augusta, GA- Insurance and Banking Company** \$4.
The company was in existence circa 1828-60's. This Proof suffers from a tape repair, an internal tear, and was once hinged. **Fine**. (200-300) **No Minimum Bid**
- 14134 **Milledgeville, GA- State of Georgia** \$50 Feb. 2, 1863 Cr. 7A
This example looks to be nicer than its assigned grade. PMG Choice Extremely Fine 45. (60-80) **No Minimum Bid**
- 14135 **Monticello, GA- Unknown Issuer** 12 1/2¢
This remainder carries an "183" date. **Very Fine**. (100-150) **No Minimum Bid**

ILLINOIS

- 14136 **Bloomington, IL- Bank of Bloomington** \$1
An attractive remainder with a bold orange overprint. Damage is noticed on the upper left of the face. PCGS Apparent Choice About New 55. (150-225) **No Minimum Bid**
- 14137 **Chicago World's Fair Certificates** 1¢ (4); 5¢ 1933.
These certificates were redeemable in trade at face value in Chicago during June 1, 1933 to December 5, 1933. **About Uncirculated** or better. *There will be no returns on this lot for any reason.* (Total: 5 notes) (100-150) **No Minimum Bid**

- 14138 **Elgin, IL- The Elgin Bank of D. Clark & Co.** \$1; \$2 Nov. 1, 1852

This is only the third and fourth notes that we have offered on this bank. This institution also had an office in Rome, New York. These notes are signed by L. Martin and J.S. Clark. **Bright Fine**. (Total: 2 notes) (200-250) **No Minimum Bid**



- 14139 **Shawneetown, IL- Peeples & Ridgway** \$1; \$2; \$3 Dec. 1, 1862
This trio of remainders is from the mercantile business of J. McKee Peeples and Thomas S. Ridgway. In 1865 the former partners organized the First National Bank of Shawneetown, charter number 915, with Peeples serving as president and Ridgway serving as cashier. Each of the notes is wholly original, with a slight bend or two. At center, the denominations are printed in green. We have not been able to offer any examples from this issuer until this auction. **About Uncirculated**. (Total: 3 notes) (250-450) **No Minimum Bid**

INDIANA

- 14140 **Cannelton, IN- Perry County Bank** \$5 February 1, 1854
This is only the fourth time that we have handled a note on this bank. This example faces up nicely for the grade. PMG **Very Good 10**. (125-175) **No Minimum Bid**
- 14141 **Hartford, IN- Hartford Exchange Bank** \$2 September 1, 1858.
An attractive obsolete that has printing on both sides. The condition is typical for the grade. **Fine**. (75-125) **No Minimum Bid**
- 14142 **New Harmony, IN- State of Indiana** \$1
We have been able to offer these notes on very few prior occasions. This private bank was in business from circa 1860-63. A portrait of Benjamin Franklin is seen at lower left. A grey ONE overprint is seen near bottom center. The O and E are higher than the N. The note was signed by Geo. Beatty as cashier and J.E. Rickells. An internal cut is noticed on this **Very Good- Fine** example. (75-125) **No Minimum Bid**

IOWA

- 14143 **Le Claire, IA- Davenport, Rogers & Co.** \$5 Oakes 88-4
This is only the second time that we have been able to offer a note on this issuer. A couple of stamp hinge repairs and a missing a lower left corner are noticed. **Fine.** (275-375) **No Minimum Bid**
- 14144 **Oskaloosa, IA- State Bank of Iowa** \$5
A well circulated counterfeit that suffers from a repair. PMG **Very Good 8 Net.** (100-125) **No Minimum Bid**

KENTUCKY

- 14145 **Frankfort, KY- Farmers Bank of Kentucky** \$5, \$10
These attractive black and reddish-orange remainders feature bold inking on the front and an intricate anti-counterfeit print on the back. **Crisp Uncirculated.** (Total: 2 notes) (400-600) **Starting Bid: \$200**

LOUISIANA

- 14146 **Clinton, LA- Town of Clinton** \$3 Feb. 22, 1862
This piece previously sold as part of the Collection of a Louisiana Gentleman where it sold for just over \$200 and was described, "An extremely scarce municipal issue in this denomination. **Very Good**, with some tape repairs on the reverse." (200-300) **No Minimum Bid**
- 14147 **New Orleans, LA- Canal & Banking Co.** \$10; \$20; \$50; \$100 G26a; G32a; G44a; G56a
These are remainders from circa 1860. **Choice Crisp Uncirculated.** (Total: 4 notes) (200-250) **No Minimum Bid**



- 14148 **New Orleans, LA- Citizens Bank of Louisiana** \$10 G26a
This is the famous "Dix" note which supposedly gave birth to the term "Dixie." This PMG **Choice About Unc 58 EPQ** remainder is fully framed with a dark red color. (400-600) **Starting Bid: \$200**
- 14149 **New Orleans, LA- New Orleans Canal & Banking Co.** \$50 (2), \$100, \$500, \$1000 G46a, G48a, G60a, G70a, G80a
A quintet of these popular remainders, including the \$500 and \$1000 examples. All are **Uncirculated**, most with evidence of the usual light aging these pieces have acquired over the years. (Total: 5 notes) (550-750) **Starting Bid: \$275**

MARYLAND

- 14150 **Millington, MD- Commercial Bank** \$5 January 18, 1840.
This \$5 is from the revived bank issue. The Commercial Bank of Millington operated from 1832 until about 1840. Although it closed in 1836, it was revived a few years later and failed shortly thereafter. This evenly circulated example suffers from a couple ink burns and was once hinged. **Fine.** (75-100) **No Minimum Bid**
- 14151 **Salisbury, MD- Somerset & Worcester Savings Bank** \$1, \$2, \$3, \$5 Nov. 1, 1862 Shank 116.5.2, 116.5.7, 116.5.12, 116.5.17
A set of four of these attractive pieces, each with a fully green tinted printed reverse. (Total: 4 notes) (400-500) **Starting Bid: \$200**

MASSACHUSETTS

- 14152 **Lanesville, (MA)- Davis's Fruit Store** 1¢
We last offered this scrip in September 2002 and it is still the only example that we have ever seen from this issuer. **Very Fine** with some minor staining. (200-300) **No Minimum Bid**
- 14153 **Newburyport, (MA)- Selectmen of Newburyport** \$5; \$12.08 1811 Two Examples
Both of these have been endorsed on the back by the payee. **About Uncirculated.** (Total: 2 notes) (100-150) **No Minimum Bid**

MICHIGAN

- 14154 **Monroe, MI- Bank of Monroe** \$1 Sept. 1, 1831
A solid note for the grade displaying attractive vignettes from a bank with with Mormon ties. **Fine.** (150-200) **No Minimum Bid**

MINNESOTA



- 14155 **St. Peter, MN- The Peoples Bank** \$5 G8a
This is a beautiful \$5 that grades **Choice Crisp Uncirculated.** (275-375) **No Minimum Bid**

MISSOURI

- 14156 **(Jefferson City), MO- Missouri Defence Bond** \$4.50 Cr. 15
The travels of the shadow Missouri state Confederate government south were from Jefferson City to Neosho, then Cassville, and finally on to Marshall, Texas. **Choice About Uncirculated** and once mounted by the corners. (150-200) **No Minimum Bid**

MONTANA

- 14157 **Helena, MT- Stock Inspector and Detective Fund Warrant** \$150 Mar. 9, 1887
This warrant for salary was endorsed in red ink by the Territorial treasurer on the back. **Extremely Fine. (70-90) No Minimum Bid**

NEBRASKA

- 14158 **Brownville, NE- The Nemaha Valley Bank** \$1; \$2; \$5; \$10 1857 G2a; G6a; G12a; G16a
These notes grade **Very Good** or better. The \$2 has been rubber stamped on the face and back in purple ink, "Not United States Currency Has No Value." (Total: 4 notes) **(275-375) No Minimum Bid**
- 14159 **De Soto, NE- Bank of De Soto** \$1, \$2, \$3 Oct. 1, 1863 G2c, G4a, G6c
Three pieces, the \$1 and \$2 **Uncirculated**, the \$3 **Very Fine**. (Total: 3 notes) **(350-450) Starting Bid: \$175**
- 14160 **Omaha City, NE- Western Exchange Fire & Marine Insurance Company** \$3 Nov. 2, 1857
A nicely margined remainder. PCGS **Very Choice New 64. (100-150) No Minimum Bid**
- 14161 **Omaha, NE- The City of Omaha** \$1 Sep. 1, 1857; \$3 Remainder; \$5 Sept. 1, 1857
The \$1 grades **Fine** and the \$3 and \$5 grade **VF**. (Total: 3 notes) **(300-400) Starting Bid: \$150**



- 14162 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$2 Nov. 2, 1857
Huge margins with excellent centering are characteristics of this lovely remainder. PCGS **Superb Gem New 68PPQ. (200-300) No Minimum Bid**
- 14163 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co.** \$2; \$5 Nov. 2, 1857
Attractive vignettes grace these remainders. The \$2 grades PCGS **Superb Gem New 67PPQ** and the \$5 grades PCGS **Gem New 65 PPQ**. (Total: 2 notes) **(250-350) No Minimum Bid**
- 14164 **Omaha City-NE- Western Exchange Fire & Marine Insurance Company** \$3
A beautifully matched pair that has huge margins, great coloring, and attractive vignettes. PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) **(250-350) No Minimum Bid**

NEW JERSEY

- 14165 **Newark, NJ- Coleman's/Coleman Business College Currency Notes.**
1¢ Schingoethe NJ200-.01 XF
1¢ Schingoethe NJ225-.01 AU.
A couple of better pieces of college currency. (Total: 2 notes) **(250-350) No Minimum Bid**
- 14166 **Four New Jersey Remainders Choice Crisp Uncirculated.**
Newton, NJ- The Sussex Bank \$1; \$2; \$3 G10a; G18; G28
Plainfield, NJ- The Union County Bank \$3 Sept. 12, 1859 G6a. (Total: 4 notes) **(200-300) No Minimum Bid**

NEW YORK

- 14167 **New York, NY- Ferd. Mayer & Co "Shinplaster Bank" Ad Note** circa 1860's Vlack 2665
This is the first time that we have auctioned an advertising note on this printer. **Fine. (150-200) No Minimum Bid**
- 14168 **Treasury of the United States Second of Transfer** \$5000 Aug. 16, 1859.
A document authorizing the transfer of \$5000 to the Ass't Treasurer at San Francisco from the Ass't Treasurer in New York. An attractive, detailed vignette of the Capitol is seen. **Very Good**, backed, with areas of paper loss and splits at the margins. *There will be no returns on this lot for any reason.* **(300-400) Starting Bid: \$150**
- 14169 **Poughkeepsie, NY- Eastman College 1¢ Currency Lot Of 10 Notes**
A group of 10 notes from the Eastman National Business College. Nine 1¢ notes of various design and size. (3) **Uncirculated**, (1) **Almost Uncirculated**, (2) **Extremely Fine**, (2) **Very Fine**, and (1) **Fine**. One 5¢ note in **Uncirculated**. (Total: 10 notes) **(150-250) No Minimum Bid**
- 14170 **South East, NY- Roberts & Bros. Croton River Bank** 1¢ Nov. 12, 1862 Harris 22
This is a note that we sold over 16 years ago. It was the first piece of scrip that we had seen on this merchant and we have now offered very few other pieces over the years. **Fine-Very Fine. (250-350) No Minimum Bid**
- 14171 **Utica, NY- Four 1¢ Notes S.W. Chubbuck Co., 1 Utica and Waterville 1¢.**
Utica, NY- 1¢ S.W. Chubbuck & Co. March 12, 1863. **Uncirculated**. Traces of mounting.
Three 1¢ S.W. Chubbuckhubbuck & Co. April 1, 1864. Two green **Very Fine-Uncirculated**, one brown **Very Fine**.
Utica, NY- 1¢ Utica And Waterville Central Plank Road Co. Undated. **Very Fine**. (Total: 5 notes) **(100-150) No Minimum Bid**
- 14172 **Four New York "Penny Notes."**
Albany, NY- "Corporation of the City of Albany" 1¢ Jan. 8, 1816. **Fine**.
Harpersfield, NY- "Store in Harpersfield" 1¢ Feb. 3, 1816. **Almost Uncirculated**.
Herkimer, NY- "Village of Fairfield" 1¢ Dec. 17, 1816. **Fine-Very Fine**. Internal tears, rust holes.
Hudson, NY- "The Corporation of Hudson" 1¢ Sept. 16, 1814. **Fine**. Backed. (Total: 4 notes) **(200-250) No Minimum Bid**
- 14173 **New York- Washington and Warren** \$2 Ad Note.
In interesting ad note from the stock and exchange broker Sylvanus Lehman. **About Good-Good**.
There will be no returns on this lot for any reason. **(0-up) No Minimum Bid**

NORTH CAROLINA

- 14174 **Fayetteville, NC- The Bank of Clarendon** \$9 1855 G7a
This is a scarce note and only the fifth example we have ever offered. Of those five notes, we have had two slightly better pieces bring \$345 and \$575. **Very Good. (300-500) Starting Bid: \$150**
- 14175 **Raleigh, NC- State of North Carolina** 25¢ Feb. 15, 1862 Cr-140c
This state issued 25¢ note grades Uncirculated. Hugh Shull's book lists this Cr-140c as an R-9. **(75-150) No Minimum Bid**
- 14176 **Raleigh, NC- State of North Carolina** \$20 Feb. 15, 1862
An uncirculated example of the \$20 Feb. 15, 1862 series. **(150-250) No Minimum Bid**
- 14177 **Raleigh, NC- State of North Carolina** \$10 Jan. 1, 1865 Cr 82.
A very attractive mid-grade note. This Criswell-82 has the hand written date "Febry. 15, 1862." **Very Fine+. (75-150) No Minimum Bid**
- 14178 **Washington, NC- Bank of Washington** \$20 Oct. 1, 1861 G20a
A scarce orange undertint note that has sound edges and paper. **Fine, once mounted with a stamp hinge. (100-150) No Minimum Bid**
- 14179 **Wilmington, NC- Bank of Cape Fear** \$3 June 1, 1853
The Bank of Cape Fear was the first bank chartered in North Carolina and it was in business from 1804 to 1866. PMG **Very Good 8. (100-150) No Minimum Bid**
- 14180 **Wilmington, NC- The Bank of Cape Fear** \$5; \$10; \$10 1853-59 G404; G114a; G254
The G254 is payable at Fayetteville and the two \$10's were once mounted. **Very Good or better. (Total: 3 notes) (200-250) No Minimum Bid**
- 14181 **Wilmington, NC- The Bank of Cape Fear** \$8 Oct. 25, 1858 G303b
This scarce \$8 is originally from the Greensboro branch. A couple of contemporary repairs are on the back. We have offered this Haxby number only twice before. The last time was in January 2008 and that VG note with repairs achieved \$632. **Very Good. (400-600) Starting Bid: \$200**
- 14182 **Yanceyville, NC- The Bank of Yanceyville** \$3; \$4; \$5; \$20 1855-56 G2; G4; G5; G10
The Bank of Yanceyville operated from 1852-66. The primary vignette on the \$20 features Faust, Guttenberg, and Schoeffer at a printing press. The portrait at the lower right corner is President Franklin Pierce. All four notes grade **Very Good** or a little better. (Total: 4 notes) **(400-600) Starting Bid: \$200**

PENNSYLVANIA

- 14183 **Chester County, PA- Bank of Chester County** Check and Printing Block
This lot contains an unused check from 181_ and a printing block for the same type of check. *There will be no returns on this lot for any reason.* (Total: 2 items) **(150-250) No Minimum Bid**



- 14184 **New Hope, (PA)- Delaware Bridge Company** 25¢ Jan. 2, 1815 G12 Hooper UNL
An excessively rare note that is listed in Haxby with NDA, "No Description Available" and is unlisted in the Hooper reference. We sold this note in June 1994 and have not offered another example since. This piece shows signs of mounting. **Fine-Very Fine. (275-375) No Minimum Bid**
- 14185 **West Chester, PA- Bank of Chester County** \$1
A black and white note from a bank located between Philadelphia and Lancaster which operated from 1814-64. This example was once mounted. **Extremely Fine. (100-200) No Minimum Bid**
- 14186 **West Chester, PA- Bank of Chester County** \$20 G56 Hooper 441-17
This is a rare bank that we have seldom offered. Included with this lot are eight 1983 souvenir cards on the Currency Club of Chester County. These cards grade **Mint** and they depict the remainder note in this lot with the help of printer enhancements. The note grades **Extremely Fine** with edge splits, edge damage, and a missing upper right corner. *There will be no returns on this lot for any reason.* (Total: 9 items) **(275-375) No Minimum Bid**

RHODE ISLAND

- 14187 **Bristol, RI- Mount Hope Bank** \$1-\$1-\$2-\$2 G4-G4-G8-G8 Durand 164-164-166-166
This is the only uncut sheet that we have offered on this bank. Durand states, "scarce as a sheet" in his Rhode Island reference. **Very Fine-Extremely Fine. (275-375) No Minimum Bid**
- 14188 **Newport, RI- Newport Exchange Bank** \$50 G20 Durand 678 Proof
This is a scarce proof only bank and we have been able to offer very few examples over the years. The apparent grade is due to hole punch cancelled, stains, and mounting remnants on the back. The stains are small and the note faces up better than its description. PCGS **Apparent Very Fine 30, 4 POC. (300-500) Starting Bid: \$150**
- 14189 **Providence, (RI)- Perry Davis & Son** 1¢ Jan. 1, 1854 Five Notes.
Five 1¢ notes from Perry Davis & Son's. These notes came in three sizes. This lot contains two small size, two medium size, and one large size note. All four of the smaller notes are **Very Fine-Extremely Fine** and have backing or traces of backing while the large note is a nice **Uncirculated** example. (Total: 5 notes) **(100-150) No Minimum Bid**

TENNESSEE

- 14190 **Dandridge, TN- Dandridge Bank** \$10 July 1, 1854
A scarce obsolete with bright color and attractive vignettes. PMG **Very Fine 20. (200-300) No Minimum Bid**

- 14191 **Memphis, TN- The Mechanics Bank of Memphis \$3 May 1, 1854**

The portraits left to right on the Memphis \$3 are of Henry Clay, Andrew Jackson, and James Polk. There is an "A" stamped on the face. The date has been modified to read May 11 rather than the printed May 1. A very small ink burn is noticed. **PMG Very Fine 20 Net. (200-300) No Minimum Bid**

- 14192 **Nashville, TN- State of Tennessee \$10 May 1, 1875 Cr. 8**

This is a scarce later issue printed by the ABNCo. It grades **PMG Good 6 Net** with pieces missing. The square piece missing from the portrait curtain is a cancellation. **(200-300) No Minimum Bid**

TEXAS

- 14193 **Austin, TX- Republic of Texas \$10 January 5, 1840 Cr. A5 Medlar 25**

An evenly circulated \$10 with the normal cross cut cancellation. Mounting remnants can be seen on the back. **PCGS Apparent Very Fine 20. (175-225) No Minimum Bid**

- 14194 **Austin, TX- Republic of Texas \$20 Jan. 1, 1839 Cr. A6 Medlar 26**

This is a nice looking "Red Back" with the usual cut cancels. **PMG Very Fine 20, CC. (275-375) No Minimum Bid**



- 14195 **Austin, TX- Republic of Texas \$50 June 19, 1839 Cr. A7 Medlar 27**

This is a clean representative that is evenly circulated. **PMG Very Fine 25, CC. (300-400) Starting Bid: \$150**

- 14196 **Austin, TX- Republic of Texas \$50 May 1, 1841 Cr. A7 Medlar 27**

An evenly circulated cross cut cancelled example. Mounting remnants and a repair can be seen. **PCGS Apparent Very Fine 20. (200-250) No Minimum Bid**

- 14197 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27**

A portrait of Stephen F. Austin, the Father of Texas, is found on the right side of this \$50. **Fine-Very Fine, CC. (250-350) No Minimum Bid**



- 14198 **Austin, TX- Republic of Texas \$5 May 22, 1839**

An evenly circulated example that is cross cut cancelled and was once mounted. **PCGS Apparent Very Fine 35. (300-400) Starting Bid: \$150**

- 14199 **Austin, TX- Republic of Texas \$10 June 21, 1839 Cr. 5 Medlar 25**

The printed details on front and back are bold and bright as are the penned signatures. Ink burn is noted by the grading service, though we can not find an area where it has gone through the note. **PMG Extremely Fine 40 Net, cut cancelled. (500-600) Starting Bid: \$250**

UTAH



- 14200 **Great Salt Lake City, UT- Territory Voucher \$118.50 Dec. 8, 1858**

This is a hand-written contemporary duplicate of voucher number 13 from 1858. **Uncirculated. (400-600) Starting Bid: \$200**

- 14201 **Roosevelt City, UT- \$1 1933 UNL**

We have now offered only four different examples of this scrip over the years. Eight gold-colored foil 2¢ stamps with red penned initials are found on the back. **About Uncirculated. (200-300) No Minimum Bid**

- 14202 **Two Produce and Merchandise Mormon Notes.**

Salt Lake City, UT- Bishop's General Storehouse 10¢ July 1, 1897 Rust 241 **Fine** with two small tape repairs

Salt Lake City, UT- Bishop's General Storehouse 25¢ Apr. 2, 1900 Rust 243 **Fine**. (Total: 2 notes) **(300-400) Starting Bid: \$150**

- 14203 **Bishop's General Store House Issued Notes.**

Salt Lake City, UT- Bishop's General Store House 5¢ Oct. 1, 1898 Rust 253 **XF**

Salt Lake City, UT- Bishop's General Store House 10¢ Apr. 1, 1898 Rust 254 **VF**.

These scarce issued notes are not to be confused with the "CANCELLED" remainders. This duo represents the lowest denominations for produce and merchandise (blue) and meat (red). (Total: 2 notes) **(400-600) Starting Bid: \$200**

- 14204 **Salt Lake City, UT- Great Salt Lake City Corporation** 25¢
Rust 108 Nyholm 114
A fully colored unissued remainder. There are two different design varieties used on the 25¢ denominations, this one bearing Liberty at left holding a sword and shield. **Fine-Very Fine. (300-500) Starting Bid: \$150**
- 14205 **Salt Lake City, UT- Great Salt Lake City Corporation** \$1
July 1, 1866 Rust 111, Nyholm 117
This piece is the plate note for the new Nyholm reference on Mormon Currency. The colors are excellent on this moderately circulated piece. There is a tape repair at left on back and the piece is missing a corner. **Very Fine. (300-500) Starting Bid: \$150**
- 14206 **Salt Lake City, UT- General Store Coupons** 5¢, 10¢
A neat pair of general store coupons redeemable for meat or produce. The Latter Day Saints Temple is depicted in the central vignette on the back of the 10¢ The 5¢ Bishops Office is backed. **Good-Very Good.**
There will be not returns on this lot for any reason. (150-200) No Minimum Bid
- 14207 **Scipio, UT- Scipio Co-Operative Mercantile Institution**
25¢; \$5 Rust 192; 201
It has been over eight years since we last offered any scrip on this concern. The issued 10¢ grades **VG** and the \$5 remainder grades **AU** with a fold just inside the right edge. (Total: 2 notes) **(500-700) Starting Bid: \$250**

VERMONT



- 14208 **Jamaica, VT- The West River Bank** \$5
The margins are solid on this remainder. At center is a cherub with an 1854 dated Liberty Silver Dollar. **PMG Gem Uncirculated 66. (300-400) Starting Bid: \$150**

VIRGINIA

- 14209 **Front Royal, VA- G.W. Jones** 5¢ Sept. 2, 1861
G.W. Jones signed this piece of scrip which he made payable in Virginia bank notes when presented in the sum of \$5. The paper is bright and solid, and there is a contemporary bank stamp on back. **PMG Very Fine 20. (300-500) Starting Bid: \$150**

WISCONSIN

- 14210 **Green Bay, WI- Bank of Wisconsin** \$5
Beautiful vignettes grace this lovely remainder from the cheese state. **PCGS Very Fine 35. (125-175) No Minimum Bid**



- 14211 **Green Bay, WI- The Bank of Wisconsin** \$1 G2
This is the nicest third-party graded example on this bank that we have been able to offer. **PCGS Very Choice New 64PPQ. (250-350) No Minimum Bid**
- 14212 **Green Bay- The Bank of Wisconsin** \$1; \$5 G2; G8
The \$1 grades **CU** with natural paper ripples and the \$5 grades **Choice CU**. (Total: 2 notes) **(300-400) Starting Bid: \$150**
- 14213 **Hudson, WI- City of Hudson** \$1, \$2, \$5 Krause SC 7, SC 8, SC10
Three pieces, the \$1 **Extremely Fine**, the \$2 and \$5 **Uncirculated**. (Total: 3 notes) **(400-500) Starting Bid: \$200**

MIXED STATES

- 14214 **Assorted Lot Of Nine 1¢ "Penny Notes."** Connecticut, Pennsylvania, Maine, Massachusetts, New York. **Very Good-Uncirculated.**
Hartwick, NY- Store of the Union Cotton Man 1¢ Undated Remainder. **Uncirculated.**
Hudson, NY- Hudson River Bank 1¢ Nov. 6, 1862. **Uncirculated.**
Lewiston, ME- Lewiston Falls Bank 1¢ "Green 1" Feb. 14, 1863. **Very Good.**
Lewiston, ME- Lewiston Falls Bank 1¢ "Red 1" Feb. 11, 1863. **Fine.**
Haverhill, MA- H. Waterman 1¢ Dec. 24, 1862. Remainder. **Uncirculated.** Traces of mounting on back.
New York, NY- Corporation of the City of New York 1¢ Dec. 26, 1814. **Very Good.**
Philadelphia, PA- Union Business College 1¢ Undated. Inverted Green "1" on back. **Very Fine.**
Philadelphia, PA- Union Business College 1¢ Undated. Red "1" on back. **Very Fine.**
New London, CT- Union Bank 1¢ Oct. 10, 1863. **Fine.** Traces of mounting on back. (Total: 9 notes) **(200-300) No Minimum Bid**
- 14215 **Georgia and North Carolina Obsoletes.**
Greensborough, GA- The Bank of Greensborough \$1 May 18, 1858 G2b **Fine-VF**
Charlotte, NC- The Bank of Mecklenburg \$1 Apr. 1, 1875 UNL **Fine**
Newbern, NC- The Bank of Commerce \$10 Jan. 5, 1860 G4a VF, pinholes. (Total: 3 notes) **(250-350) No Minimum Bid**

14216 Three Different Midwest Issuers.
 Grayville, IL- The Grayville Bank \$2 Dec. 10, 1858 **G4b Good**
 Cedar Falls, IA- The Town of Cedar Falls \$5 Mar. 6, 1858 **VF** with staining
 Tekama, NE- The Bank of Tekama \$1; \$2; \$5 **G2a; G4a; G6a** Sep. 1, 1857 **Fine**.
 We have not offered examples of the Grayville or Cedar Falls notes before.
There will be no returns on this lot for any reason. (Total: 5 notes) **(400-600) Starting Bid: \$200**

14217 One Cent Collection Housed in a Stamp Album.
 This collection starts off with a Boise Retail Merchants 1¢ 1943 scrip and informational sheet tipped in. What follows are 15 pages of mostly One Cent items. We see on the first page 13 items from the Nineteenth Century followed by more chits from the early Twentieth Century. There are four pages of food stamp scrip, followed by sales tax stamps, refund checks, fruit picking checks, revenue stamps, tobacco coupons, numismatic show items, a few 1¢ world notes, and more. There are approximately 121 total items. *There will be no returns on this lot for any reason.* (Total: 121 notes) **(500-700) Starting Bid: \$250**

14218 One Cent Grouping.
 This lot has the following 1¢ pieces - Yellow Spring Exchange, A. Amundsen, American Red Cross, Old Bethpage (2), Public Exchange, Equitable Coat Company, Wallace Bros., New Deal Exchange System, Lewiburg Tobacco Co., two signed Waldo Moore pieces, one unsigned Waldo Moore piece, and an example of the fancy commemorative Waldo Moore piece. *There will be no returns on this lot for any reason.* (Total: 14 notes) **(275-375) No Minimum Bid**

14219 One Cent Notes and More.
 This lot contains a Hostetter & Smith 1¢ coupon, a Geo. S. Corwin 1¢ scrip piece, a 1¢ note from Snow Hill, a Wing's Store 1¢ piece, a Dunlop's brewery 1¢ note, and a 2¢ and 3¢ vertical pair from Concord, NH. *There will be no returns on this lot for any reason.* (Total: 6 notes) **(150-200) No Minimum Bid**

14220 One Cent Items.
 This lot contains a generic 1¢ piece of college currency, a United States Institute Bank of Easton, Pennsylvania 1¢ college currency scrip, a Decatur Boys' High 1¢ school cafeteria scrip piece, three individual and one strip of three pieces of National School Bank 1¢ pieces. *There will be no returns on this lot for any reason.* (Total: 7 notes) **(100-150) No Minimum Bid**

14221 One Cent Bonanza.
 This lot kicks-off with a colorful Liggett and Rexall One Cent Sale foldout flyer, a Rexall 1¢ token, a Kroger 1¢ coupon, a Log Cabin 1¢ coupon, a Savings Script (sic) 1¢ coupon, a Montgomery Ward 1¢ bearer check, and two Sears, Roebuck and Co. 1¢ refund checks. Items are from the 1930's to the early 1960's. *There will be no returns on this lot for any reason.* (Total: 8 items) **(50-70) No Minimum Bid**

14222 Chit Books Galore.
 This lot contains seventeen chit booklets from the 1890's to the 1950's. There is duplication. We see merchants from St. Anne, IL; Fosston, MN; Midco, MO; Windber, PA; Clifton, SC; Springfield, VT; and Durand, WI. The others we will deem as mavericks. A neat area of paper money that is seldom explored. *There will be no returns on this lot for any reason.* (Total: 17 items) **(250-350) No Minimum Bid**

14223 A Nice Grouping of New Jersey & Pennsylvania Obsoletes
-Winslow, NJ- 1¢ Jan 1, 1865. Attractive vignettes and a blue printing grace this evenly circulated note. Some minor soiling is noticed. **Fine**
-Winslow, NJ- 1¢ Jan 1, 1865. Crisp paper and two hole punches are noticed on this **Almost Uncirculated** note that was once hinged and has pencil on the back.
-Audenried, PA- J.B. McCreary & Company 1¢ Jan 1, 1863. This bright note was folded into forth's and tucked away. **Very Fine.** (Total: 3 notes) **(100-150) No Minimum Bid**

CONFEDERATE NOTES

1861 ISSUES

14224 T8 PF-1 \$50 1861.
 This is certainly a nice example that represents the grade well. **PMG Very Fine 30. (300-400) Starting Bid: \$150**

14225 T9 \$20 1861.
 Sans the small edge tear on the top border, this is an attractive note for the grade. **PCGS Apparent Very Fine 35. (225-275) No Minimum Bid**



14226 T18 \$20 1861 With February 1864 Trans-Mississippi Stamp.

A bright and well signed \$20 with full signatures and a Trans-Mississippi Stamp dated February 1864. Notes were reissued by act of the Confederate Congress and were stamped for use west of the Mississippi River, which by this time was controlled by the Union Army therefore making it difficult for the Confederacy to transport "new" currency across the area. **PMG Very Fine 20. (300-500) Starting Bid: \$150**

14227 T20 \$20 1861 with February 1864 Trans-Mississippi Stamp.
 A fully signed and issued note that is just lightly circulated. The Trans-Mississippi Stamp on this note is the more common February date, though is highly sought after by collectors. **PMG About Uncirculated 53. (300-500) Starting Bid: \$150**

14228 T24 \$10 1861.
 R.M.T. Hunter is on left and a vignette of the Rev. Dr. Alfred L. Elwyn as child is on the right. Elwyn was a noted Philadelphia abolitionist in his later years. Despite its time in circulation, the orange inks remain bold. A small internal tear is noticed on this cut-out canceled Confederate. **PCGS Apparent Very Fine 25. (300-400) Starting Bid: \$150**

14229 T29 \$10 1861.
 A scarce note in any condition. This Confederate that was cross-cut cancelled features a slave picking cotton at center. Minor mounting residue is noticed on the back. **PCGS Apparent Very Fine 20. (250-350) No Minimum Bid**



- 14230 **T36 \$5 1861 with February 1864 Trans-Mississippi Stamp.**
A bold Trans-Mississippi Stamp is seen on this attractive \$5 note. The paper is bold and bright with full, dark signatures. **PMG Very Fine 30. (300-500) Starting Bid: \$150**

1862 ISSUES

- 14231 **T39 PF-2 \$100 1862.**
A bogus drab green "One Hundred Dollars" ray and bar back is found on this **Crisp Uncirculated** \$100. Bogus backs are also known as printed backs. These were printed likely in the early 1880's during a boom period of interest in Confederate paper money where new varieties were created to sell to unsuspecting collectors. The Interest Paid stamps are real with the bogus back printed over them. (350-450) **Starting Bid: \$175**
- 14232 **T39 PF-9 \$100 1862.**
This **Very Fine** C-note has a bogus "Confederate States One Hundred Dollars Of America" green squiggly line back. The two Interest Paid stamps are real with the bogus back printed over them. T39's with bogus backs were popular enough in the early Twentieth Century to warrant single lot status in auctions, while many Confederate notes would be group lotted. See the Henry Chapman auction of June 19-20, 1908 page 36, lot 534. (275-375) **No Minimum Bid**
- 14233 **T41 PF-12 \$100 1862.**
This is a fully framed Scroll 1 note with original paper surfaces. It is one of the nicest examples we have ever offered of this Criswell number. **PCGS Very Choice New 64PPQ. (400-600) Starting Bid: \$200**
- 14234 **T41 PF-7 or 12 \$100 1862.**
Due to the trim in the lower right corner, one is unable to tell if this is a PF-7 or 12. A bogus drab green "One Hundred Dollars" ray and bar back is noticed. A couple of quarter inch top edge tears are located. **About Uncirculated. (350-450) Starting Bid: \$175**
- 14235 **T41 PF-7 \$100 1862.**
This **Extremely Fine+** \$100 has a bogus "Confederate States One Hundred Dollars Of America" green squiggly line back. The interest statements are also not authentic. (350-450) **Starting Bid: \$175**

1864 ISSUES



- 14236 **T64 \$500 1864.**
A bright example with a few rust stains along the right border. This popular type features a portrait of beloved Southern hero Lt. General Thomas Jonathan "Stonewall" Jackson. **PCGS Apparent Choice About New 55. (300-500) Starting Bid: \$150**
- 14237 **CT65/491 "Havana" Counterfeit \$100 1864.**
This is a very nice example of this famous counterfeit that has plate letter D, written signatures, machine printed six-digit serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than that of a genuine note. **PMG About Uncirculated 55. (150-200) No Minimum Bid**

GROUP LOTS

- 14238 **Group of Three 1864 Confederate Notes \$1, \$10, & \$20 Fine-Extremely Fine**
Three notes from the final issue of Confederate notes in 1864. \$1 T-71 in **Very Fine** with a small chunk missing along top margin. \$10 T-68 in **Extremely Fine**. \$20 T-67 in **Fine**. *From The Cornhusker Collection (120-200) No Minimum Bid*

MISCELLANEOUS

- 14239 **A Miscellaneous Group of Various Types of Notes.**
-Fr. 2105-C \$50 1934-C FRN. About Uncirculated.
-Fr. 1870-C \$20 1929 FRBN. Fine.
-Fr. 1801-1 \$10 1929 Journal Square National Bank of Jersey City Ch# 12255. Good-Very Good with pinhole.
-Fr. 1536 \$5 1963 Legal Tender Note. Very Fine.
-Fr. 1601 \$1 1928A Silver Certificate. Fine.
-The State of Alabama 50¢ About uncirculated.
There will be no returns on this lot for any reason. (Total: 6 notes) (175-225) No Minimum Bid
- 14240 **Post Office Drafts For Transportation of the Mails. Two Examples.**
The 1854 Newark, New Jersey example grades a bright **Fine+** and the 1850 New Harmony, Indiana piece grades **Fine** with a couple of edge splits and nicks. (Total: 2 items) (400-500) **Starting Bid: \$200**



- 14241 **Charles Skipper & East of London Ad Note**
This is an elaborate advertising note for this engraving firm that moved to the address on the note in 1894. They printed notes and postal material for the Bahamas, Haiti, Puerto Rico, and others. This ad note grades **Choice About Uncirculated** with paper ripples in the left margin due to drying. (250-350) **No Minimum Bid**
- 14242 **First Hundred Years of the National Bank of Chester County, West Chester, Pennsylvania 1814 -1914.**
This is a 48 page booklet compiled by Smith Burnham. The printing plate (approximately 4.75 by 8.75) for the cover of the book that portrays the front of the bank is included. *There will be no returns on this lot for any reason.* (Total: 2 items) (275-375) **No Minimum Bid**
- 14243 **A Miscellaneous Grouping of Savings Coupons.**
(3)Savings account and check company; Rue Clothing company, Clark Bros., S. Nyquist & Son.
Merchants Daily Savings Club. 50¢ purchase.
The Stork System of Savings. 1¢ with a margin tear on upper right and pinholes
American Baby Bond Corporation. 1¢
All notes **Extremely fine or better.**
There will be no returns on this lot for any reason. (Total: 6 notes) (100-150) **No Minimum Bid**

MILITARY PAYMENT CERTIFICATES

SERIES 651

- 14244 **Series 651 5¢ PMG Gem Uncirculated 65 EPQ.**
This MPC nickel has four wide margins and its paper has the rank of EPQ. (300-up) **Starting Bid: \$150**
- 14245 **Series 651 10¢ PMG Gem Uncirculated 66 EPQ.**
This is a quality MPC dime that has been well preserved. (300-up) **Starting Bid: \$150**
- 14246 **Series 651 10¢ PMG Gem Uncirculated 66 EPQ**
This is a well preserved, high-grade Dime. (300-up) **Starting Bid: \$150**
- 14247 **Series 651 10¢ PMG Gem Uncirculated 65 EPQ**
This is a quality MPC dime that has been well preserved. (250-up) **No Minimum Bid**
- 14248 **Series 651 10¢ PMG Gem Uncirculated 65 EPQ**
This is an attractive, well preserved MPC with four wide margins. (250-up) **No Minimum Bid**



- 14249 **Series 651 25¢ PMG Gem Uncirculated 66 EPQ.**
An attractive MPC with excellent centering. (400-up) **Starting Bid: \$200**

WORLD CURRENCY

- 14250 **Australia 10s ND (1961) Pick 33a R17**
The minute handling of this note is well disguised by the PMG holder. **Choice About Uncirculated 58.** (200-250) **No Minimum Bid**
- 14251 **Australia £1 ND (1961-65) Pick 34a R34a/b**
PMG has not graded an example higher. **Gem Uncirculated 66 EPQ.** (250-350) **No Minimum Bid**
- 14252 **Australia £1 ND (1961-65) Pick 34a R34a**
A center fold is found on this embossed **About Uncirculated** note. (200-300) **No Minimum Bid**
- 14253 **Australia \$5 ND (1972) Pick 39c R204**
Australia \$5 ND (1974) Pick 44a R205
These are tougher \$5's in high-grade. **Choice Crisp Uncirculated** (Total: 2 notes) (250-350) **No Minimum Bid**
- 14254 **Australia \$5 ND (1976) Pick 44b R206a Four Examples**
Sharp corners and embossing are noticed on this quartet. **Choice Crisp Uncirculated.** (Total: 4 notes) (200-250) **No Minimum Bid**
- 14255 **Australia \$20 ND (1975) Pick 46b R406a**
Australia \$20 ND (1991) Pick 46h R413i
A better pair that exhibits original paper. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-250) **No Minimum Bid**
- 14256 **Australia Commonwealth £1 ND (1938) Pick 26a**
A pleasing early Australian note graded PMG **Extremely Fine 40.** (100-200) **No Minimum Bid**
- 14257 **Australia Commonwealth £1 ND (1942) Pick 26b**
A very dark green print is noticed on this nicely margined note. PMG **About Uncirculated 55.** (150-250) **No Minimum Bid**
- 14258 **Australia Commonwealth £1 ND (1949) Pick 26c**
A nicely margined example graded PMG **Choice Extremely Fine 45.** (150-250) **No Minimum Bid**
- 14259 **Australia Commonwealth £1 ND (1952) Pick 26d**
Deep inks and large margins highlight this lightly handled note. PMG **About Uncirculated 55.** (150-250) **No Minimum Bid**
- 14260 **Australia Commonwealth \$10 ND (1968) Pick 40cr R303s**
An elusive replacement note which should prove popular with bidders. PMG **Very Fine 25 Net** due to some minor tear repairs along the bottom margin. A total of 348,004 replacement notes were printed for this issue. (400-600) **Starting Bid: \$200**

- 14261 **Bahamas** 4s 1936 (1953) Pick 13d
A high-grade example with a portrait of Queen Elizabeth II. PMG **Gem Uncirculated 65 EPQ. (100-150) No Minimum Bid**
- 14262 **Bahamas** 4s ND (1953) Pick 13c
An attractive, well margined PMG **Choice Uncirculated 64 EPQ** example of the Sweeting-Bethel signature combination. (200-250) **No Minimum Bid**
- 14263 **Bahamas** Bahamas Government 10s ND (1953) Pick 14d
Another nicely preserved note that was chosen with great care by our consignor. PMG **Choice Uncirculated 64. (250-350) No Minimum Bid**
- 14264 **Bahamas** The Bahamas Government 50 Cents 1965 Pick 17a
Three Examples
One note has low serial number A000424. (Total: 3 notes) (100-125) **No Minimum Bid**
- 14265 **\$1 Notes of the Bahamas.**
The Bahamas Government \$1 1965 Pick 18b XF+
The Central Bank of the Bahamas \$1 1974 Pick 35a **Choice CU**
The Central Bank of the Bahamas \$1 1974 Pick 35b **Choice CU.** (Total: 3 notes) (70-90) **No Minimum Bid**
- 14266 **\$3 Notes of the Bahamas Choice Crisp Uncirculated.**
The Bahamas Government \$3 1965 Pick 19a
Bahamas Monetary Authority \$3 1968 Pick 28a. (Total: 2 notes) (100-150) **No Minimum Bid**
- 14267 **Bahamas** Bahamas Government \$5 1965 Pick 20a
Plenty of originality and bright color remain the focal points of this most pleasing note. PMG **Superb Gem Unc 67 EPQ.** (250-350) **No Minimum Bid**
- 14268 **Bahamas** Central Bank \$5 1974 Pick 37b
This is a well preserved example with broad margins. **Gem Crisp Uncirculated.** (250-350) **No Minimum Bid**



- 14269 **Bahamas** Central Bank \$5 1974 Pick 37b
A colorful example of this issue in a premium grade. PMG **Gem Uncirculated 66 EPQ. (300-400) Starting Bid: \$150**
- 14270 **Belize \$1 Notes Choice Crisp Uncirculated or Better.**
\$1 1.1.74 Pick 33a
\$1 1.6.75 Pick 33b
\$1 1.1.76 Pick 33c. (Total: 3 notes) (125-175) **No Minimum Bid**
- 14271 **Belize** The Government of Belize \$1 1.1.1976 Pick 33c Three Examples
All three notes grade **Choice Crisp Uncirculated** or better. (Total: 3 notes) (100-150) **No Minimum Bid**
- 14272 **Belize** Government of Belize \$2 1.6.75 Pick 34b
A most vibrant example of a small change note from here. PMG **Superb Gem Unc 67 EPQ. (150-250) No Minimum Bid**

- 14273 **Belize** The Government of Belize \$2 1.6.1975 Pick 34b
A PMG **Gem Uncirculated 66 EPQ** note that lives up to its grade. (75-125) **No Minimum Bid**
- 14274 **Belize** Government of Belize \$2 1.1.76 Pick 34c
One of the finest examples in recent memory we have offered from this popular tourist destination. PMG **Superb Gem Unc 67 EPQ. (150-250) No Minimum Bid**
- 14275 **Belize \$1 and \$2 Notes Choice Crisp Uncirculated or Better.**
\$1 1.1.1974 Pick 33a
\$2 1.1.1976 Pick 34c. (Total: 2 notes) (75-100) **No Minimum Bid**
- 14276 **Belize** Government of Belize \$5 1.6.75 Pick 35a
The margins are quite large on this brightly colored note. PMG **Gem Uncirculated 66 EPQ. (250-350) No Minimum Bid**



- 14277 **Belize** Government of Belize \$5 1.6.75 Pick 35a
A premium \$5 example displaying almost perfect margins. PMG **Gem Uncirculated 66 EPQ. (300-400) Starting Bid: \$150**
- 14278 **Belize** Government of Belize \$5 1.6.75 Pick 35a
Thanks to the forethought of an astute individual, notes this nice will remain available to collectors for posterity. PMG **Gem Uncirculated 65 EPQ. (250-350) No Minimum Bid**
- 14279 **Belize** Government of Belize \$5 1.1.76 Pick 35b
Simply a near perfect example that cannot be improved upon too much. PMG **Superb Gem Unc 67 EPQ. (250-350) No Minimum Bid**
- 14280 **Belize** The Government of Belize \$10 1.6.1975 Pick 36b
This is a well centered example of a modern rarity in the higher grades. PMG **Choice About Unc 58. (300-400) Starting Bid: \$150**
- 14281 **Belize \$1 Notes Choice Crisp Uncirculated or Better.**
Monetary Authority of Belize \$1 1.1.1980 Pick 38a
Central Bank of Belize \$1 1.7.1983 Pick 43 Three Examples
Central Bank of Belize \$1 1.7.1986 Pick 46b
Central Bank of Belize \$1 1.7.1987 Pick 46c. (Total: 6 notes) (125-175) **No Minimum Bid**
- 14282 **Belize \$5 Notes PMG Graded.**
Monetary Authority \$5 1.6.1980 Pick 39a Two Examples **Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**
Central Bank \$5 1.1.1989 Three Examples Pick 47b **Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2).** (Total: 5 notes) (400-600) **Starting Bid: \$200**
- 14283 **Belize** Central Bank \$10 1.1.83 Pick 44a
The central vignette of this lovely note is that of the "Largest Barrier Reef in the Americas." PMG **Superb Gem Unc 68 EPQ. (200-300) No Minimum Bid**

- 14284 **Belize Central Bank \$20 1.1.87 Pick 49b**
A watermark of a sleeping giant is depicted on this most colorful example from this popular Caribbean nation. PMG **Gem Uncirculated 66 EPQ. (200-300) No Minimum Bid**



- 14285 **Belize Central Bank \$100 1983 Pick 50a**
The Krause reference values this note at \$850 in Unc. PMG **Gem Uncirculated 66 EPQ. (600-800) Starting Bid: \$300**
- 14286 **Bermuda Small Change Notes**
Bermuda 5 Shillings 1.5.1957 Pick 18b PMG Choice Uncirculated 64;
and a **Bermuda 10 Shillings 1.5.1957 Pick 19b PMG Gem Uncirculated 66 EPQ.**
Full margins frame these attractive pieces that feature bright and attractive printed design details. (Total: 2 notes) **(300-400) Starting Bid: \$150**
- 14287 **Bermuda Government 5s 1.5.1957/1957 Pick 18b**
This **Choice Crisp Uncirculated** note is from the second of two dates for this Pick number. **(100-150) No Minimum Bid**
- 14288 **Bermuda Government £1 1.5.57 Pick 20c**
A lovely early pound note appearing just as the day it was printed. PMG **Gem Uncirculated 66 EPQ. (350-500) Starting Bid: \$175**
- 14289 **Bermuda Government £1 1.10.66 Pick 20d**
A most pleasing multi-colored note maintaining generous margins. PMG **Gem Uncirculated 65 EPQ. (300-500) Starting Bid: \$150**
- 14290 **Bermuda Government \$5 Notes Choice Crisp Uncirculated or Better.**
\$5 6.2.1970 Pick 24a Two Examples
\$5 1.1.1986 Pick 29c.
One of the Pick 24a's has serial number 000489. (Total: 3 notes) **(60-80) No Minimum Bid**
- 14291 **Bermuda \$1 Notes Choice Crisp Uncirculated or Better.**
Bermuda Government \$1 6.2.1970 Pick 23a
Bermuda Monetary Authority \$1 1.4.1978 Pick 28b
Bermuda Monetary Authority \$1 1.9.1979 Pick 28b
Bermuda Monetary Authority \$1 1.1.1986 Pick 28c
Bermuda Monetary Authority \$1 1.1.1988 Pick 28d. (Total: 5 notes) **(75-100) No Minimum Bid**
- 14292 **Bermuda \$10's**
This pair includes:
\$10 1.4.1978 Pick 30a PMG **About Uncirculated 55 EPQ**, beautiful without a hint of handling in the holder;
\$10 2.1.1982 Pick 30b PMG **Superb Gem Unc 67 EPQ**, perfectly margined and adorned with serial number 23. (Total: 2 notes) **(400-500) Starting Bid: \$200**

- 14293 **Low Numbered Bermuda Pair**
Bermuda \$20 1.1.1986 Pick 31d PMG Gem Uncirculated 66 EPQ, with two digit serial number 76;
Bermuda \$100 20.2.1989 Pick 39 PMG Gem Uncirculated 65 EPQ, featuring three digit serial number 445 and healthy margins. (Total: 2 notes) **(400-600) Starting Bid: \$200**

- 14294 **Bermuda Monetary Authority \$50 1.4.1978 Pick 32s**
This Specimen is unpriced in Krause. **Gem Crisp Uncirculated, 2 POC. (275-375) No Minimum Bid**



- 14295 **Bermuda Monetary Authority \$100 2.1.82 Pick 33a**
Serial number 60 is displayed by this multi-colored high denomination piece rarely seen in such high grade. PMG **Gem Uncirculated 66 EPQ. (400-600) Starting Bid: \$200**
- 14296 **Bermuda Monetary Authority \$2, \$5, and \$10 Notes Choice Crisp Uncirculated or Better.**
\$2 1.10.1988 Pick 34a Two Examples
\$5 20.2.1989 Pick 35a Two Examples
(A low and a high serial number for the B/I prefix)
\$10 20.2.1989 Pick 36
\$10 17.6.1997 Pick 42c. (Total: 6 notes) **(100-150) No Minimum Bid**
- 14297 **Sextet of Fancy Serial Numbered Bermuda Bills**
Included in this grouping are:
\$5 10.2.1989 Pick 35b PMG **Gem Uncirculated 66 EPQ**;
\$20 20.2.1989 Pick 37a PMG **Gem Uncirculated 66 EPQ** with high serial number 999101;
\$50 20.2.1989 Pick 38 PMG **Gem Uncirculated 66 EPQ** featuring low serial number 56;
\$10 17.6.1997 Pick 42c PMG **Gem Uncirculated 66 EPQ**;
\$20 13.5.1999 Pick 43b PMG **Gem Uncirculated 65 EPQ** with low serial number 225;
and a \$20 13.5.1999 Pick 43b PMG **Gem Uncirculated 65 EPQ** with three digit serial number 228. (Total: 6 notes) **(300-500) Starting Bid: \$150**
- 14298 **Botswana Bank of Botswana 10 Pula ND (1976) Pick 4b**
Serial number 000148 adorns this note. **Gem Crisp Uncirculated. (250-350) No Minimum Bid**
- 14299 **Botswana Bank of Botswana 20 Pula ND (1979) Pick 5b**
This note has low serial number 000155 and the signature combination of Masire and Leavitt. **Gem Crisp Uncirculated. (250-350) No Minimum Bid**
- 14300 **British Caribbean Territories \$1 2.1.1962 Pick 7c**
A well preserved PMG **Gem Uncirculated 65 EPQ** note with excellent color. **(125-175) No Minimum Bid**
- 14301 **British Honduras Government of British Honduras \$1 1.1.1970 Pick 28c**
A vibrantly inked example, graded PMG **Superb Gem unc 67 EPQ. (250-350) No Minimum Bid**

- 14302 **British Honduras** Government of British Honduras \$2 1.1.73 Pick 29c
Excellent color is displayed by this nicely margined note. PMG **Gem Uncirculated 66 EPQ. (200-300) No Minimum Bid**
- 14303 **British Honduras** Government of British Honduras \$5 1.1.73 Pick 30c
Nicely margined and quite lovely this nice. PMG **Gem Uncirculated 66 EPQ. (300-500) Starting Bid: \$150**
- 14304 **British Honduras \$1 Notes 1956-70 Choice Crisp Uncirculated or Better.**
\$1 1.3.1956 Pick 28a
\$1 1.11.1961 Pick 28b
\$1 1.6.1970 Pick 28c.
These are elusive notes in uncirculated. (Total: 3 notes) **(400-600) Starting Bid: \$200**
- 14305 **British Honduras \$1 Notes 1961-69 Choice Crisp Uncirculated or Better.**
\$1 1.11.1961 Pick 28b
\$1 1.4.1964 Pick 28b
\$1 1.5.1965 Pick 28b
\$1 1.5.1969 Pick 28b.
All four of these scarce dates are within this Pick number. (Total: 4 notes) **(600-800) Starting Bid: \$300**
- 14306 **British Honduras \$1 Notes 1961-73 Choice Crisp Uncirculated or Better.**
\$1 1.11.1961 Pick 28b
\$1 1.1.1973 Pick 28c Three Examples. (Total: 4 notes) **(500-700) Starting Bid: \$250**
- 14307 **Cayman Islands** Currency Board \$1 1971 (1972) Pick 1a
Cayman Islands Currency Board \$1 1971 (1972) Pick 1r
Both notes grade **Choice Crisp Uncirculated**. The regular note has the A/1 prefix and serial number 000369. The replacement note has the Z/1 prefix and serial number 001775. (Total: 2 notes) **(125-175) No Minimum Bid**
- 14308 **Cayman Islands Currency Board \$1 and \$5 Notes Choice Crisp Uncirculated or Better.**
\$1 1974 (1985) Pick 5b Four Examples
\$5 1991 Pick 12a. (Total: 5 notes) **(100-150) No Minimum Bid**
- 14312 **Cayman Islands** Currency Board \$40 1974 (1981) Pick 9a
Another unusual denomination is found on this note. PMG **Gem Uncirculated 65 EPQ. (150-200) No Minimum Bid**
- 14313 **Cayman Islands** Currency Board \$40 1974 (1981) Pick 9a
Sharp corners are found on this PMG **Gem Uncirculated 65 EPQ** note. **(150-200) No Minimum Bid**
- 14314 **Cayman Islands** Currency Board \$50 1974 (1987) Pick 10a
Many different portraits of Queen Elizabeth II adorn notes that span from the 1930's to the present. PMG **Choice About Unc 58 EPQ. (200-250) No Minimum Bid**
- 14315 **Costa Rica** Banco Central 500 Colones (1951-77) Pick 225p
Uniface Proof
This is a well centered ABNCo proof that is not listed in the Krause reference. **Gem Crisp Uncirculated, 2 POC. (275-375) No Minimum Bid**
- 14316 **Cuba** 100 Pesos 1959 Pick 93a Seventy-three Examples
Many of these notes are consecutive. They were issued the year Castro seized power and one year before the famous Che Guevara photography portrait, *Guerrillero Heroico*. Some aging is noticed on many of the pieces. *There will be no returns on this lot for any reason. Extremely Fine.* (Total: 73 notes) **(200-300) No Minimum Bid**
- 14317 **East Africa** East African Currency Board 20s=£1 1.1.1955 Pick 35
A most amazing note given the size graded PMG **Gem Uncirculated 66 EPQ. (350-500) Starting Bid: \$175**
- 14318 **East African Pair**
East Africa East African Currency Board 10 Shillings (1958-1960) Pick 38 PMG **Choice About Unc 58;**
and a **East Africa** East African Currency Board 5 Shillings (1962-1963) Pick 41b PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) **(300-500) Starting Bid: \$150**
- 14319 **East Caribbean Currency Authority Notes Choice Crisp Uncirculated or Better.**
\$1 ND (1965) Pick 13f
\$5 ND (1965) Pick 14h
\$5 ND (1965) Pick 14i. (Total: 3 notes) **(75-100) No Minimum Bid**
- 14320 **East Caribbean** Currency Authority \$20 (1965) Pick 15g
A colorful piece that is well margined and fully detailed. PMG **Gem Uncirculated 66 EPQ. (150-200) No Minimum Bid**



- 14309 **Cayman Islands** Currency Board \$25 1974 Pick 8a
PMG has not graded an example higher. **Superb Gem Unc 67 EPQ. (200-250) No Minimum Bid**
- 14310 **Cayman Islands** Currency Board \$25 1974 Pick 8a
An unusual denomination graces this note. PMG **Superb Gem Unc 67 EPQ. (200-250) No Minimum Bid**
- 14311 **Cayman Islands** Currency Board \$40 1974 (1981) Pick 9a
PMG has graded only one example of this number higher. **Gem Uncirculated 66 EPQ. (200-250) No Minimum Bid**



- 14321 **Falkland Islands** British Administration £1 2.1.67 Pick 8a
Boardwalk margins frame this colorful note well. PMG **Superb Gem Unc 67 EPQ. (250-350) No Minimum Bid**
- 14322 **Falkland Islands** British Administration £1 20.2.74 Pick 8b
Wonderful color is noticed on this note that may have been graded conservatively. PMG **Choice About Unc 58 EPQ. (100-200) No Minimum Bid**
- 14323 **Falkland Islands** 50d 25.9.1969 Pick 10a
This beautiful pair is colorful, well embossed and fully margined. The notes are identical in eye appeal, though they differ in grade by a point. PMG **Superb Gem Unc 67 EPQ** and **Gem Uncirculated 66 EPQ. (Total: 2 notes) (250-350) No Minimum Bid**
- 14324 **Fiji** Government of Fiji 5s 1.10.1965 Pick 51e
PMG has not graded an example of this number higher. **Superb Gem Unc 67 EPQ. (150-200) No Minimum Bid**
- 14325 **Fiji** 10s 1.9.1964 Pick 52d
An AU note that certainly looks nicer in its PMG holder. **Choice About Unc 58. (275-375) No Minimum Bid**
- 14326 **Fiji** £1 1.1.1967 Pick 53i
A PMG **Choice About Unc 58** that looks much better in the holder. **(300-400) Starting Bid: \$150**
- 14327 **Fiji Notes Choice Crisp Uncirculated or Better.**
Government of Fiji \$1 ND (1969) Pick 59a
Government of Fiji 50 Cents ND (1971) Pick 64a
Central Monetary Authority \$2 ND (1974) Pick 72c. (Total: 3 notes) **(60-80) No Minimum Bid**
- 14328 **Fiji \$2 Notes Choice Crisp Uncirculated or Better.**
Government of Fiji \$2 ND (1969) Pick 60a Two Examples
Central Monetary Authority \$2 ND (1974) Pick 72c. (Total: 3 notes) **(100-150) No Minimum Bid**
- 14329 **Fiji Central Monetary Authority \$1 Notes Choice Crisp Uncirculated or Better.**
\$1 ND (1974) Pick 71a Two Examples
\$1 ND (1974) Pick 71b. (Total: 3 notes) **(40-60) No Minimum Bid**
- 14330 **Fiji Central Monetary Authority \$5 ND (1974) Pick 73c**
All four face margins are at or very near 3 mm each. PMG **Gem Uncirculated 65 EPQ. (125-175) No Minimum Bid**
- 14331 **Fiji Five-O's**
\$5 (1974) Pick 73b PMG **About Uncirculated 55;**
and a \$5 (1974) Pick 73c PMG **Gem Uncirculated 66 EPQ. (Total: 2 notes) (300-400) Starting Bid: \$150**

- 14332 **Fiji Central Monetary Authority \$10 ND (1974) Pick 74c**
Broad margins are found on this well preserved note. PMG **Gem Uncirculated 66 EPQ. (150-200) No Minimum Bid**
- 14333 **Fiji Central Monetary Authority \$20 ND (1974) Pick 75b**
A beautiful note with original paper surfaces. PMG **Choice About Unc 58 EPQ. (275-375) No Minimum Bid**



- 14334 **French West Africa 5 Francs 1942-43 Pick 28s2 Schwan-Boling 1371s Specimen**
A few years have passed since we have offered an example as nice as this. PMG **Gem Uncirculated 66 EPQ. (200-300) No Minimum Bid**
- 14335 **German Notgeld Printed on Leather. Two Examples.**
Osterwieck 500 Marks 4.12.1922 Printed on both sides on fine white leather, the surface is smooth on one side and more roughly textured on the other. A colorful note with lovely designs and great eye appeal.
Possneck 5 Million Marks 11.08.1923 An attractive, brown leather note printed on both sides.
Both examples are **Choice Uncirculated. (Total: 2 notes) (300-500) Starting Bid: \$150**
- 14336 **Germany, Brandenburg, Lautawerk 100 Marks 8.10.1922**
An interesting piece printed on thin aluminum. **Fine** with small holes, splits, and folds at the margins. *There will be no returns on this lot for any reason.* **(300-400) Starting Bid: \$150**
- 14337 **Germany 50 Mark 20.10.1918 Pick 64b**
A light corner fold is noticed. **Choice About Uncirculated. (150-200) No Minimum Bid**
- 14338 **Gibraltar £1 3.10.1958 Pick 18a**
Gibraltar £5 20.11.1975 Pick 19b
A pleasing pair that has similar eye appeal between the two notes. Any grade limiting factor on the £5 note which is graded PMG **Choice About Unc 58** is easily hidden in the holder. The £1 note grades PMG **Gem Uncirculated 66 EPQ. (Total: 2 notes) (400-600) Starting Bid: \$200**
- 14339 **Gibraltar British Administration £20 1.7.86 Pick 23c**
Queen Elizabeth II's face graces more notes than any other persons living or dead. A nicely margined piece graded PMG **Superb Gem Unc 67 EPQ. (250-400) No Minimum Bid**
- 14340 **Gibraltar British Administration £20 1.7.86 Pick 23c**
A very pleasing note almost from the end of the run. PMG **Gem Uncirculated 66 EPQ. (250-350) No Minimum Bid**



- 14341 **Gibraltar** British Administration £50 27.11.86 Pick 24
A lovely high denomination note from this British possession.
PMG **Gem Uncirculated 66 EPQ. (300-500) Starting Bid: \$150**
- 14342 **Gibraltar** 10s 3.10.1957 Pick 17
The iconic Rock of Gibraltar is found on this gorgeous note.
PMG **Superb Gem Unc 67 EPQ. (275-375) No Minimum Bid**
- 14343 **Gibraltar** £1 and £5 Notes Choice Crisp Uncirculated or Better.
£1 20.11.1971 Pick 18b
£5 4.8.1988 Pick 21b Two Examples.
Strong embossing is noticed on this trio. (Total: 3 notes) (100-150) **No Minimum Bid**
- 14344 **Gibraltar** £5 20.11.1975 Pick 21a
A pair of beautiful notes that depict local landmarks.
Gem Crisp Uncirculated. (Total: 2 notes) (100-125) **No Minimum Bid**
- 14345 **Gibraltar** £10 21.10.1986 Pick 22b Three Examples.
These well preserved, embossed notes grade **Choice Crisp Uncirculated** or better. (Total: 3 notes) (175-225) **No Minimum Bid**
- 14346 **Gibraltar** £10 20.11.1975 Pick 22a
Queen Elizabeth II is a favorite topic among world note collectors. PMG **Gem Uncirculated 66 EPQ. (100-150) No Minimum Bid**



- 14347 **Great Britain** Bank of England £5 ND (1957-67) Pick 371
The watermarks appear rather easily within the paper on this hugely margined example. PMG **Gem Uncirculated 66 EPQ. (200-300) No Minimum Bid**
- 14348 **Great Britain** Bank of England £5 ND (1957-67) Pick 371
L.K. O'Brien signs this most pleasing, colorful British note.
PMG **Gem Uncirculated 66 EPQ. (150-250) No Minimum Bid**
- 14349 **Great Britain** £10 (1964-1975) Pick 376b
Great Britain £20 (1984-1988) Pick 380d
This pair is well margined and wholly original with the £10 grading PMG **Superb Gem Unc 67 EPQ** and the £20 grading PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 14350 **Ten Pound Trio**
(2) £10 (1975-1980) Pick 379a PMG **Superb Gem Unc 67 EPQ;**
and a £10 (1975-1980) Pick 379c PMG **Gem Uncirculated 66 EPQ,** which is incorrectly listed on the holder as a 379a. This note features the D.H.F. Somerset signature with the small L at bottom left on the back design. (Total: 3 notes) (300-400) **Starting Bid: \$150**



- 14351 **Great Britain** Bank of England £50 ND (1981-88) Pick 381a
D.H.F. Somerset was the signer of this large denomination British note. Well margined and displaying plenty of originality expect a realization for this PMG **Superb Gem Unc 67 EPQ** in the area of... (400-600) **Starting Bid: \$200**

- 14352 **Great Britain Bank of England Notes Choice Crisp Uncirculated or Better.**
 £1 ND (1949-55) Pick 369b
 10s ND (1966-70) Pick 373c Three Examples
 £1 ND (1960-61) Pick 374a
 £1 ND (1970-77) Pick 374g
 £1 ND (1978-80) Pick 377a
 £5 ND (1973-80) Pick 378b
 £5 ND (1980-87) Pick 378c
 £5 ND (1988-91) Pick 378f. (Total: 10 notes) (125-175) **No Minimum Bid**

- 14353 **Great Britain Bank of England £5 Notes Choice Crisp Uncirculated or Better.**
 £5 (1963-66) Pick 375a
 £5 (1970-71) Pick 375c. (Total: 2 notes) (75-100) **No Minimum Bid**



- 14354 **Guadeloupe 25 Francs ND (1942) Pick 22s Schwan-Boling 1402s Specimen**
 This wartime issue was printed by E.A. Wright of Philadelphia. The reverse label declares "Exceptional Paper Quality" on this Specimen that is of a type not mentioned in *World War Two Remembered*. **PMG Superb Gem Unc 67 EPQ. (350-500) Starting Bid: \$175**



- 14355 **Honduras 1 Lempira Banco Atlantida (1932) Pick S121p Back Proof**
 PMG has bestowed "Exceptional Paper Quality" on this well preserved back proof mounted on card stock. A pencilled five-digit control number is noticed on the back. **PMG Superb Gem Unc 67 EPQ. (275-375) No Minimum Bid**

- 14356 **Hong Kong \$1 ND (1940-41) Pick 316**
 This is a well preserved note with a portrait of King George VI. **PMG Gem Uncirculated 66 EPQ. (150-200) No Minimum Bid**

- 14357 **Hong Kong \$1 ND (1940-41) Pick 316**
 This was the issue that was in circulation when Hong Kong fell to the Japanese. **PMG Choice Uncirculated 64 EPQ. (100-150) No Minimum Bid**

- 14358 **Hong Kong \$1 Notes Choice Crisp Uncirculated or Better.**
 \$1 9.4.1949 Pick 324a
 \$1 1.7.1959 Pick 324Ab Four Examples. (Total: 5 notes) (110-140) **No Minimum Bid**

- 14359 **More Hong Kong \$1 Notes Choice Crisp Uncirculated or Better.**
 \$1 9.4.1949 Pick 324a
 \$1 1.7.1952 Pick 324Aa
 \$1 1.7.1958 Pick 324Ab. (Total: 3 notes) (80-110) **No Minimum Bid**

- 14360 **India Government of India 10 Rupees ND (1928-35) Pick 16ba Jhun8.2**
 Prefixes used for this number are N, P, and R. King George V is decked out in all of his splendor. The label mentions staple holes at issue. **PMG Choice About Unc 58. (200-250) No Minimum Bid**

- 14361 **Three Reserve Bank of India Notes.**
 2 Rupees ND (1943) Pick 17b Jhun2.2 **Choice CU**
 5 Rupees ND (1937) Pick 18a Jhun3.1 **Choice CU** with staple holes at issue
 10 Rupees ND (1943) Pick 24 Jhun6.1 **Choice CU** with staple holes at issue. (Total: 3 notes) (70-90) **No Minimum Bid**

- 14362 **India Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhun5.1**
 A beautiful note even with having staple holes at issue. **PMG Choice About Unc 58 EPQ. (200-250) No Minimum Bid**

- 14363 **India Persian Gulf Issue Reserve Bank of India 10 Rupees ND (1959) Pick R3 Jhun12.3.1**
 These notes were payable at the Bombay office of issue and they have a "Z" prefix. They were legal tender in Kuwait, Bahrain, Qatar, UAE, and Muscat and Oman. These notes were no longer legal tender in any of the above mentioned countries after May 8, 1970. **Fine. (100-150) No Minimum Bid**

- 14364 **India State Bank of India Travellers Cheque 500 Rupees ND Color Trial Specimen Two Examples**
 Both of these Specimens have 2 POC's and their full counter-foil. **Choice Crisp Uncirculated. (Total: 2 notes) (200-300) No Minimum Bid**

- 14365 **Isle of Man Notes Choice Crisp Uncirculated or Better.**
 £1 ND (1961) Pick 25b
 50 New Pence ND (1969) Pick 27a with small spot on back
 £1 ND (Undated) Pick 40b. (Total: 3 notes) (90-120) **No Minimum Bid**

- 14366 **Isle of Man £5 ND (1972) Pick 30a**
 Of the three varieties for this Pick number, this is the scarcest. **Gem Crisp Uncirculated. (400-600) Starting Bid: \$200**

- 14367 **Ten Shilling Pair**
Jamaica 10 Shillings 7.4.1955 Pick 39 PMG Gem Uncirculated 66 EPQ;
 and a **Jamaica 10 Shillings 1960 Pick 51Ba PMG Choice Uncirculated 64.**
 A fully margined pair with eye appeal. Both pieces exhibit a pineapple watermark. **(300-400) Starting Bid: \$150**

14368 Jamaica 1960 Five Shilling Trio

Three of the four 1960 Five Shilling varieties are represented here, with only the Roman numeral serial number variety featuring Stanley W. Payton's signature missing. Included in this trio are:

Pick 51Aa PMG **Gem Uncirculated 66 EPQ**, incorrectly labeled as a Pick 51Ac;

Pick 51Ac PMG **Gem Uncirculated 66 EPQ**;

and a Pick 51Ad PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (350-450) **Starting Bid: \$175**

14369 Jamaica Bank of Jamaica 10s 1960 (1964) Pick 51Bc

Only one example of this number has been graded higher by PMG. **Gem Uncirculated 66 EPQ**. (175-225) **No Minimum Bid**



14370 Jamaica Bank of Jamaica £1 1960 (1964) Pick 51Ce

PMG has graded only four of this number with this example being the highest graded by eight points. **Gem Uncirculated 66 EPQ**. (200-250) **No Minimum Bid**

14371 Jamaica £1 1960 Pick 51

A couple of light center folds are noticed. **Extremely Fine-About Uncirculated**. (100-150) **No Minimum Bid**

14372 Jersey Notes Choice Crisp Uncirculated or Better.

10s ND (1963) Pick 7a

£5 ND (1963) Pick 9b

£1 (1976 - 1988) Pick 11b Two Examples

£10 (1976 - 1988) Pick 13a.

One of the Pick 11b's has serial number NB000018. (Total: 5 notes) (150-200) **No Minimum Bid**

14373 Jersey £10 ND (1972) Pick 10a

PMG **Gem Uncirculated 66 EPQ** is the highest grade attained for this Pick number. (100-150) **No Minimum Bid**

14374 Jersey Matching Serial Number Set £1; £5; £10; £20; £50 ND Pick UNL

The notes in this matching serial number set have serial number AD003649. **Choice Crisp Uncirculated** or better. (Total: 5 notes) (300-400) **Starting Bid: \$150**

14375 Macau Banco Nacional Ultramarino 500 Patacas 20.12.1999 Pick 74s Specimen

A delightful example of this popular Specimen. **Gem Crisp Uncirculated**. (300-400) **Starting Bid: \$150**

14376 Macau Banco Nacional Ultramarino 1000 Patacas 20.12.1999 Pick 75s Specimen

This is a well preserved Specimen with strong embossing. **Gem Crisp Uncirculated**. (350-450) **Starting Bid: \$175**



14377 Macau Banco da China 1000 Patacas 8.8.2008 Pick 113

The notes of this issue carry a Chinese lucky date of August 8, 2008. **Gem Crisp Uncirculated**. (250-350) **No Minimum Bid**

14378 Malaya Board of Commissioners of Currency \$1 1.7.1941 (1945) Pick 11

A minor corner fold is noticed on this original note with ideal inks. **Choice About Uncirculated**. (60-80) **No Minimum Bid**

14379 Malaya and British Borneo Board of Commissioners of Currency \$5 21.3.1953 Pick 2a

A beautiful note that still appears to be of a higher grade after much study. PMG **Choice About Unc** 58. (275-375) **No Minimum Bid**

14380 Malaya and British Borneo \$1 3.21.1953 Pick 1a

This is a beautiful and fully **Gem Crisp Uncirculated** example. (100-150) **No Minimum Bid**

14381 Malta Government of Malta 10s 1949 (1963) Pick 25a

This is a beautiful example of this Pick number. **Gem Crisp Uncirculated**. (300-400) **Starting Bid: \$150**

14382 Malta Government of Malta £1 1949 (1963) Pick 26a

This is a note that certainly fits in the **Gem Crisp Uncirculated** grade level. (250-350) **No Minimum Bid**

14383 Malta Central Bank of Malta 10s 1967 (1968) Pick 28a Three Examples

We see prefixes A/1, A/2, and A/3 on this trio. **Choice Crisp Uncirculated or better**. (Total: 3 notes) (275-375) **No Minimum Bid**

14384 Malta Central Bank of Malta £1 1967 (1969) Pick 29a

Low serial number 000948 is noticed. **Choice Crisp Uncirculated**. (125-175) **No Minimum Bid**

14385 Malta Central Bank £5 1967 (1968) Pick 30a

PMG has not graded a note nicer of this design. This is an issued note and thus the "a" prefix on the Pick number. PMG **Gem Uncirculated 65 EPQ**. (250-350) **No Minimum Bid**

14386 Mauritius Notes Choice Crisp Uncirculated or Better.

5 Rupees ND (1967) Pick 30c Two Examples

10 Rupees ND (1967) Pick 31c Four Examples.

One 10 Rupees note has serial number 000205. (Total: 6 notes) (60-80) **No Minimum Bid**

14387 Mauritius 25 Rupees ND (1967) Pick 32b

Two lovely **Choice Crisp Uncirculated** notes are in this lot. (Total: 2 notes) (100-150) **No Minimum Bid**

14388 Mauritius 50 Rupees ND (1967) Pick 33c

This is a beautiful pair from this island nation. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-200) **No Minimum Bid**



- 14389 **Nepal 100 Mohru ND (1951) Pick 3**
This is a very attractive **Choice About Uncirculated** note with staple holes at issue. We want to point out for our odd-toed ungulates collectors that a rhinoceros is prominently found on the back. (250-350) **No Minimum Bid**
- 14390 **New Zealand \$10 (1977-1981) Pick 166d and Pick 166d★**
This pair represents the regular issue and replacements for this \$10 issue. The regular note is represented by a low serial number 119 and grades PMG **Choice Uncirculated 64 EPQ**, while the replacement is graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 14391 **New Zealand \$10 (1967-1968) Pick 166a**
New Zealand \$20 (1967-1968) Pick 167a
A beautiful pair featuring two prominent birds from the islands, the Pigeon and the Kea. The \$10 grades PMG **Choice About Unc 58 EPQ**, while the \$20 sits in a PMG **Gem Uncirculated 66 EPQ** holder. (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 14392 **Kiwi Trio**
\$5 (1977-1981) Pick 165d PMG **Gem Uncirculated 65 EPQ** with low serial number 207;
\$20 (1977-1981) Pick 167d PMG **Choice About Unc 58** broadly margined replacement note;
and a \$20 (1985-1989) Pick 173b PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (250-350) **No Minimum Bid**
- 14393 **New Zealand Reserve Bank of New Zealand 10s 1.8.1934 Pick 154**
Local flavor vignettes command attention on both sides of this **Fine-Very Fine** note with paper originality. (300-400) **Starting Bid: \$150**
- 14394 **New Zealand Reserve Bank £1 (1967) Pick 159c**
This number was issued without the security thread. **Gem Crisp Uncirculated. (100-150) No Minimum Bid**
- 14395 **New Zealand Reserve Bank £1 (1967) Pick 159d**
Wide margins and nice centering are merits of this note that has a security thread. **Gem Crisp Uncirculated. (40-60) No Minimum Bid**
- 14396 **New Zealand Reserve Bank £5 ND (1967) Pick 160d**
The island on the back of this £5 note was at one time known as "5 Pound Note Island." However, it is now submerged. PMG **Choice Uncirculated 64. (100-150) No Minimum Bid**

- 14397 **New Zealand The Reserve Bank of New Zealand \$1, \$2, and \$10 Notes Choice Crisp Uncirculated or Better.**
\$1 ND (1967-68) Pick 163a
\$1 ND (1975-77) Pick 163c
\$1 ND (1977-81) Pick 163d
\$2 ND (1977-81) Pick 165d
\$2 ND (1977-81) Pick 165d Replacement
\$1 ND (1981-85) Pick 169a
\$1 ND (1989-92) Pick 169c
\$2 ND (1989-92) Pick 170c
\$10 ND (1985-89) Pick 172b. (Total: 9 notes) (150-200) **No Minimum Bid**
- 14398 **New Zealand Reserve Bank \$5 Notes.**
\$5 (1977-81) Pick 165d Three Examples **Choice CU**
\$5 (1989-92) Pick 171c **Choice CU**. (Total: 4 notes) (100-150) **No Minimum Bid**
- 14399 **New Zealand Reserve Bank of New Zealand \$10 ND (1975-77) Pick 166c**
This is the only example of this Pick number graded by PMG. **Gem Uncirculated 66 EPQ. (125-175) No Minimum Bid**
- 14400 **Consecutive Pair of New Zealand \$50's (1989-1992) Pick 1974b**
This bright and well margined pair boasts consecutive four digit serial numbers and vibrant printed colors. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-500) **Starting Bid: \$150**



- 14401 **Russia 1000 Rubles Vladikavkaz Railroad Company 1.9.1918 Pick S596**
Although we have offered the 50 rubles denominations a few times, this is our first offering of the 1000 rubles denomination. A gorgeous, very lightly handled piece with black ink printed on a light maroon and light blue undertint. The Caucasus map on the back illustrating the company's main line running from Rostov-on-the-Don to Petrovsk and Baku certainly adds to the appeal. PMG **About Uncirculated 55 EPQ. (350-550) Starting Bid: \$175**
- 14402 **Sarawak \$1 1.1.1935 Pick 20**
We sold a raw **Choice CU** example of this number in April 2008 for \$546. PMG **Choice Very Fine 35. (250-350) No Minimum Bid**
- 14403 **Pleasing Seychelles Pair**
Included in this lot is:
5 Rupees 1.1.1968 Pick 14a PMG **Gem Uncirculated 66 EPQ**;
and a 10 Rupees 1.1.1974 Pick 15b PMG **Choice Uncirculated 64 EPQ**.
A colorful pair featuring wildlife from the islands. (Total: 2 notes) (500-700) **Starting Bid: \$250**

- 14404 **Seychelles 5 Rupees 1.1.1968 Pick 14a**
This is an embossed example with a miniscule edge ding.
Choice Crisp Uncirculated. (75-100) No Minimum Bid
- 14405 **Solomon Islands Notes Choice Crisp Uncirculated or Better.**
\$2 ND (1977) Pick 5a Three Examples
(One with serial number 000088)
\$5 ND (1977) Pick 6a
\$10 ND (1977) Pick 7a
\$20 ND (1984) Pick 12
\$10 ND (1996) Pick 20. (Total: 7 notes) **(90-120) No Minimum Bid**
- 14406 **(2) St. Helena £10's (1985) Pick 8b**
This pleasing pair survived its long voyage from the middle of the Atlantic to remain in pleasing and attractive PMG **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64 EPQ** conditions. (Total: 2 notes) **(250-350) No Minimum Bid**
- 14407 **St. Helena Notes Choice Crisp Uncirculated or Better.**
50d ND (1979) Pick 5a
£1 ND (1981) Pick 9a Three Examples
£5 ND (1998) Pick 11a Two Examples. (Total: 6 notes) **(100-150) No Minimum Bid**
- 14408 **St. Helena £20 ND (1986) Pick 10a**
A well preserved note from this remote island. PMG **Gem Uncirculated 66 EPQ. (100-150) No Minimum Bid**
- 14409 **Thai MPC Coupon Series 3 \$10 Schwan 1027 Fine**
Serial number 072320A is a new note for the Schwan census that currently rests at 16 issued \$10 coupons for Series 3. Both the bottom and the right-hand edge exhibit slight staining. The edges have minor blemishes including nicks at both ends of the center fold. One minute weak spot is also noticed in the paper and is mentioned for cataloging accuracy. Still a worthy note fit for the finest of MPC collections. **(400-600) Starting Bid: \$200**
- 14410 **Trinidad & Tobago Central Bank \$1 Notes Choice Crisp Uncirculated or Better.**
\$1 1964 Pick 26b
\$1 1964 Pick 26b Replacement
\$1 1964 Pick 28c Two Examples. (Total: 4 notes) **(150-200) No Minimum Bid**
- 14411 **Turkey 200 Lira 1970 (2009) Pick 227**
This is the highest denomination from the latest Turkish issue. **Gem Crisp Uncirculated. (200-300) No Minimum Bid**
- 14412 **Interesting Silk and Velvet Notes.**
Germany Bielefeld 10 Goldmark 15.12.1923 A rare, uniface note printed in black on a deep gold-colored velvet and featuring a satirical theme pertaining to the French. **Choice Uncirculated.**
Russia Khorezmian Peoples Soviet Republic 1000 Rubles 1920 Pick S1078. An attractive **About Uncirculated** note printed on silk. (Total: 2 notes) **(400-600) Starting Bid: \$200**



- 14413 **Yugoslavia 500 Dinara 1950 Pick 67W Error Note**
The face of this note from an unissued design has an insufficient inking. Two approximate quarter inch bottom edge tears are noticed along with some black ink in the bottom margin. **Uncirculated. (300-400) Starting Bid: \$150**

CANADIAN CURRENCY

- 14414 **Pleasing Canadian \$1 Pair**
This lot contains a DC-18d \$1 1911 grading **Very Fine** and a DC-23b \$1 1917 grading **Very Fine+**. (Total: 2 notes) **(400-600) Starting Bid: \$200**
- 14415 **DC-26j \$2 1923**
A lightly handled example from the more elusive V series. According to the most recent Charlton guide there are just thirteen examples in the census according to a CPMS Newsletter which came out in June 2010. PMG **Very Fine 25. (350-500) Starting Bid: \$175**
- 14416 **BC-1 \$1 1935**
This is a bright, lightly handled example bearing English text from the more elusive "B" series. PMG **Extremely Fine 40 EPQ. (250-350) No Minimum Bid**
- 14417 **\$1 and \$2 1937 Notes.**
BC-21d \$1 1937 **Gem CU**
BC-22b \$2 1937 **Gem CU.** (Total: 2 notes) **(300-400) Starting Bid: \$150**
- 14418 **BC-22b \$2 1937**
A soft center fold is all the circulation this early Canadian Deuce has sustained. PCGS **Choice About New 58. (150-250) No Minimum Bid**
- 14419 **BC-24a \$10 1937**
From the first run issued for the series carrying the A/D prefix. This lightly circulated note should see some action this afternoon. PCGS **Very Fine 35. (300-500) Starting Bid: \$150**
- 14420 **\$10 and \$20 1937 Notes.**
BC-24c \$10 1937 PMG **Choice About Unc 58**
BC-25b \$20 1937 PMG **Choice About Unc 58.** (Total: 2 notes) **(300-400) Starting Bid: \$150**
- 14421 **BC-29a \$1 1954**
The side margins most likely limited the grade on this otherwise strongly embossed Coyne-Towers Devil's Face Ace. PCGS **Very Choice New 64PPQ. (150-200) No Minimum Bid**
- 14422 **BC-31a \$5 Devil's Face 1954**
PMG has graded only one example of this Charlton number higher. **Gem Uncirculated 66 EPQ. (400-600) Starting Bid: \$200**



14423 BC-32a \$10 1954

A most pleasing "Devil's Face" note bearing the Coyne-Towers signature combination. The bottom margin was the grade limiting factor as it was cut a bit askew at bottom right. **PMG Choice Uncirculated 64 EPQ. (300-500) Starting Bid: \$150**

14424 Oh, Canada.

BC-37b-i \$1 1954 Modified Portrait CU, lightly stained along the left edge
BC-38a \$2 1954 Modified Portrait **Gem CU**
BC-41b \$20 1954 Modified Portrait **Gem CU**
BC-46b \$1 1974 **Gem CU**
BC-49d \$10 1971 **Gem CU**
BC-55a \$2 1986 **Gem CU**. (Total: 6 notes) **(150-200) No Minimum Bid**

14425 BC-41bA \$20 1954 Replacement

Just 119,000 examples were printed for the ★A/E block. This lightly handled example is sure to please being awarded the PPQ suffix by PCGS. **PCGS Extremely Fine 45PPQ. (250-350) No Minimum Bid**

14426 BC-42c \$50 1954

Bright colors are retained by this lightly handled Canadian \$50. **PMG About Uncirculated 55. (150-250) No Minimum Bid**

14427 Two Different 1974 Twos.

BC-47a \$2 1974 **Gem CU**
BC-47b \$2 1974 **Gem CU**. (Total: 2 notes) **(40-50) No Minimum Bid**

14428 Salmon Seiner and Musical Ride Dome Formation Vignettes.

BC-48a \$5 1972 **Gem CU**
BC-51a \$50 1975 **Gem CU**.
Both of these well preserved notes have very strong embossing. (Total: 2 notes) **(275-375) No Minimum Bid**



14429 BC-52a-i 1975 \$100

This \$100 example carrying the AJA prefix is as nice as they come. **PMG Gem Uncirculated 66 EPQ. (250-350) No Minimum Bid**

14430 Montreal, PQ- The Mechanics Bank \$4 June 1, 1872 Ch. # 430-10-04

This short-lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. It's failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. The Charlton catalogue also relates that notes of this bank are uncommon in all grades. **Good-Very Good** with a blue "A" within a circle overprint. **(125-175) No Minimum Bid**

NATIONAL BANK NOTES

ARKANSAS

14431 Batesville, AR - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7556

A lovely example of a better type and denomination from this Independence County bank. **About Uncirculated**, with legible stamped signatures.
From The Lone Star Collection (500-700) Starting Bid: \$250

14432 Berryville, AR - \$20 1929 Ty. 1 The First NB Ch. # 10406

Sans the split repair at the right margin, this is a solid note for the grade. **PMG Very Fine 20 Net.**
From The Lone Star Collection (300-400) Starting Bid: \$150

14433 Camden, AR - \$5 1929 Ty. 1 The Camden NB Ch. # 4066

Only a couple of small size notes on this charter number have an equal or higher grade than this **Very Fine** note. We sold a Type 1 \$5 in a January 1995 auction for \$577.
From The Lone Star Collection (300-500) Starting Bid: \$150

14434 Camden, AR - \$5 1929 Ty. 1 The Camden NB Ch. # 4066

The second offering from this bank tonight. This **Very Fine** \$5 second title note has four broad margins and good paper quality, just one heavy horizontal fold keeps it from **Extremely Fine**. **(300-500) Starting Bid: \$150**

14435 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096

A serial number 6 note on a 14000 charter number bank that is new to the census. Some rust spots are noticed. **PMG Very Fine 20 Net. (500-700) Starting Bid: \$250**

14436 DeWitt, AR - \$10 1929 Ty. 1 The First NB Ch. # 10178

A nice, evenly circulated example from this none too common bank. **Fine. (250-350) No Minimum Bid**

14437 Fayetteville, AR - \$20 1929 Ty. 1 The First NB Ch. # 7346

This small size maintains a bright appearance although the surfaces are a tad soft. **Very Fine-Extremely Fine.**
From The Lone Star Collection (200-300) No Minimum Bid

14438 Fayetteville, AR - \$5 1902 Plain Back Fr. 600 The Arkansas NB Ch. # (S)8786

This \$5 has a nice bank title for a state collection and comes with a bright appearance. **Very Fine-Extremely Fine**, with soft surfaces.
From The Lone Star Collection (300-400) Starting Bid: \$150

14439 Fayetteville, AR - \$10 1929 Ty. 1 The Arkansas NB Ch. # 8786

A captivating serial number 2 adorns this \$10 small from Fayetteville. Just 8 small notes are listed in the census compared to at least 25 large. An internal tear is found in the portrait otherwise the note faces up well for the grade. **Very Good-Fine.**
From The Lone Star Collection (400-650) Starting Bid: \$200



14440 Forrest City, AR - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 10550

An attractive example from this large only bank which is considerably nicer than the piece we recently sold for \$977.50. PCGS **Very Fine 30PPQ**.

From The Lone Star Collection (800-1,200) Starting Bid: \$400

14441 Fort Smith, AR - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)1950

Bright paper and light but legible stamped signatures appear on this **Extremely Fine** \$10 that carries this bank's second title.

From The Lone Star Collection (300-400) Starting Bid: \$150

14442 Fort Smith, AR - \$10 1929 Ty. 1 The First NB Ch. # 1950

Plenty of crispness remains in the paper of this problem free example from this large Sebastian County bank. **Fine-Very Fine. (150-250) No Minimum Bid**

14443 Gravette, AR - \$20 1929 Ty. 1 The First NB Ch. # 8237

A new addition to the census for this tough one bank Benton County community. **Very Fine**, with original paper surfaces and traces of embossing.

From The Lone Star Collection (400-600) Starting Bid: \$200

14444 Greenwood, AR - \$10 1929 Ty. 1 The First NB Ch. # 10983

A very scarce note from this small NW Arkansas location that issued only Type Ones in small size. Crisp **Very Fine**.

From The Lone Star Collection (400-600) Starting Bid: \$200

14445 Hope, AR - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # 10579

A hopeful offering from this Hempstead County bank. This note is new to the census, bringing the large count to a baker's dozen. Solid paper and legible stamped signatures can be seen on this **Fine**. Foxing is apparent along with some small rust spots on the back along with an ink stain on the bottom edge near center.

From The Lone Star Collection (200-300) No Minimum Bid

14446 Hot Springs, AR - \$5 1929 Ty. 2 The Arkansas NB Ch. # 2832

Collectors should warm up to this Type 2 \$5 from Hot Springs, Arkansas. A nice **Fine**, free of any problems.

From The Lone Star Collection (250-300) No Minimum Bid

14447 Mansfield, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11195

Fives only from this small Sebastian County bank that was closed by the receiver in 1933. **Fine**, but with considerable wear and some splits in the foldlines.

From The Lone Star Collection (500-700) Starting Bid: \$250

14448 Mansfield, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11195

Bold inking and a small edge tear are noticed from a bank that only issued \$5 denominations. PCGS **Apparent Fine 12**. *From The Lone Star Collection (700-900) Starting Bid: \$350*

14449 Mansfield, AR - \$5 1929 Ty. 1 The First NB Ch. # 11195

Embossing can be seen through the holder of this National that suffers from a minor tear. PMG **Very Fine 30. (300-400) Starting Bid: \$150**

14450 Mena, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7163

An attractive note with a minor edge tear at bottom left. This bank only issued large size. PMG **Very Fine 20 Net. (700-900) Starting Bid: \$350**

14451 Newark, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9022

Large examples from this Independence County bank are very scarce, with the census standing at just six pieces and that figure includes this **Very Good** \$5 with strong stamped signatures. Kelly lists this note at \$1,000.

From The Lone Star Collection (500-850) Starting Bid: \$250

14452 Paragould, AR - \$10 1902 Plain Back Fr. 627 NB of Commerce Ch. # 10004

A mid grade example from this none too common Greene County bank, the signatures are gone on this **Very Fine** \$10. **(400-600) Starting Bid: \$200**

14453 Rogers, AR - \$5 1902 Plain Back Fr. 606 The American NB Ch. # (S)10750

A more than acceptable large note from the last of two National Banks chartered in Rogers. **Very Fine. (700-900) Starting Bid: \$350**

14454 Stuttgart, AR - \$5 1929 Ty. 1 The First NB Ch. # 10459

A scare note that is solid for the grade. Only seven small size notes are known for this bank. PMG **Fine 12**.

From The Lone Star Collection (400-600) Starting Bid: \$200

14455 Van Buren, AR - \$10 1929 Ty. 1 The First NB Ch. # 7361

In 1831 a post office built for the community of Phillips Landing was named after newly appointed Secretary of State Martin Van Buren, hence the origin of this Crawford county town's name. A nice **Fine** example with traces of some closed internal repairs. **(150-300) No Minimum Bid**

CALIFORNIA



- 14456 **Petaluma, CA** - \$20 1902 Plain Back Fr. 653 **The Sonoma County NB** Ch. # 9918
A well executed tear repair is noticed around the portrait area on this note from an always popular Sonoma County institution. PMG **Very Fine 20 Net. (500-700) Starting Bid: \$250**
- 14457 **San Francisco, CA** - \$20 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044; **Denver, CO** - \$20 1929 Ty. 1 **The FNB of Denver** Ch. 1016. Two Examples.
A pair of well circulated small size nationals from just about the largest banks in their respective states. Both of them grade **Fine**.
From The Cornhusker Collection (Total: 2 notes) (150-200) No Minimum Bid

CONNECTICUT

- 14458 **Norwich, CT** - \$20 1902 Plain Back Fr. 650 **The Thames NB** Ch. # (N)657
An evenly circulated example from this prolific Norwich bank that closed its doors in 1929 just before the small size era began. **Fine**, still with some snap to the paper. (150-200) **No Minimum Bid**
- 14459 **Norwich, CT** - \$10 1902 Plain Back Fr. 624 **The Uncas NB** Ch. # 1187
Notes from this Norwich bank are considerably tougher to find than those from the Thames NB, despite this institution's longer life. **Fine. (350-450) Starting Bid: \$175**
- 14460 **Norwich, CT** - \$20 1902 Plain Back Fr. 650 **The Merchants NB** Ch. # 1481
From a scarce large only Norwich bank that closed its doors in 1928, the printed signatures are still quite bold on this **Fine \$20. (400-600) Starting Bid: \$200**

FLORIDA

- 14461 **Tampa, FL** - \$5 1929 Ty. 1 **The First NB** Ch. # 3497
Original paper surfaces combined with deep embossing enhance the beauty of this note from the largest bank in the city. PCGS **Choice About New 58. (200-300) No Minimum Bid**
- 14462 **Tampa, FL** - \$10 1929 Ty. 2 **The First NB** Ch. # 3497 and \$20 1929 Ty. 1 **The Exchange NB** Ch. # 4949. Two Examples.
A pair of mid grade small size from the only two Tampa banks that issued Series of 1929 examples. Both notes grade an evenly circulated **Fine-Very Fine. (Total: 2 notes) (300-400) Starting Bid: \$150**

GEORGIA

- 14463 **Albany, GA** - \$5 1902 Plain Back Fr. 611 **The City NB** Ch. # 13223
A well used \$5 from Albany, birthplace of pianist and songwriter Ray Charles. This **Very Good** note has an internal tear near the left margin and a small chunk missing along the top margin. (150-200) **No Minimum Bid**
- 14464 **Augusta, GA** - \$10 1929 Ty. 1 **The National Exchange Bank** Ch. # 1860
W.T. Wiggins and P.E. May guided this bank from the Large Size into the Small Size era. This example has ample margins and deep embossing. PCGS **Very Choice New 64. (250-350) No Minimum Bid**
- 14465 **La Grange, GA** - \$5 1902 Plain Back Fr. 598 **The La Grange NB** Ch. # 7762
We last sold a Large Size LaGrange from the only obtainable bank from this town in our September 2009 Long Beach Signature Auction for \$488.75. The only other bank in the town is listed unique in Kelly and Track & Price has no record of any transaction in the last 20 years. This **Fine** has good paper color and legible stamped signatures, just a speck of light where the vertical and horizontal folds come together is seen when the note is candled.
From The Old Line Collection (300-400) Starting Bid: \$150

HAWAII

- 14466 **Honolulu, HI** - \$10 1929 Ty. 2 **Bishop NB of Hawaii** at **Honolulu** Ch. # 5550
There never seem to be quite enough notes from here to satisfy the demand. This is a **Very Fine-Extremely Fine \$10** with original surfaces and plenty of embossing. (500-700) **Starting Bid: \$250**

ILLINOIS

- 14467 **Chicago, IL** - \$10 1902 Plain Back Fr. 628 **The NB of the Republic** Ch. # 4605
This is a popular bank due to its grandiose title, with this example having bank officer printed signatures. **About Uncirculated**, but with a tear in the bottom margin. (150-200) **No Minimum Bid**



- 14468 **El Paso, IL** - \$5 1902 Plain Back Fr. 607 **The Woodford County NB** Ch. # 5510
Bearing a great "misplaced" town name, this **Very Fine+** \$5 comes from a scarce large only bank and carries attractive signatures. (600-800) **Starting Bid: \$300**
- 14469 **Pekin, IL** - \$10 1902 Plain Back Fr. 632 **The American NB** Ch. # 3770
Original paper surfaces adorn this **Very Fine-Extremely Fine \$10** that bears this Tazewell County bank's second title. (400-600) **Starting Bid: \$200**

INDIANA

- 14470 **Tell City, IN** - \$10 1902 Date Back Fr. 616 **The Citizens NB** Ch. # (M)7375
A new addition to the census and the first Date Back to be reported for this tough Perry County bank. Pen signed **Very Fine**, with some unobtrusive repair work in the margins. (600-800) **Starting Bid: \$300**

IOWA

- 14471 **Colfax, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 7114
The earlier of two banks chartered in Colfax, this bank issued just 104 Type 1 \$20s. We last sold a \$20 small size from this bank for \$299 in our April 2008 Rosemont Signature Auction. This note grades **Fine**. (250-350) **No Minimum Bid**
- 14472 **Council Bluffs, IA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 1479
An attractive example from this Iowa bank, it has received a grade of **Apparent Fine 15** from PCGS for a small tear in the bottom margin. (150-200) **No Minimum Bid**



- 14473 **Kanawha, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 9018
This very same example sold in our May 2005 St. Louis Signature Auction for \$632.50. The only distracting detail of this note would be the margin cut intruding slightly to the upper right on this **Fine**. (400-600) **Starting Bid: \$200**
- 14474 **Lenox, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5517
Type Ones only in small size from a better Taylor County bank that liquidated in early 1934 and is scarcer than its large size counterparts. **Very Fine**.
From The Cornhusker Collection (300-400) Starting Bid: \$150



- 14475 **Logan, IA** - \$10 1929 Ty. 2 **The First NB** Ch. # 6771
The only Type Two example listed in the census for this small bank that was operated by the Wood family, it is an evenly circulated and problem free **Fine-Very Fine**.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14476 **Odebolt, IA** - \$5 1929 Ty. 1 **The First NB** Ch. # 4511
Odebolt supported two issuers, with this being the only one that survived long enough to issue the 1929 series. **Fine**.
From The Cornhusker Collection (150-200) No Minimum Bid
- 14477 **Prescott, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5912
A nice **Very Fine** example from this Adams County bank. (200-300) **No Minimum Bid**

- 14478 **Rock Rapids, IA** - \$10 1929 Ty. 1 **The Lyon County NB** Ch. # 7089
An attractive problem free example from this scarce Lyon County bank that was closed by the receiver in October 1931. **Very Fine-Extremely Fine**.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14479 **Stanton, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 6434
The Kelly census lists 7 small and 4 large on this challenging Montgomery County bank. A faint teller stamp is noticed on the face of this **Fine**. Track & Price documents just three offerings of smalls from this bank, the last in 2007. (600-800) **Starting Bid: \$300**
- 14480 **Traer, IA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5135
Bright paper and even circulation are found on this **Very Fine+** example from this Tama County bank.
From The Cornhusker Collection (150-200) No Minimum Bid
- 14481 **Waterloo, IA** - \$10 1902 Plain Back Fr. 624 **The Black Hawk NB** Ch. # (M)6854
A popular note with a stirring title. Kelly lists 42 large from the bank that shut its doors in 1925. **Fine-Very Fine**. (200-300) **No Minimum Bid**
- 14482 **Woodbine, IA** - \$5 1929 Ty. 1 **The First NB** Ch. # 4745
From the only national bank in this small Harrison County locale, this example is an evenly circulated **Very Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid

KANSAS

- 14483 **Beloit, KS** - \$5 1929 Ty. 2 **The First NB** Ch. # 3231
Fives only were issued for the 1929 series by this small Mitchell County bank. This example is a problem free **Very Fine**.
From The Cornhusker Collection (100-150) No Minimum Bid
- 14484 **Burr Oak, KS** - \$10 1929 Ty. 1 **The Jewell County NB** Ch. # 7302
A rather scarce Kansas bank that only issued a few thousand small size notes before closing its doors in 1933. This example is a still crisp **Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14485 **Gaylord, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 6970
A scarce Smith County bank that was the only note issuer in this small community, this otherwise **Fine** \$10 does have a taped repair in the top margin.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14486 **Herington, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 4058
A rare Dickinson County bank that has just a half dozen small size listed in the latest Track & Price census including this problem free **Very Good** \$10.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14487 **Hugoton, KS** - \$10 1929 Ty. 2 **The First NB** Ch. # 11300
While chartered in 1919, this southwestern Kansas bank opted to circulate only small size notes and was the sole issuer from here. **Very Fine+**.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14488 **Jewell, KS** - \$20 1929 Ty. 1 **The First NB** Ch. # 3591
A tougher Kansas note bearing the signature of female cashier Irma L. Nixon. **Very Fine+**, with a slight miscut in the bottom margin.
From The Cornhusker Collection (300-400) Starting Bid: \$150



- 14489 **Kensington, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 7493
From our FUN 2008 sale where it was described as: "A very scarce note from one of the smallest banks in the state. The issue here of both large and small notes was truly miniscule." Nice **Fine+**.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14490 **Lebanon, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 5799
Just problem free circulation is observed on this **Fine-Very Fine** \$10 from the only issuer in this small Smith County locale.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14491 **Mankato, KS** - \$5 1929 Ty. 2 **First NB** Ch. # 6817
Not the scarcest bank but this is one of just three Type Two examples of any denomination reported on this Jewell County institution. **Fine**.
From The Cornhusker Collection (150-200) No Minimum Bid
- 14492 **Osborne, KS** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 5834
A pleasing mid grade example from this scarce Osborne County issuer with bright paper and plenty of original embossing. **Very Fine+**.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14493 **Phillipsburg, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 3601
Just honest wear is observed on this **Very Good-Fine** \$10 from a scarce Phillips County bank that was the sole issuer in this community.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14494 **Smith Centre, KS** - \$10 1929 Ty. 1 **The First NB** Ch. # 3546
The spelling of the town name was changed from "Centre" to "Center" with the introduction of the Series 1929 notes for this charter number. Bright **Fine-Very Fine**.
From The Cornhusker Collection (250-450) No Minimum Bid
- 14495 **Toronto, KS** - \$5 1929 Ty. 1 **The First NB** Ch. # 6819
One of the popular "misplaced town names" appears on this **Very Good-Fine** \$5 from the only bank to issue in this Woodson County community.
From The Cornhusker Collection (200-300) No Minimum Bid

KENTUCKY

- 14496 **Nicholasville, KY** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # (S)1831
This institution was the only note issuing bank in this Jessamine County locale. The stamped signatures are still quite legible on this **Fine** \$10 that has avoided tears and pinholes. (350-550) **Starting Bid: \$175**

MARYLAND



- 14497 **Barton, MD** - \$10 1929 Ty. 2 **The First NB** Ch. # 6399
A scarce Type 2 from this one bank Allegany County town. Track & Price lists just seven Type 2 notes among the 21 smalls reported, none of which have been offered at major public auction. We sold a Type 1 in Extremely Fine in our January 2010 Fun Signature Auction for \$575. This **Very Fine** just has one small center fold split at bottom, hardly consequential. (400-600) **Starting Bid: \$200**
- 14498 **Bel Air, MD** - \$20 1929 Ty. 1 **The Second NB** Ch. # 3933
A well margined example from this scarce Harford County bank that was closed by the receiver in 1933. **Fine-Very Fine**. (300-400) **Starting Bid: \$150**

MASSACHUSETTS

- 14499 **Beverly, MA** - \$20 1929 Ty. 1 **The Beverly NB** Ch. # 969
There have been very few public appearances from this long lived Essex County bank over the past ten years. **Fine**. (300-400) **Starting Bid: \$150**
- 14500 **Boston, MA** - \$10 1902 Date Back Fr. 616 **The Eliot NB** Ch. # (N)536
The last type issued by this scarcer Boston bank, which went out in 1912. Boldly printed **Very Fine+**, with attractive stamped signatures. (300-400) **Starting Bid: \$150**
- 14501 **Boston, MA** - \$10 1902 Plain Back Fr. 628 **Forth-Atlantic NB** Ch. # (N)643
A bright example with bold color and deep embossing. This is the second title for the bank. PCGS **Choice About New 58**. (350-450) **Starting Bid: \$175**
- 14502 **Boston, MA** - \$10 1902 Plain Back Fr. 626 **The Commercial NB** Ch. # (N)3923
A better large only Boston bank that issued under two titles with this colorful **Very Fine+** \$10 bearing the first nomenclature. (250-350) **No Minimum Bid**



- 14503 **Boston, MA** - \$10 1882 Date Back Fr. 545 **The National Shawmut Bank** Ch. # (N)5155
This bright Date Back retains much crispness and exhibits plenty of eye appeal. **Very Fine+**. (400-600) **Starting Bid: \$200**
- 14504 **Boston, MA** - \$5 1902 Plain Back Fr. 607 **The Boston** NB Ch. # (N)11903
This was one of only a handful of banks chartered in Boston after 1910. **Fine**, with nice signatures but also some edge roughness. (200-300) **No Minimum Bid**
- 14505 **Holyoke, MA** - \$5 1902 Plain Back Fr. 602 **The Park** NB Ch. # 4703
The stamped signatures are faint but legible on this evenly circulated Plain Back. **PMG Fine 12**. (300-400) **Starting Bid: \$150**
- 14506 **Leominster, MA** - \$10 1902 Plain Back Fr. 624 **The Leominster** NB Ch. # (N)3204
From a tougher Leominster bank that was placed in receivership in 1932, this moderately circulated \$10 maintains an attractive appearance. **Fine-Very Fine**. (300-400) **Starting Bid: \$150**
- 14507 **New Bedford, MA** - \$10 1902 Plain Back Fr. 624 **The Mechanics** NB Ch. # (N)743
A well circulated example from this Bristol County bank. This note exhibits solid paper with no problems for the **Fine** grade. (200-300) **No Minimum Bid**
- 14508 **New Bedford, MA** - \$20 1902 Plain Back Fr. 650 **The Merchants** NB Ch. # 799
This bright \$20 has some charter number embossing remaining. Printed signatures are also noticed. **Very Fine+**. (200-300) **No Minimum Bid**
- 14509 **Plymouth, MA** - \$5 1902 Plain Back Fr. 598 **The Old Colony** NB Ch. # (N)996
Just honest wear is seen on this example from this historically named institution. **PMG Choice Fine 15**. (300-400) **Starting Bid: \$150**
- 14510 **Southbridge, MA** - \$10 1902 Plain Back Fr. 632 **The Peoples** NB Ch. # 11388
A new addition to the census of this much scarcer of the two Southbridge banks. **Fine-Very Fine**, with strong printed signatures. (400-600) **Starting Bid: \$200**
- 14511 **Springfield, MA** - \$10 1902 Date Back Fr. 622 **The Springfield** NB Ch. # (N)4907
Attractive stamped signatures appear on this evenly circulated example from the last of Springfield's ten note issuing banks. **Very Fine**. (200-300) **No Minimum Bid**
- 14512 **Winchendon, MA** - \$5 1902 Plain Back Fr. 598 **The First** NB Ch. # (N)327
This is a bright **Very Fine+** example from this one bank town located in central Massachusetts. Original paper surfaces and traces of embossing are noticed. (300-400) **Starting Bid: \$150**

- 14513 **Yarmouth, MA** - \$5 1902 Plain Back Fr. 598 **The First** NB Ch. # (N)516
A nice evenly circulated example from this always in demand bank. Bold signatures and deep blue inking make this note stand out. **PMG Choice Fine 15**. (400-600) **Starting Bid: \$200**

MICHIGAN

- 14514 **Houghton, MI** - \$10 1902 Plain Back Fr. 624 **The Houghton** NB Ch. # (M)7676
An attractive note from Michigan's popularly collected Upper Peninsula, it features bright paper, bold inks, and just the lightest handling. **PMG About Uncirculated 53 EPQ**. (400-600) **Starting Bid: \$200**

MINNESOTA

- 14515 **Detroit Lakes, MN** - \$20 1929 Ty. 1 **Becker County** NB Ch. # 13075
The paper has a lot of body and the devices are bold. However, this Type 1 \$20 has pinholes to the left and right edges along with some scotch tape on the right margin. **Very Fine**. (125-250) **No Minimum Bid**



- 14516 **Faribault, MN** - \$10 1902 Plain Back Fr. 633 **The Security** NB Ch. # 11668
Moderate wear is noted on this **Fine+** \$10 from Rice County. A few margin splits and faded stamped signatures can be spotted but do little to detract from overall quality. Track & Price lists only two transactions for this charter number in the last 20 years. Kelly lists this note at \$500 in his latest edition. (400-600) **Starting Bid: \$200**

MISSOURI

- 14517 **Hannibal, MO** - \$10 1902 Plain Back Fr. 624 **The Hannibal** NB Ch. # 6635
On the plate tonight is this Hannibal, Missouri Large Size \$10. Solid paper despite the **Very Good-Fine** grade. The back has some soiling and the stamped signatures have faded significantly.
From The Old Line Collection (150-200) **No Minimum Bid**
- 14518 **Hannibal, MO** - \$20 1929 Ty. 1 **The Hannibal** NB Ch. # 6635
While three national banks were chartered in this Marion County locale, only this bank survived long enough to issue small size notes. **Fine**.
From The Cornhusker Collection (150-200) **No Minimum Bid**

MONTANA

- 14519 **Kalispell, MT** - \$20 1929 Ty. 1 **The First NB Ch. # 4586**
A less than common bank seen from this community. This example is net graded due to partially removed writing on the upper left of the face. PCGS **Apparent Very Fine 30**.
From The Cornhusker Collection (250-350) No Minimum Bid

NEBRASKA

- 14520 **Albion, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3960**
This Boone County bank is much tougher to locate in small size rather than large thanks to a hoard of high grade Third Charter Blue Seals. **Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14521 **Albion, NE** - \$10 1929 Ty. 1 **The Albion NB Ch. # 4173**
An utterly original example with bright paper and strong embossing. PMG **About Uncirculated 53EPQ**.
From The Cornhusker Collection (175-225) No Minimum Bid



- 14522 **Alliance, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 4226**
A bright example from this none too common Alliance issuer, plenty of original embossing is still found on this **Very Fine \$20**.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14523 **Alliance, NE** - \$20 1929 Ty. 1 **The Alliance NB Ch. # 5657**
Despite a number of examples listed in the census, there have very few public offerings from this bank over the years. **Fine-Very Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14524 **Alliance, NE** - \$5 1929 Ty. 2 **The Nebraska NB Ch. # 13617**
Type Twos only in small size from this late chartering bank that has had very few public appearances over the years. **Very Good**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14525 **Ashland, NE** - \$20 1929 Ty. 1 **The NB of Ashland Ch. # 2921**
From the second of three note issuing banks in this Saunders County locale, this institution was closed by the receiver in 1934. **Very Good-Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14526 **Ashland, NE** - \$10 1929 Ty. 2 **The Farmers & Merchants NB Ch. # 13435**
A scarce small size only Saunders County bank that we have not been able to offer an example from in almost 15 years. **Fine-Very Fine**, with a couple light stains.
From The Cornhusker Collection (150-200) No Minimum Bid

- 14527 **Auburn, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 3343**
This Nemaha County bank actually issued from North Auburn. This was the second title nomenclature its notes bore until it closed in 1931. **Very Good**, with some edge wear.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14528 **Auburn, NE** - \$20 1929 Ty. 1 **The Carson NB Ch. # 3628**
This is a pleasing, moderately circulated example from this Nemaha County bank that carries this institution's second title. **Very Fine**.
From The Cornhusker Collection (250-350) No Minimum Bid



- 14529 **Bancroft, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 8863**
A picture perfect PMG **Choice Fine 15**, with solid paper and a bold overprint.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14530 **Beatrice, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 2357; \$10 1929 Ty. 1 The Beatrice NB Ch. # 3081**. Two Examples.
Both of the Beatrice banks that issued small size notes are represented in this lot and both examples grade a bright, original **Very Fine**.
From The Cornhusker Collection (Total: 2 notes) (300-400) Starting Bid: \$150
- 14531 **Belden, NE** - \$5 1929 Ty. 2 **The First NB Ch. # 10025**
Aside from an uncut sheet that has never crossed the auction block, this **Fine \$5** is the only Type Two example listed in the census for this Cedar County bank.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14532 **Butte, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 9623**
This was the only bank to issue from this remote Boyd County locale. Embossing and original surfaces are found on this **Very Fine \$10** that does have a couple of staple holes.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14533 **Butte, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 9623**
A well margined example from this Boyd County bank that features bright paper and strong embossing. **Very Fine+**.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14534 **Chadron, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3823**
An attractive example from this Dawes County bank that features bright paper and strong embossing. **Very Fine-Extremely Fine**.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14535 **Chadron, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3823**;
Crofton, NE - \$10 1929 Ty. 1 **The First NB Ch. #8186**. Two Examples.
A pair of small size notes from the Cornhusker State with the Chadron note a problem free **Fine** while the Crofton note grades **Very Fine** with bright paper but has some staining on both sides.
From The Cornhusker Collection (Total: 2 notes) (300-400) Starting Bid: \$150

- 14536 **Coleridge, NE** - \$20 1929 Ty. 1 **The Coleridge NB Ch. # 10023**
A new note for the census of this Cedar County bank, this example is an evenly circulated **Very Fine**.
From The Cornhusker Collection (200-300) No Minimum Bid



- 14537 **Columbus, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2807**
A scarce Platte County bank that closed its doors in June 1930 and is understandably tougher to locate in small size rather than large. Just nine examples are listed in the census including this **Fine** \$20.
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14538 **Columbus, NE** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 5180**; \$10 1929 Ty. 1 **The Central NB Ch. # 8328**. Two Examples.
Two of the three Columbus banks that issued notes from the 1929 series are included in this lot. The example from the Columbus National is a problem free **Fine** while the \$10 from the Central NB is a bright **Very Fine**.
From The Cornhusker Collection (Total: 2 notes) (400-600) Starting Bid: \$200



- 14539 **Columbus, NE** - \$10 1902 Date Back Fr. 618 **The German NB Ch. # (W)8328**
A new addition to the census that carries this Columbus bank's first, and far scarcer, first title that was changed during World War I. **Very Good**, with strong pen signatures and just the fifth example to be reported with this title and the first to be publicly offered according to Track & Price.
From The Cornhusker Collection (600-900) Starting Bid: \$300

- 14540 **Crete, NE** - \$10 1929 Ty. 1 **The City NB Ch. # 9731**
A pleasing example of this tougher Saline County institution that issued only Type Ones in small size. **Very Fine-Extremely Fine**, with strong embossing.
From The Cornhusker Collection (250-350) No Minimum Bid

- 14541 **Crofton, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8186**
Type Ones only in small size from this Knox County bank that fell into receivership in June 1932. **Very Fine**, with soft surfaces.
From The Cornhusker Collection (150-200) No Minimum Bid

- 14542 **David City, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2902**; \$10 1929 Ty. 1 **The City NB Ch. 3934**. Two Examples.
Two of the three David City banks that issued small size notes are included in this lot. The First NB example grades **Fine** while the City NB \$10 is a crisp **Very Fine**.
From The Cornhusker Collection (Total: 2 notes) (400-600) Starting Bid: \$200

- 14543 **Decatur, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8988**
An evenly circulated example from the sole issuer in this Burt County locale, the bank closed its doors in September 1934. **Fine-Very Fine**.
From The Cornhusker Collection (250-350) No Minimum Bid

- 14544 **Emerson, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 7425**
The only bank to issue in this tiny Dakota County town, there are only ten small size known. Some edge tears are noticed, as well as a teller stamp. PCGS **Apparent Fine 15**.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14545 **Fairbury, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 2994**
A lovely example from this Jefferson County bank that features bright paper and strong embossing. **About Uncirculated**, with just a centerfold and some light handling.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14546 **Falls City, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2746**
A **Very Fine** example from the only bank located in this community that issued just a handful of Type One notes in small size.
From The Cornhusker Collection (350-450) Starting Bid: \$175

- 14547 **Fremont, NE** - \$10 1929 Ty. 1 **The Fremont NB Ch. # 2848**
From a sheet that was a tad miscut at the bank, this is an otherwise attractive example from this Dodge County bank that features original surfaces and strong embossing. **Very Fine+**.
From The Cornhusker Collection (150-250) No Minimum Bid

- 14548 **Fremont, NE** - \$20 1902 Date Back Fr. 645 **The Commercial NB Ch. # (W)4504**
Large notes only from this institution, the scarcest of Fremont's five issuing banks. This example is a pen signed **Fine** from the face but displays considerably more wear on the back.
From The Cornhusker Collection (450-650) Starting Bid: \$225

- 14549 **Fremont, NE** - \$5 1929 Ty. 1 **The Stephens NB Ch. # 13408**
A private name bank, with this note signed Dan V. Stephens as President. **Very Good-Fine**.
From The Cornhusker Collection (100-150) No Minimum Bid

- 14550 **Fullerton, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2964**
From the scarcer of two banks to issue small size notes in this Nance County locale, this **Very Good** \$20 does have some edge roughness.
From The Cornhusker Collection (200-300) No Minimum Bid

14551 **Fullerton, NE** - \$10 1929 Ty. 1 **The Fullerton NB Ch. # 5384**
A moderately circulated and problem free example from the second of Fullerton's two note issuers. **Very Fine.**
From The Cornhusker Collection (200-300) No Minimum Bid

14552 **Genoa, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 5189**; \$10 1929 Ty. 2 **The Genoa NB Ch. # 6805**. Two Examples.
Small size Tens from both of this Nance County community's banks are included in this lot with a Type One in **Very Fine** from the First National and a Type Two in **Fine-Very Fine** from the Genoa National.
From The Cornhusker Collection (Total: 2 notes) (350-450) Starting Bid: \$175

14553 **Grand Island, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2779**
Plenty of crispness remains in the paper of this **Fine** \$10 but there are a few stains.
From The Cornhusker Collection (125-175) No Minimum Bid



14554 **Grand Island, NE** - \$5 1902 Plain Back Fr. 600 **The Grand Island NB Ch. # 9395**
Light blue stamped signatures are seen on this bright and attractive note. Only one fold is easily seen in the third party holder. PMG **Extremely Fine 40.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

14555 **Gresham, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8172**
A lovely example from this scarce York County bank that features bright paper, strong embossing, and a bold overprint. **Extremely Fine-About Uncirculated.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

14556 **Hartington, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 4528**
Type Ones only in small size from this Cedar County bank that was closed by the receiver in 1931. **Fine**, from the only bank that issued from here.
From The Cornhusker Collection (300-400) Starting Bid: \$150

14557 **Hastings, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2528**
A bright and well margined example from this Adams County bank that fell to the Great Depression in 1931. **Very Fine-Extremely Fine.**
From The Cornhusker Collection (200-300) No Minimum Bid

14558 **Hastings, NE** - \$10 1902 Plain Back Fr. 624 **The Exchange NB Ch. # 3086**
Although it did not close its doors until 1934, this Hastings bank chose to issue large size notes only. The pen signatures are still legible on this **Very Good** example.
From The Cornhusker Collection (250-350) No Minimum Bid

14559 **Hastings, NE** - \$10 1929 Ty. 1 **The Nebraska NB Ch. # 3732**
The second title used here, adopted when the bank changed from its original nomenclature due to the anti-German sentiment following America's entry into World War I. **Very Fine-Extremely Fine.**
From The Cornhusker Collection (150-250) No Minimum Bid

14560 **Hastings, NE** - \$20 1929 Ty. 1 **The Hastings NB Ch. # 13515**
Only the 1929 Series was issued by this bank that opened on New Years Eve in 1930. **Fine-Very Fine.**
From The Cornhusker Collection (200-300) No Minimum Bid

14561 **Holdrege, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 3208**
A better type and denomination from this scarce Phelps County bank. **Very Fine-Extremely Fine**, with punch through embossing.
From The Cornhusker Collection (300-400) Starting Bid: \$150

14562 **Hooper, NE** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5297**
A nice PCGS **Fine 12** graded example from this Dodge County bank.
From The Cornhusker Collection (300-400) Starting Bid: \$150

14563 **Johnson, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8161**
Another interesting Nebraska bank that lists numerous examples in the census yet there have been only two public offerings in the past ten years. **Fine-Very Fine.**
From The Cornhusker Collection (300-400) Starting Bid: \$150

14564 **Leigh, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 9831**
A tough Nebraska bank that has had few public appearances recently, this still crisp **Fine+** \$5 is from the only note issuer in this Colfax County locale.
From The Cornhusker Collection (300-400) Starting Bid: \$150

14565 **Lincoln, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 1798**; \$20 1929 Ty. 1 **NB of Commerce Ch. # 7239**; \$10 1929 Ty. 1 **The Continental NB Ch. # 13333**. Three Examples.
Just three Lincoln banks survived to issue notes from the Series of 1929 and they are all included in this lot. The First NB is represented by a \$20 in **Extremely Fine**, the NB of Commerce by a **Very Fine+** \$20, and the Continental National by a **Very Fine** \$10.
From The Cornhusker Collection (Total: 3 notes) (300-400) Starting Bid: \$150



14566 **Lincoln, NE** - \$20 1902 Plain Back Fr. 658 **The City NB Ch. # (W)5213**
A new note for the census of this capital city bank that only issued large size as it closed its doors in 1927. **Very Fine-Extremely Fine**, with bright paper and a bold blue overprint.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14567 **Lyons, NE - \$10 1929 Ty. 1 The First NB Ch. # 6221**
A well circulated example from this scarce Burt County bank that was the sole issuer in this small community. **Very Good-Fine.**
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14568 **Madison, NE - \$10 1929 Ty. 1 The First NB Ch. # 3773**
A nicely framed note that is solid for the grade. PCGS **Very Fine 25.**
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14569 **Madison, NE - \$10 1929 Ty. 1 The Farmers NB Ch. # 8317**
From the second, and scarcer, of two small size issuers from here, this example is an attractive **Very Fine-Extremely Fine** with light folds and bright paper.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14570 **McCook, NE - \$10 1929 Ty. 2 The First NB Ch. # 3379**
Just moderate circulation is seen on this **Very Fine** example of a better type and denomination from this McCook bank.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14571 **McCook, NE - \$10 1929 Ty. 1 The McCook NB Ch. # 8823**
Original paper surfaces and deep embossing adorn this bright note. PCGS **Choice About New 58PPQ.**
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14572 **Nebraska City, NE - \$20 1929 Ty. 1 The Otoe County NB Ch. # 1417**
Curiously, this bank is much scarcer in small size than in large size. This example is an evenly circulated **Fine-Very Fine.**
From The Cornhusker Collection (250-350) No Minimum Bid
- 14573 **Nebraska City, NE - \$10 1902 Plain Back Fr. 628 The Nebraska City NB Ch. # (W)1855**
This is a great bank title for a state collection. The signatures have faded down to only a hint on this \$10, but the cashier is O.J. Schneider. **Very Good. (250-350) No Minimum Bid**
- 14574 **Nebraska City, NE - \$10 1929 Ty. 1 The Nebraska City NB Ch. # 1855**
A well circulated example that carries an appropriate title for a state collection. **Fine.**
From The Cornhusker Collection (125-175) No Minimum Bid



- 14575 **Newman Grove, NE - \$20 1929 Ty. 1 The First NB Ch. # 5282**
An example that is from a total sheet issuance of only 86 of this type and denomination from this institution, which was itself the only issuer in town. It is one of just seven documented survivors of its type and denomination. Listed in the census as an XF, this serial number twelve note faces up quite nicely and is graded PCGS **Very Fine 30.**
From The Cornhusker Collection (500-700) Starting Bid: \$250
- 14576 **Norfolk, NE - \$20 1929 Ty. 1 The Norfolk NB Ch. # 3347**
Type Ones only in small size from this Norfolk bank that was closed by the receiver in December 1931. This example is a crisp **Very Fine-Extremely Fine** \$20 but does have a couple of small stains.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14577 **O'Neill, NE - \$20 1929 Ty. 1 The First NB Ch. # 3424; \$10 1929 Ty. 1 The O'Neill NB Ch. # 5770. Two Examples.**
Both of this Holt County community's scarce note issuing banks are found in this lot with a **Fine** \$20 from the First National and a **Fine-Very Fine** \$10 from the O'Neill NB.
From The Cornhusker Collection (Total: 2 notes) (600-800) Starting Bid: \$300
- 14578 **Oakland, NE - \$5 1929 Ty. 1 The First NB Ch. # 4610**
Original paper surfaces and strong embossing are seen on this crisp **Very Fine-Extremely Fine** example from this Oakland bank that issued only this type and denomination in small size.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14579 **Oakland, NE - \$5 1929 Ty. 1 The First NB Ch. # 4610**
Type One Fives only in small size from this Burt County issuer that was closed by the receiver in September 1933. Crisp **Very Fine+.**
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14580 **Oakland, NE - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 10022**
A very attractive example from this scarcer Burt County bank that comes with bright paper and strong embossing. **Very Fine-Extremely Fine.**
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14581 **Oakland, NE - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 10022**
This Burt County issuer, unlike the FNB, did survive the Depression and made it through the note issuing period. **Very Fine+,** with original embossing.
From The Cornhusker Collection (300-400) Starting Bid: \$150



- 14582 **Omaha, NE - \$50 1929 Ty. 1 The Omaha NB Ch. # 1633**
A deep and vivid overprint is seen on bright paper. In addition to large size notes, this bank issued \$50s and \$100s only in small size. **PMG About Uncirculated 53.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14583 **Omaha, NE - \$10 1929 Ty. 2 The United States NB Ch. # 2978**
An attractive example of a "forbidden title", this original **Very Fine-Extremely Fine** piece represents a better type and denomination from this popular bank.
From The Cornhusker Collection (150-200) No Minimum Bid

- 14584 **Ord, NE - \$20 1929 Ty. 1 The First NB Ch. # 3339**
Back in January of this year we sold a VF-30 for \$863. Though this PCGS **Very Fine 20** note is a touch lower in grade it does face up well.
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14585 **Osceola, NE - \$10 1929 Ty. 1 The First NB Ch. # 6493**
From this scarce Polk County community's sole issuer, the margins are a tad miscut on this **Very Good-Fine** \$10.
From The Cornhusker Collection (350-450) Starting Bid: \$175

- 14586 **Pilger, NE - \$5 1929 Ty. 1 The Farmers NB Ch. # 13453**
Public appearances for the Farmers have been few and far between over the years. This Stanton County bank issued only this denomination in small size. **Fine-Very Fine.**
From The Cornhusker Collection (250-350) No Minimum Bid



- 14587 **Plainview, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)9504**
Large notes only from this scarce bank, the sole issuer in this rural Pierce County community. This pen signed example is as nice as any listed in the census. **Very Fine.**
From The Cornhusker Collection (500-700) Starting Bid: \$250

- 14588 **Randolph, NE - \$10 1929 Ty. 1 The Security NB Ch. # 7477**
Issued by one of the two banks in this Cedar County community, this example faces up nicely for the grade. **PCGS Very Fine 20.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14589 **Scottsbluff, NE - \$20 1929 Ty. 1 The Scottsbluff NB Ch. # 9581**
A new note for the census for this bank and an example from just the second sheet of small size \$20s. **Fine.**
From The Cornhusker Collection (350-450) Starting Bid: \$175

- 14590 **Seward, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2771**
From a better Nebraska bank that closed its doors in January 1930, the paper still snaps on this **Fine** \$10, but it does have numerous pinholes. **(300-400) Starting Bid: \$150**

- 14591 **Seward, NE - \$10 1929 Ty. 1 The Jones NB Ch. # 3060**
While certainly not rare, notes from this private name institution are seldom offered. **Very Good-Fine.**
From The Cornhusker Collection (250-350) No Minimum Bid

- 14592 **Shelby, NE - \$20 1929 Ty. 1 The First NB Ch. # 7949**
A Nebraska bank that has a healthy count in the census yet its auction appearances in past ten years can be counted on the fingers of one hand. **Very Fine.**
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14593 **Sidney, NE - \$5 1929 Ty. 1 The American NB Ch. # 13425**
This bank was chartered late enough to have printed only the 1929 series and was the only institution in this Cheyenne County community to have issued small Nationals. **PCGS Fine 15.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14594 **South Omaha, NE - \$10 1902 Date Back Fr. 619 The Packers NB Ch. # (W)4589**
The first example of this type and denomination to be reported from this great trade name bank that issued large size notes only. **Fine.**
From The Cornhusker Collection (400-600) Starting Bid: \$200

- 14595 **South Omaha, NE - \$10 1929 Ty. 1 The Live Stock NB Ch. # 8949; \$10 1929 Ty. 2 Stock Yards NB Ch. # 9908. Two Examples.**
Two of the great cattle-related titles are displayed by the pair of notes in this lot. The example from the Live Stock NB is a problem free **Fine-Very Fine** while the \$10 from the Stock Yards NB grades **Very Fine.**
From The Cornhusker Collection (Total: 2 notes) (250-350) No Minimum Bid

- 14596 **Stanton, NE - \$10 1929 Ty. 1 The First NB Ch. # 3364**
Bold embossing is noticed throughout. **PMG Choice About Uncirculated 58.**
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14597 **Stanton, NE - \$5 1929 Ty. 1 The Stanton NB Ch. # 7836**
Most of the recent public appearances for this Stanton bank have been uncut sheets. This example is a more economical alternative. **Very Good.**
From The Cornhusker Collection (200-300) No Minimum Bid

- 14598 **Stanton, NE** - \$10 1929 Ty. 1 **The Stanton NB Ch. # 7836**
Just even wear is seen on this mid grade example from this Stanton bank that retains bright paper and some crispness. **Fine+**.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14599 **Stromsburg, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8286**
A crisp example from this Polk County bank that still retains plenty of original embossing. **Very Fine+**, with some light soiling on one quarter panel on the back.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14600 **Stuart, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 6947**
Some stains are noticed on this serial number 12 example. PCGS **Apparent Very Fine 30**.
From The Cornhusker Collection (300-600) Starting Bid: \$150
- 14601 **Syracuse, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3083**
A well circulated example from this Otoe County bank which was the only issuer located in this community. **Very Good**.
From The Cornhusker Collection (200-300) No Minimum Bid
- 14602 **Tekamah, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 4324**
A decent example of a better type and denomination from this Burt County bank. **Very Fine**.
From The Cornhusker Collection (100-150) No Minimum Bid
- 14603 **Tilden, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 9217**
Type Ones only in small size from this rather scarce Madison County bank that was closed by the receiver in November 1931. **Very Good-Fine**.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14604 **Utica, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8811**
A tough note from the only bank to issue in this small Seward County community. **Very Fine-Extremely Fine**, with bright, original paper and strong embossing.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14605 **Wahoo, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 2780**
This note is on a bank with one of the more sought after town names to adorn a National. **Extremely Fine-About Uncirculated**, with just some handling rather than real folds.
From The Cornhusker Collection (350-450) Starting Bid: \$175
- 14606 **Wakefield, NE** - \$20 1902 Plain Back Fr. 653 **The Farmers NB Ch. # 9984**
Large size only from a short-lived bank that fell into receivership in 1928. While the signatures have faded, just even wear is observed on this **Fine** \$20.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14607 **Walthill, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 8685**
Original surfaces are found on this **Very Fine** example from this better Thurston County bank.
From The Cornhusker Collection (275-375) No Minimum Bid

- 14608 **Wausa, NE** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # (W)9994**
From a scarce large only bank that closed in 1925, this example is a well circulated but problem free **Fine** with legible stamped signatures.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14609 **West Point, NE** - \$20 1929 Ty. 1 **The West Point NB Ch. # 3340**
Type Ones only in small size from this scarce Cuming County bank that was closed by the receiver in 1931. **Very Fine**.
From The Cornhusker Collection (350-450) Starting Bid: \$175



- 14610 **West Point, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3370**
No offerings since 2005 are reported for notes from here in the Track & Price census. Newly recorded, it ranks as one of the finest known extant. PMG **Choice Very Fine 35**.
From The Cornhusker Collection (400-600) Starting Bid: \$200
- 14611 **Wilcox, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 7861**
A scarce Kearney County bank that has had very few public offerings lately. This example is a bright **Very Fine+** with strong bank title embossing.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14612 **Wisner, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 4029**
Just moderate circulation is found on this **Very Fine** \$20 from this Cuming County bank that features original surfaces and traces of embossing.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14613 **Wisner, NE** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 6866**
While not the rarest bank in the census, this is the first small size example from here to cross the auction block in over five years. **Fine**.
From The Cornhusker Collection (250-350) No Minimum Bid



- 14614 **Wisner, NE** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 6866**
According to Track & Price, only four small size examples from this bank have been offered at auction over the past thirty years. **Extremely Fine**, with bright paper and nice margins.
From The Cornhusker Collection (300-400) Starting Bid: \$150

- 14615 **Wood River, NE** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)3939
Pronounced embossing of the third printing is still visible through the third party holder. Full margins frame perfectly printed devices that retain full color. The signatures are bold, though are a little blurry. PMG **Extremely Fine 40**.
From The Cornhusker Collection (300-400) Starting Bid: \$150
- 14616 **Wymore, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 4210
This Gage County bank closed its doors on Christmas Eve 1934 which certainly put a damper on the holidays in this community. **Very Fine+**, with strong embossing.
From The Cornhusker Collection (250-350) No Minimum Bid
- 14617 **York, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 2683; \$10 1929 Ty. 1 **The City NB** Ch. #4935. Two Examples.
A pair of attractive mid grade notes that cover the two small size issuers in this community quite nicely. The First NB \$20 grades **Very Fine** while the \$10 from the City NB is a still crisp **Fine-Very Fine**.
From The Cornhusker Collection (Total: 2 notes) (300-400) Starting Bid: \$150

NEW JERSEY

- 14618 **Union City, NJ** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9544
A few small edge splits and pinholes are noticed on this **Very Good-Fine** \$10 featuring the second title used by the bank. (100-200) **No Minimum Bid**

NEW MEXICO

- 14619 **Artesia, NM** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 7043
A tougher large note from the only collectible bank to issue in this small community. This heavily circulated example has a few pieces missing. PMG **Good 6 Net**. (300-500) **Starting Bid: \$150**

NEW YORK

- 14620 **Corning, NY** - \$5 1902 Plain Back Fr. 609 **The First NB & TC** Ch. # 2655
This Steuben County community is well known as the home of the Corning Glass Works and Steuben crystal. This **Very Good-Fine** example bears the second of the two titles under which this bank's notes were printed. (250-350) **No Minimum Bid**
- 14621 **New York, NY** - \$5 1902 Date Back Fr. 590 **The First NB** Ch. # (E)29
Popular with the collectors of the First 100 Charters, this National bank was the first to be chartered in the "Big Apple". **Very Fine**, with some light staining. (100-150) **No Minimum Bid**
- 14622 **New York, NY** - \$20 1882 Brown Back Fr. 502 **The Chase NB** Ch. # (E)2370
An attractive example with stamped signatures. A few minor splits are noticed. PMG **Fine 12**. (400-600) **Starting Bid: \$200**

- 14623 **Rondout, NY** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)2493
The stamped signatures are still clear on this mid grade example of a better type and denomination from this Ulster County institution. **Fine**. (500-700) **Starting Bid: \$250**
- 14624 **Salamanca, NY** - \$5 1929 Ty. 1 **The First NB** Ch. # 2472
A well circulated example of the only denomination to be issued in small size by this Cattaraugus County bank located in New York's Southern Tier area. **Fine**. (150-200) **No Minimum Bid**
- 14625 **Syracuse, NY** - \$10 1902 Plain Back Fr. 624 **The Third NB** Ch. # 159
Large size only from this long-lived Syracuse bank that closed its doors in 1929 after almost 63 years of service as a National bank. This example is a problem free **Fine** with strong stamped signatures. (150-200) **No Minimum Bid**
- 14626 **Syracuse, NY** - \$20 1902 Plain Back Fr. 650 **The Third NB** Ch. # 159
A very attractive example from this Onondaga County bank that liquidated just prior to the beginning of the small size era. It is a bright **Very Fine+** with traces of original embossing remaining. (250-350) **No Minimum Bid**
- 14627 **Syracuse, NY** - \$10 1902 Date Back Fr. 616 **The Salt Springs NB** Ch. # (E)1287
The first of this type and denomination to surface on this tougher Syracuse bank, nice signatures and even wear are observed on this **Fine-Very Fine** Date Back. (350-450) **Starting Bid: \$175**



- 14628 **Syracuse, NY** - \$20 1902 Plain Back Fr. 650 **The Salt Springs NB** Ch. # 1287
Another example from this scarce Syracuse bank that, while it lasted until 1934, chose to only issue large size notes. Crisp **Very Fine**, with blue stamped signatures. (400-600) **Starting Bid: \$200**
- 14629 **Utica, NY** - \$20 1902 Plain Back Fr. 650 **The Utica City NB** Ch. # (E)1308
The first of three consecutive **Extremely Fine Plus** first title \$20s offered tonight from this Oneida County bank, this note exhibits crackling white paper free of any issue. A very original note, with light stamped signatures and a bottom margin that is a little tight. (200-300) **No Minimum Bid**
- 14630 **Utica, NY** - \$20 1902 Plain Back Fr. 650 **The Utica City NB** Ch. # (E)1308
The second of three almost identical consecutive notes offered tonight from this Oneida County bank, this **Extremely Fine+** first title \$20 sports three strong margins, crackling white paper with original wave and just a few light folds since the day someone put this trio of notes away. (200-300) **No Minimum Bid**

14631 **Utica, NY** - \$20 1902 Plain Back Fr. 650 **The Utica City NB** Ch. # (E)1308
The last of three consecutive offerings from the Utica City National Bank, this first title \$20 in **Extra Fine+** is virtually identical to the one before it. Three broad margins and tons of originality, all of these notes look a grade better than they technically are. This piece is as nice as the two preceding notes. **(200-300) No Minimum Bid**

14632 **Yonkers, NY** - \$5 1902 Plain Back Fr. 601 **The Yonkers NB** Ch. # (E)9825
The first title is exhibited on this heavily circulated **Very Good** Westchester County \$5. Multiple splits and internal tears are noted. **(150-250) No Minimum Bid**

NORTH CAROLINA

14633 **Charlotte, NC** - \$20 1902 Plain Back Fr. 657 **The Commercial NB** Ch. # (S)2135
Even wear and problem free circulation are found on this **Fine-Very Fine** \$20 from a prolific Charlotte bank. **(200-300) No Minimum Bid**



14634 **Marion, NC** - \$20 1929 Ty. 1 **The First NB** Ch. # 6095
While not the scarcest bank according to the census, just one other small size from here has been publicly offered in the past thirty years. **Fine. (350-550) Starting Bid: \$175**

14635 **Raleigh, NC** - \$5 1902 Date Back Fr. 592 **The Commercial NB** Ch. # (S)9067
The paper is bright and beautifully embossed. Unfortunately, there is a bit of rust in the left edge which is noted by the grading service and resulted in a grade of PCGS **Apparent Very Fine 30. (250-350) No Minimum Bid**

14636 **Shelby, NC** - \$5 1929 Ty. 2 **The First NB** Ch. # 6776
A Type 2 \$5 from this Cleveland County bank in the western part of the state. Some margin splits are seen on this **Very Good-Fine** note. **(150-200) No Minimum Bid**

14637 **Tarboro, NC** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)8356
The signatures are legible and the paper is whole on this lightly stained note. PMG **Very Fine 20. (500-700) Starting Bid: \$250**

NORTH DAKOTA

14638 **Dickinson, ND** - \$20 1929 Ty. 1 **The First NB** Ch. # 4384
A small size \$20 that has been around the block a few times. This note from sparsely populated Stark County grades **Good** with heavy wear and a few large margin splits. **(100-175) No Minimum Bid**

14639 **Fargo, ND** - \$5 1929 Ty. 1 **The Dakota NB** Ch. # 12026
The Dakota bank only issued Fives in both Large and Small Size. Some pinholes and a margin tear at top are noticed on this **Fine** note. **(125-175) No Minimum Bid**

14640 **Grafton, ND** - \$10 1929 Ty. 1 **The Grafton NB** Ch. # 3096
An attractive mid grade example from this Walsh County bank that comes with serial number 500. **Very Fine. From The Cornhusker Collection (150-250) No Minimum Bid**

14641 **Grand Forks, ND** - \$10 & \$20 1929 Ty. 1 **FNB of Grand Forks** Ch. # 2570
A nice pair with the second title for this bank that exhibit even wear. Both notes are graded PCGS **Very Good 10. (Total: 2 notes) (300-400) Starting Bid: \$150**

14642 **Grand Forks, ND** - \$10 1902 Plain Back Fr. 632 **The Northwestern NB** Ch. # (W)11142
This bank only operated from 1918 to 1929. This example has bright surfaces for the grade. PCGS **Fine 12. (250-350) No Minimum Bid**

14643 **Valley City, ND** - \$20 1929 Ty. 1 **The NB of Valley City** Ch. # 13324
Despite its time in circulation, this note remains intact. PCGS **Good 6. (200-300) No Minimum Bid**

OHIO

14644 **Chillicothe, OH** - \$20 1929 Ty. 1 **The Ross County NB** Ch. # 1172
Embossing and wide margins encircle this \$20 that hails from an Ohio bank that failed during the Depression. PMG **Choice Uncirculated 64 EPQ. (300-400) Starting Bid: \$150**

14645 **Cincinnati, OH** - \$5 1902 Date Back Fr. 590 **The First NB** Ch. # (M)24
A most attractive low charter number Blue Seal with great color, bold signatures, and plenty of overall eye appeal. PMG **Choice About Uncirculated 58 EPQ. (400-600) Starting Bid: \$200**

14646 **Cleveland, OH** - \$5 1902 Plain Back Fr. 598 **The National City Bank** Ch. # 786
Some ink stains are noted on the face of this **Very Good+** \$5 with the printed signatures of C.B. Gates and H.V. Shulters. **(75-125) No Minimum Bid**

14647 **Lebanon, OH** - \$10 1902 Plain Back Fr. 632 **The Lebanon Citizens NB & TC** Ch. # 2360
An evenly circulated example that carries the third title used by this scarce bank. **Very Fine**, with black signatures. **(300-400) Starting Bid: \$150**

14648 **Sidney, OH** - \$5 1902 Plain Back Fr. 606 **The First National Exchange Bank** Ch. # 5214
Crisp paper despite the **Very Fine-Extremely Fine** mid grade, this note also exhibits dark blue overprints and strong stamped signatures. **(200-300) No Minimum Bid**



- 14649 **Warren, OH** - \$10 1882 Brown Back Fr. 482 **The Western Reserve NB Ch. # (M) 3362**

A great historic name that harkens back to the early days of Ohio appears on this example from a large size only bank that closed in 1927. PCGS **Apparent Fine 12. (500-700) Starting Bid: \$250**

- 14650 **Youngstown, OH** - \$5 1882 Brown Back Fr. 474 **The Mahoning NB Ch. # (M) 2350**

This otherwise **Very Good** \$5 Brown Back is missing a moderate sized chunk just under Garfield's portrait and slightly intruding into it. There is only one other \$5 Brown Back traced from here and it is also at the lower end of the quality spectrum. Some collectors value quality, others rarity. This is a note for you if your preference is the latter. (500-700) **Starting Bid: \$250**

OKLAHOMA

- 14651 **Ada, OK** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (W) 5620**

A well circulated Plain Back from this scarce large only Ada bank that has had few auction appearances in recent years. PMG **Very Good 8 Net**, with some small rust stains and tape repairs. (500-700) **Starting Bid: \$250**

- 14652 **Edmond, OK** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W) 6156**

This pen signed example has even wear and a minor tear repair. PMG **Fine 12 Net**.
From The Lone Star Collection (700-900) Starting Bid: \$350

- 14653 **Edmond, OK** - \$10 1929 Ty. 2 **The First NB Ch. # 6156**
Bright paper, dark inks, and serial number embossing contribute to this absolutely beautiful note for the grade. PMG **Choice Very Fine 35**.
From The Lone Star Collection (350-450) Starting Bid: \$175



- 14654 **Luther, OK** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 8563**

Last offered in our 1994 FUN sale, this example from Luther's only bank is an unmolested **Fine+** that features nice signatures and traces of original embossing.
From The Lone Star Collection (600-800) Starting Bid: \$300

- 14655 **Marlow, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 12129**
A lightly circulated example from this small size only Stephens County bank. **Extremely Fine**.
From The Lone Star Collection (400-600) Starting Bid: \$200

- 14656 **Maysville, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 8999**
This note is from the only bank in town to have printed the 1929 Series and the only institution of the two based here to have any known surviving notes. **Fine-Very Fine**.
From The Lone Star Collection (300-400) Starting Bid: \$150

- 14657 **Muskogee, OK** - \$10 1902 Plain Back Fr. 629 **The Exchange NB Ch. # (W) 10321**

A still crisp example from this scarce Muskogee County bank, it retains a bright appearance with legible purple stamped signatures. **Fine-Very Fine. (350-450) Starting Bid: \$175**

- 14658 **Pauls Valley, OK** - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # (W) 5091**

A well circulated but still attractive example from this popular Garvin County locale. **Very Good. (500-700) Starting Bid: \$250**

- 14659 **Prague, OK** - \$10 1929 Ty. 2 **The Prague NB Ch. # 8159**

A bright and well printed example which is certainly one of the best notes reported from this Lincoln County bank. **Choice About Uncirculated**.
From The Lone Star Collection (400-600) Starting Bid: \$200

- 14660 **Tulsa, OK** - \$50 1929 Ty. 1 **The First NB Ch. # 5171**
Only Type 1 \$50s and \$100s from this second title Tulsa bank. Even margins and good paper color are of note on this **Very Fine. (150-250) No Minimum Bid**

PENNSYLVANIA

- 14661 **Ashley, PA** - \$20 1929 Ty. 2 **The First NB Ch. # 8656**
Just the second Type Two \$20 to be reported on this Luzerne County bank, the sole issuer from here. However, while the face is an attractive **Very Fine**, the back has a yellow stain covering 90% of its surface. (200-300) **No Minimum Bid**

- 14662 **California, PA** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 4622**
From a scarce one bank community, this example carries a popular "two state" name. **Fine-Very Fine**, with nice signatures but a few edge tears. (400-600) **Starting Bid: \$200**

- 14663 **Claysville, PA** - \$10 1902 Plain Back Fr. 626 **The Farmers NB Ch. # 9307**
An agriculturally named bank from Washington County. This note appears to have had close cut top and bottom margins but the paper remains solid on this **Fine. (125-250) No Minimum Bid**

- 14664 **Coalport, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6887**
From this tiny Clearfield County town comes this **Choice About Uncirculated** \$10 with four clean margins and strong stamped signatures. Just a light center fold, likely from the day it was withdrawn from the bank, keeps this note from a probable Choice Uncirculated grade. (400-600) **Starting Bid: \$200**



- 14665 **Manheim, PA** - \$5 1929 Ty. 2 **The Manheim NB** Ch. # 912
A solidly embossed example from this Lancaster County bank that sports bright paper and is just a corner fold away from a higher grade. **PMG About Uncirculated 55 EPQ.** (250-350) **No Minimum Bid**

- 14666 **Millville, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 5389
A solid **Fine** \$20 that is no worse for wear. This newly discovered note brings the census total of small size notes from this bank to seven. Track & Price reports only three public sales in the last 20 years. (200-400) **No Minimum Bid**

- 14667 **Monessen, PA** - \$20 1929 Ty. 1 **The Monessen NB** Ch. # 5253
A scarce small size \$20 from Westmoreland County, this **Very Good-Fine** note features the third title of this bank. Some paper foxing is evident on the back. (150-200) **No Minimum Bid**

- 14668 **Philadelphia, PA** - \$20 1882 Brown Back Fr. 498 **The Quaker City NB** Ch. # 4050
A great bank title for the state that adorns this \$20 Brown Back which suffers from a few rust spots. **PMG Choice Fine 15 Net.** (400-600) **Starting Bid: \$200**

- 14669 **Scranton, PA** - \$5 1902 Plain Back Fr. 600 **The Union NB** Ch. # 8737
An attractive, original example from this larger Scranton bank, it features sharp engraved signatures and strong embossing. **Very Fine-Extremely Fine.** (250-350) **No Minimum Bid**

- 14670 **West Chester, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 148
An evenly circulated small size example from this always popular Chester County bank. **Fine-Very Fine.** (200-300) **No Minimum Bid**

- 14671 **West Chester, PA** - \$5 1902 Plain Back Fr. 598 **The NB of Chester County** Ch. # (E)552
The stamped signatures are still legible on this **Very Fine** \$5 that exhibits problem free circulation. (350-450) **Starting Bid: \$175**

- 14672 **West Chester, PA** - \$20 1929 Ty. 1 **NB of Chester County & TC** Ch. # 552
A well circulated but problem free and still attractive example from this popular Chester County bank that always attracts bidder attention. **Fine.** (200-300) **No Minimum Bid**

RHODE ISLAND

- 14673 **Newport, RI** - \$5 1902 Plain Back Fr. 598 **The Aquidneck NB** Ch. # 1546
A well traveled, but problem free **Fine-Very Fine** from this interestingly named Newport County bank. (150-250) **No Minimum Bid**

SOUTH CAROLINA

- 14674 **Columbia, SC** - \$5 1902 Plain Back Fr. 599 **The Palmetto NB** Ch. # (S)8133
The stamped signatures are still legible on this example from an appropriately named bank located in the Palmetto State's capital city. **Very Good-Fine.** (200-300) **No Minimum Bid**

- 14675 **Columbia, SC** - \$5 1902 Plain Back Fr. 601 **The Union NB** Ch. # (S)9687
A new addition to the census that bears this Columbia bank's scarcer first title. **Very Good-Fine**, with faint stamped signatures. (300-400) **Starting Bid: \$150**



- 14676 **Columbia, SC** - \$10 1902 Plain Back Fr. 629 **The National State Bank** Ch. # (S)10315
An attractive **Very Fine+** example from South Carolina's capital city. This is the only National bank in the state to carry the scarce Napier-Thompson Treasury signatures. (400-600) **Starting Bid: \$200**

- 14677 **Rock Hill, SC** - \$5 1902 Plain Back Fr. 600 **The Peoples NB** Ch. # 9407
A well circulated example from this better Palmetto State bank that is just over the state line from Charlotte, NC. **Very Good-Fine**, with a few stains. (500-700) **Starting Bid: \$250**

SOUTH DAKOTA

- 14678 **Tyndall, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 6792
A lovely example from the only National bank in town, closed by the receiver in 1932. Just a couple of light folds are seen on this bright, well embossed **Extremely Fine-About Uncirculated** \$20. (300-400) **Starting Bid: \$150**

TENNESSEE

- 14679 **Chattanooga, TN** - \$50 1929 Ty. 1 **The First NB** Ch. # 1606
W.H. DeWitt and J.P. Hoskins managed the largest national bank in town. This note has a very small edge tear on the right side and a tiny rust spot to the right of the rotunda on the back of this **Very Fine.** (150-200) **No Minimum Bid**

TEXAS

- 14680 **Beaumont, TX** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)4017
A tougher Texas bank that has had very few public appearances lately. **Very Good**, with light stamped signatures. (250-350) **No Minimum Bid**

- 14681 **Belton, TX** - \$10 1929 Ty. 1 **The Belton NB** Ch. # 7509
One of only five small notes documented from this Bell County bank. **PMG Choice Fine 15.**
From The Lone Star Collection (400-600) **Starting Bid: \$200**

14682 **Brenham, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 3015
According to the census, a small run of CU notes from this town has survived. **Crisp Uncirculated**.
From The Lone Star Collection (300-400) Starting Bid: \$150

14683 **Brenham, TX** - \$10 1902 Plain Back Fr. 632 **The Farmers NB** Ch. # (S)10860
Small size notes from here are quite common. Large examples are another story entirely, with the census showing just a dozen pieces known. **PMG Very Fine 25**.
From The Lone Star Collection (400-600) Starting Bid: \$200

14684 **Brownsville, TX** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (S)4577
Large notes only from this Brownsville bank. **Fine** with just a bit of light soiling on both sides and a little edge wear.
From The Lone Star Collection (350-500) Starting Bid: \$175

14685 **Bryan, TX** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 3446
A decent, although well circulated, large size example from this Brazos County town. **Fine**. (400-600) **Starting Bid: \$200**

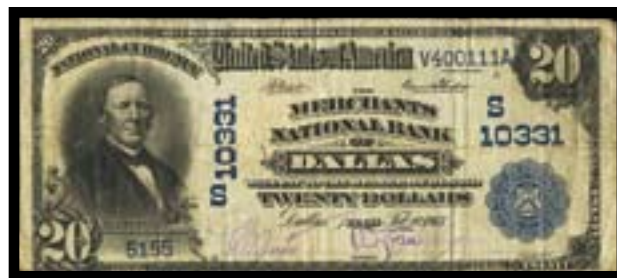


14686 **Claude, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 7123
With just one large note known from here, collectors are forced to settle for Series 1929 examples, which are not exactly common either. **Very Good-Fine**, with some edge wear.
From The Lone Star Collection (400-600) Starting Bid: \$200

14687 **Coolidge, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 7231
Scrutiny of the census reveals only a couple of notes on this charter number, large or small, that are graded higher. This **Very Fine+** \$20 attracts special attention with its original paper surfaces, nice color, and bank title embossing.
From The Lone Star Collection (400-650) Starting Bid: \$200

14688 **Corpus Christi, TX** - \$20 1929 Ty. 1 **State NB** Ch. # 12235
This was the last bank here to gain its federal charter and issued the 1929 series only. **Very Fine**.
From The Lone Star Collection (200-300) No Minimum Bid

14689 **Dallas, TX** - \$5 1902 Plain Back Fr. 600 **The American Exchange NB** Ch. # 3623
Strong printed signatures, a deep blue overprint and solid paper are characteristics of this **Very Fine** Dallas \$5. (100-150) **No Minimum Bid**



14690 **Dallas, TX** - \$20 1902 Date Back Fr. 647 **The Merchants NB** Ch. # (S)10331
A very scarce Dallas bank with just six notes listed in the Kelly census, one of which is impounded in the Philpott collection holdings. **Fine**, with attractive purple stamped signatures.
From The Lone Star Collection (400-600) Starting Bid: \$200

14691 **Dallas, TX** - \$5 1902 Plain Back Fr. 609 **The Republic NB** Ch. # 12186
R(upt) Eldridge and W.O. Conner are the signers of this \$10 from Big D. The creamy white paper of this **Very Fine** has plenty of life and the premium embossing of the overprint can be witnessed on the back. (150-250) **No Minimum Bid**

14692 **Dallas, TX** - \$50 1929 Ty. 2 **Republic NB & TC** Ch. # 12186
A rare type and denomination that was issued by only eight banks in Texas with just fifty examples listed in the latest Kelly census for the entire state. This example is attractive and evenly circulated. PCGS **Very Fine 20**. (500-700) **Starting Bid: \$250**

14693 **Dallas, TX** - \$20 1902 Plain Back Fr. 661 **The Mercantile NB** Ch. # 12707
From a better Dallas bank that was in business for less than four years, this **Fine** \$20 has bold engraved signatures.
From The Lone Star Collection (250-350) No Minimum Bid

14694 **Del Rio, TX** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5294
A strong **Very Fine** example with rose colored stamped signatures, great paper and a bold blue overprint. According to Track & Price, this same note sold for \$1,430 in an August 2001 auction.
From The Lone Star Collection (700-900) Starting Bid: \$350

14695 **Denison, TX** - \$10 1929 Ty. 1 **The State NB** Ch. # 3058
From Denison's first small size issuer, this example is a bright and well margined **Crisp Uncirculated** \$10.
From The Lone Star Collection (300-400) Starting Bid: \$150

14696 **Denison, TX** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 12728
From the second of Denison's two small size issuers, this is a **Crisp Uncirculated** example with the surfaces a trifle flat.
From The Lone Star Collection (250-350) No Minimum Bid

14697 **Edgewood, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 10624
An evenly circulated, but intact example on a hard to obtain bank. PMG **Very Good 10**.
From The Lone Star Collection (400-500) Starting Bid: \$200

14698 **El Paso, TX** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 2532
Printed signatures of H.C. Dunbar and Joshua G. Raynolds adorn this beautiful **Extremely Fine-About Uncirculated** \$10 from this El Paso bank.
From The Lone Star Collection (400-600) Starting Bid: \$200

- 14699 **Fort Worth, TX** - \$20 1902 Plain Back Fr. 661 **The Texas NB** Ch. # 12371

A great bank title adorns this lovely Fort Worth note that features crisp paper surfaces and original embossing. **Very Fine-Extremely Fine.**

From The Lone Star Collection (400-600) Starting Bid: \$200

- 14700 **Gatesville, TX** - \$10 1929 Ty. 2 **The Gatesville NB** Ch. # 6150

A well traveled but solid example from the scarcer of the two banks in this community. Just six small size are reported including this **Very Good** Type 2 example.

From The Lone Star Collection (300-500) Starting Bid: \$150

- 14701 **Henderson, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 6176

Fives only in small size from this scarce Rusk County institution and this evenly circulated **Fine** example is one of just ten notes reported.

From The Lone Star Collection (250-400) No Minimum Bid



- 14702 **Hillsboro, TX** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 3762

This Hill County bank closed its doors in 1931 and its small size examples are much scarcer than its large. Only six notes are reported, including this problem free **Very Good**.

From The Lone Star Collection (300-600) Starting Bid: \$150

- 14703 **Houston, TX** - \$20 1902 Plain Back Fr. 652 **The Lumbermans NB** Ch. # (S)8645

A popular bank with a great tradesman name. Kelly reports 63 large and 109 small. An internal tear is noted in the center fold and an edge tear enters into the design from the right on this **Fine**. (150-200) **No Minimum Bid**

- 14704 **Houston, TX** - \$10 1929 Ty. 2 **The NB of Commerce** Ch. # 10225

A well centered Houston note that features bright paper and nice color. **Choice Crisp Uncirculated.**

From The Lone Star Collection (300-400) Starting Bid: \$150

- 14705 **Houston, TX** - \$20 1929 Ty. 1 **The State NB** Ch. # 12070

Bright, white paper highlights this **Crisp Uncirculated** \$20 that is one of the better survivors from this late chartering Houston bank.

From The Lone Star Collection (300-400) Starting Bid: \$150

- 14706 **Jacksboro, TX** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4483

From the first of three national banks to charter here, some snap remains in the paper of this **Very Good** example, but the top left corner is gone.

From The Lone Star Collection (300-400) Starting Bid: \$150

- 14707 **San Angelo, TX** - \$10 1902 Plain Back Fr. 631 **The Central NB** Ch. # 10664

A nice large size example from this scarce bank, **Very Fine+** with strong stamped signatures.

From The Lone Star Collection (300-400) Starting Bid: \$150



- 14708 **Sour Lake, TX** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 11021

A tasty note from an interesting bank title. This example exhibits even wear and is solid for the grade. **PMG Very Good 10.**

From The Lone Star Collection (500-700) Starting Bid: \$250

- 14709 **Texarkana, TX** - \$20 1929 Ty. 1 **The Texarkana NB** Ch. # 3785

One of the better small size that have survived from this Bowie County bank, bright paper and nice centering highlight this **About Uncirculated** example.

From The Lone Star Collection (250-350) No Minimum Bid

- 14710 **Waco, TX** - \$50 1929 Ty. 1 **The Citizens NB** Ch. # 3135

Some crispness is still found in the paper of this high denomination example from this Waco bank. **Fine-Very Fine.**

From The Lone Star Collection (300-400) Starting Bid: \$150

- 14711 **Waco, TX** - \$20 1902 Plain Back Fr. 658 **The Liberty NB** Ch. # (S)11140

From a scarcer Waco bank, attractive stamped signatures add to the appeal of this **Fine-Very Fine** example.

From The Lone Star Collection (300-400) Starting Bid: \$150

- 14712 **Whitewright, TX** - \$20 1929 Ty. 2 **The First NB** Ch. # 4692

Bold color is seen on this small size \$20 from this Grayson County bank. **Crisp Uncirculated.**

From The Lone Star Collection (400-600) Starting Bid: \$200

- 14713 **Wichita Falls, TX** - \$5 1902 Plain Back Fr. 601 **The City NB** Ch. # 4248

Once part of the Jack Everson collection, original surfaces and crisp embossing highlight this **Very Fine-Extremely Fine** \$5 that carries this bank's first, and scarcest, title.

From The Lone Star Collection (400-600) Starting Bid: \$200

- 14714 **Wichita Falls, TX** - \$20 1902 Plain Back Fr. 659 **The Security NB** Ch. # 11762

A short-lived bank, this institution lasted just 13 years before the receiver closed it in November of 1933. Just nine large size are listed in the census including this **Fine** \$20 which has nice stamped signatures.

From The Lone Star Collection (300-500) Starting Bid: \$150

UTAH

- 14715 **Salt Lake City, UT** - \$10 1929 Ty. 1 **The Utah State NB** Ch. # 4341

Crisp paper and original embossing are found on this attractive **Very Fine+** \$10 that bears this popular Utah bank's second title. (200-300) **No Minimum Bid**

VERMONT

- 14716 **Bennington, VT** - \$10 1929 Ty. 1 **The County NB** Ch. # 2395

A nice mid grade example that carries this bank's second title. **Fine-Very Fine**, with plenty of snap to the paper remaining. (150-200) **No Minimum Bid**

14717 **Brandon, VT** - \$5 1929 Ty. 1 **The First NB Ch. # 278**
This bank gained its charter during the Civil War and survived to issue through the end of the National Bank Note era. PCGS **Extremely Fine 45PPQ**, with bright paper and strong embossing. **(400-600) Starting Bid: \$200**

14718 **Derby Line, VT** - \$5 1902 Plain Back Fr. 598 **The NB of Derby Line Ch. # (N)1368**
An attractive Plain Back from this far northern Vermont hamlet that is actually partly located in Canada. Plenty of original embossing is seen on this boldly printed example. **Very Fine-Extremely Fine. (400-600) Starting Bid: \$200**

14719 **Middlebury, VT** - \$10 1929 Ty. 1 **The NB of Middlebury Ch. # 1195**
This is the first time we have been able to offer a note from this Addison County locale in over ten years. Bright paper and strong embossing are found on this lightly handled example. **Very Fine-Extremely Fine. (250-350) No Minimum Bid**

14720 **Saint Johnsbury, VT** - \$5 1929 Ty. 1 **The First NB Ch. # 489**
A bright, crisp and fully embossed example from the first of two note issuing banks in this community. PCGS **Choice About New 58PPQ**, with just the lightest handling. **(250-350) No Minimum Bid**



14721 **Vergennes, VT** - \$10 1902 Plain Back Fr. 624 **The NB of Vergennes Ch. # (N)1364**
A nice evenly circulated large example from this Addison County bank with good color and strong signatures. **Fine-Very Fine. (400-600) Starting Bid: \$200**

14722 **Wells River, VT** - \$5 1929 Ty. 1 **The NB of Newbury Ch. # 1406**
An attractive small size from the only note issuer in this community, it features bright paper and original embossing. **Very Fine-Extremely Fine. (125-175) No Minimum Bid**

14723 **White River Junction, VT** - \$10 1929 Ty. 1 **The First NB Ch. # 3484**
A pleasing example that carries one of the more popular Vermont town names, it has bright paper and nice margins. **Very Fine. (300-400) Starting Bid: \$150**

VIRGINIA

14724 **Alexandria, VA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 651**
The paper is very solid for the grade but some foxing is noted front and back. **Fine. (450-550) Starting Bid: \$225**

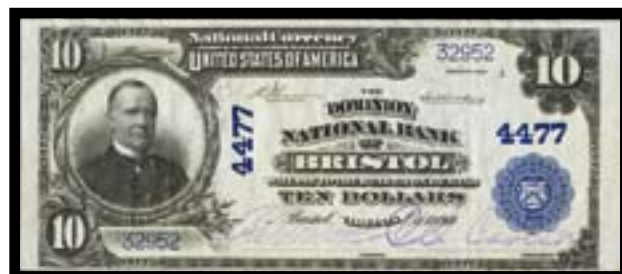
14725 **Alexandria, VA** - \$10 1929 Ty. 2 **The First NB Ch. # 651**
A **Very Fine** Type 2 note from the scarcer of the three Alexandria banks. Track & Price lists no Type 2 \$10s in its census and documents just one Type 2 \$20 selling in 1998. **From The Old Line Collection (250-350) No Minimum Bid**

14726 **Alexandria, VA** - \$10 1902 Plain Back Fr. 627 **The Citizens NB Ch. # (S)1716**
This bank was chartered on Oct. 8, 1870. This example has bright paper surfaces and was once mounted. PMG **Choice Fine 15**.
From The Old Line Collection (200-300) No Minimum Bid

14727 **Alexandria, VA** - \$10 1902 Plain Back Fr. 624 **Alexandria NB Ch. # (S)7093**
The top edge of this note is a bit rough and some rust stains noticed on the front can also be seen on the back of this **Very Good**.
From The Old Line Collection (150-200) No Minimum Bid

14728 **Alexandria, VA** - \$10 1929 Ty. 1 **Alexandria NB Ch. # 7093**
A well embossed **Extremely Fine** note with wonderful paper quality. Track & Price only documents three small size appearances at major public auction.
From The Old Line Collection (150-300) No Minimum Bid

14729 **Appalachia, VA** - \$20 1929 Ty. 1 **The First NB Ch. # 9379**
Just a tad over a dozen of these elusive notes are known on this Wise County bank. The town name elicits visions of the coal communities that surround it. **Very Fine** with a small internal split buried just above Jackson's portrait.
From The Old Line Collection (350-450) Starting Bid: \$175



14730 **Bristol, VA** - \$10 1902 Plain Back Fr. 627 **The Dominion NB Ch. # 4477**
A charming note from this southwestern Virginia bank with a striking "Dominion" title. The note displays plenty of original embossing and paper wave along with purple stamped signatures. **Extremely Fine**.
From The Old Line Collection (450-550) Starting Bid: \$225

14731 **Clifton Forge, VA** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 6008**
A nice example for the **Very Fine** grade displaying creamy white paper and a deep blue overprint. Only a faint trace of the stamped president's signature remains.
From The Old Line Collection (250-350) No Minimum Bid

14732 **Danville, VA** - \$20 1929 Ty. 2 **The Planters NB Ch. # 1985**
A nicely circulated **Fine** Type 2 \$20 from a Southern Virginia town that sits on the Dan River.
From The Old Line Collection (130-230) No Minimum Bid

14733 **Farmville, VA** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 9222**
Charter 9222 is the scarcer of the two charters for this Prince Edward County town. Track & Price and Kelly only report 7 small size notes known while Track & Price lists just one small size sale in the last 20 years. This **Fine** is a rare opportunity for the Virginia collector.
From The Old Line Collection (600-800) Starting Bid: \$300

14734 **Harrisonburg, VA** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # (S)1572**
A solid note for the grade that retains its bold blue overprint. PCGS **Very Fine 25**.
From The Old Line Collection (400-500) Starting Bid: \$200

- 14735 **Harrisonburg, VA** - \$10 1902 Plain Back Fr. 633 **The Rockingham NB Ch. # (S)5261**
Three even margins and solid edges are seen on this **Fine** \$10. The bottom margin is a bit uneven and the signatures have vanished.
From The Old Line Collection (250-350) No Minimum Bid
- 14736 **Leesburg, VA** - \$10 1929 Ty. 1 **The Loudoun NB Ch. # 1738**
Another note from historic Leesburg, Va. This is a pleasing **Very Fine** \$10 note with average circulation that still exhibits traces of original embossing.
From The Old Line Collection (250-350) No Minimum Bid
- 14737 **Leesburg, VA** - \$5 1929 Ty. 1 **The Peoples NB Ch. # 3917**
A scarce note from historically significant Leesburg, Va. This **Fine** \$5 is missing a portion of its lower right corner and a pinhole can be observed upon candling.
From The Old Line Collection (300-400) Starting Bid: \$150
- 14738 **Lynchburg, VA** - \$20 1929 Ty. 1 **The First NB Ch. # 1558**
A nicely margined **Very Fine** from the "Old Dominion."
From The Old Line Collection (100-150) No Minimum Bid
- 14739 **Marion, VA** - \$10 1929 Ty. 1 **The Marion NB Ch. # 6839**
A new addition to the census for this scarce Smyth County bank, it features bright paper and strong, original embossing.
Very Fine-Extremely Fine. (300-400) Starting Bid: \$150



- 14740 **Newport News, VA** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (S)4635**
A new note for the census for this Virginia city that is a challenge when it comes to locating large size examples. PMG **Very Fine 20**, with dark stamped signatures and even circulation.
From The Old Line Collection (500-700) Starting Bid: \$250
- 14741 **Norfolk, VA** - \$10 1902 Date Back Fr. 616 **Norfolk NB Ch. # (S)3368**
A Date Back that displays three even margins, strong signatures and solid paper. The top margin is cut tight and some paper foxing is seen on this **Fine**.
From The Old Line Collection (100-200) No Minimum Bid
- 14742 **Norfolk, VA** - \$20 1902 Plain Back Fr. 654 **The Seaboard NB Ch. # 10194**
A second title note exhibiting bright white paper and a deep blue overprint. Some margin splits are noted, mostly in the center fold on this **Very Fine**.
From The Old Line Collection (150-200) No Minimum Bid
- 14743 **Petersburg, VA** - \$20 1902 Plain Back Fr. 651 **The NB of Petersburg Ch. # (S)3515**
Of the twelve 1902 Blue Seals listed as selling in Track & Price, only two have been of the \$20 denomination. This **Fine** is well traveled but problem free.
From The Old Line Collection (150-250) No Minimum Bid

- 14744 **Pulaski, VA** - \$10 1902 Plain Back Fr. 626 **The Pulaski NB Ch. # 4071**
Crisp paper and legible stamped signatures highlight this attractive **Very Fine-Extremely Fine** example from this scarce western Virginia bank. **(400-600) Starting Bid: \$200**
- 14745 **Roanoke, VA** - \$20 1902 Plain Back Fr. 659 **The Colonial NB Ch. # 11817**
A title evoking the rich history of Roanoke is worthy of mentioning here. A few edge splits and a tightly cut bottom margin are found on this **Very Good**.
From The Old Line Collection (150-250) No Minimum Bid
- 14746 **Staunton, VA** - \$5 1902 Plain Back Fr. 599 **The National Valley Bank Ch. # 1620**
Even margins, great paper quality and clearly legible signatures are all excellent qualities of this pleasing **Very Fine** note from the National Valley Bank of Staunton.
From The Old Line Collection (200-300) No Minimum Bid
- 14747 **Staunton, VA** - \$5 1902 Plain Back Fr. 599 **The National Valley Bank Ch. # 1620**
Another example from The Valley National Bank of Staunton, this **Fine** has few issues for the wear. Just a small edge split in the left margin is noted.
From The Old Line Collection (150-200) No Minimum Bid
- 14748 **Staunton, VA** - \$10 1902 Plain Back Fr. 624 **The Staunton NB & TC Ch. # 6903**
Only two large size notes are listed in the census bearing the second title used by this bank. We sold one of those in our January 2007 Orlando Signature Auction. **Fine**.
From The Old Line Collection (400-600) Starting Bid: \$200
- 14749 **Winchester, VA** - \$20 1902 Plain Back Fr. 651 **The Shenandoah Valley NB Ch. # 1635**
A nice **Very Fine** with large purple stamped signatures from this popularly titled bank.
From The Old Line Collection (275-375) No Minimum Bid



- 14750 **Wytheville, VA** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 9012**
A new addition to the census for this better Wythe County bank, it is an evenly circulated example with problem free paper. **Fine-Very Fine. (400-600) Starting Bid: \$200**
- 14751 **Wytheville, VA** - \$10 1929 Ty. 2 **The First National Farmers Bank Ch. # 9012**
From a tougher SW Virginia bank, this **Very Fine** \$10 carries this institution's second title. **(350-450) Starting Bid: \$175**

WASHINGTON

- 14752 **Everett, WA** - \$20 1902 Date Back Fr. 646 **The First NB Ch. # (P)4686**
This new to the census note displays even wear and faces up very nicely for its assigned grade. PCGS **Good 6. (400-600) Starting Bid: \$200**

- 14753 **Everett, WA** - \$5 1902 Plain Back Fr. 607 **The Security NB** Ch. # 11693
An elusive bank in large. This example is problem free and attractive for the grade. **PCGS Fine 15. (600-800) Starting Bid: \$300**
- 14754 **Everett, WA** - \$5 1902 Plain Back Fr. 607 **The Security NB** Ch. # 11693
An attractive example with bold signatures for the grade from an elusive Washington bank. **PCGS Fine 12. (600-800) Starting Bid: \$300**
- 14755 **Everett, WA** - \$5 1902 Plain Back Fr. 607 **The Security NB** Ch. # 11693
This is a well circulated but problem free example from an elusive Washington bank. **Very Good, with dark signatures. (500-700) Starting Bid: \$250**

WISCONSIN

- 14756 **Appleton, WI** - \$10 1902 Plain Back Fr. 630 **The Citizens NB** Ch. # 4937
An evenly circulated example from this Appleton bank that has bright paper and legible stamped signatures. **Fine. (300-400) Starting Bid: \$150**
- 14757 **Hartford, WI** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (M)8671
A well circulated but problem free \$5 this Washington County bank. Just 14 large are reported in the census. **Fine. (350-550) Starting Bid: \$175**
- 14758 **Richland Center, WI** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 7901
This the only issuer in town, with large size only. This note is net graded due to the obvious staining, however the signatures are nice for the grade. **PMG Choice Fine 15 Net. (300-400) Starting Bid: \$150**



- 14759 **Wausau, WI** - \$5 1929 Ty. 1 **The First NB** Ch. # 2820
This is a crackling fresh and nicely embossed example that was graded by PMG before they added the "EPQ" qualifier. **PMG Gem Uncirculated 65. (350-450) Starting Bid: \$175**

SMALL SIZE

SILVER CERTIFICATES

- 14760 **Five \$5 Silver Certificate Replacement Notes.**
Star notes comprise this lot: Fr. 1651★ \$5 1934A Silver Certificate, **PCGS Very Fine 30**, Fr. 1652★ \$5 1934B Silver Certificate (Key), **PCGS Extremely Fine 40PPQ**, Fr. 1653★ \$5 1934C Silver Certificate, **PCGS Choice New 63PPQ**, Fr. 1654★ \$5 1934D Silver Certificate, **PCGS Choice About New 58PPQ**, Fr. 1656★ \$5 1953A Silver Certificate, **PCGS Gem New 65PPQ**. (Total: 5 notes) **(1,000-1,500) Starting Bid: \$500**

LEGAL TENDER NOTES

- 14761 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**
The inks are dark, the margins are ample, and the paper surfaces are original on this one Friedberg number type. **(600-800) Starting Bid: \$300**
- 14762 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
This note exhibits white paper, a dark red overprint, embossing, and natural paper wave. Only its centering holds it back from consideration for a gem grade. **(400-600) Starting Bid: \$200**
- 14763 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely Legal Tender ace that has ample margins and wonderful embossing on both the serial numbers and Treasury seal. **(400-600) Starting Bid: \$200**
- 14764 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A tight bottom margin is all that keeps this prominently embossed note from a higher grade. **(400-600) Starting Bid: \$200**
- 14765 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal that is further enhanced by low serial number 1819. **(350-450) Starting Bid: \$175**
- 14766 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
This very appealing \$1 Legal has serial number A00004041A. The first 5000 notes were released in and around Washington, D.C. **(400-600) Starting Bid: \$200**
- 14767 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal. **(350-450) Starting Bid: \$175**
- 14768 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Strong paper originality is noticed. These \$1 Legals were printed in April and May of 1933, but few entered circulation until the recession of 1948-49. **(350-450) Starting Bid: \$175**
- 14769 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Bright paper and a bold red overprint add to the eye appeal of this attractive note. **(350-450) Starting Bid: \$175**
- 14770 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
Only a narrow top margin prevents this superbly embossed \$1 Legal from achieving a higher grade. **(350-450) Starting Bid: \$175**
- 14771 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Uncirculated 62 EPQ.**
Three huge margins are found on this well embossed \$1 Legal that is only held back in grade by a tight bottom margin. It also sports four digit serial number 4069. **(250-350) No Minimum Bid**

14772 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Uncirculated 62 Net.**

An otherwise gem \$1 Legal that has been net graded by PMG because of some lacquer applied to the red overprint in an effort to improve the note. (250-350) **No Minimum Bid**

14773 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice About New 58PPQ.**

A strongly embossed example of this popular issue that features a bold red overprint and serial number 1154. (250-350) **No Minimum Bid**

14774 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice About New 58PPQ.**

A very lightly handled example of this popular type note that features bright paper and strong embossing. (250-350) **No Minimum Bid**



14775 **Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

An example with eye appeal from this tougher early Legal series. The note displays a fire engine red overprint, huge margins and exceptional paper quality. (250-350) **No Minimum Bid**

14776 **Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Gem New 66PPQ.**

A gorgeous example of this early red seal series that is as close to superb as one could hope that comes with bold embossing and fiery inks. (150-200) **No Minimum Bid**

14777 **Fr. 1505 \$2 1928D Mule Legal Tender Note. PCGS Gem New 65PPQ.**

Bold color and natural paper surfaces are observed on this nicely margined \$2 Legal. (125-175) **No Minimum Bid**

14778 **Fr. 1505 \$2 1928D Mule Legal Tender Notes. Two Examples. PCGS Very Choice New 64PPQ & Choice New 63PPQ.**

A pleasing pair of red seal notes displaying bright inks. (Total: 2 notes) (100-200) **No Minimum Bid**

14779 **Fr. 1505★ \$2 1928D Legal Tender Star Note. PCGS Very Fine 35.**

A very attractive example of this \$2 Legal star that features wide margins and a bold red overprint. (200-300) **No Minimum Bid**

14780 **Fr. 1505★ \$2 1928D Legal Tender Star Note. PCGS Fine 15.** Even circulation is observed on this \$2 Legal replacement note. (100-150) **No Minimum Bid**

14781 **Fr. 1506 \$2 1928E Legal Tender Notes. Two Examples. PCGS Gem New 65PPQ & Very Choice New 64PPQ.**

A pair of pleasing notes that are less than fifty notes apart. The Gem is quite well margined and bright showing excellent contrast between the paper and deeply inked overprints. (Total: 2 notes) (350-450) **Starting Bid: \$175**

14782 **Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

The grade assigned by PCGS speaks to the appealing characteristics of this \$2 Legal. Nice margins, bright color, and embossing are observed. (200-300) **No Minimum Bid**

14783 **Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

An incredible and absolutely superb example of this more available Legal Tender issue which is seen here in a not so available grade. (200-300) **No Minimum Bid**

14784 **Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Four broad margins encircle this note that has natural paper wave and a paper guide line marker clinging to the top edge. (200-300) **No Minimum Bid**

14785 **Fr. 1508 \$2 1928G Legal Tender Note. PCGS Superb Gem New 67PPQ.**

Nice margins, bright color, and embossing lend to the appeal of this note. (200-300) **No Minimum Bid**

14786 **Fr. 1508 \$2 1928G Legal Tender Notes. Nineteen Examples. Choice Crisp Uncirculated.**

Eighteen of these notes are consecutive. (Total: 19 notes) (600-800) **Starting Bid: \$300**

14787 **Fr. 1513 \$2 1963 Legal Tender Notes. Forty-nine Consecutive Examples. Choice Crisp Uncirculated.**

The inner notes are nicely preserved while the two outside notes show some handling. (Total: 49 notes) (750-1,000) **Starting Bid: \$375**

14788 **Fr. 1514 \$2 1963A Legal Tender Notes. Thirty-five Examples. Choice Crisp Uncirculated.**

These are from the last series for the \$2 Legal. (Total: 35 notes) (500-700) **Starting Bid: \$250**

14789 **Fr. 1514 \$2 1963A Legal Tender Notes. Forty-nine Examples. Choice Crisp Uncirculated.**

The last of the \$2 Legals were delivered to the Treasury Department on July 29, 1965. (Total: 49 notes) (750-1,000) **Starting Bid: \$375**



14790 **Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Very Fine 20.** Good color and nice margins add to the appeal of this moderately circulated Legal Star. (250-350) **No Minimum Bid**

14791 **Fr. 1527 \$5 1928B Mule Legal Tender Note. PCGS Gem New 65PPQ.**

A dark red overprint, white paper, and embossing are merits of this \$5 Legal. (150-200) **No Minimum Bid**

14792 **Fr. 1528★ \$5 1928C Legal Tender Star Note. PCGS Very Fine 35PPQ.**

Traces of embossing are visible through the holder on this moderately circulated Star that retains a bold overprint. (175-225) **No Minimum Bid**

- 14793 **Fr. 1530 \$5 1928E Legal Tender Note. PCGS Choice New 63PPQ.**
This is an appealing \$5 Legal with a bright red overprint and natural paper surfaces. (100-150) **No Minimum Bid**
- 14794 **Fr. 1530★ \$5 1928E Legal Tender Star Note. PMG Very Fine 20.**
A dark red overprint is found on this moderately circulated \$5 Legal Star. (175-225) **No Minimum Bid**
- 14795 **Fr. 1531★ \$5 1928F Wide I Legal Tender Star Note. PMG About Uncirculated 55 EPQ.**
This is a bright and boldly printed Legal Star that retains plenty of embossing and just a light fold and handling. (350-450) **Starting Bid: \$175**
- 14796 **Fr. 1536 \$5 1963 Legal Tender Notes. Fifty Examples. Choice About Uncirculated or Better.**
A little less than half of these notes have minor corner handling, while the rest grade "or better." (Total: 50 notes) (600-800) **Starting Bid: \$300**
- 14797 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A bright example bearing low serial number 4196 which, with just a hair better centering, would likely have received a gem designation. (450-650) **Starting Bid: \$225**



- 14798 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice New 63PPQ.**
A wonderfully margined and very well embossed example of this popular Legal Tender type. (400-600) **Starting Bid: \$200**
- 14799 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**
Just the lightest handling is noticed on this well centered and boldly printed \$100 Legal. (250-350) **No Minimum Bid**
- 14800 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**
Wide margins and great color are observed on this lightly handled \$100 Legal. (250-350) **No Minimum Bid**
- 14801 **Fr. 1550 \$100 1966 Legal Tender Note. Choice About Uncirculated.**
Just a light center fold is found on this appealing Legal \$100 that has bright paper and nice margins. (250-350) **No Minimum Bid**
- 14802 **Low Serial Number Fr. 1550 \$100 1966 Legal Tender Note. PCGS Apparent About New 53.**
Three digit serial number 741 graces this lightly circulated \$100 Legal that has a number written in ink on the face. (250-350) **No Minimum Bid**

- 14803 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 45PPQ.**
An exceptional example for the grade as it is difficult to see any real folds in the paper. Broad margins and good color are certainly in abundance. (175-225) **No Minimum Bid**
- 14804 **Low Serial Number Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 40PPQ.**
Just a few light folds are seen on this attractive \$100 Legal that is further enhanced by three digit serial number 462. (200-300) **No Minimum Bid**
- 14805 **Fr. 1550 \$100 1966 Legal Tender Notes. Two Examples. Very Fine-Extremely Fine or Better.**
A pair of lightly folded \$100 Legals that feature original paper surfaces and nice color. (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 14806 **Fr. 1550★ \$100 1966 Legal Tender Star Note. PCGS Apparent Very Fine 25.**
An attractive moderately circulated \$100 Legal replacement note that has just a small edge tear in the top margin. (400-600) **Starting Bid: \$200**
- 14807 **Low Serial Number Fr. 1550★ \$100 1966 Legal Tender Star Note. Very Fine.**
Three digit serial number 301 adds to the appeal of this mid grade \$100 Legal replacement note. (450-650) **Starting Bid: \$225**



- 14808 **Fr. 1550★ \$100 1966 Legal Tender Star Note. PCGS Very Fine 20.**
This is an evenly circulated and still bold representative of this popular replacement note. (400-600) **Starting Bid: \$200**
- 14809 **Fr. 1551 \$100 1966A Legal Tender Note. PCGS Choice About New 55.**
Excellent color and four wide margins are found on this tougher Friedberg number for this design. (400-600) **Starting Bid: \$200**
- 14810 **Fr. 1551 \$100 1966A Legal Tender Note. PCGS Extremely Fine 40PPQ.**
A very well margined and lightly circulated example of this much scarcer "A" series note. (250-350) **No Minimum Bid**

SILVER CERTIFICATES

- 14811 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Natural paper wave rolls across this \$1 Silver that also possesses wide, balanced margins. (300-400) **Starting Bid: \$150**

14812 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Two digit serial number B00000052A graces this beautiful note that remains fresh and bright with plenty of original embossing. (400-600) **Starting Bid: \$200**



14813 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 65PPQ.

Low serial number E00000084A is seen on this lovely \$1 Silver with a bold blue overprint. Embossing is visible through the holder on this Funnyback that has great eye appeal. (350-550) **Starting Bid: \$175**

14814 Fr. 1600 \$1 1928 Silver Certificate. Low Serial Number 80. PMG Choice Uncirculated 64 EPQ.

Serial number 80 is printed on this lovely early \$1 Silver Certificate. The note possesses great eye appeal displaying almost seven consecutive zeroes. (400-600) **Starting Bid: \$200**

14815 Near Solid Serial Number Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.

A wonderful, well embossed \$1 Silver carrying an almost solid serial number of E4222222A. (400-600) **Starting Bid: \$200**

14816 Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.

Fancy serial number F66666632A adds to the eye appeal of this well embossed \$1 Silver that is very close to the full gem grade. (200-300) **No Minimum Bid**

14817 Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.

A near gem example of this early \$1 Silver that bears fancy serial number C15555556A. (200-300) **No Minimum Bid**

14818 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 66PPQ.

Original paper surfaces combined with a low serial number of K00000069A enhance the beauty of this Silver Certificate. (300-400) **Starting Bid: \$150**

14819 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 66PPQ.

A lovely example of a popular Silver Certificate with a low serial number of S00000069A. (300-400) **Starting Bid: \$150**

14820 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.

Bold embossing, bright paper, and dark inks add to the eye appeal of this lovely example that carries serial number Y02222444A. (100-150) **No Minimum Bid**

14821 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely pair with ample margins and bold embossing. (Total: 2 notes) (150-200) **No Minimum Bid**

14822 Fr. 1601 \$1 1928A Silver Certificate. PCGS Very Choice New 64.

Bold embossing is noticed on this low serial number W00000014A Blue Seal. (300-400) **Starting Bid: \$150**



14823 Fr. 1601★ \$1 1928A Silver Certificate Star. PCGS Very Choice New 64PPQ.

Rich color enhances this star that has original paper surfaces and embossing. (500-700) **Starting Bid: \$250**



14824 Fr. 1601★ \$1 1928A Silver Certificate Star. PCGS Very Choice New 64PPQ.

This lovely, well embossed Silver star note is only held back from a gem grade by its centering. (500-700) **Starting Bid: \$250**



14825 Fr. 1601★ \$1 1928A Silver Certificate Star. PCGS Choice New 63PPQ.

Bright paper and bold embossing add to the appeal of this original and scarce star note. (400-600) **Starting Bid: \$200**

14826 Fr. 1601★ \$1 1928A Silver Certificate Star. PCGS Extremely Fine 45PPQ.

A lovely example of this funnyback star in an uncommonly seen grade. Bold embossing and blazing ink colors are clearly evident through the holder. (250-350) **No Minimum Bid**

14827 Fr. 1602 \$1 1928B Silver Certificate. PCGS Very Choice New 64PPQ.

Ample margins and bold embossing add to the appeal of this Silver Certificate with low serial number E00000074B. (300-400) **Starting Bid: \$150**

- 14828 **Fr. 1602 \$1 1928B Silver Certificate. PCGS Very Choice New 64PPQ.**
Serial number E00000076B graces this Silver Certificate with original paper surfaces. (300-400) **Starting Bid: \$150**
- 14829 **Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 66PPQ.**
Fr. 1602 \$1 1928B Silver Certificate. PCGS New 62PPQ.
The bottom margin on the 1928B is almost totally gone while the 1928A 66PPQ is well centered. Both notes exhibit pleasing originality. (Total: 2 notes) (150-200) **No Minimum Bid**
- 14830 **Fr. 1602 \$1 1928B Silver Certificate. Y-B Experimental Block. PCGS Choice About New 58PPQ.**
Just the slightest handling is found on this boldly printed example of the Y-B Experimental Block. (150-250) **No Minimum Bid**
- 14831 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Extremely Fine 40PPQ.**
Fr. 1602★ \$1 1928B Silver Certificate. PCGS About New 53PPQ.
A well matched pair of lightly handled replacement notes in grades which are seldom seen. (Total: 2 notes) (400-600) **Starting Bid: \$200**
- 14832 **Fr. 1603 \$1 1928C Silver Certificate. PCGS Very Fine 35PPQ.**
This note only trails the 1928E in importance for the \$1 Silver issue. This example has healthy edges, light wear, and good color. (250-350) **No Minimum Bid**
- 14833 **Fr. 1604 \$1 1928D Silver Certificate. PCGS Choice New 63PPQ.**
A lovely example of this semi-key series from the D-B block. Bright ink colors, strong embossing and fresh paper all lend credence to the grade. (300-400) **Starting Bid: \$150**
- 14834 **Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Fine 15.**
An evenly circulated and bright for the grade example of the key Silver Certificate. (400-600) **Starting Bid: \$200**
- 14835 **Fr. 1607 \$1 1935 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
It would be hard to improve on this superb example with its wide margins, strong embossing, and bold color. (100-150) **No Minimum Bid**
- 14836 **Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.**
A nicely margined Silver Certificate with strong embossing. As a bonus this Ace carries serial number N00000026A. (300-400) **Starting Bid: \$150**
- 14837 **Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. PCGS Very Choice New 64PPQ.**
Low serial number 62 offers plenty of eye appeal to this well embossed beauty. (300-400) **Starting Bid: \$150**
- 14838 **Fr. 1607 \$1 1935 Silver Certificate. PCGS Choice New 63PPQ.**
A lovely Ace with the two digit serial number of H00000055A. (250-350) **No Minimum Bid**
- 14839 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PCGS Choice New 63PPQ.**
A tight lower margin is the only reason this example from the A-B Experimental block is not a Gem, as it screams originality through the holder. (250-350) **No Minimum Bid**

- 14840 **Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PCGS About New 50.**

The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. Embossing and excellent inks are noticed on this lightly folded example. (125-175) **No Minimum Bid**



- 14841 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 66PPQ.**
Excellent framing is noticed on this Blue Seal with a two digit serial number of K00000030C. (350-450) **Starting Bid: \$175**
- 14842 **Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Original paper and broad margins lend itself to this note's lofty grade. Serial number K00000040C adorns this Silver Certificate. (350-450) **Starting Bid: \$175**
- 14843 **Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A lovely two digit serial number graces this Silver Ace. (350-450) **Starting Bid: \$175**
- 14844 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**
A well centered Silver Ace with bold inking. A lovely two digit serial number K00000025C graces this note. (300-400) **Starting Bid: \$150**
- 14845 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**
Original paper surfaces adorn this lovely two digit Silver Certificate. (300-400) **Starting Bid: \$150**
- 14846 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**
Bold inks and strong embossing contribute to the eye appeal of this note. Serial number K00000055C enhances this Silver Certificate's collectability. (300-400) **Starting Bid: \$150**
- 14847 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.**
Serial number K00000053C adds to the beauty of this attractive Silver Ace. (300-400) **Starting Bid: \$150**
- 14848 **Fr. 1608★ \$1 1935A Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**
Traces of embossing are visible through the holder on this appealing, well margined replacement note. (250-350) **No Minimum Bid**
- 14849 **Fr. 1609 \$1 1935A R Silver Certificate. PCGS Choice New 63PPQ.**
An attractive example of this popular Experimental \$1 Silver that comes with bright paper, three wide margins and original embossing. (300-500) **Starting Bid: \$150**

- 14850 **Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. PCGS Very Fine 25PPQ & PCGS Very Fine 30PPQ.**
An evenly matched set of these wildly popular Experimentals in a pleasing mid-grade. (Total: 2 notes) (150-250) **No Minimum Bid**
- 14851 **Fr. 1612 \$1 1935C Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A boldly printed Silver Ace that certainly has the margins to justify its lofty grade. (50-70) **No Minimum Bid**
- 14852 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Gem New 66PPQ.**
Even margins and bold embossing bless this Silver Certificate that has a two digit serial number of T00000053D. (300-400) **Starting Bid: \$150**
- 14853 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Very Choice New 64PPQ.**
An attractive Silver Certificate with low serial number T00000065D. (275-325) **No Minimum Bid**
- 14854 **Fr. 1612 \$1 1935C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
With a little better centering this note would surely be a gem. Nevertheless it is blessed with a lovely two digit serial number of T00000044D. (275-325) **No Minimum Bid**
- 14855 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Very Choice New 64.**
A nicely margined Ace for the grade that has a low serial number of T00000055D. (275-325) **No Minimum Bid**
- 14856 **Low Serial Number Fr. 1612 \$1 1935C Silver Certificate. PCGS Apparent Very Choice New 64.**
Two digit serial number 42 graces this well embossed \$1 Silver that acquired an apparent grade for a small edge tear in the top margin. (200-300) **No Minimum Bid**
- 14857 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Choice About New 58PPQ.**
A nicely margined example with a two digit serial number. (200-250) **No Minimum Bid**



- 14858 **Fr. 1612 \$1 1935C Silver Certificate. PCGS Choice About New 55PPQ.**
A lovely single digit serial number of S00000008D graces this Silver Certificate that suffers from a single vertical fold. (400-600) **Starting Bid: \$200**
- 14859 **Fr. 1612★ \$1 1935C Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**
Wide margins and natural paper wave highlight this attractive Silver star. (150-200) **No Minimum Bid**

- 14860 **Fr. 1613N \$1 1935D Narrow Silver Certificate. PMG Superb Gem Unc 68 EPQ.**
A gorgeous example of the V-F block which has superb embossing and flashy paper surfaces. PMG has not graded any notes higher for this Friedberg number. (150-200) **No Minimum Bid**
- 14861 **Fr. 1614 \$1 1935E Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Boardwalk margins surround this near perfect Silver Ace. (60-80) **No Minimum Bid**
- 14862 **Fr. 1614★ \$1 1935E Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**
Strong embossing and wide margins are found on this Silver star from the scarcer ★-F Block. (125-175) **No Minimum Bid**
- 14863 **Low Serial Number Fr. 1618 \$1 1935H Silver Certificate. PCGS Gem New 66PPQ.**
A gorgeous example of a well margined Silver Certificate that has the added bonus of low serial number E00000052J. (250-350) **No Minimum Bid**
- 14864 **Fr. 1619★ \$1 1957 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Boardwalk margins, deep embossing, and a vivid blue overprint enhance the beauty of this lovely replacement. (156-206) **No Minimum Bid**
- 14865 **Fr. 1619★ \$1 1957 Silver Certificate. ★-D Block Three Consecutive Examples. PCGS Gem New 66PPQ.**
This is a pleasing trio from the ever elusive ★-D block. All of the notes are well margined and punctuated by fresh inks and strong embossing. (Total: 3 notes) (300-500) **Starting Bid: \$150**
- 14866 **Fr. 1620 \$1 1957A Silver Certificate. PMG Superb Gem Unc 68.**
In addition to having a serial number of A00008047A, this note has four wide margins, great color, and loads of eye appeal. (100-150) **No Minimum Bid**
- 14867 **Fr. 1620 \$1 1957A Silver Certificates. Fifty Consecutive Examples. Choice CU or Better**
Fr. 1620 \$1 1957A Silver Certificates. Forty-nine Consecutive Examples. Choice CU or Better
Fr. 1620★ \$1 1957A Silver Certificate. Choice CU.
This lot contains two well preserved groupings of consecutive notes and a single star. (Total: 100 notes) (800-1,000) **Starting Bid: \$400**
- 14868 **Fr. 1620★ \$1 1957A Silver Certificate Star. PMG Superb Gem Unc 68.**
A Star note of exceptional quality with presentation piece margins. (100-150) **No Minimum Bid**
- 14869 **Low Serial Number Fr. 1621 \$1 1957B Silver Certificate. PMG Superb Gem Unc 68.**
An outstanding premium example of the final \$1 Silver Certificate design type that is further enhanced by three digit serial number 473. (150-200) **No Minimum Bid**
- 14870 **Fr. 1621 \$1 1957B Silver Certificates. Seventy-six Consecutive Examples. Choice Crisp Uncirculated.**
November 1963 was the last month that \$1 Silvers were current. In that month, they were replaced with the \$1 Federal Reserve Note. The first note has a small spot at top center. (Total: 76 notes) (600-800) **Starting Bid: \$300**

- 14871 **Fr. 1621★ \$1 1957B Silver Certificates. Ten Examples.**
Several of these broad margined stars are consecutive. Nine notes grade **Gem CU** and one note grades **Choice AU**. (Total: 10 notes) **(200-250) No Minimum Bid**

- 14872 **Fr. 1650 \$5 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A strongly embossed example of the first of the small size \$5 Silvers. PMG has graded just three notes higher. **(150-200) No Minimum Bid**



- 14873 **Fr. 1650 \$5 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A well margined note displaying great centering in a state of preservation not often seen for the issue. **(150-250) No Minimum Bid**

- 14874 **Fr. 1651 \$5 1934A Mule Silver Certificates. Four Examples. PCGS Very Choice New 64PPQ, Choice New 63PPQ, Choice About New 58PPQ, extremely Fine 45PPQ.**
With a few more additions one could have a PCGS grading set for this issue. (Total: 4 notes) **(150-250) No Minimum Bid**

- 14875 **Fr. 1652 \$5 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Excellent centering combined with huge margins add to the beauty of this note. **(200-300) No Minimum Bid**

- 14876 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 65PPQ.**
Pedigreed to the Tom Flynn collection, this is a pleasing, well embossed example from the L-A block. **(125-175) No Minimum Bid**

- 14877 **Fr. 1652 \$5 1934B Silver Certificates Three Examples. PCGS Very Choice New 64PPQ.**
A most pleasing trio of strongly embossed notes from the same little mini-run. (Total: 3 notes) **(200-300) No Minimum Bid**

- 14878 **Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Superb Gem New 67PPQ.**
Beautifully centered, embossing is visible through the holder on this appealing \$5 Silver Certificate. **(150-200) No Minimum Bid**

- 14879 **Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Bold embossing and wide margins are observed on this appealing example from the P-A block. **(175-225) No Minimum Bid**

- 14880 **Fr. 1653★ \$5 1934C Wide Silver Certificate Star. PCGS New 62.**
Nice color and traces of embossing are found on this \$5 Silver replacement note. **(150-200) No Minimum Bid**

- 14881 **Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Great margins, embossing, and natural paper surfaces add to the attractiveness of this \$5 Silver Certificate. **(200-300) No Minimum Bid**

- 14882 **Fr. 1654 \$5 1934D Silver Certificate. PCGS Superb Gem New 67PPQ.**
Great margins, embossing, and natural paper surfaces add to the attractiveness of this \$5 Silver Certificate. **(125-175) No Minimum Bid**

- 14883 **Fr. 1654 \$5 1934D Wide II Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Excellent margins and perfect centering are seen on this intricately embossed example of the Wide II variety. **(150-200) No Minimum Bid**

- 14884 **Fr. 1654 \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A broadly margined and wonderfully embossed example of this scarcer Narrow variety. **(150-200) No Minimum Bid**

- 14885 **Fr. 1653 \$5 1934C Wide Face Silver Certificate. PCGS Very Choice New 64PPQ.**

Fr. 1654 \$5 1934D Silver Certificates. Four Wide I Examples. PCGS Gem New 65PPQ, Choice About New 58PPQ (2), Choice About New 58

Four different blocks are contained within this group. (Total: 5 notes) **(150-250) No Minimum Bid**

- 14886 **Fr. 1654★ \$5 1934D Wide I Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.**
A wonderful example of this scarce star note that is fresh and bright with bright ink colors and sharp corners. **(500-700) Starting Bid: \$250**

- 14887 **Fr. 1654★ \$5 1934D Wide I Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.**
A lovely Wide I star note that has excellent embossing, superb color and bold printing. **(350-450) Starting Bid: \$175**

- 14888 **Fr. 1654★ \$5 1934D Wide I Silver Certificate Star. PMG Choice About Unc 58 EPQ.**
This Silver star has loads of eye appeal and is held back from a Choice grade by just a touch of handling. **(125-175) No Minimum Bid**

- 14889 **Fr. 1654★ \$5 1934D Wide II Silver Certificate. PCGS Apparent Very Fine 35.**
A mid-grade Wide II \$5 Star. PCGS gave it an "Apparent" grade for some rust stains at the bottom margin. **(200-400) No Minimum Bid**

- 14890 **Fr. 1655 \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Great color along with crisp, fresh surfaces await a lucky bidder. High grade notes as this have been in high demand and in short supply lately. **(150-250) No Minimum Bid**

- 14891 **Fr. 1655 \$5 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A lovely example of this later date Silver Certificate that has excellent margins, centering and paper quality. **(75-100) No Minimum Bid**



- 14892 **Fr. 1655★ \$5 1953 Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**
Embossing and natural paper surfaces are visible through the holder on this gem \$5 Silver Star. (200-300) **No Minimum Bid**

- 14893 **Fr. 1656★ \$5 1953A Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.**
Wide margins and natural paper wave are just some of the attributes of this attractive Silver replacement note. (150-200) **No Minimum Bid**

- 14894 **Fr. 1657 \$5 1953B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
This is a nicely centered and well embossed example from the last issue of the \$5 Silvers. (60-80) **No Minimum Bid**

- 14895 **Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This is an exceptional example of the scarcer mule variety that has sizeable margins, excellent centering and embossing. (300-400) **Starting Bid: \$150**

- 14896 **Fr. 1701 \$10 1934 Mule Silver Certificate. PCGS Gem New 65PPQ.**
Serial number embossing punches the paper on this \$10 Mule Silver that has original paper surfaces. (200-300) **No Minimum Bid**

- 14897 **Fr. 1701 \$10 1934 Mule Silver Certificates. Two Examples. PCGS Very Choice New 64PPQ & Choice New 63PPQ.**
Separated by a few serial numbers, these strongly embossed notes each display crackling fresh surfaces within the holders. (Total: 2 notes) (300-500) **Starting Bid: \$150**

- 14898 **Fr. 1701 \$10 1934 Silver Certificate. PCGS Very Choice New 64.**
Bright paper and bold ink are traits of this attractive \$10 Silver. (125-175) **No Minimum Bid**



- 14899 **Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A very attractive example of this much scarcer early Silver series. This note has sizeable margins, great color and excellent embossing. (400-600) **Starting Bid: \$200**

- 14900 **Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Embossing, natural paper wave, and great margins are observed on this appealing \$10 Silver. (200-300) **No Minimum Bid**

- 14901 **Fr. 1704 \$10 1934C Silver Certificates. Two Examples. PCGS Very Choice New 64PPQ & Choice About New 55PPQ.**
A bright pair of \$10 blue seals with the About New example displaying a soft broad fold and strict originality. (Total: 2 notes) (200-300) **No Minimum Bid**

- 14902 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Choice About New 55.**
Dark inks and serial number embossing are noticed. (250-350) **No Minimum Bid**

- 14903 **Fr. 1704★ \$10 1934C Silver Certificate Star. PCGS Extremely Fine 40.**
Nice color and bright paper are found on this lightly circulated Silver star. (150-200) **No Minimum Bid**

- 14904 **Fr. 1704★ \$10 1934C Silver Certificate Star. PCGS Very Fine 30.**
This evenly circulated \$10 star exhibits a bold blue overprint which is attractive for the grade. (150-200) **No Minimum Bid**

- 14905 **Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Embossing and wide margins adorn this third party graded \$10 Silver. (350-450) **Starting Bid: \$175**



- 14906 **Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
This is an abundantly margined and well centered gem with fresh paper and superb embossing. (300-400) **Starting Bid: \$150**

- 14907 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 65PPQ.**
Solid embossing, great margins, and bright paper add to the eye appeal of this piece. (300-400) **Starting Bid: \$150**

- 14908 **Fr. 1705 \$10 1934D Silver Certificates. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**
A most pleasing pair displaying prominent embossing and brightly inked surfaces. (Total: 2 notes) (300-500) **Starting Bid: \$150**

- 14909 **Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Great margins, embossing, and wonderful color are characteristics of this appealing note. (275-375) **No Minimum Bid**

- 14910 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Choice New 63PPQ.**
This well preserved \$10 Silver earned its PPQ designation by retaining its embossing and natural paper surfaces. (250-350) **No Minimum Bid**
- 14911 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Choice New 63PPQ.**
An attractive, well embossed example of this later series \$10 Silver that just needs better centering for a higher grade. (250-350) **No Minimum Bid**
- 14912 **Fr. 1708 \$10 1953B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A very well embossed example from this final series that has vibrant ink colors and superb print quality. (400-600) **Starting Bid: \$200**
- 14913 **Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A perfectly centered and flawless Gem which displays excellent eye appeal. (250-350) **No Minimum Bid**
- 14914 **Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Wide margins and bold embossing are characteristics of this lovely Silver Certificate. (250-350) **No Minimum Bid**
- 14915 **Fr. 1708 \$10 1953B Silver Certificate. PMG Choice Uncirculated 64.**
A mere printing of 720,000 is found for this last of the \$10 Silvers. (150-200) **No Minimum Bid**

FEDERAL RESERVE BANK NOTES

- 14916 **Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. Fine-Very Fine.**
A nifty Chicago FRBN replacement that is closer to the high end of the grade range. (300-500) **Starting Bid: \$150**
- 14917 **1929 Federal Reserve Bank Notes. Fine or Better.**
This lot has a \$5 Kansas City, a \$10 St. Louis, a \$20 Chicago, a \$20 Kansas City, and a \$100 Chicago with pencil teller graffiti and teller stamp ink.
From The Cornhusker Collection (Total: 5 notes) (250-350) **No Minimum Bid**
- 14918 **Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A gorgeous New York FRBN that has bright paper and punch through embossing. (350-450) **Starting Bid: \$175**
- 14919 **Fr. 1860-B \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**
Deep embossing is visible through the holder. (300-400) **Starting Bid: \$150**
- 14920 **Fr. 1860-B★ \$10 1929 Federal Reserve Bank Star Note. PMG Very Fine 20.**
A very nice example of this New York star that is more common by FRBN star standards but which is still scarce with only 76,000 printed. (250-350) **No Minimum Bid**
- 14921 **Fr. 1860-B★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**
Very pleasing \$10 Federal Reserve Bank Note Star for the grade. (200-300) **No Minimum Bid**



- 14922 **Fr. 1860-J★ \$10 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.**
This is a nice middle range star example that is problem free for the assigned grade. The latest Schwartz-Lindquist edition lists this note at \$450 in VF. (400-600) **Starting Bid: \$200**
- 14923 **Fr. 1870-E★ \$20 1929 Federal Reserve Bank Note. Apparent PCGS Fine 12.**
Some minor issues are reported by PCGS on this Richmond replacement note. A neat down ladder serial number of E00002423★ is displayed. (200-300) **No Minimum Bid**
- 14924 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
An enormously margined and boldly embossed example of this FRBN type. (400-600) **Starting Bid: \$200**
- 14925 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Bright colors and plenty of embossing are seen on this Chicago brown seal. (275-375) **No Minimum Bid**
- 14926 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
This boldly printed example of the "emergency money of 1933" exhibits natural paper wave. A bit better centering and it would definitely be a gem. (250-350) **No Minimum Bid**
- 14927 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
This St. Louis \$20 has bright white paper, embossing, natural paper wave, and dark inks. (300-400) **Starting Bid: \$150**
- 14928 **Fr. 1870-H, I \$20 1929 Federal Reserve Bank Notes. Two Examples. PCGS Very Choice New 64PPQ & Very Choice New 64.**
The Minneapolis note in this group carries a four digit serial number. (Total: 2 notes) (350-500) **Starting Bid: \$175**
- 14929 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
This attractive and boldly embossed Minneapolis issue features bright white paper. (350-450) **Starting Bid: \$175**



- 14930 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Bright paper and strong embossing are the attributes of this near gem New York \$50. (275-375) **No Minimum Bid**
- 14931 **Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
A lovely example of this higher denomination Cleveland FRBN. (300-400) **Starting Bid: \$150**
- 14932 **Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45. & 1890-D \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**
An attractive pair for the grade. The \$100 FRBN exhibits strong embossing throughout. (Total: 2 notes) (300-450) **Starting Bid: \$150**
- 14933 **Fr. 1880-K \$50 1929 Federal Reserve Bank Note. Very Fine-Extremely Fine.**
A nice problem free example of this scarcer issue which is quite clean with several folds and plenty of embossing. *From The Cornhusker Collection* (600-800) **Starting Bid: \$300**
- 14934 **Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
A very nice example from the somewhat scarcer Cleveland district that features bright paper and solid embossing. (450-650) **Starting Bid: \$225**
- 14935 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
Bold embossing is visible through the holder on this attractive \$100. (300-400) **Starting Bid: \$150**
- 14936 **Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**
Four wide margins frame this beautifully original \$100. Excellent embossing and traces of paper wave are still evident. PCGS has added PPQ to the grade. (200-300) **No Minimum Bid**

FEDERAL RESERVE NOTES

- 14937 **Ten Joseph W. Barr Courtesy Autographed Notes. Fr. 1902-B (2), E (5), G, J, L \$1 1963B Federal Reserve Notes. Very Fine.**
This group is almost identical in grade, all Very Fine, with one thing in common: each piece features a courtesy autograph from Joseph W. Barr. It is accompanied by an enveloped letter from Barr's office in Washington D.C. (Total: 10) (250-350) **No Minimum Bid**
- 14938 **Fr. 1909-B★ \$1 1977 Federal Reserve Note. PMG About Uncirculated 55 EPQ. & Fr. 1909-J★ \$1 1977 Federal Reserve Note. PMG Very Fine 30.**
An attractive pair of FRN Stars with a cutting error. *From The Windy City Star Note Error Collection* (Total: 2 notes) (175-250) **No Minimum Bid**

- 14939 **Fr. 1917-B \$1 1988A Federal Reserve Web Note. PMG Very Fine 30 EPQ.**
This Web is from block B-L, run 6, plate combo 1/1. This was the first of the web note blocks and runs printed. (300-400) **Starting Bid: \$150**
- 14940 **Fr. 1935-B \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
These deuces will bring back halcyon memories of the Bicentennial. They are nicely preserved except a few of the outside pieces show light handling. The first note also has a little excess black ink in the right-hand scroll work. (Total: 100 notes) (400-500) **Starting Bid: \$200**
- 14941 **Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**
Just lightly circulated, this boldly printed numbered district seal \$5 from the Boston district has great eye appeal. This Friedberg number is one of the keys to the series. (150-250) **No Minimum Bid**
- 14942 **Fr. 1951-D \$5 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Solid embossing and crackling fresh paper surfaces are found on this delightful Cleveland numbered district FRN. (250-350) **No Minimum Bid**
- 14943 **Fr. 1951-F \$5 1928A Federal Reserve Note. PCGS Very Fine 35PPQ.**
The folds are light on this well embossed example from the much scarcer Atlanta district. (150-200) **No Minimum Bid**
- 14944 **Fr. 1951-G★ \$5 1928A Federal Reserve Note. PCGS Fine 15.**
An early \$5 Star from the Windy City. Honest wear for the grade with no comments on the PCGS holder. (150-300) **No Minimum Bid**



- 14945 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A very difficult and challenging example to obtain of this scarce numbered district issue. (400-500) **Starting Bid: \$200**
- 14946 **Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS Very Fine 25.**
This is a nice mid grade \$5 of the key district for the 1928A Series. This note is listed at \$400 in VF in the Schwartz-Lindquist guide. (350-450) **Starting Bid: \$175**
- 14947 **Fr. 1952-C \$5 1928B Dark Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely, well margined and boldly printed Philadelphia FRN that is tied for the finest graded by PCGS for this Friedberg number. (300-500) **Starting Bid: \$150**

- 14948 **Fr. 1955-D★ \$5 1934 Mule Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.**
Solid margins and strong embossing highlight this FRN star note. A premium of \$400 in Choice CU is published in the most recent Schwartz-Lindquist reference. (500-700) **Starting Bid: \$250**
- 14949 **Fr. 1956-H★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Excellent framing and strong embossing are attributes of this lovely replacement. (350-450) **Starting Bid: \$175**
- 14950 **Fr. 1957-B★ \$5 1934A Federal Reserve Note. PMG Choice About Unc 58.**
An attractive Star with original surfaces from the New York District. (200-300) **No Minimum Bid**
- 14951 **Fr. 1960-I \$5 1934D Federal Reserve Note. PCGS Choice About New 58.**
Attractive, wide margins are observed on this very lightly handled Minneapolis \$5 that is the key to the series. (250-350) **No Minimum Bid**
- 14952 **Fr. 1961-J★ \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Huge margins with excellent centering contribute to this Kansas City Star's eye appeal. (400-600) **Starting Bid: \$200**
- 14953 **Fr. 1964-H★ \$5 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
With only 720,000 printed, the Saint Louis Star is one of the key stars for this issue. The margins are broad and the embossing is deep. (300-400) **Starting Bid: \$150**
- 14954 **Fr. 1965-K★ \$5 1950D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The lowest printings for Stars for the 1950D Series is a tie between the Dallas and Minneapolis districts with printings of 360,000. This Superb example has boardwalk margins and deep embossing. (300-400) **Starting Bid: \$150**
- 14955 **Fr. 1966-L★ \$5 1950E Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.**
This is an attractive example of this scarce San Francisco star that is nicely margined and very well embossed. (350-450) **Starting Bid: \$175**
- 14956 **Fr. 1967-J★ \$5 1963 Federal Reserve Note. PCGS Gem New 66PPQ.**
This appealing Kansas City Star is graced with low serial number J00000046★ (350-450) **Starting Bid: \$175**
- 14957 **Fr. 1969-I★ \$5 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**
A low serial number star courtesy of the Minneapolis District. This pleasing example is graced with a two digit number of I00000040★. (350-500) **Starting Bid: \$175**
- 14958 **Fr. 1969-J \$5 1969 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A beautiful example of a Federal Reserve Note that is graced with the low serial number of J00000019A. (400-600) **Starting Bid: \$200**
- 14959 **Fr. 1969-J \$5 1969 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Huge margins combined with excellent centering lend itself to the lofty grade of this note. As a bonus, this example has low serial number J00000014A. (400-600) **Starting Bid: \$200**



- 14960 **Fr. 1969-J \$5 1969 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Wide margins and deep embossing are noticed on this FRN with a low serial number of J00000017A. (400-600) **Starting Bid: \$200**
- 14961 **Fr. 1969-J \$5 1969 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
An attractive Kansas City FRN with low serial number J00000018A. (400-600) **Starting Bid: \$200**
- 14962 **Fr. 1971-E★ \$5 1969B Federal Reserve Star Note. PMG Superb Gem Unc 67.**
Boardwalk margins are found on this superb Richmond FRN star note. PMG attests to that fact with the comment, "Great Margins". (250-350) **No Minimum Bid**
- 14963 **Fr. 1971-F★ \$5 1969B Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**
This is a very difficult note to locate in any condition, but particularly so at the highest end of the grading scale. (200-300) **No Minimum Bid**
- 14964 **Fr. 1972-F \$5 1969C Federal Reserve Notes. Two consecutive Examples. PCGS Gem New 65PPQ & Very Choice New 64PPQ.**
The third printing is shifted a bit on the second note in the pair with the prior bookend note not displaying any issues. (Total: 2 notes) (150-200) **No Minimum Bid**



- 14965 **Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An attractive Atlanta FRN with a low serial number of F00000025D. (250-350) **No Minimum Bid**
- 14966 **Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Low serial number F00000015D adorns this Atlanta FRN. (250-350) **No Minimum Bid**
- 14967 **Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Ample margins and deep embossing are noticed on this Atlanta FRN with serial number F00000086D. (200-300) **No Minimum Bid**

- 14968 **Fr. 1973-F \$5 1974 Federal Reserve Note. PCGS Choice New 63PPQ.**

A low serial number of F00000054D courtesy of the Atlanta District. (200-300) **No Minimum Bid**

- 14969 **Fr. 1976-E★ \$5 1981 Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.**

The superlatives “Exceptional Paper Quality” and “Great Embossing” have certainly been earned by this gorgeous Richmond star. (200-300) **No Minimum Bid**

- 14970 **Fr. 2000-F \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An attractive note from the Atlanta district that is seldom seen in uncirculated condition. (300-400) **Starting Bid: \$150**

- 14971 **Fr. 2000-J★ \$10 1928 Federal Reserve Star Note. PMG Very Fine 25.**

Wide margins and nice color are found on this mid grade example of the scarce Kansas City star. A small edge tear in the top margin has been noted by PMG. (250-350) **No Minimum Bid**



- 14972 **Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Choice About New 58.**

Whatever kept this \$10 Federal Reserve Note from Dallas out of an uncirculated grade is not apparent through the holder. A great looking note with low serial number 110. (250-400) **No Minimum Bid**

- 14973 **Fr. 2001-G★ \$10 1928A Federal Reserve Star Note. PMG Very Fine 20.**

An attractive mid grade example of a tough star that is rarely seen in any condition. (450-650) **Starting Bid: \$225**

- 14974 **Fr. 2002-G★ \$10 1928B Dark Green Seal Federal Reserve Star Note. PMG Extremely Fine 40.**

Bright paper and a bold green overprint highlight this lightly circulated Chicago star note. (200-300) **No Minimum Bid**

- 14975 **Fr. 2003-G \$10 1928C Federal Reserve Note. PCGS New 62PPQ.**

Cut thin across the top margin, this otherwise wholly original note is sure to please. (200-400) **No Minimum Bid**

- 14976 **Fr. 2004-H \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely light green seal example from the Saint Louis district which has great color and strong embossing for this type. (150-200) **No Minimum Bid**

- 14977 **Fr. 2006-B★ \$10 1934A Federal Reserve Star Note. PCGS Choice New 63PPQ.**

Strong embossing and good color are found on this attractive New York star note that just needs better centering for a higher grade. (250-350) **No Minimum Bid**

- 14978 **Fr. 2008-A★ \$10 1934C Wide Federal Reserve Star Note. PMG Very Fine 25.**

A moderately circulated but still attractive example of this scarce Boston star that has had few public offerings lately. *From The Windy City Star Note Error Collection (100-150)* **No Minimum Bid**

- 14979 **Fr. 2009-B★ \$10 1934D Federal Reserve Star Note. PMG Choice About Unc 58.**

Wide margins and a bold overprint are seen on this New York star that has earned the superlative “Great Embossing” from PMG. (250-350) **No Minimum Bid**

- 14980 **Fr. 2016-A★ \$10 1963 Federal Reserve Star Note. PCGS Gem New 66PPQ.**

Wide margins and nice centering are found on this well embossed Boston star note. (150-200) **No Minimum Bid**



- 14981 **Fr. 2037-A★ \$10 2003 Federal Reserve Star Note. PCGS Superb Gem New 69PPQ.**

There was a low print run on these Boston Stars, making this widely margined and near perfect example even more desirable. *From The David Gursky Collection of US Error Notes (150-250)* **No Minimum Bid**

- 14982 **Fr. 2050-D★ \$20 1928 Federal Reserve Star Note. PMG Very Fine 25.**

The green overprint is still quite bold on this moderately circulated example of this early Cleveland replacement note. (200-300) **No Minimum Bid**

- 14983 **Fr. 2050-L★ \$20 1928 Federal Reserve Star Note. PMG Fine 12.**

A well circulated example of this tough San Francisco star that bears a serial number that now becomes the lowest reported for this Friedberg number. (200-300) **No Minimum Bid**

- 14984 **Fr. 2054-A★ \$20 1934 Light Green Seal Federal Reserve Star Note. PCGS Very Fine 35PPQ.**

A bright and lightly circulated example of this Boston star that carries the lowest serial number listed in the Schwartz-Lindquist reference for this district. (200-300) **No Minimum Bid**

- 14985 **Fr. 2054-C★ \$20 1934 Dark Green Seal Federal Reserve Star Note. PCGS Choice New 63PPQ.**

An attractive Dark Green Seal star that boasts deep embossing and original paper surfaces. (400-600) **Starting Bid: \$200**

- 14986 **Fr. 2072-D★ \$20 1977 Federal Reserve Star Note. PMG Choice Very Fine 35.**

The folds are light on this moderately circulated example of a replacement note from the Cleveland district. *From The Windy City Star Note Error Collection (100-120)* **No Minimum Bid**

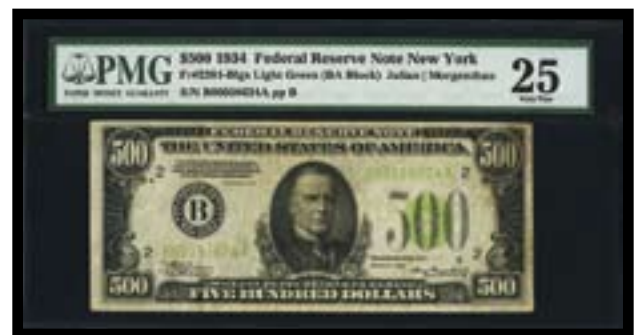
- 14987 **Fr. 2091-A★ \$20 2004A Federal Reserve Star Note. PCGS Superb Gem New 69PPQ.**
This superb Chicago replacement note is the scarcest Star for the 2004A series. (100-150) **No Minimum Bid**



- 14988 **Fr. 2100-A \$50 1928 Federal Reserve Note. PMG Very Fine 25.**
One of the keys to completing the set for this issue. Several years have passed since we last offered a Boston district FRN from this series. Despite average circulation, no visible distractions of any kind are observed on this note exhibiting solid margins. (200-300) **No Minimum Bid**
- 14989 **Fr. 2100-C \$50 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**
A bright and fully original example from a somewhat tougher district in this well collected series. (500-700) **Starting Bid: \$250**
- 14990 **Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
The green overprint is particularly bold on this early \$50 FRN that displays just some very light handling. (300-400) **Starting Bid: \$150**
- 14991 **Fr. 2100-G \$50 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A very lightly circulated example of this early Chicago FRN that displays a vibrant green overprint. (300-400) **Starting Bid: \$150**
- 14992 **Fr. 2101-D \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64.**
A bright and well centered example which could easily be labeled a gem. (300-400) **Starting Bid: \$150**
- 14993 **Fr. 2150-G \$100 1928 Federal Reserve Note. PCGS Choice About New 58.**
A very lightly handled example of this numbered district series that is always popular with collectors. (350-450) **Starting Bid: \$175**
- 14994 **Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice About New 55.**
Any evidence of circulation is difficult to discern on this lovely example from the rare Dallas district. (1,100-1,300) **Starting Bid: \$550**
- 14995 **Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. PMG About Uncirculated 55.**
A well margined and very attractive example of this early FRN issue that has the added attribute of excellent color. (200-300) **No Minimum Bid**



- 14996 **Fr. 2151-I \$100 1928A Dark Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
From a scarce district in this tough series, this nicely margined example displays bright paper and a bold overprint. (500-700) **Starting Bid: \$250**
- 14997 **Fr. 2152-B \$100 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 58PPQ.**
A consecutive pair of well printed and embossed examples from the New York district that exhibit just the lightest handling. (Total: 2 notes) (400-500) **Starting Bid: \$200**
- 14998 **Fr. 2162-B★ \$100 1950E Federal Reserve Star Note. Very Fine-Extremely Fine.**
Natural paper wave and embossing are still present on this attractive, lightly circulated example of a scarce replacement note from this short-lived series. (450-650) **Starting Bid: \$225**
- 14999 **Fr. 2163-H★ \$100 1963A Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**
Embossing, wide margins, and great color are attributes of this \$100 replacement note. (500-700) **Starting Bid: \$250**
- 15000 **Fr. 2163-H★ \$100 1963A Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**
A scarcer St. Louis Star that is in exceptional condition. (500-700) **Starting Bid: \$250**
- 15001 **Fr. 2172-J \$100 1988 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Neither PMG nor PCGS have graded another example of this Friedberg number equal or higher. (250-350) **No Minimum Bid**
- 15002 **Fr. 2173-L★ \$100 1990 Federal Reserve Star Note. PCGS Gem New 66.**
Broad margins and embossing are alluring traits of this San Francisco \$100 star. (250-350) **No Minimum Bid**



- 15003 **Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 25.**
A pleasing example of a mid grade \$500 from New York. (700-800) **Starting Bid: \$350**

- 15004 **Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Very Fine 25 Net.**
A \$500 from the Richmond Federal Reserve, PMG cited surface repairs in net grading this note. (600-800) **Starting Bid: \$300**
- 15005 **Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Fine 15.**
A lower grade \$500 from the Richmond district in a comment free PMG holder. (600-750) **Starting Bid: \$300**

WORLD WAR II EMERGENCY NOTES

- 15006 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
Wide margins and solid embossing are seen on this beautiful Hawaii Ace that also carries low serial number C00003082C. (250-350) **No Minimum Bid**
- 15007 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
This ideally margined issue from the C-C block has the added appeal of four digit serial number C00003081C. (250-350) **No Minimum Bid**
- 15008 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PCGS Very Choice New 64PPQ.**
A lovely pair of \$1 Hawaii Emergency notes with the example from the S-C block displaying four lucky consecutive 8s in the serial number. The P-C block note was a mere 3000 examples away from a repeater. (Total: 2 notes) (300-500) **Starting Bid: \$150**
- 15009 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PCGS Choice New 63PPQ.**
This lot contains well matched Y-B block and S-C block \$1 Hawaii notes. (Total: 2 notes) (250-350) **No Minimum Bid**
- 15010 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
Natural paper surfaces and great color are seen on this World War II note. (150-200) **No Minimum Bid**
- 15011 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Fine 15.**
An attractive, evenly circulated example of this always popular Hawaii \$1.
From The Windy City Star Note Error Collection (50-70) No Minimum Bid
- 15012 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 30.**
This bright Hawaii replacement example has nice color and margins and a minimum of folds. (400-600) **Starting Bid: \$200**



- 15013 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS New 62PPQ.**
A boldly printed example of this tougher Hawaii issue that is only held back from a higher grade by its centering. (450-650) **Starting Bid: \$225**
- 15014 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
An attractive Hawaii that has original paper surfaces and deep embossing. (275-375) **No Minimum Bid**
- 15015 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**
Traces of embossing are visible on this lightly handled \$5 Hawaii that earned the PPQ designation from PCGS. (275-375) **No Minimum Bid**
- 15016 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS About New 53PPQ.**
Nice color and margins are found on this lightly handled Hawaii Five. (250-350) **No Minimum Bid**
- 15017 **Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 20.**
An evenly circulated and nicely margined \$20 Hawaii Mule, a few tiny flecks of rust have been noted by PMG. (100-150) **No Minimum Bid**
- 15018 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A beautiful B-C block example with bright paper, excellent color, and great framing. (300-500) **Starting Bid: \$150**
- 15019 **Fr. 2306 \$1 1935A North Africa Silver Certificates. Two Examples. PCGS Gem New 65PPQ & Very Choice New 64PPQ.**
The Gem note comes to us from the C-C block while the Very Choice New note hails from the I-C block. (Total: 2 notes) (350-500) **Starting Bid: \$175**
- 15020 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Very Choice New 64, Choice New 63PPQ & Choice About New 58PPQ.**
Three different blocks are represented in this trio of \$1 North Africa Emergency notes. (Total: 3 notes) (400-600) **Starting Bid: \$200**
- 15021 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Choice New 63 & PCGS Very Choice New 64.**
A consecutive pair that exhibits solid margins and original paper surfaces. (Total: 2 notes) (250-300) **No Minimum Bid**
- 15022 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.**
A lightly circulated and attractive North Africa Ace that retains a vibrant yellow seal. (90-120) **No Minimum Bid**

- 15023 **Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Very Fine 35.**
A lovely North Africa star note that has moderate handling for the grade and is well margined with bright ink colors. (400-600) **Starting Bid: \$200**
- 15024 **Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Very Fine 25.**
An evenly circulated and problem free example of this tough North Africa replacement note. (400-600) **Starting Bid: \$200**
- 15025 **North Africa Pay Day.**
Fr. 2307 \$5 1934A North Africa Silver Certificates. Three Examples. **VF**
Fr. 2309 \$10 1934A North Africa Silver Certificates. Nine Examples. **Fine-VF** or better.
One of the \$5's has a spot on it. (Total: 12 notes) (600-800) **Starting Bid: \$300**
- 15026 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.**
Traces of embossing are visible on this nicely margined North Africa \$10 that retains great color. (150-200) **No Minimum Bid**
- 15027 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Extremely Fine 40.**
Nice margins and good color are characteristics of this lovely example. (90-120) **No Minimum Bid**
- 15028 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Very Fine 30.**
Stars from this World War Two series are very popular. (400-600) **Starting Bid: \$200**
- 15029 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Fine 15.**
An evenly circulated and problem free example of this always popular North Africa replacement note. (175-225) **No Minimum Bid**

GOLD CERTIFICATES



- 15030 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58.**
Just the slightest of handling holds this gorgeous \$10 Gold from an uncirculated grade. The overprints are certainly bright. (400-600) **Starting Bid: \$200**
- 15031 **Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.**
The orange ink is dark on this lightly circulated and very attractive \$10 Gold. (350-450) **Starting Bid: \$175**
- 15032 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 20.**
This moderately circulated Gold Star has nice margins and retains a bright overprint. (500-700) **Starting Bid: \$250**

- 15033 **Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.**
A well margined and colorful example of this \$20 Gold that exhibits just some light handling. (400-600) **Starting Bid: \$200**
- 15034 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 35.**
Excellent margins and great eye appeal make this note stand out, especially for its assigned grade. (200-300) **No Minimum Bid**



- 15035 **Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Very Fine 35.**
The color remains bold on this lightly circulated \$50 Gold that does have a few margin repairs. (500-700) **Starting Bid: \$250**
- 15036 **Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 20.**
This moderately circulated \$50 Gold shows even wear and good color. (400-600) **Starting Bid: \$200**

GROUP LOTS

- 15037 **An Assortment of Fifty-Five \$1 Silver Certificates including Five 1935D Wide/Narrow Changeover Pairs. About Uncirculated-Gem Crisp Uncirculated.**
This lot of \$1 Silvers includes 42 consecutive notes from the 1935D series, six consecutive 1957A notes, and six consecutive 1957B notes. The six 1957A notes have a light centerfold while the other notes are uncirculated with a few exhibiting a trace of teller handling while some examples approach the gem grade. The 1935D notes include five changeover or reverse changeover pairs. Also included is an old \$100 bank wrapper although there are only 55 notes. (Total: 55 notes) (600-800) **Starting Bid: \$300**
- 15038 **Giori Test Washington Note Face and Back Pair. Gem Crisp Uncirculated.**
Giori test notes were printed in 1976 by a Magna press in Geneva, New York. This pair has escaped the ink smears that are often found on these unusual paper money items. They are listed in *U.S. Essay, Proof and Specimen Notes* second edition by Gene Hessler, pages 244-47.
From The David Gursky Collection of US Error Notes (Total: 2 notes) (200-250) **No Minimum Bid**

ERROR NOTES

- 15039 **Fr. 2075-D \$20 1985 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
The inverted back of this lightly circulated \$20 FRN shows large portions of two different notes. (400-600) **Starting Bid: \$200**
- 15040 **Fr. ?-B \$1 Federal Reserve Note. PCGS Choice New 63PPQ.**
This well preserved New York \$1 skipped the second printing. Missing the second printing is an uncommon error. (400-600) **Starting Bid: \$200**

- 15041 **Fr. ?-E \$1 Federal Reserve Note PCGS Extremely Fine 45.**
The slightest amount of circulation is evident on this pleasing ace missing its first face printing.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200
- 15042 **Fr. ? \$1 Silver Certificate PMG Very Fine 20.**
A complete missing face printing produces a dramatic and desirable error on this \$1 note that is most likely a Silver Certificate from the 1940s due to its No Motto back and Back Plate number.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150
- 15043 **Fr. 1619★ \$1 1957 Silver Certificate. PMG Choice About Unc 58 EPQ.**
An insufficient inking affects the face on this \$1 Silver Certificate replacement note.
From The Windy City Star Note Error Collection (150-250) No Minimum Bid
- 15044 **Fr. 1910-G \$1 1977A Federal Reserve Note. PCGS Extremely Fine 40.**
The bottom portion of the face printing is still visible.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid
- 15045 **Fr. 1914-E \$1 1988 Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ & 66 EPQ and Choice About Unc 58 EPQ.**
The middle note is devoid of its first printing.
From The David Gursky Collection of US Error Notes (Total: 3 notes) (300-500) Starting Bid: \$150
- 15046 **Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Choice About New 58PPQ.**
This New York district \$1 FRN is devoid of its entire back printing. (300-400) **Starting Bid: \$150**
- 15047 **Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
All of the back printing is missing from this New York \$10 that is a pleasing, near gem example. (400-600) **Starting Bid: \$200**
- 15048 **Fr. 2023-G \$10 1977 Federal Reserve Note. PCGS Choice About New 58.**
Plenty of embossing can be seen on this attractive note without the back printing.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15049 **Fr. 2027-E \$10 1985 Federal Reserve Note. PCGS Gem New 65PPQ.**
A well embossed and nicely margined example of this always popular blank back error. (400-600) **Starting Bid: \$200**
- 15050 **Fr. 2030-B \$10 1993 Federal Reserve Note. PCGS About New 50PPQ.**
A very lightly handled blank back \$10 FRN with not a trace of the back printing to be seen.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15051 **Fr. 2071-B \$20 1974 Federal Reserve Note. PCGS About New 53.**
A nice example of this type error from the New York District.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150

- 15052 **Fr. 2073-G \$20 1981 Federal Reserve Note. PCGS New 62.**
The face centering has limited the grade on this bright and original note missing its back printing. (350-500) **Starting Bid: \$175**
- 15053 **Fr. 2075-G \$20 1985 Federal Reserve Note. PMG Choice About Unc 58.**
This Series 1985 \$20 exhibits a totally blank back from missing the first printing.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15054 **Fr. 2079-B \$20 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A \$20 Federal Reserve Note that missed the first printing and therefore has a totally blank back. PCGS added PPQ to the About New grade.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150



- 15055 **Fr. 2081-D \$20 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**
A 100% blank back is found on this gem Cleveland \$20 FRN that has a nicely margined face.
From The David Gursky Collection of US Error Notes (500-700) Starting Bid: \$250
- 15056 **Fr. 2083-B \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The ink was drying up as this note went through its first printing.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15057 **Fr. 1908-J \$1 1974 Federal Reserve Note. PCGS Choice New 63PPQ.**
Inverted third printings are always eye-catching. This Type 1 example was caught prior to circulating and it has been well preserved. (400-600) **Starting Bid: \$200**
- 15058 **Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Apparent Choice About New 55.**
A pleasing Type 2 invert with a small tear along the bottom margin.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15059 **Fr. 2028-J \$10 1988A Federal Reserve Note. PCGS Very Fine 35PPQ.**
Surprisingly, this Type II invert spent a brief time in circulation before someone finally recognized it and placed it aside. (300-500) **Starting Bid: \$150**
- 15060 **Fr. 2076-F \$20 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is a Type II invert as it shows a slice of the above note. Inverted third printing errors are very appealing. (400-600) **Starting Bid: \$200**

15061 **A Pair of \$1 FRN's Missing Their Third Overprint.**
Both notes are nicely centered and deeply embossed.
Fr. 1913-B \$1 1985 Federal Reserve Note. PCGS Extremely Fine 45PPQ
Fr. 1913-J \$1 1985 Federal Reserve Note. PCGS Very Fine 35PPQ. (Total: 2 notes) (300-500) **Starting Bid: \$150**

15062 **Fr. 1914-F \$1 1988 Federal Reserve Note. PCGS Extremely Fine 40.**
The third printing is completely missing from this \$1 FRN
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15063 **Fr. 1980-B \$5 1988A Federal Reserve Note. PCGS Very Fine 25.**
A \$5 Federal Reserve Note that received an interesting pre-overprint fold near the bottom of the design and then was cut to proper size with the foldover. Certainly a head scratcher.
(100-150) No Minimum Bid

15064 **Fr. 2075-L \$20 1985 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
No third printing is found on this \$20 Federal Reserve Note, just an impression of the San Francisco Federal Reserve Bank seal can be made out.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15065 **Fr. 2076-C \$20 1988A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
No third printing is found on this \$20 Federal Reserve Note, just an impression of the Philadelphia Federal Reserve Bank seal and the left side serial number can be made out.
From The David Gursky Collection of US Error Notes (250-350) No Minimum Bid

15066 **Fr. 2075-B \$20 1985 Federal Reserve Note. PMG Choice About Unc 58.**
The black portion of the overprint is missing on this lightly handled New York district \$20 FRN. (150-250) **No Minimum Bid**



15067 **Fr. 2083-C \$20 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The green Treasury Seal is missing from this lovely twenty with boardwalk margins and bold embossing.
From The David Gursky Collection of US Error Notes (400-500) Starting Bid: \$200

15068 **Fr. 2125-K \$50 1993 Federal Reserve Note. PCGS Choice About New 55.**
A lightly handled \$50 FRN devoid of the green seal and serial numbers. (300-500) **Starting Bid: \$150**

15069 **Fr. 2176-J \$100 1999 Federal Reserve Note. PCGS Choice About New 58PPQ.**
The green Treasury Seal is missing from this Kansas City \$100.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15070 **Fr. 1910-B \$1 1977A Federal Reserve Note. PCGS Choice About New 58PPQ.**
The third printing is bold and is located on the back of this very lightly circulated \$1 FRN. (200-300) **No Minimum Bid**

15071 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Apparent Very Fine 25.**
A small tape repair on the back does not distract from the eye appeal of this \$100 FRN with its green overprint on the back.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200

15072 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Fine 25PPQ.**
This is an example of the popular G55/54 mismatched serial number error in a nice collector's grade.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15073 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.**
This is a widely margined example of the always popular U37/47 mismatch. (350-500) **Starting Bid: \$175**

15074 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A nicely margined example of the famed H-A/B-A prefix mismatch which appears conservatively graded.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200

15075 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An appealing example of the always popular H-A/B-A prefix mismatch. (350-500) **Starting Bid: \$175**

15076 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Apparent Choice New 63.**
A nicely margined example of a H-A/B-A prefix error Deuce that typically suffers from a tight left margin. This example has a partial teller stamp on the face.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150



15077 **Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Extremely Fine 40PPQ.**
The third printing is shifted to the right into the design on this well printed red seal. A neat error exhibiting loads of eye appeal.
From The Windy City Star Note Error Collection (400-600) Starting Bid: \$200

15078 Fr. 1509★ \$2 1953 Legal Tender Star Note. Very Fine.
The black portion of the overprint is shifted slightly downward on this Legal Deuce replacement note. Errors of any kind on star notes are rather scarce.
From The Windy City Star Note Error Collection (75-125) No Minimum Bid

15079 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 30.
An intriguing error where the signatures and series date are shifted upward.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid



15080 Fr. 1619★ \$1 1957 Silver Certificate. PMG Choice Very Fine 35.
The third printing is very misaligned and shifted down and to the right on this early blue seal replacement.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15081 Fr. 1619★ \$1 1957 Silver Certificate. PMG Very Fine 30.
The third printing of this widely margined Silver star is shifted slightly downwards. Errors of any kind are particularly scarce on Silver replacement notes.
From The Windy City Star Note Error Collection (100-150) No Minimum Bid

15082 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Choice Fine 15.
The third printing is shifted slightly downward on this circulated \$5 Silver star.
From The Windy City Star Note Error Collection (100-150) No Minimum Bid

15083 Fr. 1905-D★ \$1 1969B Federal Reserve Notes. Two Examples. PMG Gem Uncirculated 65 EPQ.
A pair of tougher replacement \$1 FRNs, each displaying a minor third printing shift to the right.
From The Windy City Star Note Error Collection (Total: 2 notes) (300-500) Starting Bid: \$150

15084 Fr. 1921-D★ \$1 1995 Federal Reserve Star Note. PMG Very Fine 25.
The third printing is shifted upwards and to the left on this mid grade Cleveland \$1 FRN star note.
From The Windy City Star Note Error Collection (125-175) No Minimum Bid

15085 Fr. 1935-C★ \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
Fr. 1935-E★ \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.
A pair of \$2 replacement notes, each displaying a minor serial number misalignment.
From The Windy City Star Note Error Collection (Total: 2 notes) (300-500) Starting Bid: \$150

15086 Fr. 1935-G★ \$2 1976 Federal Reserve Note. PMG Very Fine 30.
A slight tear is noticed on this misaligned third printing replacement \$2 FRN.
From The Windy City Star Note Error Collection (150-250) No Minimum Bid

15087 Fr. 2011-C★ \$10 1950A Federal Reserve Note. PMG Very Fine 30.
All of the third printing is shifted to the left on this lightly handled \$10 FRN from an earlier series.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15088 Fr. 2011-F \$10 1950A Federal Reserve Note. PCGS Very Fine 35PPQ.
The third printing is shifted dramatically to the right on this lightly circulated \$10 FRN.
From The David Gursky Collection of US Error Notes (125-175) No Minimum Bid

15089 A lovely pair of Misaligned Overprints.
Fr. 2011-G \$10 1950A Federal Reserve Note. **PCGS Very Fine 20.** & Fr. 2011-H \$10 1950A Federal Reserve Note. **PCGS Very Fine 35.** (Total: 2 notes) **(150-200) No Minimum Bid**

15090 Fr. 2011-J \$10 1950A Federal Reserve Note. PMG Very Fine 25.
The third printing is shifted nicely to the right and into the portrait of this middle era Kansas City \$10 FRN. **(100-150) No Minimum Bid**



15091 Fr. 2021-C \$10 1969C Federal Reserve Note. PCGS Choice About New 55PPQ.
The third printing is shifted dramatically to the right on this lightly handled \$10 FRN with the district seal well into the portrait area.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15092 Fr. 2023-A★ \$10 1977 Federal Reserve Star Note. PMG Very Fine 30 EPQ.
The third printing is shifted downward on this Boston star note that has seen just some light circulation.
From The Windy City Star Note Error Collection (150-200) No Minimum Bid

15093 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Very Fine 25.
The third printing was a bit misaligned due to a sheet fold prior to the application of the third printing. **(150-250) No Minimum Bid**

15094 Fr. 2066-J \$20 1963A Federal Reserve Note. PCGS Choice New 63PPQ.
A dramatic shift error has moved the green and black overprints far to the right. **(150-250) No Minimum Bid**

- 15095 **Fr. 2077-H \$20 1990 Federal Reserve Note. PCGS Choice New 63PPQ.**
A misaligned third printing shifted the green and black overprints significantly down on this \$20 Federal Reserve Note. (150-250) **No Minimum Bid**
- 15096 **Fr. 2089-B \$20 2004 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
The third printing is shifted upward on this once folded, crisp Big Head \$20.
From The David Gursky Collection of US Error Notes (150-250) No Minimum Bid
- 15097 **Fr. 2117-H \$50 1969C Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
The third printing is shifted to the right on this \$50. (200-300) **No Minimum Bid**
- 15098 **Fr. 2117-H \$50 1969C Federal Reserve Note. PMG Choice Uncirculated 64.**
The green overprint appears to be a touch more misaligned than the black portion. A neat error on a denomination that proves elusive with printing defects. (300-500) **Starting Bid: \$150**
- 15099 **Fr. 2166-G \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A minor overprint shift is displayed by this near perfect earlier \$100 FRN. (300-400) **Starting Bid: \$150**
- 15100 **Fr. 2175-G \$100 1996 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
The green Treasury Seal and district designator are shifted downward on this lightly handled high denomination.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200
- 15101 **Fr. 2177-L \$100 2001 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The green portion of the overprint is shifted to the left on this widely margined and well embossed \$100 error. (250-350) **No Minimum Bid**
- 15102 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Choice About Unc 58.**
A striking misalignment error is immediately apparent on this Legal Deuce.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15103 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Choice Very Fine 35.**
A neat misalignment adds to the eye appeal of this Legal.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid



- 15104 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Very Fine 25.**
The back printing is skewed down and to the left on this lightly handled red seal.
From The David Gursky Collection of US Error Notes (350-500) Starting Bid: \$175
- 15105 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Very Fine 25.**
Here is another interesting \$2 red seal error displaying a misaligned back printing.
From The David Gursky Collection of US Error Notes (300-450) Starting Bid: \$150
- 15106 **Fr. 1509 \$2 1953 Legal Tender Note. PMG Very Fine 20.**
The back printing is misaligned well to the left on this \$2 red seal.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15107 **Fr. 1509★ \$2 1953 Legal Tender Note. PMG Choice Very Fine 35.**
The back printing is shifted a tad to the right on this lightly handled star note.
From The Windy City Star Note Error Collection (400-600) Starting Bid: \$200
- 15108 **Fr. 1614★ \$1 1935E Silver Certificate. PMG About Uncirculated 50 EPQ.**
This early Silver Certificate replacement displays a neat misalignment of the back. Errors on star notes comprise a very small percentage of error notes in general. (300-500) **Starting Bid: \$150**
- 15109 **Fr. 1935-J \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
The first or back print is nicely misaligned on this deuce. We cannot recall offering another example of this error on a \$2 FRN.
From The David Gursky Collection of US Error Notes (275-375) No Minimum Bid
- 15110 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Very Good 08.**
The back printing of this Hawaiian ace is a bit misaligned.
From The Windy City Star Note Error Collection (200-300) No Minimum Bid
- 15111 **Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Very Fine 30.**
An interesting printed fold at left adds to the appeal of this lightly handled note. (200-300) **No Minimum Bid**
- 15112 **Fr. 1908-F \$1 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**
An appealing foldover error occurred prior to the application of the third printing.
From The David Gursky Collection of US Error Notes (350-450) Starting Bid: \$175

- 15113 **Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
A foldover with part of the third printing on top of the folded area. (200-300) **No Minimum Bid**
- 15114 **Fr. 1910-C \$1 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A portion of the face of the note below is visible on this foldover.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15115 **Fr. 1911-F \$1 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A lovely foldover with part of the left serial number and district number printed on the folded over back is seen on this Atlanta \$1.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15116 **Fr. 1911-G \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
An attractive foldover error is seen on this gem \$1 FRN which has resulted in part of the right serial number and the Treasury Seal being printed on the back.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15117 **Fr. 1915-I \$1 1988A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
This nifty error occurred prior to the application of the third printing.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid
- 15118 **Fr. 1921-D \$1 1995 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
Some light circulation doesn't distract from the eye appeal of this accordion like foldover.
From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150
- 15119 **Fr. 1924-C \$1 1999 Federal Reserve Note. PMG Choice Uncirculated 64 Net.**
A foldover prior to the third printing affected the application of the district seal and left side serial number. Due to some rust, the grade has been reduced. (400-600) **Starting Bid: \$200**
- 15120 **Fr. 1925-J \$1 1999 Federal Reserve Note. PCGS Apparent Very Fine 35.**
An interesting foldover error from the Kansas City district. The back has a small red stain that does not detract from the overall appeal of this note.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid



- 15121 **Fr. 1928-B \$1 2003 Federal Reserve Note. PCGS Choice About New 55PPQ.**
A pre-face printing foldover opened up prior to the third printing being applied. A horizontal fold down the center is noticed on this original example.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200
- 15122 **Fr. 1978-J \$5 1985 Federal Reserve Note. PMG Very Fine 30 EPQ.**
A dramatic fold over error that occurred before the third printing.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15123 **Fr. 2021-I \$10 1969C Federal Reserve Note. PCGS Very Fine 30PPQ.**
This moderately circulated \$10 FRN has a dramatic foldover error that resulted in the Treasury Seal, a district number, and a serial number being vertically printed on the back. (200-300) **No Minimum Bid**
- 15124 **Fr. 2023-A \$10 1977 Federal Reserve Note. PCGS Very Fine 35.**
An attractive foldover from the Boston district.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid
- 15125 **Fr. 2026-J \$10 1981A Federal Reserve Note. PCGS Very Fine 25.**
A most appealing error with the foldover occurring prior to the application of the third printing.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15126 **Fr. 2028-B \$10 1988A Federal Reserve Note. PCGS Choice New 63PPQ.**
An attractive pre-printing foldover error has affected the left side of this well embossed New York \$10 FRN.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid



- 15127 **Fr. 2031-E \$10 1995 Federal Reserve Note. PCGS Apparent About New 50.**

A printed foldover is found on this \$10 FRN that resulted in part of the Treasury Seal and a district number being printed on the back. Unfortunately, the note was torn at the fold. (200-300) **No Minimum Bid**

- 15128 **Fr. 2072-C \$20 1977 Federal Reserve Note. PCGS Apparent Very Fine 35.**

A wonderful foldover error. This example is net graded due to an ink stain on the back. *From The David Gursky Collection of US Error Notes (250-350)* **No Minimum Bid**

- 15129 **Fr. 2073-B \$20 1981 Federal Reserve Note. PCGS About New 50PPQ.**

A dramatic foldover error that is pleasing to the eye. *From The David Gursky Collection of US Error Notes (200-300)* **No Minimum Bid**

- 15130 **Fr. 2086-H \$20 1999 Federal Reserve Note. PCGS Very Fine 35.**

A striking foldover error on a nicely centered Twenty. *From The David Gursky Collection of US Error Notes (200-300)* **No Minimum Bid**

- 15131 **Fr. 2125-D \$50 1993 Federal Reserve Note. PMG Extremely Fine 40.**

A minor butterfly fold is displayed by this lightly handled \$50 FRN. Well margined and bright, this note is sure to please. *From The David Gursky Collection of US Error Notes (200-300)* **No Minimum Bid**

- 15132 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS About New 53PPQ.**

A nice foldover has taken portions of the first and third printing leaving a blank area and a large butterfly when opened. A scarce error on this denomination. (300-500) **Starting Bid: \$150**

- 15133 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Apparent Extremely Fine 45.**

A neat foldover is displayed by this New York \$100 FRN that exhibits some minor stains. *From The David Gursky Collection of US Error Notes (400-600)* **Starting Bid: \$200**

- 15134 **Fr. 2173-G \$100 1990 Federal Reserve Note. PMG Very Fine 30 EPQ.**

The foldover opened prior to the cutting process leaving the obstructed areas. *From The David Gursky Collection of US Error Notes (300-500)* **Starting Bid: \$150**

- 15135 **Fr. 1963-A★ \$5 1950B Federal Reserve Star Note. PMG Very Fine 25.**

A small "butterfly" is found in the bottom left corner of this FRN Star that circulated for a while before being set aside. *From The Windy City Star Note Error Collection (100-150)* **No Minimum Bid**



- 15136 **Fr. 1965-B★ \$5 1950D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A butterfly fold has attached itself to this lightly handled early New York \$5 FRN. *From The Windy City Star Note Error Collection (300-500)* **Starting Bid: \$150**

- 15137 **Fr. 2028-B \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This high-grade error butterfly note is from the E3 position. This is the note in the upper right corner of a 32-subject sheet. (400-600) **Starting Bid: \$200**

- 15138 **Fr. 2028-K \$10 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

An unusual butterfly is found on this Dallas \$10 from the A1 sheet position. The A1 note is the note in the upper left corner of a 32-subject sheet. (275-375) **No Minimum Bid**

- 15139 **Fr. 2030-G★ \$10 1993 Federal Reserve Star Note. PMG Very Fine 25.**

A nice butterfly is found in the upper right corner of this moderately circulated FRN Star. *From The Windy City Star Note Error Collection (200-300)* **No Minimum Bid**

- 15140 **Fr. 2123-B \$50 1988 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A not so common error on an elusive denomination with a nice butterfly found in the lower right corner. This note is from the H4 position, which is the note in the lower right-hand corner of a sheet of 32. *From The David Gursky Collection of US Error Notes (250-350)* **No Minimum Bid**



- 15141 **Fr. 2125-G \$50 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A large and very attractive "butterfly" fold is found on this Chicago \$50.
From The David Gursky Collection of US Error Notes (250-350) No Minimum Bid
- 15142 **Fr. 2173-B \$100 1990 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
A nice printed foldover with attached tab adorns the right hand margin of this lightly circulated New York \$100.
From The David Gursky Collection of US Error Notes (250-350) No Minimum Bid
- 15143 **Fr. 1536 \$5 1963 Legal Tender Note. PCGS Extremely Fine 40PPQ.**
A gutter fold has split Lincoln's portrait on this lightly circulated red seal. (200-300) **No Minimum Bid**
- 15144 **An Nice Grouping of Silver Certificate Gutter Folds.**
Fr. 1614 \$1 1935E Silver Certificate. **PCGS Very Fine 35PPQ.** Gutter fold on back.
Fr. 1614 \$1 1935E Silver Certificate. **PCGS Very Fine 30.** Gutter fold on face and back.
Fr. 1621 \$1 1957B Silver Certificate. **PCGS Very Fine 25.** Gutter fold on face. (Total: 3 notes) (225-325) **No Minimum Bid**
- 15145 **Fr. 1614★ \$1 1935E Silver Certificate. PMG Very Fine 25.**
This well embossed \$1 Silver star has a nearly vertical 2 mm gutter that is found on the back of this replacement note. This is an unusual error for early \$1 Silver Certificates, especially star notes.
From The Windy City Star Note Error Collection (150-200) No Minimum Bid
- 15146 **Fr. 1614★ \$1 1935E Silver Certificate. PMG Very Fine 30.**
This Silver star has a diagonal face only gutter in the upper left portion of the note. Errors of any kind are scarce on replacement notes.
From The Windy City Star Note Error Collection (150-200) No Minimum Bid
- 15147 **Fr. 1614★ \$1 1935E Silver Certificate. PCGS Very Fine 25.**
This early \$1 Silver Certificate replacement note has a gutter fold affecting all three printings. (200-300) **No Minimum Bid**
- 15148 **Fr. 1655 \$5 1953 Silver Certificate. PCGS Fine 15.**
Gutter folds affect the face, back and all three printings of this \$5 Silver Certificate. (200-300) **No Minimum Bid**

- 15149 **Fr. 1903-K★ \$1 1969 Federal Reserve Star Note. PMG Choice Fine 15.**
A trio of small gutter folds are seen on the right side of the face on this circulated but problem free replacement note from the Dallas district.
From The Windy City Star Note Error Collection (100-150) No Minimum Bid
- 15150 **Fr. 1963-G★ \$5 1950B Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A gutter affects the left portion of the portrait curtain on this replacement Chicago \$5 FRN.
From The Windy City Star Note Error Collection (100-150) No Minimum Bid
- 15151 **Fr. 1962-G★ \$5 1950A Federal Reserve Star Note. PMG Very Fine 30.**
A dramatic vertical gutter fold is found on both the face and back of this Chicago replacement note. Errors of this kind are especially difficult to locate on star notes.
From The Windy City Star Note Error Collection (150-200) No Minimum Bid
- 15152 **Fr. 2011-J★ \$10 1950A Federal Reserve Star Note. PMG Choice Fine 15.**
A couple of thin gutter folds are found on the back of this moderately circulated Kansas City FRN star. Errors of any kind on replacement notes are scarce.
From The Windy City Star Note Error Collection (100-150) No Minimum Bid
- 15153 **Fr. 2017-F★ \$10 1963A Federal Reserve Star Note. PMG About Uncirculated 53 EPQ.**
An almost vertical gutter fold approximately 1 mm wide runs the entire height of this lightly handled Atlanta star note on both sides.
From The Windy City Star Note Error Collection (150-200) No Minimum Bid



- 15154 **Fr. 2113-L★ \$50 1963A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
The gutter is found on both sides of this \$50. This is a doubly unusual error because of this note's denomination and in that this is also a Star note. All three printings have been affected.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150
- 15155 **Fr. 2172-B \$100 1988 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A pair of gutters are noticed on the left side of the face of this New York \$100 with one of the gutters resulting in an attached tab.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150



- 15156 **Fr. 1532★ \$5 1953 Legal Tender Note. PMG Very Fine 30.**
A small portion of the green overprint is noticed on the face of this lightly handled error replacement note.
From The Windy City Star Note Error Collection (150-250)
No Minimum Bid
- 15157 **Fr. 1614★ \$1 1935E Silver Certificate. PMG Choice Fine 15.**
A medium face to back offset is seen on about the top 25% of the back of this moderately circulated \$1 Silver star that has had its margins trimmed a bit.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15158 **Fr. 1614★ \$1 1935E Silver Certificate. PMG Very Good 10.**
This well circulated Silver star has an approximate 20% face to back offset at the top of the back. Replacement note errors are certainly uncommon.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15159 **Fr. 1655★ \$5 1953 Silver Certificate. PMG Very Fine 25.**
The left margin area of the back of this \$5 Silver star is the home of an attractive face to back offset. Any type of error on star notes, particularly Silver stars, is scarce.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15160 **Fr. 1903-G \$1 1969 Federal Reserve Note. PCGS Gem New 65PPQ.**
A neat full face to back offset from the Chicago District with a BEP rejection mark.
From The David Gursky Collection of US Error Notes (250-350)
No Minimum Bid
- 15161 **Fr. 1908-E★ \$1 1974 Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.**
A light back to face offset traverses the top of the face of this lightly circulated FRN star. Back to face offsets are scarce to begin with and finding one on a Star is many multiples rarer.
From The Windy City Star Note Error Collection (150-200)
No Minimum Bid
- 15162 **A Trio of \$1 Offsets.**
Fr. 1908-G \$1 1974 FRN PCGS Choice New 63. Full face to back offset.
Fr. 1909-K \$1 1977 FRN PCGS Very Choice New 64PPQ. Partial face to back offset.
Fr. 1910-A \$1 1977A FRN PCGS Extremely Fine 45PPQ. Full face to back offset. (Total: 3 notes) (250-350) **No Minimum Bid**
- 15163 **Fr. 1909-G★ \$1 1977 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A complete face to back offset is present on this lightly handled \$1 FRN. Though light it still should generate plenty of interest since it is a replacement note.
From The Windy City Star Note Error Collection (200-400)
No Minimum Bid
- 15164 **Fr. 1935-L \$2 1976 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
A dark partial 85% face to back offset is displayed by this San Francisco \$2 FRN. (200-400) **No Minimum Bid**
- 15165 **Fr. 1962-D★ \$5 1950A Federal Reserve Star Note. PMG Very Fine 25.**
About 10% of the left side of the back of this moderately circulated Cleveland FRN star has a medium face to back offset.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15166 **Fr. 1962-F★ \$5 1950A Federal Reserve Note. PMG Extremely Fine 40.**
A small face to back offset affects this early Atlanta replacement FRN that also retains an extra piece of selvage on the right side.
From The Windy City Star Note Error Collection (300-500)
Starting Bid: \$150
- 15167 **Fr. 1963-G \$5 1950B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A dark face to back offset is seen on this very lightly handled \$5 FRN from Chicago. The offset covers approximately 20% of the upper portion of the back. (150-250) **No Minimum Bid**
- 15168 **Fr. 1968-F★ \$5 1963A Federal Reserve Star Note. PMG Very Fine 25.**
A dark, thin face to back offset hugs the right margin of this Atlanta FRN star note.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15169 **Fr. 2011-A★ \$10 1950A Federal Reserve Star Note. PMG Choice Extremely Fine 45 EPQ.**
A dark face to back offset is seen in the upper right corner on the back of this well embossed Boston star note that has seen some light circulation.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15170 **An attractive grouping of \$10 Offsets.**
Fr. 2011-B \$10 1950A FRN PCGS Very Fine 25. Minor misalignment of face & partial face to back offset.
Fr. 2023-L \$10 1977 FRN PCGS Choice About New 55PPQ. Full face to Back Offset.
Fr. 2023-B \$10 1977 FRN PCGS Choice About New 55PPQ. Full face to back offset.
Fr. 2025-E \$10 1981 FRN PCGS About New 53PPQ. Full face to back offset. (Total: 4 notes) (300-400) **Starting Bid: \$150**
- 15171 **Fr. 2011-D★ \$10 1950A Federal Reserve Star Note. PMG Very Fine 30 EPQ.**
A dark face to back offset covers a small portion of the left side of the back of this moderately circulated Cleveland star note.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid
- 15172 **Fr. 2018-G★ \$10 1969 Federal Reserve Star Note. PMG Choice About Unc 58 EPQ.**
A thin face to back offset is found in the left margin of this bright and well embossed Chicago replacement note.
From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15173 **Fr. 2022-I★ \$10 1974 Federal Reserve Star Note. PMG About Uncirculated 55 EPQ.**

A dark green back to face offset covers about 10% of the left side of the face of this very lightly handled Minneapolis star note.

From The Windy City Star Note Error Collection (250-350)
No Minimum Bid



- 15174 **Fr. 2024-G★ \$10 1977A Federal Reserve Note. PCGS Very Fine 30PPQ.**

A complete face to back offset is displayed by this Chicago district \$10 FRN. We recently had an example from the Kansas City district.

From The Windy City Star Note Error Collection (300-500)
Starting Bid: \$150

- 15175 **Fr. 2025-G \$10 1981 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This \$10 Federal Reserve Note exhibits a full back to face offset, much scarcer than the face to back variety. (150-300) **No Minimum Bid**



- 15176 **Fr. 2060-J★ \$20 1950A Federal Reserve Note. PMG Extremely Fine 40.**

From our auction of the Taylor Family Collection, this early replacement displays a partial face to back offset affecting almost 50% of the note.

From The Windy City Star Note Error Collection (300-500)
Starting Bid: \$150

- 15177 **Fr. 2060-L★ \$20 1950A Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.**

A dark face to back offset is observed toward the right side of the back of this moderately circulated San Francisco star note.

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15178 **Fr. 2061-B★ \$20 1950B Federal Reserve Star Note. PMG About Uncirculated 53.**

A thin face to back offset is observed in the top margin of the back of this lightly handled New York replacement note.

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15179 **Fr. 2063-L★ \$20 1950D Federal Reserve Star Note. PMG Very Fine 30 EPQ.**

A dark face to back offset is observed all along the bottom margin on the back of this mid grade San Francisco star.

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15180 **Fr. 2066-G★ \$20 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A partial face to back offset printing is displayed with about an eighth of an inch portion of the ink visible.

From The Windy City Star Note Error Collection (200-300)
No Minimum Bid

- 15181 **Fr. 2073-F \$20 1981 Federal Reserve Note. PCGS Choice About New 55PPQ.**

An interesting roller offset of a partial third printing is noticed on the back of this lightly handled \$20 FRN. (150-250) **No Minimum Bid**

- 15182 **Fr. 2083-D \$20 1996 Federal Reserve Note. PCGS Very Fine 35.**

A full medium intensity face to back offset is found on the back of this moderately circulated "Big Head" \$20. (150-200) **No Minimum Bid**

- 15183 **Fr. 2122-B \$50 1985 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A complete back to face offset is displayed on this lightly handled \$50 FRN.

From The Windy City Star Note Error Collection (200-400)
No Minimum Bid

- 15184 **Fr. 2168-B \$100 1977 Federal Reserve Note. Choice About Uncirculated.**

A full back to face offset is witnessed on this small face \$100 Federal Reserve Note. (150-300) **No Minimum Bid**

- 15185 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A partial face to back offset covers about 50% of this lightly handled note.

From The David Gursky Collection of US Error Notes (200-300) **No Minimum Bid**



- 15186 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Very Fine 30.**

A complete face to back offset is displayed on this evenly circulated Big Head \$100.

From The David Gursky Collection of US Error Notes (400-600) **Starting Bid: \$200**

- 15187 **Fr. 1964-F★ \$5 1950C Federal Reserve Star Note. Very Fine;**
Fr. 1968-D★ \$5 1963A Federal Reserve Star Note. Fine-Very Fine.
 A small face to back offset is noticed on the back of each of these mid grade FRN replacement notes. Errors of any kind are certainly infrequent on star notes.
From The Windy City Star Note Error Collection (Total: 2 notes) (150-250) No Minimum Bid
- 15188 **Fr. 1921-F \$1 1995 Federal Reserve Note. PMG Very Fine 30.**
 A neat jam of some kind has caused this interesting printed tear. Some pen ink is noticed on the face as well as a hinge on the back. (200-300) **No Minimum Bid**
- 15189 **Fr. 2086-F \$20 1999 Federal Reserve Note. PCGS Extremely Fine 40.**
 An attractive printed tear is seen on this "Big Head" \$20 resulting in part of the left serial number and Federal Reserve System seal being printed on the back.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150
- 15190 **An Attractive Pair of Solvent Smears.**
 Both errors occur on the face.
Fr. 1608 \$1 1935A Silver Certificate. PCGS Choice About New 58PPQ.
Fr. 1611 \$1 1935B Silver Certificate. PCGS Gem New 65PPQ. (Total: 2 notes) (200-300) **No Minimum Bid**
- 15191 **Fr. 1651 \$5 1934A Silver Certificate. PCGS Gem New 65PPQ.**
 A well margined and strongly embossed \$5 Silver that acquired an extra blob of green ink on the back during the printing process. (100-150) **No Minimum Bid**
- 15192 **Fr. 1901-E★ \$1 1963A Federal Reserve Notes. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.**
 A nifty pair of early Richmond \$1 FRN replacements displaying an ink smear in almost the exact same spot.
From The Windy City Star Note Error Collection (Total: 2 notes) (300-500) Starting Bid: \$150
- 15193 **Fr. 1930-F \$1 2003A Federal Reserve Notes. Three Consecutive Examples.**
 The first note of this interesting trio has a very large (approximately two-thirds covered) solvent smear on the back, the second note has a large (approximately one-third covered) solvent smear on the back, and the third note is printed normal and is without the solvent smear error. The two well preserved error notes grade **PMG Gem Uncirculated 66 EPQ** and the normal note grades **PMG Gem Uncirculated 65 EPQ**. A highly unusual trio that is held in one PMG multi-note holder. This is only the second different consecutive run solvent smear error that we can recall offering. (Total: 3 notes) (400-600) **Starting Bid: \$200**
- 15194 **Fr. 1974-E \$5 1977 Federal Reserve Note. Choice Crisp Uncirculated.**
 A lovely consecutive pair of ink smears. Both notes are nicely centered with deep embossing. (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 15195 **Fr. 2022-F★ \$10 1974 Federal Reserve Note. About Uncirculated.**
 A \$10 Federal Reserve Note Star that exhibits some ink smears on its face.
From The Windy City Star Note Error Collection (75-100) No Minimum Bid



- 15196 **Fr. 2023-J★ \$10 1977 Federal Reserve Note. PMG Very Fine 30.**
 Multiple ink smears affect the back printing on this Kansas City \$10 star note.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150
- 15197 **Fr. 2071-B \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
 A black ink smear affects about 15% of the face. A BEP rejection mark did little to alert the inspector to remove this faulty note. (150-250) **No Minimum Bid**
- 15198 **Fr. 2125-B \$50 1993 Federal Reserve Note. PCGS Gem New 65PPQ.**
 A pronounced solvent smear adds to the appeal of an already attractive FRN. (150-200) **No Minimum Bid**
- 15199 **Fr. 2174-F \$100 1993 Federal Reserve Note. PCGS Choice About New 55PPQ.**
 A couple of dark green ink smears are found on the back of this lightly handled \$100 FRN from the Atlanta district.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid
- 15200 **Fr. ?-K \$10 Federal Reserve Note. PCGS Choice New 63PPQ.**
 PCGS notes "Insufficient Ink on Face Printing" on this dramatic error, where almost all of the first face printing is missing. (250-350) **No Minimum Bid**
- 15201 **Fr. 1910-D★ \$1 1977A Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.**
 Insufficient ink has resulted in the last digit of the right serial number of this gem Cleveland FRN replacement note being nearly invisible.
From The Windy City Star Note Error Collection (100-125) No Minimum Bid
- 15202 **Fr. 1913-L \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
 Insufficient inking has resulted in portions of the face of this San Francisco \$1 FRN to be either faint or not appearing at all.
From The David Gursky Collection of US Error Notes (75-100) No Minimum Bid



- 15203 **Fr. 1925-L★ \$1 1999 Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**

The right star is completely filled in on this choice San Francisco replacement note creating the effect of a “solid star.” (350-450) **Starting Bid: \$175**

- 15204 **Fr. 1927-G★ \$1 2001 Federal Reserve Star Note. PMG Choice Extremely Fine 45 EPQ.**

The ink well was starting to run dry when the seventh digit in each of the serial numbers of this Chicago star note were printed.

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15205 **Fr. 1935-C★ \$2 1976 Federal Reserve Star Note. Choice About Uncirculated.**

The sixth digit of both of the serial numbers on this Bicentennial Deuce have a very light impression which undoubtedly resulted in the inspector's rejection ink but the note still escaped the BEP. A small edge tear is noticed in the bottom margin of this scarce replacement note error.

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15206 **Fr. 1936-F \$2 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ with Bookend.**

Both notes have boardwalk margins and excellent centering that add to the appeal of this Inking Error with the bookend included in the same grade.

From The David Gursky Collection of US Error Notes (Total: 2 notes) (200-300) **No Minimum Bid**



- 15207 **Fr. 1970-A★ \$5 1969A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A very interesting error which defies explanation. An extra partial green seal is visible on the left while a distinct pair of additional serial numbers is visible to the right of the portrait.

From The Windy City Star Note Error Collection (400-600)
Starting Bid: \$200

- 15208 **Fr. 1984-E \$5 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Two digits of the serial number from the third printing can be seen due to insufficient inking that has created an attractive error.

From The David Gursky Collection of US Error Notes (350-500) **Starting Bid: \$175**

- 15209 **Fr. 2077-B \$20 1990 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A dramatic light inking affects the entire back of this slightly handled \$20 FRN. Light printings are much scarcer than entirely missing printings.

From The David Gursky Collection of US Error Notes (300-500) **Starting Bid: \$150**

- 15210 **Fr. 2079-D★ \$20 1993 Federal Reserve Star Note. PMG Extremely Fine 40 EPQ.**

Insufficient inking has left a blank area on the left side of the face of this Cleveland \$20 star..

From The Windy City Star Note Error Collection (100-150)
No Minimum Bid

- 15211 **Fr. 2173-B \$100 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The ink well was almost dry when the back of this New York \$100 was printed resulting in just a faint impression across the entire back.

From The David Gursky Collection of US Error Notes (350-450) **Starting Bid: \$175**

- 15212 **Fr. 1613N \$1 1935D Silver Certificate. PCGS Gem New 65PPQ.**

This note suffers from a slight obstruction of the third printing. (150-250) **No Minimum Bid**

- 15213 **An Attractive Trio of Gutter Folds.**

Fr. 1614 \$1 1935E Silver Certificate **PCGS Gem New 65PPQ.** Gutter fold on back and misaligned back printing.

Fr. 1962-B 1950A \$5 FRN **PCGS Very Fine 25PPQ.** Gutter folds on face.

Fr. 1962-F 1950A \$5 FRN **PCGS Very Fine 30.** Gutter fold on face. (Total: 3 notes) (300-400) **Starting Bid: \$150**

- 15214 **Fr. 1908-K \$1 1974 Federal Reserve Note. PCGS Very Fine 30PPQ.**

A large reverse obstruction graces this Dallas FRN.

From The David Gursky Collection of US Error Notes (200-300) **No Minimum Bid**

- 15215 **Fr. 1962-L \$5 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

An obstruction produced a non-printed area along the bottom of the face of this superb San Francisco \$5 FRN. (100-150) **No Minimum Bid**

- 15216 **Fr. 2021-E \$10 1969C Federal Reserve Note. PCGS Very Choice New 64.**

Even margins and bold embossing add to the beauty of this neat obstruction error.

From The David Gursky Collection of US Error Notes (200-300) **No Minimum Bid**

- 15217 **Fr. 2032-F \$10 1995 Federal Reserve Note. PCGS Very Fine 35PPQ.**

A striking reverse obstruction error.

From The David Gursky Collection of US Error Notes (200-300) **No Minimum Bid**

15218 **Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A dramatic obstruction that covers about forty percent of the note.
From The David Gursky Collection of US Error Notes (200-300) No Minimum Bid

15219 **Fr. 2072-F \$20 1977 Federal Reserve Note. PCGS About New 50.**
An obstruction error combined with ink smears on the face has created a truly eye catching FRN.
From The David Gursky Collection of US Error Notes (300-400) Starting Bid: \$150

15220 **Fr. 2084-L \$20 1996 Federal Reserve Note. PCGS Choice New 63.**
An attractive example of the magnetic ink from the first face printing failing to adhere to the paper and flaking off during printing, a problem which plagued the Bureau's early efforts to use this printing process (400-600) **Starting Bid: \$200**

15221 **Fr. 1505 \$2 1928D Legal Tender Note. PCGS Very Fine 20.**
A nice example of a misaligned face printing that still retains its bold red overprint. (200-300) **No Minimum Bid**



15222 **Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Extremely Fine 45PPQ.**
A cutting error on this \$2 red seal has left some extra paper behind along the top margin.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15223 **An Attractive Pair of Misaligned \$5 Legals**
Fr. 1527 \$5 1928B Legal Tender Note. **PCGS Very Choice New 64PPQ.** Minor misalignment of face and back printings.
Fr. 1531 \$5 1928F Legal Tender Note. **PCGS Very Choice New 64PPQ.** Misaligned back printing. (Total: 2 notes) (200-300) **No Minimum Bid**

15224 **Fr. 1532 \$5 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A cutting error has caused a portion of the face at the right end to be eliminated. All red seal errors seem to stand out from most others. (200-300) **No Minimum Bid**

15225 **Fr. 1613N \$1 1935D Narrow Silver Certificate. PCGS Gem New 65PPQ.**
This Gem \$1 Silver exhibits a misaligned first printing (the backs are printed first) and a small portion of the design at the left of the note is missing as a result along with part of the note to the right on the sheet appearing.
From The David Gursky Collection of US Error Notes (100-150) No Minimum Bid

15226 **Fr. 1705 \$10 1934D Silver Certificate. PCGS Very Choice New 64PPQ.**

A cutting error resulted in a very wide top margin with a sliver of the design from the note above on the sheet visible. Bold embossing adds to the appeal of this \$10 Silver. (175-225) **No Minimum Bid**

15227 **Fr. 1906-J★ \$1 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A stuck digit error is displayed by this pleasing early \$1 FRN that is well margined.
From The Windy City Star Note Error Collection (200-300) No Minimum Bid

15228 **Fr. 1909-G★ \$1 1977 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.**

A cutting error on this Chicago star note has caused a small missing portion of the design at the top margin along with a very wide bottom margin with a trace of the design from the note below on the sheet appearing.
From The Windy City Star Note Error Collection (175-225) No Minimum Bid



15229 **Fr. 1909-J★ \$1 1977 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A small portion of the note below is visible on this Kansas City replacement \$1.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15230 **Fr. 1911-E★ \$1 1981 Federal Reserve Star Note. PMG Choice About Unc 58 EPQ.**

A very unusual cutting error is found on this Richmond FRN. Not only is it a rare error on a Star note but this example is from the A1 position meaning it was the top note on the sheet resulting in the counter number of the sheet appearing in the top margin.
From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15231 **A Pair of Gem Back Plate 129 Engraving Errors.**

Back plate #129 was inadvertently engraved on the left side of the plate instead of its normal placement on the right resulting in this scarce variety of \$1 FRN.

Fr. 1912-H \$1 1981A Federal Reserve Note. PCGS Gem New 66PPQ.

Fr. 1913-F \$1 1985 Federal Reserve Note. PCGS Gem New 65PPQ. (Total: 2 notes) (200-300) **No Minimum Bid**



15232 Fr. 1913-L \$1 1985 Federal Reserve Notes. Two Examples. PCGS Choice New 63PPQ.

This lot includes two consecutive \$1 FRNs - the first normally printed followed by an "end of roll" note that includes a vertical matte green stripe that is found along the left-hand edge of the back along with the face shifted to the left producing a double error on this note.

From The David Gursky Collection of US Error Notes (Total: 2 notes) (600-800) Starting Bid: \$300

15233 Fr. 1915-G \$1 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This \$1 FRN has an "end of roll" vertical matte green stripe along the left-hand edge of the back. The face is also shifted to the left resulting in the third printing shifted to the right.

From The David Gursky Collection of US Error Notes (600-800) Starting Bid: \$300

15234 Fr. 1935-G \$2 1976 Federal Reserve Note. PCGS Choice About New 55PPQ.

A striking misalignment error that instantly commands attention.

From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150

15235 Fr. 1962-G \$5 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This well preserved Chicago \$5 exhibits a misaligned first printing (the backs are printed first) and a small portion of the note above is visible. (150-200) No Minimum Bid

15236 A Trio of \$5 Federal Reserve Star Note Errors. Very Fine-Extremely Fine or Better.

Three \$5 FRN star errors are found in this lot including a Choice CU 1969A note with the third printing shifted slightly to the right along with an inspector's rejection mark, a VF-XF 1993 piece with a small back to face offset in the lower right corner of the face, and an AU 1999 example with the third printing shifted slightly upwards. Errors of any kind on star notes are scarce and popular.

From The Windy City Star Note Error Collection (Total: 3 notes) (150-250) No Minimum Bid

15237 Fr. 1973-H★ \$5 1974 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

An interesting cutting error affects this St. Louis \$5 replacement note.

From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15238 An Attractive Grouping of Misalignment Errors.

Fr. 1974-F \$5 1977 Federal Reserve Note. PCGS Extremely Fine 45PPQ. Misaligned back printing.

Fr. 2010-G \$10 1950 Federal Reserve Note. PCGS Extremely Fine 45PPQ. Misaligned back printing.

Fr. 2010-G \$10 1950 Federal Reserve Note. PCGS Choice About New 58PPQ. Misaligned back printing. (Total: 3 notes) (250-350) No Minimum Bid

15239 Fr. 1981-L★ \$5 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A cutting error is displayed by this San Francisco \$5 replacement note. A portion of the note below is noticed on the face.

From The Windy City Star Note Error Collection (200-300) No Minimum Bid

15240 Fr. 1984-B \$5 1995 Federal Reserve Notes. Six Examples. Choice Crisp Uncirculated.

Six notes displaying varying degrees of cutting errors are seen in this lot. (Total: 6 notes) (200-400) No Minimum Bid

15241 Fr. 2011-B★ \$10 1950A Federal Reserve Star Note. PMG Very Fine 20.

The first printing on this New York star note is a tad misaligned with the design shifted low and to the right.

From The Windy City Star Note Error Collection (100-150) No Minimum Bid

15242 Fr. 2020-B★ \$10 1969B Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The face of the note is misaligned due to a cutting error while the back remains decently centered. A sliver of the note above is visible along the top.

From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

15243 Fr. 2032-F★ \$10 1995 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

A cutting error resulted in a small missing portion of the design at the bottom margin and a very wide top margin with a sliver of the design from the note above on the sheet visible. Errors of any kind on star notes are scarce and popular and the high level of preservation makes this example even more appealing.

From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150

15244 Fr. 2067-J \$20 1969 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A significant portion of the note above this Series 1969 \$20 Federal Reserve Note shows along the top margin due to a misalignment error.

From The David Gursky Collection of US Error Notes (150-250) No Minimum Bid



- 15245 **Fr. 2072-K★ \$20 1977 Federal Reserve Note. PMG Very Fine 25.**

A cutting error affects both sides of this crisp, lightly handled \$20 FRN replacement.

From The Windy City Star Note Error Collection (300-500) Starting Bid: \$150

- 15246 **Fr. 2076-B \$20 1988A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A misaligned face printing left part of the note below this \$20 on the bottom margin. PMG added EPQ to its Choice Uncirculated grade. (100-200) **No Minimum Bid**

- 15247 **Fr. 2083-B \$20 1996 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**

A misaligned face printing on this big face \$20 left the top of the note below on the bottom margin. (150-250) **No Minimum Bid**

- 15248 **Fr. 2083-I \$20 1996 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

An attractive misalignment error due to cutting.
From The David Gursky Collection of US Error Notes (150-200) No Minimum Bid

- 15249 **Fr. 2089-D \$20 2004 Federal Reserve Note. PMG Very Fine 25.**

This is a moderate to major misalignment error that is sure to please. (300-400) **Starting Bid: \$150**



- 15250 **Fr. 2175-B \$100 1996 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**

A small sliver of the note below is noticed on this \$100 FRN with a cutting error.

From The David Gursky Collection of US Error Notes (300-500) Starting Bid: \$150

- 15251 **Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Very Fine 30PPQ.**

A cutting error has caused the misalignment front and back.
From The David Gursky Collection of US Error Notes (400-600) Starting Bid: \$200

- 15252 **Error Group Lot: \$1 Offset & \$20 Star With Gutter Fold.**

Two error notes in this lot. The first a \$1 1977A Federal Reserve Note, Fr-1910-A, with about a 95% back to face offset grading **Choice Uncirculated**. The Second is a \$20 1963A Federal Reserve Star Note, Fr-2066★, with a gutter fold from top to bottom just to the right of numeric denominations on the left side of the note. **Extra Fine**.

From The Windy City Star Note Error Collection (Total: 2 notes) (150-250) No Minimum Bid

- 15253 **Two Bicentennial \$2s With Misaligned Third Printings. Extra Fine-Almost Uncirculated.**

Two \$2 1976 Fr.1935-B & F Federal Reserve Notes displaying misaligned third printings. One note in Extra Fine, the other in Almost Uncirculated. (Total: 2 notes) (100-150) **No Minimum Bid**

- 15254 **Two \$1 Federal Reserve Note Star Errors. Very Fine.**

Two \$1 Federal Reserve Note Stars that exhibit errors. The first series 1981A, Fr-1912-E★, displays an ink smear on the back from the top margin through the center of the note and almost touching the bottom margin. The second note series 1988, Fr-1913-J★, has a butterfly fold from the bottom right corner of the note. Both **Very Fine**.

From The Windy City Star Note Error Collection (Total: 2 notes) (100-200) No Minimum Bid

- 15255 **Two \$1 Silver Certificate Gutter Folds With One Star Note. Very Fine.**

Two \$1 Silver Certificates displaying captivating gutter folds. The first, Fr-1614★ Series 1935E, is a Star Note with a vertical gutter fold from top margin to bottom margin bisecting Washington's portrait. The second note, Fr-1619 Series 1957, has a diagonal gutter fold from the top third of the left margin diagonally to the top margin. Both **Very Fine**.

From The Windy City Star Note Error Collection (Total: 2 notes) (100-200) No Minimum Bid

- 15256 **Two \$10 Federal Reserve Note Star Errors. Very Fine.**

Two fascinating \$10 Federal Reserve Note Star errors in this lot. The first, Fr-2030-B★ Series 1993, displays a 40% blank back printing. **Very Fine**. The second, Fr-2027-B★ Series 1985, exhibits a misaligned face printing with the note to the right showing along the margin. **Very Fine Plus**.

From The Windy City Star Note Error Collection (Total: 2 notes) (200-300) No Minimum Bid

- 15257 **An Attractive Pair of Misaligned Notes.**

Fr. 1507 \$2 1928F Legal Tender Note PCGS Choice New 63PPQ. Misaligned Back Printing.

Fr. 1601 \$1 1928A Silver Certificate PCGS About New 53PPQ. Minor misalignment of face and back printings. (Total: 2 notes) (175-225) **No Minimum Bid**

- 15258 **Fr. 1617★ \$1 1935G With Motto Silver Certificates. Two Examples. PMG Choice Uncirculated 64 EPQ and Very Fine 30.**

The nicer of the two replacements displays a slight misalignment with rejection mark while the circulated note has a minor gutter fold at upper right.

From The Windy City Star Note Error Collection (Total: 2 notes) (300-500) Starting Bid: \$150

- 15259 **A Nice Pair of \$1 FRN's.**

Fr. 1907-K \$1 1969D Federal Reserve Note. PCGS Choice New 63PPQ. Cutting error.

Fr. 1911-B \$1 1981 Federal Reserve Note. PCGS About New 50PPQ. Misaligned back printing. (Total: 2 notes) (200-300) **No Minimum Bid**

- 15260 **Fr. 2011-B★ \$10 1950A Federal Reserve Star Note. Very Fine;**
Fr. 2011-G★ \$10 1950A Federal Reserve Star Note. Very Fine.
 A pair of attractive, mid grade error star notes with the New York example featuring a thin diagonal gutter fold on the back and the Chicago note displaying a dark face to back off-set across the bottom 15% of the back.
From The Windy City Star Note Error Collection (Total: 2 notes) (150-200) No Minimum Bid

LARGE SIZE

LEGAL TENDER NOTES

- 15261 **Fr. 16 \$1 1862 Legal Tender PCGS Apparent Very Fine 20.**
 A circulated note with fine eye appeal. PCGS mentions some edge and internal splits. (400-up) **Starting Bid: \$200**
- 15262 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 20.**
 This Rainbow note has maintained plenty of its original color. A few small repaired edge tears have resulted in an apparent grade from PCGS. (400-up) **Starting Bid: \$200**



- 15263 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.**
 An evenly circulated Legal that retains the majority of its beautiful coloring. (400-up) **Starting Bid: \$200**
- 15264 **Fr. 30 \$1 1880 Legal Tender PMG Very Fine 30.**
 Treasury Seal embossing is visible through the holder of this attractive, moderately circulated example. (300-up) **Starting Bid: \$150**
- 15265 **Fr. 30 \$1 1880 Legal Tender PMG Very Fine 25.**
 Decent margins and boldly printed details are noted on this Ace. The seal is bright and complements the strong serial numbers. (300-up) **Starting Bid: \$150**
- 15266 **Fr. 30 \$1 1880 Legal Tender PCGS Very Fine 20.**
 This design type with the large brown seal and red serial numbers is always popular with collectors. (300-up) **Starting Bid: \$150**
- 15267 **Fr. 36★ \$1 1917 Legal Tender Star PMG Very Fine 20.**
 A solid replacement for the grade that retains the majority of its bright red overprint. (250-up) **No Minimum Bid**
- 15268 **Fr. 37 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
 A pleasingly original \$1 Legal Tender. (350-up) **Starting Bid: \$175**
- 15269 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 55PPQ.**
 A vibrant red overprint and strong embossing are highlights of this attractive, lightly handled Legal Ace. (175-up) **No Minimum Bid**

- 15270 **Fr. 38 \$1 1917 Mule Legal Tender PMG About Uncirculated 50 EPQ.**
 A very pleasing mule example of this somewhat more challenging Legal Tender signature combination. The margins are more than ample for this type with bold color and excellent eye appeal. (150-up) **No Minimum Bid**
- 15271 **Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
 This is a nicely preserved Ace with white paper and dark inks. (300-up) **Starting Bid: \$150**
- 15272 **Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
 Bright paper and a bold overprint are attributes of this Legal Ace that also has nice margins. (300-up) **Starting Bid: \$150**
- 15273 **Fr. 39 \$1 1917 Legal Tender PCGS Choice New 63PPQ.**
 This is a boldly inked example that displays bright paper and strong embossing. (250-up) **No Minimum Bid**
- 15274 **Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58.**
 A brightly colored Ace with all the eye appeal of an uncirculated note. (200-up) **No Minimum Bid**
- 15275 **Fr. 39 \$1 1917 Legal Tender PCGS About New 50PPQ.**
 Embossing and a deep red overprint are hallmarks of this Legal Ace that has a couple of light folds. (150-up) **No Minimum Bid**
- 15276 **Fr. 39 \$1 1917 Legal Tender Star Note PCGS Very Fine 30.**
 The colors remain bright on this very attractive 1917 Legal Star Ace. (400-up) **Starting Bid: \$200**



- 15277 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.**
 Nice margins, great color, and traces of embossing are observed on this lovely example. (450-up) **Starting Bid: \$225**
- 15278 **Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 50 EPQ.**
 An always popular Legal with bright surfaces that suffers from a single horizontal fold. (500-up) **Starting Bid: \$250**
- 15279 **Fr. 40 \$1 1923 Legal Tender PCGS Extremely Fine 45.**
 Traces of embossing are noted on this attractive and vividly colored Legal Tender Ace. (350-up) **Starting Bid: \$175**
- 15280 **Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45.**
 An otherwise very attractive Legal Ace that has bright paper and a dark red overprint but there are a few small repaired margin tears. (300-up) **Starting Bid: \$150**
- 15281 **Fr. 40 \$1 1923 Legal Tender Very Fine.**
 Deep red seals and serial numbers are noted on this pleasing mid grade circulated note.
From The Old Line Collection (140-up) No Minimum Bid

- 15282 **Fr. 41 \$2 1862 Legal Tender PMG Very Good 8 Net.**
Bright paper and nice color are found on this example of a scarcer Legal Tender type. It has received a net grade from PMG for a missing corner. (350-up) **Starting Bid: \$175**



- 15283 **Fr. 57 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
A lovely example of this always popular Legal Deuce that has bright, white paper and a bold red overprint. (400-up) **Starting Bid: \$200**
- 15284 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A nice bright example of the final Large Size Legal Tender Deuce. (400-up) **Starting Bid: \$200**
- 15285 **Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 55.**
This lightly handled Legal Deuce has plenty of white paper and nice color. (225-up) **No Minimum Bid**
- 15286 **Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 53.**
Bright paper, clear design elements, and good color add to the appeal of this lightly handled piece. (225-up) **No Minimum Bid**
- 15287 **Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 50 EPQ.**
Vibrant inks and pleasing surfaces are noticed on this well embossed Deuce. (200-up) **No Minimum Bid**
- 15288 **Fr. 60 \$2 1917 Legal Tender Star Note PMG Very Fine 25.**
Nice color and even circulation are traits of this Legal replacement note. (300-up) **Starting Bid: \$150**
- 15289 **Fr. 60 \$2 1917 Legal Tender Star Note PCGS Very Fine 20.**
An attractive replacement for the grade.
From The David Gursky Collection of US Error Notes (300-up) **Starting Bid: \$150**
- 15290 **Fr. 63 \$5 1863 Legal Tender PMG Very Good 10.**
A well circulated but still very attractive example of this popular early Legal Tender type. (400-up) **Starting Bid: \$200**
- 15291 **Fr. 72 \$5 1880 Legal Tender PMG Choice Fine 15.**
Even wear and good color are found on this problem free Woodchopper that would be ideal for a mid grade type set. (200-up) **No Minimum Bid**



- 15292 **Fr. 110 \$10 1880 Legal Tender PMG Choice Fine 15.**
Solid edges and nice color for the grade are found on this mid grade example of the popular "Jackass" design. (450-up) **Starting Bid: \$225**
- 15293 **Fr. 113 \$10 1880 Legal Tender PCGS Very Good 10.**
Despite its time in circulation, this Legal remains intact. (300-up) **Starting Bid: \$150**
- 15294 **Fr. 114 \$10 1901 Legal Tender PMG Choice Fine 15 Net.**
This is the first Friedberg number for the Bison design and it is much scarcer than the last Friedberg Bison number - in fact, over five times scarcer. Bold color is found on this example that has received a net grade for a removed stain. (600-up) **Starting Bid: \$300**
- 15295 **Fr. 114 \$10 1901 Legal Tender PCGS Apparent Fine 15.**
Even wear and nice color are found on this bright mid grade Bison that just has a small ink stain on the left side of the face. (600-up) **Starting Bid: \$300**
- 15296 **Fr. 116 \$10 1901 Legal Tender PCGS Very Good 10.**
A well circulated but problem free example of this better Bison Friedberg number. (500-up) **Starting Bid: \$250**
- 15297 **Fr. 118 \$10 1901 Legal Tender PCGS Fine 12.**
A pleasing circulated example of one of the hobby's most popular type notes. (500-up) **Starting Bid: \$250**
- 15298 **Fr. 121 \$10 1901 Legal Tender PMG Very Good 10.**
An evenly circulated Bison that retains the majority of its bold red overprint. (500-up) **Starting Bid: \$250**
- 15299 **Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.**
A bright example of this \$20 Legal that retains a bold overprint. A few light stains do not detract from the overall appearance. (350-up) **Starting Bid: \$175**

SILVER CERTIFICATES



- 15300 **Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 25PPQ.**
A popular Martha that retains its bold coloring. This is the first Friedberg number of the Martha design. (350-up) **Starting Bid: \$175**
- 15301 **Fr. 215 \$1 1886 Silver Certificate PMG Very Fine 25.**
Nice color and bright paper are found on this attractive mid grade Martha. (400-up) **Starting Bid: \$200**
- 15302 **Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 25.**
This Martha has excellent color for the grade in addition to bright paper. (400-up) **Starting Bid: \$200**
- 15303 **Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 25.**
Four solid margins frame this Martha Ace. The seal is still fully vivid and the paper is solid and attractive. (350-up) **Starting Bid: \$175**
- 15304 **Fr. 223 \$1 1891 Silver Certificate PCGS Fine 15.**
This \$1 Martha Washington exhibits honest circulation for the grade with no problems. (250-up) **No Minimum Bid**
- 15305 **Fr. 223 \$1 1891 Silver Certificate PCGS Fine 15.**
A problem free and well printed example of a moderately circulated Martha that retains a bold overprint. (275-up) **No Minimum Bid**
- 15306 **Fr. 223 \$1 1891 Silver Certificate PMG Fine 12.**
This is the last Friedberg number for the Martha design and this example appears a little brighter on the face than normal for this grade level. (250-up) **No Minimum Bid**
- 15307 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.**
Deeply printed design details are seen on this fully margined Ace.
From The Cornhusker Collection (400-up) Starting Bid: \$200
- 15308 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**
This Educational Ace has nice margins and all of the design elements remain attractive along with bright paper. (550-up) **Starting Bid: \$275**
- 15309 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 25.**
Strong body for the grade with deep blue serial numbers and a strong Treasury seal. A very nice mid-grade example. (400-up) **Starting Bid: \$200**
- 15310 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20.**
The design elements remain attractive on this moderately circulated Educational Ace. (400-up) **Starting Bid: \$200**
- 15311 **Fr. 224 \$1 1896 Silver Certificate Very Fine.**
Much crispness remains in the paper of this always popular Educational Ace but there is some light staining. (300-up) **Starting Bid: \$150**

- 15312 **Fr. 224 \$1 1896 Silver Certificate Fine-Very Fine.**
This \$1 Educational sports solid edges and good color for the circulated grade.
From The Old Line Collection (225-up) No Minimum Bid
- 15313 **Fr. 224 \$1 1896 Silver Certificate PCGS Fine 12.**
A heavily circulated, but problem free example of the always popular Educational Ace. (250-up) **No Minimum Bid**
- 15314 **Fr. 224 \$1 1896 Silver Certificate About Fine.**
A well traveled Educational Ace that exhibits good centering and a delightful appearance for the grade. A tear from the top right corner of the face enters into the design.
From The Old Line Collection (160-up) No Minimum Bid
- 15315 **Fr. 230 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45.**
An absolutely beautiful note for the grade, bright inks and strong embossing add to the eye appeal. (250-up) **No Minimum Bid**



- 15316 **Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A wonderfully margined and boldly embossed Black Eagle that has superb color and great paper wave. (600-up) **Starting Bid: \$300**
- 15317 **Fr. 232 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**
Original embossing is easily seen on this lovely, lightly circulated Black Eagle. (225-up) **No Minimum Bid**
- 15318 **Fr. 233 \$1 1899 Silver Certificate PCGS About New 53.**
An appealing Black Eagle from the Z-Z block that has just acquired some minor handling. (275-up) **No Minimum Bid**
- 15319 **Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 50.**
Strong embossing and a vivid blue overprint are the highlights of this lightly handled Black Eagle. (250-up) **No Minimum Bid**
- 15320 **Fr. 233 \$1 1899 Silver Certificate Very Fine-Extremely Fine.**
Bright paper and strong, original embossing are found on this moderately circulated Black Eagle. (150-up) **No Minimum Bid**
- 15321 **Fr. 235 \$1 1899 Silver Certificate PCGS Very Choice New 64.**
A delightful Black Eagle which certainly appears to have the margins and paper quality to qualify for the gem grade. (550-up) **Starting Bid: \$275**
- 15322 **Fr. 235 \$1 1899 Silver Certificate PMG About Uncirculated 55.**
A lightly handled Black Eagle that displays bright paper and a bold blue overprint. (250-up) **No Minimum Bid**

- 15323 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**
The attributes of this colorful Black Eagle include strong embossing and plenty of white paper. (550-up) **Starting Bid: \$275**
- 15324 **Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Strong serial number embossing is noticed on this attractive Black Eagle that has a vibrant blue overprint. (400-up) **Starting Bid: \$200**
- 15325 **Fr. 236 \$1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
Original paper surfaces and strong embossing are found on this lightly circulated Black Eagle that has a name and date written on the back. (180-up) **No Minimum Bid**
- 15326 **Fr. 236 \$1 1899 Silver Certificate Star Note PCGS Extremely Fine 40PPQ.**
Bright paper and a bold overprint highlight this attractive Black Eagle replacement note. (500-up) **Starting Bid: \$250**
- 15327 **Fr. 236 \$1 1899 Silver Certificate Very Fine-Extremely Fine.**
Traces of embossing are still found on this bright and crispy Black Eagle.
From The Cornhusker Collection (175-up) No Minimum Bid
- 15328 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Great color and nice margins add to the appeal of this \$1 Silver Certificate. (200-up) **No Minimum Bid**
- 15329 **Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
Natural paper wave and traces of embossing are observed on this lovely, well margined example. (175-up) **No Minimum Bid**
- 15330 **Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
Original paper surfaces and plenty of embossing are seen on this colorful Silver Ace. (175-up) **No Minimum Bid**
- 15331 **Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Natural paper wave and a dark overprint are seen on this attractive note. (125-up) **No Minimum Bid**
- 15332 **Fr. 237 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.**
Dark blue ink and embossing are observed on this pretty \$1 Silver. (100-up) **No Minimum Bid**
- 15333 **Fr. 237 \$1 1923 Silver Certificate Star PCGS Choice About New 58PPQ.**
A bold blue overprint with deep embossing are characteristics of this Silver Certificate Star. (400-up) **Starting Bid: \$200**
- 15334 **Fr. 237 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.**
Just some light teller handling is apparent on this pleasing \$1 Silver with almost perfectly centered margins and fine embossing of the overprint. While it is not apparent to this cataloger why it did not get an uncirculated grade, PCGS did give it their PPQ designation. (100-up) **No Minimum Bid**
- 15335 **Fr. 237★ \$1 1923 Silver Certificate Star PMG Very Fine 20.**
An evenly circulated replacement with a vivid blue overprint. (225-up) **No Minimum Bid**

- 15336 **Fr. 246 \$2 1891 Silver Certificate PCGS Apparent Very Good 10.**
An evenly circulated note. PCGS made notation of a repaired tear at top center regarding the apparent grade. (250-up) **No Minimum Bid**



- 15337 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.**
Wide margins are observed on this Educational Deuce that still faces up quite nicely for its level of circulation. (500-up) **Starting Bid: \$250**
- 15338 **Fr. 248 \$2 1896 Silver Certificate PCGS Very Good 10.**
A well worn but intact and problem free \$2 Educational with four solid margins. (400-up) **Starting Bid: \$200**
- 15339 **Fr. 248 \$2 1896 Silver Certificate PCGS Very Good 08PPQ.**
PCGS assigned the PPQ designation to this lower grade \$2 Educational. (350-up) **Starting Bid: \$175**
- 15340 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 8.**
This \$2 Educational displays even wear and is nice for the grade.
From The Old Line Collection (300-400) Starting Bid: \$150
- 15341 **Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25.**
Nice margins and good color are two highlights of this attractive \$2 Silver. (250-up) **No Minimum Bid**
- 15342 **Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 20.**
This Agricultural Deuce retains bright paper and a bold overprint. It is a nice mid grade example of this design type. (250-up) **No Minimum Bid**



- 15343 **Fr. 267 \$5 1891 Silver Certificate PCGS Fine 12PPQ.**
PCGS assigned this \$5 Grant Silver Certificate the PPQ designation. (400-up) **Starting Bid: \$200**
- 15344 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Good 10.**
Despite its heavy circulation, this always popular Educational remains intact. (600-up) **Starting Bid: \$300**

- 15345 **Fr. 270 \$5 1896 Silver Certificate PMG Good 6.**
A well circulated representative of this ever popular design that still retains nice color front and back. This is the scarcest of the signature combinations for the issue. (600-up) **Starting Bid: \$300**
- 15346 **Fr. 271 \$5 1899 Silver Certificate PCGS Apparent Very Fine 25.**
This bright Chief from the first Friedberg number of this design is nicely margined. A few miniscule flecks of rust have been noted by PCGS. (750-up) **Starting Bid: \$375**
- 15347 **Fr. 271 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.**
Bright paper and good color are observed on this mid grade Chief, but it does have some traces of rust around some old staple holes. (700-up) **Starting Bid: \$350**
- 15348 **Fr. 271 \$5 1899 Silver Certificate PMG Very Good 10.**
This is the first of eleven Friedberg numbers for the Chief design. The edges show light wear for the grade, while Chief Running Antelope's eyes are clear of fold activity on this example. (450-up) **Starting Bid: \$225**
- 15349 **Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 20.**
This always popular Chief retains its bright blue overprint. (450-up) **Starting Bid: \$225**
- 15350 **Fr. 273 \$5 1899 Silver Certificate PCGS Apparent Fine 12.**
A well traveled example of the ever popular \$5 Indian Chief, PCGS cited small edge tears as the reason for the apparent grade. (400-up) **Starting Bid: \$200**
- 15351 **Fr. 274 \$5 1899 Silver Certificate PMG Choice Fine 15.**
This is the second scarcest variety for the Chief issue. Nice color remains on this moderately circulated example. (500-up) **Starting Bid: \$250**
- 15352 **Fr. 275 \$5 1899 Silver Certificate PCGS Fine 12.**
Even wear and nice edges for the grade are found on this mid grade Chief that is from a better Friedberg number for the design. (500-up) **Starting Bid: \$250**
- 15353 **Fr. 277 \$5 1899 Silver Certificate Repeater PCGS Fine 12.**
An evenly circulated Chief with a neat repeater serial number. (600-up) **Starting Bid: \$300**
- 15354 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Fine 15.**
Even circulation is a characteristic of this Mule Chief that carries John Burke back plate number 1262. (500-up) **Starting Bid: \$250**
- 15355 **Fr. 281 \$5 1899 Silver Certificate PCGS Fine 12.**
The Chief looks pretty regal on this \$5 Silver. (450-up) **Starting Bid: \$225**
- 15356 **Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Fine 12.**
This is the Friedberg number usually chosen for a type example of this design. A few small edge splits have been noted by PCGS. (400-up) **Starting Bid: \$200**
- 15357 **Fr. 301 \$10 1891 Silver Certificate PMG Fine 12.**
A nice mid grade Tombstone note that will fit nicely into any circulated type set. (500-up) **Starting Bid: \$250**

TREASURY NOTES



- 15358 **Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.**
Bright paper and nice color highlight this Coin Note. A couple of very light stains have been noted by PMG. (300-up) **Starting Bid: \$150**
- 15359 **Fr. 351 \$1 1891 Treasury Note PMG Choice Fine 15 Net.**
An otherwise bright, attractive, and well margined Treasury Note that has acquired a net grade from PMG due to a couple of unobtrusive edge tear repairs. (200-up) **No Minimum Bid**
- 15360 **Fr. 352 \$1 1891 Treasury Note PMG Very Fine 30 EPQ.**
A bright mid-grade Treasury Note Ace, PMG gave it their highly desired EPQ designation. (300-up) **Starting Bid: \$150**
- 15361 **Fr. 357 \$2 1891 Treasury Note PMG Fine 12 Net.**
A bold overprint is a highlight of this otherwise evenly circulated McPherson Deuce that does have a tape repair in the top margin. (400-up) **Starting Bid: \$200**

FEDERAL RESERVE BANK NOTES

- 15362 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Bold, dark inks claim the original surfaces of this attractive Boston Ace. (500-up) **Starting Bid: \$250**
- 15363 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
A nicely preserved New York Ace that features bright paper and a vivid blue overprint. (350-up) **Starting Bid: \$175**
- 15364 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS About New 50PPQ.**
Just some very light handling is seen on this attractive New York FRBN that features bold printing and original embossing. (225-up) **No Minimum Bid**
- 15365 **Fr. 714 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50 EPQ.**
Nice margins are seen all around on this well printed FRBN Ace that features plenty of original embossing. (250-up) **No Minimum Bid**
- 15366 **Fr. 715 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.**
A solid note for the grade compliments of the Philadelphia district. (200-up) **No Minimum Bid**
- 15367 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
The top and bottom margins are both wide on this Philadelphia note. (300-up) **Starting Bid: \$150**

- 15368 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
Three digit serial number 277 graces this attractive Cleveland Ace that has picked up just the barest trace of circulation. (300-up) **Starting Bid: \$150**



- 15369 **Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**
A nice, bright FRBN from the Minneapolis district that features a vibrant blue overprint and strong serial number embossing. (150-up) **No Minimum Bid**
- 15370 **Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**
Traces of embossing remain evident on this well-margined, moderately circulated Battleship from New York. (500-up) **Starting Bid: \$250**
- 15371 **Fr. 754 \$2 1918 Federal Reserve Bank Note PCGS Very Good 10.**
A comment free holder from PCGS on this lower grade \$2 Battleship. (250-up) **No Minimum Bid**
- 15372 **Fr. 787 \$5 1918 Federal Reserve Bank Note PCGS Very Good 08.**
A well circulated, but intact and still appealing, example of a tough Friedberg number for the Cleveland district. (200-up) **No Minimum Bid**

FEDERAL RESERVE NOTES

- 15373 **Fr. 847b \$5 1914 Federal Reserve Note Extremely Fine-About New.**
Just a couple of light folds are found on this Boston Five that exhibits bright paper and a bold blue overprint. (125-up) **No Minimum Bid**
- 15374 **Fr. 851c \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
This lightly handled New York \$5 has some embossing and natural paper wave. (200-up) **No Minimum Bid**
- 15375 **Fr. 863a \$5 1914 Federal Reserve Note Very Fine-Extremely Fine.**
Most of the fold evidence is on the back of this better Richmond Five that faces up at an even higher grade. (150-up) **No Minimum Bid**
- 15376 **Fr. 871b \$5 1914 Federal Reserve Note Extremely Fine.**
A lovely example of the scarcer "b" variety, this Chicago FRN has bright paper and a bold blue overprint. (150-up) **No Minimum Bid**

- 15377 **Fr. 875b \$5 1914 Federal Reserve Note Extremely Fine.**
Crisp embossing and original paper surfaces are found on this lightly folded St. Louis example of the much scarcer "b" variety. (200-up) **No Minimum Bid**
- 15378 **Fr. 881 \$5 1914 Federal Reserve Note Very Fine.**
A much tougher Friedberg number with just over 50 reported in the Track & Price census, this example retains crisp paper with just a couple of light stains. (125-up) **No Minimum Bid**



- 15379 **Fr. 910 \$10 1914 Federal Reserve Note PMG Choice About Unc 58.**
A lightly handled example of the more challenging Burke-Houston signature combination from the Big Apple. (250-up) **No Minimum Bid**
- 15380 **Fr. 911b \$10 1914 Federal Reserve Note Very Fine+.**
The "b" variety of the three varieties for Fr. 911 is by a wide margin the scarcest. Traces of embossing remain on this bright, original example. (150-up) **No Minimum Bid**
- 15381 **Fr. 911c \$10 1914 Federal Reserve Note Very Fine.**
Even color and nice margins are observed on the face of this New York \$10. (100-up) **No Minimum Bid**
- 15382 **Fr. 923 \$10 1914 Federal Reserve Note Very Fine-Extremely Fine.**
A moderately circulated and problem free example of this less frequently seen Friedberg number. (150-up) **No Minimum Bid**
- 15383 **Fr. 931c \$10 1914 Federal Reserve Note Very Fine-Extremely Fine.**
A crisp, original example of the scarce "c" variety that just has too many light folds for the full XF grade. (150-up) **No Minimum Bid**
- 15384 **Fr. 944 \$10 1914 Federal Reserve Note PCGS Choice About New 58.**
A nicely margined FRN with bright paper and just a touch of handling. (250-up) **No Minimum Bid**
- 15385 **Fr. 944 \$10 1914 Federal Reserve Note PCGS Choice About New 55.**
A bright Dallas note with single vertical fold down the middle. (250-up) **No Minimum Bid**
- 15386 **Fr. 966 \$20 1914 Federal Reserve Note PCGS Very Fine 25.**
Just even wear is observed on this bright, well margined example from the Boston district. (150-up) **No Minimum Bid**
- 15387 **Fr. 976 \$20 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ.**
Strong embossing is seen on this colorful Cleveland \$20 that has original paper surfaces. (250-up) **No Minimum Bid**

15388 Fr. 979a \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

Solid margins are noted on this lightly circulated Cleveland \$20 that features a bold overprint and traces of embossing. (200-up) No Minimum Bid



15389 Fr. 992 \$20 1914 Federal Reserve Star Note PMG Choice Fine 15.

A mere half dozen Stars are known for this Friedberg number. The last example we offered was a VG that realized \$1092.50 as part of our January 2008 FUN Auction. This piece is far better in appearance with bright paper and a strong overprint. A small tear is listed on the label. Expect a realization of... (500-up) Starting Bid: \$250

15390 Fr. 1010 \$20 1914 Federal Reserve Note PMG Very Fine 30.
The overprint is certainly bold on this bright example that was once part of the Rickey Collection. (200-up) No Minimum Bid

15391 Fr. 1011a \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.
The folds are light on this well printed example from the popularly collected San Francisco district. (250-up) No Minimum Bid

15392 Fr. 1028 \$50 1914 Federal Reserve Note PCGS Apparent Fine 12.
This well circulated New York \$50 retains nice color although PCGS has noted some staining solely on the back. (250-up) No Minimum Bid

15393 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Apparent Fine 12.
PCGS mentions a small edge tear on this Philly \$50 that has seen its fair share of circulation. (175-up) No Minimum Bid

15394 Fr. 1039a \$50 1914 Federal Reserve Note Fine-Very Fine.
This \$50 Fed has four decently margined borders and creamy white paper. From The Old Line Collection (150-up) No Minimum Bid

15395 Fr. 1048 \$50 1914 Federal Reserve Note PMG Very Fine 30.
The folds are light on this attractive Chicago \$50 that comes with ample margins and a vibrant blue overprint. (350-up) Starting Bid: \$175



15396 Fr. 1050 \$50 1914 Federal Reserve Note PCGS Very Fine 25.
Four broad margins and solid paper are features of this nice mid-grade \$50 in a comment free PCGS holder. From The Cornhusker Collection (300-up) Starting Bid: \$150

15397 Fr. 1071 \$50 1914 Federal Reserve Note PMG Very Fine 20.
A problem free example of a scare note with nice color. (425-up) Starting Bid: \$212

15398 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Fine 15.
A well circulated but problem free example of the much scarcer Burke-McAdoo signature combination for the New York district. (500-up) Starting Bid: \$250

15399 Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 25.
This is the highest graded example of this Friedberg number to be offered at public auction in nearly two years. The printed details are deep and the overprint is equally as bold. From The Cornhusker Collection (500-up) Starting Bid: \$250

15400 Fr. 1095 \$100 1914 Federal Reserve Note Fine.
The 1914 \$100 FRN is an ever popular note. This example retains its deep blue seal and serial numbers along with creamy white paper. A split along the center fold enters the design from the top. From The Old Line Collection (400-up) Starting Bid: \$200

15401 Fr. 1098 \$100 1914 Federal Reserve Note About Fine.
A well circulated example from the Cleveland District. Edge repairs can be noted on the right and left with some old tape on the reverse side. From The Old Line Collection (350-up) Starting Bid: \$175

GOLD CERTIFICATES

15402 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
This \$10 Gold has what a collector wants at this grade level - nice color, embossing, and original paper surfaces. (250-up) No Minimum Bid

15403 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30.
A bright note for the grade that retains its bold orange back. (225-up) No Minimum Bid

15404 Fr. 1173 \$10 1922 Gold Certificate Very Fine.
Creamy paper and light even wear are the attributes of this appealing Gold Note. From The Old Line Collection (200-up) No Minimum Bid

15405 Fr. 1173 \$10 1922 Gold Certificate Very Fine.
The colors remain vibrant on this \$10 Gold Certificate. Multiple vertical and horizontal folds are noted but do not take away from the appeal of this circulated note. From The Old Line Collection (170-up) No Minimum Bid

- 15406 **Fr. 1173 \$10 1922 Gold Certificate Very Fine.**
This \$10 Gold Note exhibits good yellow and orange color. Three vertical folds account for the grade assignment.
From The Old Line Collection (170-up) No Minimum Bid
- 15407 **Fr. 1173a \$10 1922 Gold Certificate PMG Very Fine 25.**
This is a bright and colorful example of the small serial numbers subvariety that is much scarcer than a typical Fr. 1173. (300-up) **Starting Bid: \$150**
- 15408 **Fr. 1178 \$20 1882 Gold Certificate PCGS Good 06.**
The face of this elusive Friedberg number shows less wear than the back and certainly has the appearance of a higher grade. (350-up) **Starting Bid: \$175**
- 15409 **Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 20.**
Nice paper surfaces and dark inks highlight this scarcer \$20 Gold. There are almost ten times as many Fr. 1187s reported in the census as there are these Fr. 1186s. (350-up) **Starting Bid: \$175**
- 15410 **Fr. 1186 \$20 1906 Gold Certificate Fine-Very Fine.**
This note exhibits even wear, but retains its deep orange color on the back. Some pinholes can be noted upon inspection, but hide themselves well.
From The Old Line Collection (180-up) No Minimum Bid
- 15411 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
Original paper wave and embossing can be seen on this pleasing \$20 Gold Certificate. A few light stains along the edges don't do much to affect the appeal of this note.
From The Old Line Collection (260-up) No Minimum Bid



- 15412 **Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40.**
Dark inks and white paper contrast nicely on this \$20 Gold. (500-up) **Starting Bid: \$250**
- 15413 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**
A dark orange back is a highlight of this lovely \$20 Gold. (600-up) **Starting Bid: \$300**
- 15414 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
Four even margins along with creamy white paper and bright colors make this a desirable note for the collector of circulated type. Fold counters limit the grade on this note for the minor corner bends, though with only three folds of any significance, this piece has all the appearance of a full Extremely Fine example.
From The Old Line Collection (250-up) No Minimum Bid
- 15415 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
A problem free example of a popular circulated type note.
From The Old Line Collection (250-up) No Minimum Bid

- 15416 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
An evenly margined note that exhibits some light use while still retaining sharp contrasting colors and good paper quality.
From The Old Line Collection (250-up) No Minimum Bid
- 15417 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
A very appealing circulated example with nice paper quality and vibrant orange color on the back.
From The Old Line Collection (250-up) No Minimum Bid
- 15418 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
A well used, but still attractive collector note.
From The Old Line Collection (250-up) No Minimum Bid
- 15419 **Fr. 1187 \$20 1922 Gold Certificate Very Fine.**
An evenly circulated \$20 Gold Certificate from the later 1922 Series. Good body and rich color are observed.
From The Old Line Collection (250-up) No Minimum Bid
- 15420 **Fr. 1187 \$20 1922 Gold Certificate About Fine.**
Some staple holes and foxing spots are noted on this otherwise attractive circulated \$20 Gold Certificate.
From The Old Line Collection (150-up) No Minimum Bid



- 15421 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.**
An always popular Gold Certificate, this example suffers from a margin tear. (500-up) **Starting Bid: \$250**
- 15422 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20.**
A minor split repair is noticed on the bottom margin, but does not distract. (500-up) **Starting Bid: \$250**

GROUP LOTS

- 15423 **Two Large Size Type Notes Very Fine-Extremely Fine.**
Two nice mid grade large size type notes. The first is a Fr. 709 \$1 1918 Federal Reserve Bank Note in Extremely Fine. The second note in the pair is a Fr. 60 \$2 1917 Legal Tender Note in Very Fine. Both notes are problem free examples with plenty of originality. (Total: 2 notes) (200-300) **No Minimum Bid**
- 15424 **Group of three 1914 FRNs Fine and better.**
Three 1914 FRNs make up this lot. \$5 Fr-879a, Fine. \$10 Fr-931a, Very Fine. \$20 Fr-975, Very Fine.
From The Cornhusker Collection (Total: 3 notes) (250-up) No Minimum Bid

End of Auction

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Born in Boston in 1952, Jim formed a part-time rare stamp and coin business at age 15 and soon discovered he had a nearly photographic memory for coins. In 1969 at age 16 Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but by his third semester there Jim was enjoying his coin business more than his studies, so he took a permanent leave of absence to pursue a full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. In 1984, Jim wrote a book later re-titled "*How to Grade U.S. Coins*", which outlined the grading standards upon which NGC and PCGS would later be based. Jim is also a well-known futurist, an active collector of comic books, comic art and early 20th-century American art (view parts of his collection www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in 1996, became an international science fiction bestseller, was optioned as a feature film by Warner Brothers, and is now under development at Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and optioned as a Hallmark Hall of Fame television miniseries. All of Jim's royalties are donated to health and education charities.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been one of the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive systems have catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1994 Paul has been the Chief Operating Officer for all Heritage companies and affiliates.



Todd Imhof - Executive Vice President

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.

**Leo Frese - Managing Director, Beverly Hills**

Leo has been involved in the business of collectibles and rare coins for four decades, starting as a professional numismatist in 1971. He has been with Heritage for more than 20 years, literally working his way up the Heritage ladder before becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 of material at auction, and recently relocated to Los Angeles to head up Heritage Auction Galleries Beverly Hills, the West Coast branch of Heritage Auctions. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS among other organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

**Jared Green - Vice President of Corporate & Institutional Client Development**

Jared Green primarily works on developing institutional clients, including corporations and non-profits, and championing new ventures for Heritage's collectibles and art businesses. He maintains relationships with a number of Fortune 500 companies that have collections of rarities and fine art. Prior to joining Heritage, Mr. Green worked for several years as a business analyst with Cap Gemini-Ernst & Young in its Strategic Advisory Services group. He is a native of North Carolina and graduated with honors from Duke University with a degree in Public Policy. He completed his MBA at Emory University, where he focused on Strategy and Entrepreneurship.

Currency Department



Allen Mincho - Director of Auctions

Allen Mincho is one of the foremost experts in the field of United States currency. He graduated New York University Law School in 1971 and formed what is still the definitive collection of National Bank Notes from the City of New York. In 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house ever. He was one of the founding members of the Professional Currency Dealers Association, and is a noted contributor to many publications.



Len Glazer - Director of Auctions

Len Glazer, a co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Still in high school, he entered the market as a coin dealer at local trade shows, and continued to buy and sell coins throughout his years at St. John's University. Before graduating, he became a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. In 1990, Len helped start Currency Auctions of America, Inc. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community.



Dustin Johnston - Director of Auctions

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. He was born and raised in Tucson, where he also attended the University of Arizona. Prior to joining Heritage, he won a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. He is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. He is a member of the ANA, CSNS, and PCDA.



Michael Moczalla - Consignment Director

Michael Moczalla is the former owner of MGM Currency & Coins in Vernon Hills, IL. After a successful tenure there with various paper money discoveries, the opportunity to work for Heritage Galleries presented itself. He is a member of ANA, CSNS, ILNA, PCDA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club.



Jason Friedman - Consignment Director

Jason's interest in rare coins, which began at 12 and expanded into his own numismatic business, allowed him to pay for most of his college tuition at the University of North Texas, from which he graduated in 2005. He joined Heritage soon after. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).



Kathy Lawrence - Cataloger

ANA Life Member Kathy Lawrence began collecting coins at age seven with the support of her grandfather. Her volunteer positions have included: first female president in the 80-year history of the Dallas Coin Club, TNA Youth Chair, and Numismatic Theatre Chair for the 2010 ANA National Money Show in Fort Worth. She co-designed the medal for that convention as well. Kathy is the editor of the *Dallas Coin Club Newsletter* and the *TNA Youth Newsletter* and is a past editor of the *FWCC News*. She has won numerous awards for writing, editing, and photography. In 2009 she won an Extraordinary Merit award from the Numismatic Literary Guild for the September 2008 issue of the *TNA Youth Newsletter*. Club memberships include the SPMC, Colonial Coin Collectors Club, Civil War Token Society, and WIN. Kathy graduated *cum laude* from UNC Charlotte and regularly attends the ANA Summer Seminar.



Frank Clark - Cataloger

Frank Clark has been cataloging at Heritage since June 2003. A graduate of the University of North Texas, he has actively participated in many numismatic societies, including president (the SPMC, the Dallas Coin Club, and the Garland Coin Club), district governor (Texas Numismatic Association), and board member (Paper Money Collectors of Michigan). Frank has written numerous articles and has displayed exhibits at all levels.

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Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin, Currency, and Philatelic auctions or nineteen and one-half percent (19.5%) on lots in all other auctions. There is a minimum Buyer's Premium of \$14.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, and Vintage Movie Poster); Heritage Monthly Internet Auctions (Sports, and Stamps). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

Bidding Options:

8. Bids in Signature- Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR

MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

Terms and Conditions of Auction

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Harvey Bennett, No. 0924050, and Samuel W. Foose, No. 0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$1,500
w/ Buyer's Premium (BP) \$1,725.00
Status: Reserve Not Met
Secret Maximum Bid: \$ (whole dollars)
Minimum Next Bid: \$1,500 (\$1,540.00 w/ BP)
Place Bid
Reduced auction commissions when you reach your savings

Current Bid: \$1,500
w/ Buyer's Premium (BP) \$1,725.00
Status: Reserve Not Met
Secret Maximum Bid: \$1500 (whole dollars)
Minimum Next Bid: \$1,500 (\$1,540.00 w/ BP)
User Name:
Password: [Forgot your password?](#)
Not a member? Join Now to bid.
Check me, I'm already in for bidding
By submitting any bid, I certify that I am eighteen years or older, and have read and understand 1) the privacy policy; 2) Auctioneer's Terms and Conditions; 3) the current Terms and Conditions of Auction for this Auction, and agree to abide by same; and 4) have read and agree to the Website User Agreement.
Place Bid
Reduced auction commissions when you reach your savings

Please Confirm Your Bid - Auction #1110, Lot #1058
Barber Half Dollars: 1911-18 SSC MS66 NGC...
The Current Bid on this item is: \$9.00 (\$9.00 with BP)
Your Secret Maximum Bid is: \$10 (\$10.00 with BP)
Before finalizing your bid please read the information below:
Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.
Confirm Absentee Bid
Your Remaining: \$0.00 \$0.00
Cancel Absentee Bid

Congratulations, you're the current high bidder:
Your secret maximum: \$10.00 (\$10.00 with BP)
Current bid: \$9.00 (\$9.00 with BP)
Heritage Live offers you to bid and sometimes see what is being placed in the live auction, so you can reach bid to spend the floor time or Signature® or Grand Format
Auction #1110, Lot #1058
Barber Half Dollars: 1911-18 SSC MS66 NGC...
Make: The current bid is less than your secret maximum bid. The current bid may rise as other bidders increase their bids in an attempt to win the lot. Many times, you will win the lot for well below your maximum bid.
Can I still be outbid?
You are currently the high bidder, but this does not guarantee that someone else may not outbid you before the auction closes. Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid. There are two ways to monitor your bid:
• Use the Bid. You can easily reference every bid you have placed and monitor your bid status on every lot. You can also watch bid activity with a single click from the Auction page.
• If you are outbid, we will e-mail you an outbid notice.

Your secret maximum bid of \$10.00 on Lot #1058 in Auction #1110 has been outbid.
Morgan Dollars: 1901-18 MS66 NGC...
Name Information:
Auction: 2008 June World Money Auction, PC (Signature® MS66 Signature®)
Status: Auction
Secret Maximum Bid: \$10.00
Current Bid: \$10.00 (\$10.00 with BP)

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



Take

4
Months to Pay...

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Purchase

We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling \$2,500 or more.

Extended Payment Plan [EPP] Conditions

- Minimum invoice total is \$2,500.
- Minimum Down Payment is 25% of the total invoice.
- A signed and returned EPP Agreement is required.
- The EPP is subject to a 3% *fully refundable* Set-up Fee (based on the total invoice amount) payable as part of the first monthly payment.
- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.



This September, Heritage comes to the Big Apple

Heritage Auction Galleries is pleased to announce the Fall 2010 opening of our New York location at 445 Park Avenue. Visit our website today for more information.

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